Music Library Association
1987 Annual Reports

The committee, special officer, representative, and round table annual reports were compiled and edited by Marsha Berman and Ida Reed. The chapter annual reports were compiled and edited by Geraldine Ostrove.
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President's Annual Report

It is time once again to summarize the work of this association, to reflect on what we have achieved and what we have ahead of us. This report will be briefer than last year’s because I do not believe that it is necessary to summarize everything that has been reported to you in this newsletter in the past three issues. Much of the activity of our committees has been reported in these pages, and their annual reports are contained in this issue. I will use this report to try to recapture the highlights of this work and to comment on the programs and activities whose results may help to shape the future of our profession.

Annual Meeting

Our annual meeting took place this year in Eugene, Oregon, in a rather balmier February than marks most of our normal lives. The lively sessions were held in rooms named after some of our most distinguished American composers and playwrights. As has been the case in the past few years, the board has responded to the membership’s wish to shorten the length of the meeting and conclude it so as to allow our members to take advantage of the cheaper airline fares if one is gone over a Saturday night. This has resulted in much denser meetings than in the past, with committee sessions running parallel to the programs. We believe that the work of the association is getting done in a more efficient way now. The board would be interested in hearing your comments both pro and con about this. A full report of the meeting can be found in the March/April MLA Newsletter.

Barry S. Brook was awarded an MLA citation in recognition of his visionary role in the development of important tools for music bibliography.

Committees and Representatives

The board has become aware of a need to better educate our committee members in the way that MLA runs, how the committee structure and our budgeting process work, and especially how budgeting is linked to the activities of the association. To this end, we will convene a meeting in Minneapolis of those members of the association with budget responsibilities. At this session, we will try to clarify the way that budgets should be submitted and the kind of supporting documentation that is required.

I have asked the Administration Committee, Subcommittee on Personnel to take a close look at music librarianship as a profession. You will see the first manifestation of this examination in their session on the Minneapolis program on why people leave and why they remain as music librarians. The Administration Subcommittee on Automation is trying to examine how well systems available from automation vendors meet the requirements articulated by this committee. The Subcommittee on Facilities is about to share with us the fruit of its study of equipment and facilities suitable for storing and disseminating our collections.

The Publications Committee, which is composed of all the editors of MLA’s publications, has been asked to investigate alternative means of publishing including co-publishing arrangements with other publishers, to formulate a policy on reprinting and quoting from MLA publications, and to investigate the efficacy of printing our publications on acid-free paper.

The Legislation Committee continues to be charged with the task of monitoring legislation that might affect the Music Library Association. One matter of particular concern at the moment is the suggestion from some quarters that tax-exempt organizations are just another tax loophole. A change in this status could have significant effects on our organization.

The Preservation Committee has involved itself in assisting the AMS representative to the ACRL to define the concerns of music scholars with the preservation of the documents containing our musical heritage. We are trying to discover if there is a way that we can have a voice in the newly-formed National Advisory Committee on Preservation.

Efforts continue on the part of the Development Committee to identify ways in which MLA can raise monies outside of our dues revenue to support projects of importance to our membership.

The Bibliographic Control Committee is involved in the six-month worldwide review of the revised ISBD(PM). They have contributed to the revision of Chapter 25 for the consolidated text of the Anglo-American Cataloguing Rules which will be published in 1988.

The Resource Sharing and Collection Development Committee continues to explore ways to assess collections and the potential for inter-institutional sharing.

During the past year, several of our members have attended hearings of the ANSI X3V1.8M (formerly MIPS) committee to represent MLA’s views on the development of the bibliographic component of this standard mark-up language for music. Working with NISO (Z39), we hope to establish a more regular relationship in the coming year.

We are pleased that one of our members, Christine Hoffman, has been elected the chair of the Council of National Library and Information Associations.

Chapters

We are continuing to work with the chapters to achieve tax-exempt status for them under the umbrella of the national organization. Sherry Vellucci is now serving as the central record-keeper for an inventory of state tax exempt numbers. The board continues to budget money for funding special projects of chapters, although as yet we have not received any applications for assistance.

Board of Directors

The board met twice following the sessions at the annual meeting in Eugene—in Philadelphia in early June and in New York City in late September. By judicious planning we were able to find a little more breathing time in our meetings, and this has allowed the board to meet in a slightly more relaxed setting. The contract with Academic Services, MLA’s subscription agency, underwent a thorough revision and was renewed for three years with a 33% increase in cost. Because this seemed an unusually steep rise, we have appointed an Ad-hoc Committee on Management Services to review this arrangement so that we will know what options we might have at the conclusion of this period. The number of members and subscribers shows a small increase over the figures of a year ago. The board is considering the establishment of a joint membership category. Following a series of delays, the new membership directory, which includes telephone numbers for the first time, was mailed to members early this fall. Formal relationships for the exchange of publications and information were established with the Sonneck Society and ARLIS/NA. These organizations join AMS, CMS, SEM and SLA, with whom we already had similar arrangements.

The board reaffirmed the existing policy on MLA investments, that MLA monies not be invested in firms that do business in or with South Africa. The Investments Subcommittee of the Finance Committee was established and given the charge to review the state of MLA investments and report to the Finance Committee prior to its June and February meetings. Acting on the recommendation of the Fiscal Officer, the board approved the transfer of $150,000 to
two Calvert Social Investment funds and adopted the policy of reinvesting most of our interest income. MLA transferred its checking
account to the U.S. Trust Bank in Boston. The board approved the
raising of the dues.

Guidelines for extending an invitation to MLA for a convention
site were published in the March/April 1987 newsletter. The board
accepted a recommendation of the Joint Committee on MLA Ar-
chives and will, on an experimental basis, have the program sessions
of the Minneapolis meeting taped by a commercial firm. A copy of
the tape will be placed in the MLA archive and copies will be
available for sale to our members. Pending successful negotiation
of hotel arrangements, invitations for future meetings in Tucson
(1990) and Indianapolis (1991) were accepted by the board.

Acting on behalf of the membership, I sent a letter expressing our
concerns with the Copyright Law to be entered into the record during
the just concluded five-year review. I also corresponded with the
Library of Congress about the contributions made by MLA member
libraries to the present Music, Books on Music and Sound Record-
ings and to articulate our concerns with the proposed microfiche
register that will replace this publication.

At the conclusion of the Eugene meeting, Dee Baily, Peggy Daub
and Ralph Papakhian concluded their terms as members-at-large.
We thank them for a job well done. They were succeeded by Marsha
Berman, James Cooper and John Druesedow.

Future Activities

The board has become aware of the need to collect information
about manuals and other fugitive documents that articulate the
operation of segments of the association. The Convention Manual
has become rather outdated and during the coming year we hope to
revise it. For the past few years the index to board policies lay
dormant. With the help of the computer we hope to bring this
document up to date so that it can be used to inform the board.

Conclusion

It is especially gratifying to have this opportunity to thank those
who have concluded their terms in positions of responsibility within
the association: Richard Jones (Convention Coordinator), Susan
Sommer (Editor, Notes), Judith Kaufman (Nominating Commit-
tee), Carolyn Rabson (Program/Committee), Leslie Greer and
Christine Olson (Local Arrangements), and Michael Ochs (Publica-
tions Committee). To those of you who remain in offices, your
service continues to make this organization a dynamic one.

Lenore Coral
October, 1987

SPECIAL OFFICERS

Convention Manager

As the new convention manager I have had some exciting times
and learned quite a lot about hotels, local arrangements and myriads
of details concerning fund raising and printing.

I visited Minneapolis and was escorted by 1988 Local Arrange-
ments Chair Katharine Holum. Four hotels were examined before
the decision to choose the Hyatt Regency was made. In December 1986,
I visited Cleveland in the company of the 1989 Cleveland
Local Arrangements Co-chairs, Melody McMahon and Timothy
Robson, and had a chance to meet with the entire committee. The
Stouffer Tower City Plaza Hotel has been chosen for our 1989 meet-
ing with guaranteed rates of $74.00 single, $84.00 double occupancy
plus tax. Another trip is planned to Cleveland and an on-site visit to
Tucson early in 1988. My first convention budget was
presented for approval to the MLA Board in September. There has
been a veritable explosion of invitations to MLA for future conven-
tions. Inquiries have been received from the University of Georgia
in Athens, the University of Texas at El Paso, and proposals received
from the New York, Chesapeake, and Midwest chapters. Members
are reminded that "Hosting MLA Conferences: Guidelines for
Proposals," by Geraldine Ostrove, is to be found in the MLA

Submitted by
Martin Silver

Placement Officer

Charge: To assist music librarians who seek initial or new
employment and inform members of developments in the job market.

Goals/Accomplishments for the 1986-87 year: Internal forms
were revised to allow for the gathering of more detailed statistical
information. The frequency of the Placement Service Job List was
officially declared to be monthly, and firm deadlines for receipt of
copy and mailing dates for each issue were printed in the MLA
administrative calendar. Innovations at the Eugene meeting
included an informal get-together for attendees interested in
the service, and shorter but more realistic hours for desk service. This
last change meant that more time could be allotted for private
meetings between the placement officer and service members or
employers.

Goals for 1987-88: In preparation for a discussion of job trends
to be presented at the MLA 1988 meeting, the placement officer is
analyzing data about Placement Service membership and positions
that have appeared in the Job List over the past twelve years.
Services provided to interviewers during the annual meeting will be
expanded, with the placement officer taking a more active role in
arranging interviews. To this end, a private interviewing room,
available both day and evening, has been requested for Minneapolis.
Because so many unannounced positions were made known to the
placement officer only during the last annual meeting, efforts will be
made to get advance warning on these new positions prior to
Minneapolis via increased publicity in the MLA Newsletter and in the Job List. Also, a special notice is being sent to all advertisers beginning with the October issue to advise them about interviewing opportunities available at the annual meeting. Placement desk hours will be expanded on the day preceding the annual meeting. Since the desk is busiest just prior to and during the first day of the meeting, this extra desk time should prove to be valuable.

Annual Report: It has again been a most active and productive year. Personal contact with job-seekers and employers remains the most rewarding feature of being MLA’s placement officer. Since the membership is at an all-time high it is not always easy to maintain this personal touch. It is, however, one of the most important functions of this office, and should never be underestimated in this age of computerized mailing lists and standardized forms.

Statistical information for the 1986-87 placement year concludes this annual report.

Membership: 211 members at close of placement year (August 1987). This is a gain of 19 members over the 1985-86 year. Of the 35 states represented, 90 members are from the North, 48 from the Midwest, 27 from the South, and 40 from the West. 2 members are from Canada, 1 each from Great Britain and the Netherlands.

Positions Advertised: Of a total of 73 positions, 59 were new and 14 were repostings. This was a gain of 6 over 1985-86; however, there were actually more new positions (62) the previous year. Of the 73, there were 5 part-time and 6 temporary jobs, quite similar to last year’s figures. Geographical breakdowns: 32 positions in the North, 16 in the Midwest, 10 in the South, 15 in the West. Types of positions advertised: 24 basically in technical services, 14 administrative, 11 public service, 8 fine arts, 16 “mixed-bags.” Slightly more technical services positions were available in 1986-87 than previously.

Institutions: 42 positions were in academic settings, 11 in public libraries, 8 in Library of Congress or archival positions, 6 in conservatories, 8 in special libraries. There was an encouraging gain in public library positions this year (up from only 3 in 1985-86). There were fewer academic positions, but a more healthy spread among all the other job categories since all non-academic settings showed gains over the previous year.

Salary Based on Minimums Posted: Less than $14,999: 5 positions (all of them part-time). $15,000-19,999: 22; $20,000-24,999: 22; $25,000-29,999: 7; over $30,000: 5. Eleven institutions did not post any salary minimum or range. Some institutions publish fairly wide salary ranges whereas others post only minimums, so that these statistics don’t do much more than provide rather basic information. There were slight gains in the number of positions advertised in the two highest categories; however, the bulk of jobs remain below $25,000, with a large percentage falling under $20,000.

Experience Required or Preferred: Entry level positions: 23; one to three years experience: 20; over three years experience: 10. Experience preferred but no actual amount specified occurred in 25 descriptions. An encouraging development was the increase in positions that could be interpreted as entry level over last year’s 13. There were also several more jobs this year which specifically asked for one to three years experience, also meaning that positions for less experienced music librarians were more available than before. It is also good to see fewer job descriptions that are vague in describing experience required: it is a trend that hopefully will be continued, since it is difficult for Placement Service members to decide whether or not to apply for such positions.

Education Required or Preferred: The MLS degree remains the most essential educational credential for music librarians, with 62 positions requiring or strongly preferring this degree. Positions mentioning an undergraduate music degree equaled 28, while 20 mentioned a master’s level music degree and one indicated a doctorate would be a plus. Five positions did not specifically mention formal education; however, this includes paraprofessional positions.

Summary of Statistical Information: An informal scanning of past years’ membership and position statistics show that we are in the midst of a cycle that can be termed good for job seekers and employers. The past three years have been good for most persons seeking music librarianship positions (at least the sheer number of jobs has stayed quite high) and the membership list has been rising as well. These two factors should indicate a better (or at least a larger) job pool for employers. However, reaction by employers remains mixed when they are queried as to how they find the quantity and quality of the applicant pool, and it isn’t always clear what factors cause applicants to apply for one job over another. Institution location/reputation, actual job description, salary, etc. may be prime considerations that influence prospective applicants, but this is merely conjecture at this point. In order to find out more information about Placement Service members, an informal survey is currently being prepared by the placement officer. If this survey is deemed suitable to be sent to Placement Service members, and the responses received constitute a fairly good sampling of the membership, then such a survey my indeed prove useful in evaluating the current job market from the job-seekers’ point of view.

Submitted by
Laura Dankner

Publicity Officer

During 1986-87, the publicity officer concentrated on publicizing MLA activities by means of press releases sent to journals and newsletters in music and librarianship and the MLA publications exhibit.

Ten press releases were mailed to eighty publications announcing the following MLA items: Eugene and Minneapolis meetings, requests for nominations and winners of the MLA awards, publication of Index Series nos. 24 and 25, the appointment of Michael Ochs as Notes editor, and the naming of the Gerboth award.

The publicity officer currently maintains two complete sets of the MLA publications as well as numbers of both MLA brochures and the publications list to send to MLA and other related conferences. The MLA exhibit appeared at five conferences last year: College Music Society, Sonneck Society, Association for Recorded Sound Collections, American Library Association, and, of course, MLA. Plans are under way for the joint AMS/CMS/CCMBR and Society for Ethnomusicology meetings.

Extra copies of old Notes issues were included as handouts at the ALA exhibit, and the superseded editions of the Wenk Analyses of Twentieth Century Music will be sent as handouts to AMS in October.
Letters were sent to the organizations with which we have exchange agreements requesting meeting locations and dates for the next few years. The replies were used to generate a calendar which will be updated annually.

Plans for 1987-88 include continuing to expand the mailing list, creating a calendar of publication deadlines (enabling a more timely release of information), systematically tracking our announcements, improving the appearance of the MLA exhibit, and updating MLA entries in periodicals directories.

Submitted by
Dawn R. Thistle

(4) Standards for collection of data for chapter and national music library directories: Following discussions by the committee at its February 1987 meetings in Eugene, Jean Geil produced a draft questionnaire for gathering data on libraries with music collections incorporating all data elements which the committee endorsed. This was circulated to the full committee as well as to all chapter chairs, and to the Statistics and Personnel Subcommittees of the MLA Administration Committee for their reactions and comments in August 1987. A final draft of the questionnaire was completed in October 1987 with the assistance of David Fenske, who has offered to create a database into which collected information will go. The questionnaire will go to the MLA Board for approval at its February 1988 meeting; interest has been expressed by the MLA Midwest Chapter in using this instrument to create a chapter directory.

(5) MLA T-Shirts: Paula Elliot’s design won the Development Committee’s contest for a 2nd edition of the MLA t-shirt at the Eugene MLA meeting. The t-shirts will be on sale at the 1988 meeting in Minneapolis: $7.50 for adult sizes; $6.50 for child sizes.

Submitted by
Kären Nagy

STANDING COMMITTEES

Development Committee

Members: Kären Nagy, Chair; Dee Baily, Linda Solow Blotner, Susan Dearborn, Jean Geil, Geraldine Ostrove (ex officio), Dawn R. Thistle (ex officio), Ruth Tucker, Sherry L. Vellucci (ex officio).

Charge: To plan a program and implement board decisions regarding the direction of the association’s growth.

Annual Report: During 1987, the following activities were carried out: (1) Membership efforts: A mailing of the new MLA and Music Librarianship brochures went out in April 1987 to the 65 ALA accredited library schools. Single copies of the brochures were sent to the 115 persons and organizations who had requested information from MLA during the past three years; these have resulted in a number of requests for more copies to be sent out for placement centers, career days, etc. A page of MLA membership and subscription information, designed by Christine Hoffman, was sent to all MLA chapters in September 1987 for inclusion in their next chapter mailings.

(2) Professional outreach/publicity: MLA had a table exhibit at the summer ALA meeting for the first time in recent years. 15 MLA volunteers who were attending ALA worked at the table during the four days of the exhibit. Several hundred people visited the MLA table each day. They asked a very wide gamut of questions, ranging from how to join MLA to how to get in touch with other music specialists in their region to detailed questions about current music cataloging practices. Those involved felt that the exhibit was extremely beneficial, not only as a membership effort, but also as a professional outreach and educational opportunity for our organization. The board has approved our recommendation that MLA participate in a similar manner at future summer ALA meetings.

(3) Fund raising activities: A preliminary report on the creation of an MLA fund raising brochure was submitted to the MLA Board at their June 1987 meeting. The comments and directives from the board are currently under review by the committee and we plan to submit a mockup of the brochure to the board for its February 1988 meeting.

Submitted by
Kären Nagy

Education Committee

Members: Ann McCollough, Chair; Dee Baily (resigned 2/87), Elaine Breach (appointed 2/87), Laura Dankner (resigned 2/87), Michael Rogan (appointed 2/87), John Shepard.

Charge: To devise and coordinate activities related to professional and continuing education for music librarianship.

Annual Report: During 1987, the committee was again in transition: two members resigned and two new members were appointed.

The Directory of Library School Offerings in Music Librarianship was updated, corrected, and produced on a laser printer during 1987. The committee will continue to be responsible for future revisions, but distribution will be through the executive secretary.

The committee also assisted in the planning of the 1988 preconference, Music Archives and Special Collections, sponsored by the Archives Round Table. Discussion and planning is currently under way for future pre-conferences and program sessions on oral history and online catalogs in the music library.

Submitted by
Ann McCollough

Finance Committee

Members: Richard P. Smiraglia (Fiscal Officer), Chair; Linda Solow Blotner, Lenore Coral, John Druesedow, Geraldine Ostrove, Sherry L. Vellucci.

Charge: To prepare the annual budget and monitor the association’s income and expenditure during the fiscal year, which runs from July 1 to June 30. In addition, the fiscal officer provides
for the annual audit of the treasurer’s accounts. The audit is conducted by an Audit Committee, chaired by the assistant fiscal officer. Other members of the Audit Committee are the past-president and one MLA member not serving on the board. The audit takes place at the fall board meeting.

Activities: During 1987 the Finance Committee has monitored substantial changes in the association’s fiscal status that were directed by the board. The most important change was to move the association’s monies from money market portfolios that were not accountable on the position of their investments in South Africa into Calvert Social Investment portfolios, that are politically accountable.

A second change of nearly equal and certainly more long-range importance was shifting the budgeting of operating expenditures away from the association’s endowment. Only awards are paid from interest income. Day-to-day expenses are now covered from dues and subscription income and sales of publications. This will mean the end of the slow but accelerating decline in the association’s endowment that resulted from the expenditure of interest income.

The committee’s regular monitoring activities have been greatly facilitated by the complete automation of accounting and budgeting procedures, accomplished during 1986 by the treasurer and Ralph Papakhian, fiscal officer for 1986.

Investments Subcommittee

Members: Ralph Papakhian, Chair; Robert Follet, Richard Jones, Richard Smiraglia, Sherry L. Vellucci (ex officio).

Charge: To semi-annually review the state of MLA investments and report to the Finance Committee prior to its June and February meetings.

Annual Report: Because the investment in the Calvert funds was just made in the first quarter of the 1987-1988 fiscal year the subcommittee has no report. The subcommittee regularly reviews the association’s budget and quarterly reports as well as the reports issued by the Calvert funds.

Submitted by
Richard Smiraglia

Publications Committee

Members: Susan T. Sommer, Chair; Michael Fling, Elizabeth Gamble, Christine Hoffman, Nancy Bren Nuzzo, Michael Ochs, Dawn R. Thistle, Sherry L. Vellucci.

Charge: To carry on the association’s publications program.

Annual Report: The MLA publications overseen by the Publications Committee continue to speak for themselves. Notes, the MLA Newsletter and the Music Cataloging Bulletin have appeared on time in 1987 as anticipated and maintain their accustomed high level of information and readability, thanks to the editors Michael Ochs, Nancy Nuzzo, and Elizabeth Gamble respectively. Two new titles have been published in the Index Series (Michael Fling, general editor); No. 24, Music in New York during the American Revolution: An Inventory of Musical References in Rivington’s New York Gazette by Gillian Anderson ($15.00, $12.00 to MLA members) and No. 25, Analyzes of 19th and 20th Century Music, 1940-1985 by Arthur Wenk ($29.00, $23.20 to members). The latter is a compilation and update of several earlier Wenks which libraries may now discard (policy and cataloging permitting). The Technical Reports Series is currently on hold, general editor Michael Fling having reviewed and regrettfully rejected several submissions.

1987 has also seen Michael Ochs replacing Susan Sommer as editor of Notes, and Susan Sommer swapping places with him as chair of the Publications Committee. The committee also welcomed Dawn Thistle who joins it as MLA Publicity Officer.

Submitted by
Susan T. Sommer

SPECIAL COMMITTEES

Administration Committee

Ross Wood, Chair

Automation Subcommittee

Members: Ross Wood, Chair; Keiko Cho, Richard Griscom, Jeff Rehbach (resigned spring 1987), Gail Sommennann.

Charge: To identify requirements for automated library systems which are of unique concern to music materials, and those which while not unique are of special importance for music materials in all facets of library automation; to disseminate this information as quickly as possible; to evaluate existing turnkey systems to see how effectively they meet these requirements.

Annual Report: Distribution of offprints of “Automation Requirements for Music Information” (Notes 43, September 1986, pp. 14-18) to local system vendors and automation consultants, completed late last year, has generated several oral responses from vendors indicating a willingness to address these needs more fully in future software development.

In conformance with the third aspect of its charge, the subcommittee is studying the feasibility of a questionnaire to evaluate the performance of individual systems and to facilitate comparison between them in their handling of music materials. Goals for the coming year include the completion of this questionnaire. An updated list of systems in use in music libraries continues to be maintained.

Submitted by
Ross Wood

Music Library Facilities Subcommittee

Members: James P. Cassaro, Chair; Joyce Clinkscales, James Farrington, Carolyn Johnson, Gordon Theil.

Charge: To investigate all aspects of space requirements and equipment peculiar to music libraries.

Annual Report: The work of the subcommittee this year has centered around planning the plenary session on audio facilities for
the MLA Minneapolis meeting in February. The three-hour session will comprise five papers covering various aspects of audio facility planning: space, equipment and new technology.

The paper on planning audio facilities was submitted to the Technical Reports editor for consideration, and has been sent back for revisions. It is planned that the collective papers of the plenary session in Minneapolis will also be published.

James Farrington was appointed to the subcommittee as of March 1987. He is also the subcommittee’s liaison to the Preservation Committee.

Submitted by
James P. Cassaro

Personnel Subcommittee

Members: Carol Tatian, Chair; Susan Bower, Charles Coldwell (appointed 9/87), Laura Dankner, Carolyn Rabson, Sabrina Weiss.

Charge: To set standards for staffing requirements for all types and sizes of music libraries; to consider standards for qualifications of paraprofessional and support staff for music libraries; to analyze the current state of the music library profession: the job market, who is entering the profession, why people are leaving the profession.

Summary of Activities: The subcommittee has produced a draft of "Staffing Standards for Music Libraries" which has gone for review to readers from among the MLA membership. Once the review is completed and a formal publication is produced, the committee will investigate appropriate methods of publicizing and distributing it.

A session entitled "Dead Ends and Open Doors—the State of Music Librarianship" will be given at the MLA Conference in February 1988. It will cover trends in the job market, education for music technical services, music careers in library and information studies, why people are leaving the profession, and why people stay in the profession.

Goals and Objectives: (1) to complete and publish "Staffing Standards for Music Libraries," (2) to analyze the information acquired through the session “Dead Ends and Open Doors” and decide how best to address the current concerns of the profession.

Submitted by
Carol Tatian

Statistics Subcommittee

Members: Patricia B. M. Brennan, Chair; William McClellan, Melva Peterson, Nyal Williams.

Charge: To evaluate the collection of music library statistics in the light of national standards and to propose a standard for collecting music library statistics in the light of this evaluation.


Melva Peterson has been working with the IAML Project Group on Statistics in their attempt to ascertain what official or unofficial music library statistics are collected on a national basis and where they are published. A questionnaire was sent out in late fall 1986 and returns were collected through spring 1987. The results of this survey are not yet known.

The 1988 meeting will be a goal-setting session for the subcommittee. Therefore, more than ever, we encourage input and commentary from any and all interested parties on these matters.

Submitted by
Patricia B. M. Brennan

Awards Committee: Walter Gerboth Award

Members: Mary Wallace Davidson, Chair; Linda Solow Blotner, James Pruett.

Charge: To solicit and consider applications for the Walter Gerboth Award, and recommend a winner to the MLA Board for announcement at the annual meeting; to publicize the award throughout the community of musical scholars and librarians in order to foster research in the field of music librarianship.

Activities: In July press releases announcing the availability of the second Walter Gerboth Award were sent to editors of newsletters of the following organizations: American Musicological Society, Association of College and Research Libraries, Association for Recorded Sound Collections, College Music Society, Institute for Studies in American Music, Music OCLC Users Group, Society for Ethnomusicology, and the Sonneck Society. The announcements were printed widely.

The committee received four applications, and, after deliberating by mail and by telephone, agreed to recommend that the board grant the sum of $200.00 to Robert Richar, Music Catalog Librarian at Washington State University in Pullman, Washington. He proposed to complete an annotated bio-bibliography of the internationally acclaimed Hungarian composer and recipient of the coveted Gravemeyer Award in 1986, Gyorgy Ligeti. The volume is under contract for publication by the Greenwood Press, and enthusiastically endorsed by Ligeti authority Ove Nordwall. The award was presented at the 1987 annual meeting in Eugene, Oregon.

Announcement of the winner, as well as the conditions for the third award with its earlier deadline of November 15th, 1987, appeared in the March-April 1987 issue of the MLA Newsletter, as well as the other publications cited above. At its June meeting, the MLA Board approved the committee’s request to enlarge this award to the sum of $500, beginning with the competition in progress. Announcements of the increase were sent to the MLA Newsletter editor and chapter newsletter editors.

Submitted by
Mary Wallace Davidson
Bibliographic Control Committee

Members: Joan Swankemp, Chair; Elizabeth Gamble, Ed Glazier (Research Libraries Group), Richard Griscom, Joan Schuitema (OCLC), David Sommerfield, J. Bradford Young.

Charge: To maintain channels of communication among music catalogers, between music catalogers and the Library of Congress, and with other groups requiring carefully formulated positions on bibliographic control of music materials. The committee participates in maintaining and revising national and international codes for both descriptive cataloging and electronic transmission of bibliographic data.

Annual Report: The primary work of the committee was conducted during a series of meetings at the Eugene conference. One of the most important agenda items was the ongoing problem of the Library of Congress Music, Books on Music, and Sound Recordings (MBMSR) participation and the fact that the LC automation of MBMSR is of such low priority. The committee asked the MLA Board to write to LC and urge them to move forward with their automation plans.

The committee approved the appointment of new working groups: the Working Group on Genre Terms, the Working Group on World Music Materials, and the Working Group on Popular Music Subject Access. Reports were made by each of the subcommittee and working group chairs and ongoing projects were discussed.

The open meeting of the BCC included reports from each committee member, working group chair, Lenore Coral (IFLA/ISBD review), and Carolyn Rabson (ANSI Committee on Music Information Processing Standards). David Sommerfield, with assistance from other LC catalogers, spoke to questions of LC policy. The meeting finished with a report by Alan Pope on the problem of a lack of “standard control numbers” for music.

Descriptive Cataloging Subcommittee

Members: Joan Swankemp, Chair; Elizabeth Gamble, Richard Hunter, Marguerite Iskenderian, Robert Piggott, Mark Smith.

Charge: To formulate policy on all matters relating to the descriptive cataloging of music materials and specifically for matters concerning the Anglo-American Cataloging Rules, second edition, the International Standard Bibliographic Descriptions and Library of Congress rule interpretations. The chair also serves as the MLA representative to ALA/RTSD/CCS Committee on Cataloging: Description and Access.

Annual Report: The subcommittee has finished its review of Chapter 25 (uniform titles) of AACR2. Final comments and corrections were submitted by Swankemp at the June meeting of CC:DA. The revised Chapter 25 will be published in the “consolidated” edition of AACR2 scheduled for release in 1988. The subcommittee is currently participating in the 5-year review of the International Standard Bibliographic Description for Printed Music (ISBD PM).

At the subcommittee’s open meeting in Eugene, we engaged in a discussion of the problems of determining when certain terms were “generic” or “distinctive.” That discussion has led to a compilation of terms which will be reviewed by the subcommittee in the months to come.

Submitted by
Joan Swankemp

Subject Access Subcommittee

Members: J. Bradford Young, Chair; Michael Colby, David Klaiber, Nancy Kobialka, Ann McCullough, Susan Pellant, Harry Price.

Charge: To formulate MLA policy on all matters related to access to music materials via subject, including document classification, thesauri of indexable terms, and capabilities for subject access to machine readable bibliographic records.

Annual Report: Two new members, Michael Colby and Nancy Kobialka, were appointed this year.

Subject access to popular music has been the focus of recent work. A plenary session on this topic has been organized for the 1988 annual conference. Revisions in the subject headings for jazz and popular music are being implemented by the Library of Congress, for which a further session is being sponsored. A working group has been appointed to develop issues in this area.

Other developments include: announcement of joint authors to complete the vocal section of the guide to LCSh for music being compiled by Timothy Robson, appointment of a working group to evaluate the ACRL thesaurus of genre terms, and the completion of a comparison by J. Bradford Young of LCSh and PRECIS for printed music.

During the 1986 meeting changes in LCSh were discussed, including cancellation of Addresses, essays and lectures subdivisions for literature about composers and their works, and Afro-American music. A cumulated index to M schedule changes based on MCB reports was suggested.

J. Bradford Young attended ALA Subject Analysis Committee meetings at the 1987 conference. A program about LC subject authorities online and discussions of subject access to individual works of fiction, etc., and of the indexing and display of subject headings in online catalogs were relevant to MLA.

An LC proposal to replace indirect with direct geographic subdivision in LCSh was also discussed. This was intended to facilitate machine validation of geographic names by eliminating the use of the unqualified form in subdivision, i.e. Philadelphia (Pa.) vs. Pennsylvania—Philadelphia. No change will be made as yet.

A Phoenix 780 has been adopted for DDC 20 in 1989. Plans are being developed for a program on its faceted structure, compatibility with DDC 19 and potential for online retrieval. Other new directions being explored are post coordinate indexing in OPACs and a review of headings for contemporary music.

Submitted by
J. Bradford Young

MARC Formats Subcommittee

Members: Richard Griscom, Chair; Victor Cardell, Catherine Garland, Ed Glazier (RLG), Ruth Tucker (appointed December 1986), Jay Weitz (OCLC).
**Charge:** To formulate MLA policy on all matters related to the MARC Formats for Bibliographic Data and other official USMARC formats. The chair serves as MLA liaison to MARBI, the ALA RTSD/LITA/RASD Representation in Machine Readable Form of Bibliographic Information Committee.

**Annual Report:** At the Eugene meeting the subcommittee put the finishing touches on two proposals that recommended revisions to Field 007 in order to accommodate digital sound technology. The proposals were considered by MARBI in June 1987, and both were approved (see *Music Cataloging Bulletin*18, October 1987, p. 708 for details). During the open meeting in Eugene, the subcommittee and observers discussed the future of Field 008 Byte 21 (Existence of Parts), arriving at no consensus on what should be done with the byte. MARBI, at its June 1987 meeting, read a summary of the Eugene discussion and recommended that LC prepare a proposal to make 008/21 obsolete. The proposal will be considered in January 1988 (see MCB 18, October 1987, p. 8 for the text of the proposed changes).

Submitted by
Richard Griscom

**Working Group on the NUC:** Sherry L. Vellucci, Chair; Dena Epstein, Stephen Toombs.

The NUC Working Group completed its work in 1987 with the submission to William Palmer (LC) of the final report of their survey.

**Working Group on the NUC Contributing Libraries:** Linda Fidler, Coordinator; Alan Gregory, Eveline Houtman, Mimi Tashiro, Lois Rowell, David Knapp, Richard Burbank.

**Working Group on the Thesaurus Project:** Mark McKnight, Chair; Karen Pamer, Richard Griscom, J. Bradford Young.

**Working Group on Genre Terms:** Helen Bartlett, Chair; Victor Cardell, Michele Zwierski, J. Bradford Young (ex officio).

**Working Group on the MARC 028:** James Cassaro, Chair; Sue Ellen Stancu, Candice Feldt, Richard Griscom (ex officio).

**Working Group on World Music Materials:** Laurel Sercombe, Chair; Mary Russell, Louise Spear, Jennifer Post, Judith Kaufman.

**Working Group on Popular Music Subject Access:** Susan Pellett, Chair; Jennifer Bowen, Dean Jensen, Brad Short, and J. Bradford Young (ex officio).

**ALA/RTSD/CCS/Committee on Cataloging: Description and Access:** Joan Swanekamp, MLA Liaison.

Report included with Subcommittee on Descriptive Cataloging.

**ALA/RTSD/LITA/RASD Representation in Machine Readable Form of Bibliographic Information Committee:** Richard Griscom, MLA Liaison.

Report included with the Subcommittee on MARC Formats.

**LC/NUC/MBMSR Contributors:** Linda Fidler, MLA Liaison.

## Legislation Committee

**Members:** Margaret Welk Cundiff, Chair; David Farneth, Virginia Gifford (resigned October 1986), Edwin Quist (resigned December 1986), Carolyn Rabson, Neil Ratliff, Bruce Wilson

**Charge:** To provide current information to the membership of the Music Library Association regarding the status of legislation and other legal matters likely to affect music libraries. When appropriate, the committee prepares papers on behalf of the membership for presentation to government agencies.

The goals of the Legislation Committee for 1986-1987 included:
1. to monitor legislation of concern to the membership of the Music Library Association and to disseminate this information in a timely fashion;
2. to assist the MLA Program Committee in the development of a program on copyright law to be presented at the 1988 annual conference.

The committee's activities and accomplishments for the past year include the following:
1. The committee assisted the MLA Board in preparing a letter to be sent to the Register of Copyrights for consideration in the preparation of the Register's Report to Congress (1988) concerning Section 108 of the copyright law.
2. The committee continues to monitor legislation introduced in the 100th Congress that is of interest to the music library community. In an effort to make this information more readily available to the MLA membership, reports on legislative issues have been included in the recent issues of the *MLA Newsletter*.
3. The committee has been working with the MLA Program Committee in preparing a program on copyright issues to be presented at the annual conference to be held in February 1988.

Bruce Wilson continues to serve as the MLA representative to the Council of National Library and Information Associations' Ad Hoc Committee on Copyright Law, Policy, and Implementation. Margaret Cundiff is the alternate.

Submitted by
Margaret Cundiff

## Preservation Committee

**Members:** Jerry L. McBride, Chair; Rosalinda I. Hack (resigned 1987), Christine Hoffman (resigned 1987), Ted Honea (appointed 1987), Daniel Kinney (appointed 1987), Geraldine Laudati (resigned 1987), Deborah Miller (appointed 1987), Peter Munstedt (appointed 1987), Holly E. Oberle, Barbara Strauss (NISO liaison), James Farrington, Liaison to MLA Administration Committee (appointed 1987).

**Charge:** To coordinate conservation activities within MLA; to keep the membership apprised of ongoing research and developments in preservation; to encourage appropriate ways of handling music materials; to address specific preservation problems.

**Goals 1987:** The committee will focus its efforts in the following areas:
1. music printed on brittle paper (extent of the problem and...
solutions); (2) sound recording preservation; (3) guidelines for pamphlet binding of music; (4) binding of music in general; (5) production of a selective bibliography of current literature relating to preservation/conservation of interest to music librarians to be printed in the MLA Newsletter.

Accomplishments: The committee has reviewed a statement about the preservation of library materials which was prepared by Howard Smither on behalf of the American Muscological Society. It will be submitted to the American Council of Learned Societies which will in turn present its findings to the Committee on Preservation and Access of the Council of Library Resources. The committee is attempting to gain direct access to the work of the National Advisory Council on Preservation, the channel through which various library organizations contribute to the work of the committee on Preservation and Access.

The committee also reviewed three draft documents prepared by the American Library Association Preservation of Library Materials Subcommittee entitled “Guidelines for Storage and Handling of Non-Book Media” (for analog discs, instantaneous acetate discs, and cylinder recordings). Many of the committee’s suggestions were included. ALA is considering these guidelines for publication.

The committee is preparing a manual on pamphlet binding of music which will be based on the pamphlet binding chapter in “Repair and Conservation at Sibley Music Library” by Ted Honea. A first draft will be presented at the MLA annual conference in 1988.

Peter Munstedt prepared a bibliography of literature published within the last 5 years on preservation that would be of interest to music librarians. It was submitted to the MLA Newsletter for publication in the November-December issue.

At the 1987 MLA annual conference the results of the MLA Binding Survey were presented and a summary was published in the Newsletter. Also a session entitled, “Music Binding: Isn’t That Something My Assistant Does?”, was presented. The session covered the Standard for Library Binding, 8th ed., binding techniques for music, and in-house binding techniques for music.

The committee has responded to a NISO request for comments on the production of acid-free envelopes for microfiche storage according to standard ANSI PHIL3. ANSI Z39.54-198x, Standard Practice for Storage of Paper-Based Library and Archival Documents is being reviewed by the committee. Barbara Strauss is serving as a liaison to NISO Subcommittee GG which is preparing a Case Binding Standard. A report on this work appears in the MLA Newsletter No. 68, March-April 1987.

Submitted by
Jerry McBride

Annual Report: The 1987 open meeting of the committee drew an S.R.O. audience for “Recordings and the Public Library.” With Susan R. Waddington as moderator, speakers were Anna Thompson, Richard LeSueur, Constance Strait, Helene Stern, and Charles Caldwell. User-friendly cataloging, record display, and security problems were addressed, but the session was dominated by the many questions relating to compact disc collections.

At the Eugene conference the committee spent many hours planning a music information workshop for presentation to general librarians on November 3rd at the Indianapolis conference of the Midwest Federation of Library Associations. Currently, the committee is awaiting response from the New York Library Association regarding a proposal to present the same seminar at NYLA’s October 1988 meeting.

In Minneapolis, the committee’s open session will be an informal forum on meeting patrons’ needs for “functional” music.

Submitted by
Norma Jean Lamb

Reference and Public Service Committee

Members: Bonnie Jo Dopp, Chair; Robert Acker, John Druesedow, Paula Elliot, Linda Fidler (resigned August 1987), Jane Gottlieb, Leslie Greer (appointed August 1987), Norma Jean Lamb, Geraldine Laudati, Dorman Smith, Diane Parr Walker.

Charge: To study current issues, trends and developments relating to interactions of music librarians and their clientele within the context of serving the orientation, education and information needs of library users; to disseminate information on these aspects of librarianship to the membership of MLA; to recommend to the board appropriate actions or projects which may serve as effective means of accomplishing this charge.

Annual Report: The annual meeting of the committee held during the MLA conference in February, 1987, provided a forum for reporting subcommittee work and included a discussion of reference performance with agreement among members to search for reports of performance studies in professional journals. Paula Elliot has agreed to lead a task force of committee members and others interested in developing this idea into a program proposal for the 1989 conference. As a preliminary to this, the RAPS Committee will hold an open discussion of the topic at the 1988 conference. Committee members not currently assigned to subcommittees were asked to state their special interests in the future work of the committee; the chair expects their replies to lead to some new directions for the work of the committee. Most of the work of RAPS is done through its subcommittees, as reported below.

Submitted by
Bonnie Jo Dopp

Public Libraries Committee

Members: Norma Jean Lamb, Chair; Bonnie Jo Dopp, Carolyn Dow, Richard Schwegel, Anna M. Thompson.

Charge: To identify the problems and interests of public librarians who work with music, and provide a forum for information exchange and discussion.

Submitted by
Bonnie Jo Dopp

Bibliographic Instruction Subcommittee

Members: Linda Fidler, Chair to August 1987, Leslie Greer, Chair from August 1987; Beth Christensen, Richard Duris (resigned August 1987), Kathryn Talalay.
At its meeting at the MLA conference in 1987, the subcommittee made plans for the presentation of a program on BI to the general membership of MLA at a later date, probably the 1989 conference. All facets of BI would be included in such a program. This year the subcommittee has worked on building its membership, a priority that remains important.

Submitted by
Leslie Greer

**Bibliographic Standards for Reference Works Subcommittee**

**Members:** Jane Gottlieb, Chair; Joseph Boonin, George Hill, Deane L. Root.

Following informal discussion with subcommittee members and with the chair of RAPS it was decided that the immediate priorities for this group are addition of new members and formulation of new goals. To this end, an open meeting of the group will be held at the 1988 MLA conference. Future programs may include open discussions with writers and editors of reference works in progress, dialogues with publishers of reference works and suggestions for solutions to the problem of the lack of timeliness of book reviews. It is the general consensus that the subcommittee has exhausted its efforts in the project of creating published guidelines for reference works and should move in the direction of sponsoring open discussions between music librarians and publishers.

Submitted by
Jane Gottlieb

**Information Sharing/Current Awareness Subcommittee**

**Members:** Geraldine Laudati, Chair; Karl Van Ausdal, Dean Corwin, Calvin Elliker (resigned February 1987), Norma Jean Lamb, Gene Leonardi, Channan Willner (appointed March 1987).

The subcommittee continued to contribute to the *MLA Newsletter* its bibliography of recently published music related articles from non-music journals. The scope of the bibliography was expanded to include dissertations, theses and other relevant studies. Eight databases have been identified and will be searched on an ongoing basis to provide additional citations for the column, which will be renamed shortly to better reflect its purpose. In addition, the subcommittee began a reference query column edited by Karl Van Ausdal. Also, a preliminary study on the feasibility of an electronic bulletin board for MLA members has been undertaken. A proposal for a test system will be presented at the national meeting of MLA in 1988 with a limited number of institutions selected to participate. Finally, the subcommittee is in the process of preparing a tool to survey MLA membership on its information sharing activities to date. The survey will be distributed at the national MLA meeting in 1988, and the subcommittee hopes to use the results to plan for future activities.

Submitted by
Geraldine Laudati

**Online Reference Services Subcommittee**

**Members:** Robert Acker, Chair; John Druesedow, David Ossenkop (resigned March 1987), Gail Sonnemann, Helene Stern, Mimi Tashiro.

At the 1987 MLA conference in Eugene, this subcommittee sponsored a presentation by George R. Hill entitled "Ariadne’s Electronic Thread: Finding One’s Way through Monuments of Music". The talk concerned his project to create a machine-readable bibliography and index of collected editions of music. The subcommittee began discussions of CD ROM technology and its reference applications; it was decided to sponsor a program session at the 1988 conference on this new development in computerized databases. The subcommittee also hopes to arrange to have some CD ROM products displayed in the exhibits area during the conference. The subcommittee has continued to monitor developments in online databases related to music.

Submitted by
Bob Acker

**REPRESENTATIVES AND JOINT COMMITTEES**

**American Library Association**

Brenda Chasen Goldman, MLA Representative

The Midwinter Meeting of the American Library Association was held in Chicago, January 17-22, 1987. The Annual Conference was held in San Francisco, June 27-July 2, 1987.

This year has seen the fruition of discussions regarding cooperative endeavors with the Resources and Technical Services Division (RTSD) AV Committee, with the official appointment of Philip Youngholm as liaison from the Music Library Association to that committee. Prior to his appointment the MLA Representative to ALA participated in their meeting at ALA Midwinter. Discussions are well underway toward a liaison relationship with the Library Administration and Management Association, Buildings and Equipment Section (LAMA, BES), Standards for Physical Space Requirements for Libraries Committee. This is a new group which will be developing new national standards for physical space requirements. We have also been talking with the Association of College and Research Libraries (ACRL) Art Section, Program Committee which is working on a New Orleans 1988 conference session on collection development of jazz collections. They have shown interest in working with a group from MLA regarding the session. Arrangements have been made for the MLA Jazz Round Table to act in this regard.

At the annual conference in San Francisco the ACRL Art Section sponsored the program "Image and Imagination: Adapting New Technologies for Scholarship in the Arts." Professor Ching-Chih
Chen of the Simmons College School of Library Science described her NEH funded “Project Emperor I” which deals with Chinese archeological excavations. She used the interactive videodisc technology because of its high density storage, its very quick random access (within 1 to 3 seconds to any one of the frames), its archival potential, its high resolution graphics and color capability, and the interactive capability. Two audio tracks were running simultaneously, one with an English narration, the other Chinese. One can choose or flip back and forth. The presentation can be interrupted at any point to look at any one frame, go back, or refer to textual information giving historical background. While Professor Chen’s project was focused on a subject in the field of art and archeology, the interactive videodisc has tremendous implications for scholarship in all fields and is an exciting prospect.

Bonnie Jo Dopp reported on a number of sessions which she thought would be of interest to public music librarians as well as others. One of these meetings was the Reference and Adult Services Divisions (RASD) discussion group on performance standards for reference/information librarians. She reports that “studies of various sorts are being done and they do not all result in the dismal picture many unobtrusive tests of ready reference services have produced of a profession that delivers right answers only about half the time. Still, discovering what causes failure when it does occur is a worthwhile pursuit. Some research has shown that the most important ‘environmental factor’ in reference failure is being busy at the desk, though size of the collection also matters (larger collections evidently work against success; reasons for this need to be investigated). Some evidence shows user satisfaction with reference services higher when student assistants rather than professionals are on duty.”

Many of the sessions at the ALA annual conference are taped for those unable to attend. Cassettes are available both during and after the conference.

Submitted by
Brenda Chasen Goldman

Archives, Joint Committee with the University of Maryland


Charge: To serve in an advisory capacity to the Music Library Association Archives (established in the Special Collections in Music, Hornbake Library, University of Maryland) in the development of policies for collection development, records retirement, use of the archives, collection of personal and fugitive papers, and institutional cooperation; to encourage bibliographic and historic projects; to assist the curator as necessary.

Objectives 1987: To assist MLA in setting up a project to audio tape MLA annual meetings, and to continue acquisition, oral history and public relations efforts.

The joint committee met at the University of Maryland Hornbake Library on April 10, 1987. The joint committee planned for two oral history interviews with MLA leaders to be undertaken by Carol June Bradley under MLA sponsorship in 1987-88. Interviews to be completed during 1987 include Melva Peterson, Dena Epstein, and Harriet Necwonguer (postponed from 1986).

The Working Group of the joint committee on the MLA Archives met on February 13, September 30, and December 4 in 1987. At the direction of the MLA Board the working group prepared a project proposal and a cost estimate for audio taping of MLA annual meetings. Through the efforts of its working group, the joint committee (1) investigated new directions for oral history projects; (2) surveyed MLA chapters for potential oral history interviewees; (3) began implementing a plan to review the MLA Administrative History document for corrections and addenda; (4) began identifying archives automation needs; (5) identified publicity priorities for 1987-88; and (6) reviewed contributions to the archives during the year.

Submitted by
Gail J. Sonnemann

Resources and Technical Services Division/Audio Visual Committee

Philip Youngholm, MLA Representative

I was appointed MLA liaison to the ALA RTSD AV Committee at the 1987 MLA annual meeting and attended my first committee meeting at ALA San Francisco in summer 1987.

Two committee projects in particular may be of interest to MLA members:

The Producer/Distributor Contact Project has put together a brochure explaining to AV publishers and distributors the value to librarians of having clear, consistent labeling on AV materials. At ALA San Francisco, project members and other volunteers (including myself) visited exhibitors, gave them copies of the brochure, and discussed it with them. The brochure has also been mailed to as many publishers and distributors as the project committee could identify.

The other project is a proposal to MARBI to define a new coded MARC field. Originally proposed as a field for broadcast date, it has been broadened under discussion, and will now be pursued as a detailed publication/distribution date.

The committee will meet next at ALA Midwinter in San Antonio. If an MLA member would like a fuller report on the San Francisco meeting, or has concerns to be brought to the RTSD AV Committee, please get in touch with me.

Submitted by
Philip Youngholm
Council of National Library and Information Associations

Kathleen Haefliger and Christine Hoffman, MLA Representatives.


MLA/Music Publishers Association Joint Committee


MPA Members: Joseph Boomin, Arnold Broideo, Sylvia Goldstein, Bernard Kalban, Charles Slater, Donald Waxman.

Annual Report, 1986-87: The committee held two meetings during 1986-87, one on October 31, 1986, and the other on April 24, 1987; both meetings were held at the New York Public Library at Lincoln Center.

Most of the discussion in the October meeting centered around a proposed standard music numbering system. A consultative document prepared by the UK Branch of IAML was presented to the committee for comment. Several publishers pointed out that the proposed numbering system was book-derived and therefore possibly not appropriate for the music trade. On the other hand, music librarians on the committee were concerned that MPA's proposed system, which uses an 11 or 10 digit, title-oriented number with a two-character alpha suffix, was not compatible with the ten-byte window of the MARC format.

The rest of the meeting was taken up with reports on the following subjects: the MPA Performance Committee's Rental Scores Project; the IAML meeting in Stockholm (with particular reference to rental scores archives now being established by large broadcast libraries); the method by which orchestras prepare excerpt material for auditions; and the need for the music library profession to save publishers' archives from destruction.

The April meeting provided additional opportunities for the discussion of issues that concern both music librarians and music publishers. Among these issues were the preservation of publishers' archives and the way in which an oral history project involving publishers might be implemented; the MPA database catalog; the progress of the ANSI Music Information Processing Standards Committee; the efforts of MPA to educate the public about copyright regulations; and the efforts of MOLA, the major orchestras librarians' organization, to systemize procedures for the handling of rental materials. No action was taken by the committee on any of these issues.

Submitted by
Jean Bowen

National Information Standards Organization (Z39)

Lenore Coral, MLA Representative

The MLA NISO (Z39) representative is the Music Library Association's contact with the major U.S. standards organization for information services. Through our membership in NISO (Z39) we gain access to the working of the American National Standards Institute (ANSI) and to relevant work in the International Standards Organization (ISO), particularly the work of ISO Technical Committee 46 which promulgates standards related to documentation and information.

Most of the work involved in this membership consists of reviewing new documents on various issues and reviewing published documents as they come up in five year cycles. We are also in the position of recommending that development work be undertaken in areas where standards do not yet exist.

At present the standards being revised include: Periodicals: Format and Arrangement; Book Numbering (ISBN); Bibliographic References; Permanence of Paper; and Book Spine Format. New standards currently under development include: Language Codes; Information Retrieval Protocol; Common Command Language; Environmental Conditions for Storage of Paperbased Library and Archival Materials; Standard Order Form for Multiple Titles; Non-Serials Holdings Statement; Eye-Legible Information on Microfilm Leaders; Interlibrary Loan Data Elements; and Hard Cover Case Bindings. MLA has a member serving on this last committee, Barbara Strauss.

Many of the standards that begin as NISO standards migrate to the international standards arena. In addition to participation through membership on committees and our comments on documents, MLA has actively involved itself in the work of ANSI standards committee X3V1.8M (formerly MIPS) Standard Music Representation Language Work Group concerned with developing mark-up language for music in machine-readable form. Several of our members have attended working sessions of this group and we are making a valuable contribution to the bibliographic description component of this developing standard.

Submitted by
Lenore Coral

ROUND TABLES

Band Music Round Table

Anna M. Thompson, Coordinator

The purpose of the Band Music Round Table is to allow librarians interested in band music to meet, exchange information and discuss the role of band music in the music library.
After a hiatus of several years the Band Music Round Table will once again be meeting in Minneapolis. Due to scheduling conflicts MSgt. Frank Byrne (US Marine Band) was unable to regularly conduct the round table. As of April 1987 Anna Thompson (Indianapolis-Marion County Public Library) took on the position of coordinator.

Submitted by
Anna M. Thompson

Large Research Libraries Round Table

John E. Druesedow, Coordinator

The Large Research Libraries Round Table met at the Eugene Conference in February, 1987. The first discussion topic concerned the exchange rate: the falling dollar and its implication for collection development. Peggy Daub cited the doubling in price of the *Journal of Musicological Research*, published by Gordon and Breach. John Druesedow asked whether the balance between monographs and serials had been upset. Iva Buff, speaking with regard to the Sibley Library, said that cuts have had to be made but that it is still most advantageous to buy from the country of origin.

On the subject of obtaining microfilms of primary source materials, Frank Gramenz reported that Boston University has established a debit account with the British Library for microfilm copies of manuscripts, and this new procedure has cut the processing time by 50%. The issue of libraries placing restrictions on the use of film was also discussed. Peggy Daub asked whether those libraries who contribute to RISM by having Harvard microfilm their contributions will have any control over the use of the films. Rigby Turner responded that he thought restrictions would be imposed by RISM.

Research in the 19th-century has stimulated collection and preservation efforts. Sibley, for example, has begun to identify and preserve first editions of a selected number of composers, starting with Brahms.

There was a brief review of the AMLG retrospective conversion project and the current proposal for continued funding. Frank Gramenz reported that Boston University's retrospective conversion has been completed; it was funded by the university. Temple has converted about 4,000 scores (one-third of the collection) so far.

Two the question of whether (and how) libraries can share experiences when they go online, John Druesedow responded that users groups will be meeting more frequently in conjunction with the annual MLA conferences. Bill McClellan offered to provide information on dial-up access.

Submitted by
John E. Druesedow

Organ Music Round Table

Frederick James Kent, Coordinator

Annual report appears in the *MLA Newsletter* No. 69, May-June, 1987, p. 11.

Small Academic Libraries Round Table

Gene Leonardi, Coordinator

Annual report appears in the *MLA Newsletter* No. 69, May-June, 1987, pp. 10-11.

CHAPTERS

Chesapeake Chapter

Report submitted by Deta S. Davis

Officers (To Fall 1988)
Chair: Deta S. Davis (Library of Congress)
Vice-Chair/Chair-Elect: David Sommerfield (Library of Congress)
Secretary/Treasurer: Sharon Kleptach (Shenandoah College and Conservatory of Music)

Newsletter
2 issues per year
Editor: Dan O. Clark (James Madison University)

Committees
Program, Spring 1988: Lowell Ashley (Virginia Polytechnic Institute and State University), Michael Saffle (Virginia Polytechnic Institute and State University), Joanne Eustis (Virginia Polytechnic Institute and State University), Thelma Diercks (Hollins College)
Publications: Bonnie Hedges, Bonlyn Hall, Edwin Qui
Jo Dopp, Joan Stahl, Pamela Howie, Mary Westbrook, Thelma Diercks

Meetings
May 9, 1987, Peabody Conservatory of Music, Baltimore

Project
Chesapeake Composers: A Guide to Library Resources (in progress)

Publications
Membership Directory (annual)

Dues: $6.00

Members: 1986-87: 42; 1987-88: 37
Greater New York Chapter

Report submitted by Paula Morgan

Officers (to June 1989)
Chair: Paula Morgan (Princeton University)
Vice-Chair: Mark E. Smith (SUNY College at Purchase)
Secretary/Treasurer: Pam Bristah (Manhattan School of Music)

Newsletter
2 issues per year
Editor: Deborah Davis (Mannes College of Music)

Meetings
April 10, 1987, The Julliard School
December 10, 1987, The New York Public Library at Lincoln Center

Projects
• Developing a proposal for a national MLA convention in New York City
• Music Publishing Project
  1) A task-force of volunteer librarians to save publishers’ files in emergency situations.
  2) Investigating the possibility of a music publishers oral history tape archive.

Publications

Dues: $5.00

Members: 100

Midwest Chapter

Report submitted by Katharine Holum

Officers (to Fall 1989)
Chair: Beth Christensen (St. Olaf College)
Past Chair: Katharine Holum (University of Minnesota)
Secretary/Treasurer: Kiyo Suyematsu (Mankato State University)

Newsletter
2 issues per year
Co-Editors: David Knapp (Oberlin College Conservatory), Joan Falconer (University of Iowa)

Committees
Cataloging: Ralph Papakhian (Indiana University) and Lynn Gullickson (University of Wisconsin, Milwaukee), Co-Chairs
Membership: Kiyo Suyematsu (Mankato State University)
Preservation: Barbara Strauss (University of Wisconsin, Madison) and Peggy Daub (University of Michigan), Co-Chairs

Dues: $5.00; students, $2.50

Members: 190 regular, 3 student

Mountain-Plains Chapter

Report submitted by Karl Kroeger

Officers (to May 1988)
Chair: Karl Kroeger (University of Colorado, Boulder)
Vice-Chair/Chair-Elect: Carolyn Dow (Pulley Music Library, Lincoln, Nebraska Public Library)
Past Chair: Dorman Smith (University of Arizona, Tucson)
Secretary/Treasurer: Laurie Eagleson (University of Arizona, Tucson)
Member-at-Large: Ellen Johnson (University of Kansas, Lawrence)
Newsletter

Conventional Title. 2-3 issues per year
Editor: Charles King (University of Arizona, Tucson)

Annual Meeting: May 29-30, 1987, Arizona State University, Tempe

Chapter Action: Moved membership year to September 1-August 31

Projects

Union List of Microforms in Series. Comp. by Ralph Hartsock. $2.00. Available from Ralph Hartsock, Box 6022, Northern Arizona University, Flagstaff, AZ 86011.

Dues: $5.00

Members: 30

New England Chapter

Report submitted by Paula D. Matthews

Officers (to April 1988)
Chair: Paula D. Matthews (Bates College)
Vice-Chair/Chair-Elect: Ross Wood (Wellesley College)
Secretary/Treasurer: Sarah Shaw (Brown University)
Member-at-Large: Pamela Juengling (University of Massachusetts, Amherst)

Newsletter

4 issues per year. Institutional subscriptions $5.00 per year. Free to members.

Committees

Archives: Jean Morrow (New England Conservatory), Chair
Publications: Patricia B.M. Brennan (Rhode Island College), Chair; Patricia Fisken (Dartmouth College); Richard Slapstyle (University of Lowell)

History of Chapter: Jean Morrow (New England Conservatory), Chair; Dorothy Bogner (University of Connecticut); Robert Loud (St. Elizabeth Hospital Library); Sylvia St. Amand (Springfield City Library, Art & Music Department)

Planning for 25th Anniversary Meeting: Linda Solow Blotner (Hartt School of Music); Nina Davis-Millis (MIT); Ross Wood (Wellesley College)

Nominating: Sally Evans (Amherst College), Chair; Carolyn Johnson (Connecticut College); Sylvia St. Amand

Meetings

May 8, 1987, Dartmouth College, Hanover, N.H.

Projects

The chapter is planning for a gala 25th anniversary meeting to be held at Wellesley in October, 1988. A history of the chapter is being written in preparation for this meeting. The Publications Committee is working on the updating and publication of 8th edition of the chapter Directory. The Archives Committee is completing the organization of the NEMLA archives at the New England Conservatory. NEMLA and the NELINET Music Users Group are continuing to cooperate on a music retrospective conversion survey of New England libraries, coordinated by Dawn Thistle; the results of this survey are still being evaluated. The Executive Board is continuing to revise and update the chapter Handbook.

Publications


Dues: $4.00; students and retired members, $2.50.

Members: 76

New York State/Ontario Chapter

Report submitted by Pamela R. Jones

Officers
Chair: Pamela R. Jones (Eastman School of Music)
Vice-Chair/Chair-Elect: Alison Hall (Carleton University)
Secretary/Treasurer: Margaret Ericson (Ithaca College)

Newsletter

2 issues per year
Co-Editors: Margaret Ericson, Suzanne Meyers Sawa (University of Toronto)

Annual Meeting: October 31, 1987, Eastman School of Music

Dues: $5.00

Members: 45
Northern California Chapter

Report submitted by Jean Lyle

Officers (to May 1988)
Chair: Jean Lyle (University of the Pacific)
Vice-Chair/Chair-Elect: Michael Colby (San Francisco Public Library)
Past Chair: Lucretia Wolfe (San Francisco Conservatory of Music)
Secretary/Treasurer: Ruth Warren (College of Notre Dame)

Newsletter
MLA-NCC Newsletter. 2 issues per year
Editor: Mary Kay Duggan (University of California, Berkeley)

Committees
Membership: Ruth Warren (College of Notre Dame), Chair
Nominating: Ruth Tucker (University of California, Berkeley), Chair
Program: Michael Colby (San Francisco Public Library), Chair

Meetings
May 22-23, 1987, San Francisco Conservatory of Music and San Francisco Public Library; joint meeting with the Southern California Chapter
November 13, 1987, Santa Clara Convention Center. Workshop “Bach to ‘The Boss’” held in lieu of regular fall meeting; joint sponsorship with California Library Association (see Projects, below).

Projects

Workshop Planning Committee:
Mimi Tashiro (Stanford University), Committee Coordinator
Mary Ashe (San Francisco Public Library)
Michael Colby (San Francisco Public Library)
Richard Colvig (Oakland Public Library)
Mary Kay Duggan (University of California, Berkeley)
Jean Lyle (University of the Pacific)
Ray Reeder (California State University, Hayward)
Sam Richmond (University of California, Davis)
Marion Taylor (University of California, Santa Cruz)
Ruth Warren (College of Notre Dame)

Publications

Dues: $10.00; student and retired members, $5.00

Members: 46 individual, 1 institutional

Pacific Northwest Chapter

Report submitted by Marian Ritter

Officers (to May 1989)
Chair: Marian Ritter (Western Washington University)
Vice-Chair/Chair-Elect: Marsha Reed (Seattle Pacific University)
Secretary/Treasurer: Paula Elliot (Washington State University)

Newsletter: Annual (Fall)

Annual Meeting: May 14, 1988, Seattle Public Library

Publications

Dues: $4.00 (U.S.); students, $2.00 (U.S.)

Members: 24

Pennsylvania Chapter

Report submitted by Ella M. Forsyth

Officers (to fall 1989)
Chair: Kirby Dilworth (Carnegie Library of Pittsburgh)
Vice Chair/Chair-Elect: Kathryn Logan (Carnegie Library of Pittsburgh)
Secretary/Treasurer: Holly Gardinier (Mansfield University of Pennsylvania)

Newsletter
Notations. Frequency varies
Editor: Terri McFerron (Indiana University of Pennsylvania, Indiana)

Committees
Archives: Paul Emmons (West Chester University), Chair
Bibliographic Instruction: Richard Duris (Temple University), Chair
Cataloging: Cathy Gerhart (Pennsylvania State University) and Bradford Young (University of Pennsylvania), Co-Chairs
Membership: Elizabeth Walker (Curtis Institute of Music), Chair

Publications: Carl Rahkonen (Indiana University of Pennsylvania, Indiana), Chair

Annual Meeting: October 23, 1987, Trenton State College, Trenton, N.J.
Southern California Chapter

Report submitted by Monica J. Burdex

Officers (to Spring 1988)
Chair: Monica J. Burdex (California State University, Northridge)
Vice-Chair/Chair-elect: Jack Kranz (California State University, Northridge)
Secretary/Treasurer: Roger Buckhaus (Los Angeles Public Library)
Past Chair/Chair, Policy and Procedures Committee: Stephen M. Fry (UCLA)
Members-at-Large: Kathy Glennan (University of Southern California); Edward St. John (Loyola Marymount University)

Newsletter
MLASCC Newsletter, 3 issues per year (August, October, March)
Co-Editors: Deborah Smith (Occidental College), Gloria Rogers (San Diego State University)

Committees
Membership: Kathy Glennan (University of Southern California), Chair
Publications: Edward St. John (Loyola Marymount University), Chair
Program: Joan Anderson (California Institute of the Arts), Chair

Meetings
May 22-24, 1987, San Francisco, California; joint meeting with the Northern California Chapter
October 30-November 1, 1987, Los Angeles, California. Co-sponsored with California State University, Northridge, Music Department and Urban Archives; The Huntington Library; Society for the Preservation of Southern California Musical Heritage; International Congress on Women in Music; other organizations and individuals.

Projects
The Board has discussed indexing the full run (1911-1948) of the Pacific Coast Musician, updating Music Archive Collections in Southern California by Stephen Fry and Don Hixon, and an appropriately festive and worthy project to commemorate the chapter's 50th anniversary in 1991.

Publications
Editing and proofreading of the book California's Musical Wealth: Sources for the Study of Music in California, the 1985 Glendale Conference Papers, should be completed by the end of November 1987.

Dues: $10.00

Members: 60 individual, 7 institutional

Southeast Chapter

Report submitted by Nancy Kobialka

Officers
Chair (to 10/89): Nancy Kobialka (University of Miami)
Past Chair (to 10/89): Dale L. Hudson (Florida State University)
Member-at-Large (to 10/88): Mark McKnight (Loyola University, New Orleans)
Member-at-Large (to 10/89): Carolyn W. Catalon (University of Alabama, Birmingham)
Secretary/Treasurer (to 10/88): Anthony G. Miller (Atlanta-Fulton Public Library)

Newsletter
Breve Notes. 3 issues per year
Co-Editors: William Coscarelli (University of Georgia), Mark McKnight

Committees
Local Arrangements: William F. Coscarelli (University of Georgia), Chair
Nominations: Mark McKnight (Loyola University) Chair; Robert Cornwell, (University of Florida); Eva White (Samford University)
Program: Gene Leonardi, (North Carolina Central University), Chair; Ed Lein (Jacksonville Public Library); Richard Golden (Emory University)

Meetings
February 13, 1987, Eugene, Oregon, informal get-together at national MLA meeting
October 1-3, 1987, University of Georgia, Athens

Projects
Work is proceeding on new edition of the Directory and on a chapter history.

Publications

Dues: $5.00; Students, $2.00

Members: 64 individual, 1 institutional
Texas Chapter

Report submitted by Avery T. Sharp

Officers (to October 1988)
Chair: Avery T. Sharp (Baylor University)
Vice Chair/Chair-Elect: Marcia Schemper-Carlock (Arts Radio KRTS, Houston)
Secretary/Treasurer: Robin Fradenburgh (University of Texas, Austin)

Newsletter
Texas Quarter-Notes. Quarterly
Editor: Raymond Villarreal (San Antonio Public Library)

Committees
Local Arrangements: Robin Fradenburgh and Judy Weidow (University of Texas, Austin), Co-Chairs
Nominating: Marcia Schemper-Carlock, Chair
Program: Marcia Schemper-Carlock, Chair

Annual Meeting: October 9-10, 1987, University of Texas, Austin

Publications:

Dues: $5.00

Members: 39

Addresses of Chapter Chairs and Newsletter Editors

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Southeast. Chair: Nancy Kobialka, Music Library, P.O. Box 248165, University of Miami, Coral Gables, FL 33124. (305) 284-2429.
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Texas. Chair: Avery T. Sharp, Crouch Music Library, Baylor University, P.O. Box 6307, Waco, TX 76706-0307. (817) 755-1366.
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