Music Library Association

1987 (i.e. 1988) Annual Reports

The committee, special officer, representative, and round table annual reports were compiled and edited by Marsha Berman and Laura Dankner. The chapter annual reports were compiled and edited by Susan T. Sommer.

Special Officers

Convention Manager

We will be meeting at the Stouffer Plaza Tower Inn in downtown Cleveland in March, 1989. The RTA will take us by train from the airport directly to the hotel (the station is in the building) and I think you will enjoy the elegance of the Stouffer Inn with rates of $74 for a single and $84 for a double room.

Plans continue for Tucson in February of 1990. We will be split between two hotels in downtown Tucson, but they are only 5 minutes apart. This might be the year to plan a vacation in the southwest since both hotels have agreed to extend the special convention rate for the week following the convention and the rates are very low for this, their high season.

Indianapolis is our 1991 site and then in 1992 we are off to Baltimore. No formal commitments have been made after 1992, but work continues on finding reasonable accommodations in New York City for a future meeting. Remember, invitations to host future conventions are welcomed, but many factors need to be taken into consideration by the board. The availability of moderate room rates are of crucial importance.

Placement Officer

Charge: To assist music librarians who seek initial or new employment and inform members of developments in the job market.

Annual Report: Laura Dankner resigned as Placement Officer, effective March 1988, upon her election to the MLA Board. Paula Matthews was appointed her successor. The Placement Service operation at the annual meeting in Minneapolis featured expanded desk hours, a private room for interviewing, and sixteen institutions holding information sessions for possible applicants for available positions. The Placement Officer will continue to encourage prospective employers and job-seekers to attend MLA, and will hold two orientation sessions in Cleveland to describe the activities of the Placement Service, and to discuss the current job market in music librarianship.

The Placement Officer attended ALA in New Orleans, spending time at the MLA desk in the exhibits, and attending a pre-conference on recruitment in librarianship. Contacts with library school faculty were particularly interesting, and further outreach to specific schools is a possibility.

The Job List grew this year, both in number of subscribers and positions advertised. Statistical information follows.

Membership: There were 238 members at the close of the placement year, a gain of 27 members over the 1986-1987 year. 96 members are from the North, 56 from the Midwest, 43 from the West, 40 from the South, 2 members are Canadian, 1 member is from England.

Positions Advertised: A total of 111 positions were advertised, showing a gain of 38 over 1986-1987. 3 positions were part-time; 10 were temporary. 78 positions were new (up from 59), while 33 were repostings. There seemed to be a trend toward multiple reposting: many positions were listed for several months. The geographical breakdowns: 52 positions in the Northeast, 23 positions in the Midwest, 21 in the West, and 16 in the South. Types of positions: 40 positions in technical services, 15 in cataloging combined with administration, 25 in administration, 8 in reference and public services, 5 in fine arts, 1 paraprofessional, and 17 of a “mixed” variety.

Institutions: 74 positions were in academic settings, 19 were in public libraries, 12 in Library of Congress and/or archival settings, 4 in conservatories, and 7 in special libraries. (There was some overlap in a few institutions). Academic positions showed the greatest gain (up from 42 in 1986-1987), while conservatory positions decreased (down from 6), and special library positions also decreased by 1.

Salary, Based on Minimums Posted: Less than $14,999: 2 (both part-time). $15,000-19,999: 19; $20,000-30,000: 49; $25,000-29,999: 24; over $30,000: 4. 13 positions did not post a minimum salary. It is clear that the minimum salary is based between $20,000-30,000, but many institutions post a very wide salary range, so this may be misleading. It was particularly distressing that the highest category, over $30,000, dropped from 5 in 1986-1987 to 4 this year.
Experience Required or Preferred: Entry level positions: 29; up to 3 years experience: 26; over 3 years experience: 24. Experience preferred but not specified: 32. The largest increase occurred in the over three years category (up from 10 last year). Unfortunately, there is no correlation with higher salaries advertised (see above), which means that employers are asking for more experience for less money. The trend toward vague experience requirements continued (up from 25), although the Placement Service actively discourages employers to omit specific requirements.

Education Required or Preferred: The MLS degree has made a strong showing this year: 104 of the 111 positions required or strongly preferred this degree. There were 36 positions which mentioned a Bachelor of Music degree, 44 mentioned a master's level music degree (up from 20), 2 mentioned a doctorate, and 3 mentioned any masters. Nine positions did not specifically mention formal education.

Summary of Statistical Information: The increases in both number of positions advertised and members of the Placement Service would seem to indicate a great deal of movement in the world of music librarianship. However, the lack of significant salary minimums, combined with increased requirements for experience and education, means that potential job seekers must carefully weigh advantages of any job change past the entry-level positions. Employers are concerned with the lack of "good" or well-qualified candidates. Could there be a correlation between this phenomenon and the low salaries being offered? This issue will continue to be at the center of the job market, and music librarians and their institutions must become assertive in their demands for fair salaries for skilled work.

Submitted by Paula Matthews

Publicity Officer

Charge: The Publicity Officer implements the promotion of the interests of the Music Library Association as well as the sale of its publications through informational campaigns, advertising, and exhibits.

Introduction: As in past years, Publicity Office activity was concentrated in the areas of press releases sent to journals and newsletters, and the exhibit of MLA publications sent to conferences of music and library-related organizations.

Press Releases: This year press releases announced the Minneapolis and Cleveland meeting plans, the availability of the Directory of Library School Offerings in Music Librarianship, the winners of the Gerboth and publications awards and requests for nominations for those awards. Announcements about the election of Susan T. Sommer as MLA President and the appointment of A. Ralph Papakhian as Executive Secretary were also mailed to a sub-set of the mailing list.

In the March/April issue of the MLA Newsletter, I asked for volunteers to track the press releases in the publications to which they are sent. A few people contacted me, but only one press release has been sent since I called for the volunteers, the system has not yet been fully tested. In my own (less formal) tracking, I have been greatly pleased with the result. One area of concern, however, has been Library Journal. Christine Hoffman had occasion to meet with GraceAnne A. DeCandido (U. Senior Editor) through the auspices of the Council of National Library and Information Associations, Inc. and was able to get specific information as to increasing MLA's visibility in UJ. It will be interesting to see whether our announcements (especially for the annual meeting) begin to appear more consistently.

Exhibit: The exhibit of MLA publications was sent to seven conferences: Sonneck Society, AMS/CMS/CBMR, Society for Ethnomusicology, College Music Society, ARSC/CAML, ALA, and, of course, MLA. I had hoped to send it to ARLIS/NA as well, but the arrangements between our organizations had not yet been formalized.

With the purchase of a folding display rack, the exhibit has now taken on a more professional appearance, and our publications are also now displayed to greater advantage.

I would like to thank the volunteers who did so much work for the meetings mentioned above: Laura Dankner, Karen Nagy, Peggy Daub, Jennifer Post, Kathleen Mc Morrow, Jean Gei, Catherine Butler of CMS, and the fifteen volunteers (some of whose names I do not know) who worked at ALA. I could not have run the exhibit program without them.

The ALA exhibit is our most important and far-reaching one. This year, for the first time, we offered selected volumes of our Technical Reports Series, as well as our T-shirts, for sale. Although there had been interest on the part of attendees of the 1987 meeting to purchase Technical Reports, none were sold this year. Still, activity and interest were high, both on the parts of conference attendees and our own member-exhibitors!

As mentioned in last year's report, the MLA membership application forms and the publications order lists that are sent with the exhibits are coded for the meetings to which they are sent. I have heard of no orders or new membership applications being received from people attending these meetings. Because of this fact, and some difficulties encountered in the shipping process, I would like (together with the Development Committee) to reevaluate the MLA exhibit program.

Chapters: This year letters were sent to chapter Chairs requesting copies of newsletters and any other chapter publications. These materials, along with copies of each chapter's most recent annual report, were put into chapter notebooks which are now being sent with each exhibit. Copies of the chapter list, including addresses of the current Chair, were also made available at the ALA meeting. These notebooks will be updated regularly.

Plans: In 1988-89 I hope to continue work on the calendar of publication deadlines begun this year and to be more aggressive in getting MLA activities publicized, especially in Library Journal and American Libraries. I am planning to refine our volunteer publicity-tracking strategy to focus on those newsletters and journals that are most likely to be read by potential members and conference attendees.

In addition, I would like to try publicizing chapter activities as well as national ones, and am currently looking into ways of doing this on the chapter level.
Finally, I hope to do some work updating MLA listings in directories—a task which was planned for this year, but has not yet been undertaken.

Submitted by
Dawn R. Thistle

Standing Committees

Development Committee

Members: Kären Nagy, Chair; Susan Sommer (ex officio).
Annual Report: The Development Committee has been in transition during 1988. Having made a recommendation to the President following the last annual MLA meeting that the committee could more effectively pursue its diverse responsibilities by focused efforts within smaller groups, charges were devised and subcommittees appointed. These subcommittees will have their first meetings at the 1989 annual meeting. The members and charges of each of these new groups are listed following this report.

During 1988, the following activities were carried out: 1. Membership efforts: A mailing of the current MLA and Music Librarianship brochures went out in October 1988 to the 65 ALA accredited library schools and the MLA regional chapters. For the first time, a single-page information sheet about the MLA Placement Service was included with those mailings. 2. Professional outreach/publicity: The committee has continued to work with the Publicity Officer in developing guidelines and procedures for MLA exhibits at other professional meetings and was most strongly involved in preparing for and staffing MLA's second effort at having a table exhibit at the 1988 summer ALA meeting in New Orleans. 3. Standards for collection of data for chapter and national music library directories: The questionnaire which the committee had devised to solicit this data was approved, with suggestions for minor changes, by the MLA Board at its February 1988 meeting. Those changes were made and the questionnaire was passed along to the MLA Midwest Chapter who will use it to solicit information for a directory they are producing. Copies of the questionnaire will be distributed to all of the chapters for possible future use in creating or revising directories for their regions. 4. MLA T-Shirts: The committee organized and sponsored sales of the 2nd edition of MLA T-Shirts at the 1988 annual meeting and has monitored distribution and sales of them to individuals and groups since that time.

Fundraising Subcommittee

Members: Christine Hoffman, Chair; Kären Nagy, Ruth Tucker, Susan C. Dearborn (ex officio), Sherry L. Vellucci (ex officio).
Charge: To advise and assist the Board and the President in matters pertaining to raising monies for the Association to assist with projects as determined by the Board.

Membership Subcommittee

Members: Ida Reed, Chair; Dee Baily, Gerry Ostrove, A. Ralph Papakhian (ex officio), Dawn Thistle (ex officio).
Charge: To study the makeup of the membership. To develop programs that will bring knowledge of MLA to others who might be interested in joining it.

Submitted by
Kären Nagy

Education Committee

Members: Ann McCollough, Chair; Elaine Breach, Nancy England (from 4/88), Michael Rogan, John Shepard.
Charge: To devise and coordinate activities related to professional and continuing education for music librarianship.
Annual Report: The 1988 pre-conference on Music Archives and Special Collections was coordinated by the Committee, with the assistance of members of the Archives Round Table. Planning continues for the 1989 pre-conference on Music in an Online Environment, co-chaired by Nancy England and Ann McCollough.
The Directory of Library School Offerings in Music Librarianship is currently being updated. Following compilation of questionnaires, the Directory will be reissued in a new format. Attempts are also being made to compile a bibliography of music library newsletters.
Discussion and planning are currently under way for future program sessions.

Submitted by
Ann McCollough

Finance Committee

Members: John E. Druesedow, Jr. (Fiscal Officer), Chair; Lenore Coral, Richard Griscom, A. Ralph Papakhian, Susan T. Sommer, Sherrill L. Vellucci.
Charge: To prepare the annual budget and monitor the association's income and expenditures during the fiscal year, which runs from July 1 to June 30. In addition, the Fiscal Officer provides for the annual audit of the Treasurer's accounts. The audit is conducted by an Audit Committee, chaired by the Assistant Fiscal Officer. Other members of the Audit Committee are the President-Elect/Past-President and one MLA member not serving on the Board. The audit takes place at the fall board meeting.
Annual Report: The Committee monitored income and expenses as usual during 1988, noting that MLA remains in very good financial condition overall. Despite the severe downturn in the stock market in October of 1987, the Association's two investment portfolios (Calvert Social Investment Fund Money Market Portfolio and Calvert Social Investment Fund Managed Growth Portfolio) remained stable. A new policy of closing the Treasurer's books by no later than June 30 proved beneficial. A new budget line was approved for ALANET communications.
As a result possibly of the Fiscal Officer's Breakfast—a repast with a didactic purpose, held for the first time at the Minneapolis conference in February—the budget requests from all quarters submitted in May showed more detail than
in previous years and greatly facilitated the budgetary deliberations at the Committee’s June meeting in Durham, NC. In accordance with the regular cycle of activities, the annual audit was held and the convention budget approved at the October meeting of the Committee in Cambridge, MA.

**Investments Subcommittee**

**Members:** Richard E. Jones, Chair; Linda Solow Blotner, Robert Follett, John E. Druesedow, Jr. (ex officio), Sherry L. Vellucci (ex officio).

**Charge:** To review semi-annually the state of MLA investments and report to the Finance Committee prior to its June and February meetings.

**Annual Report:** The Subcommittee recommended that any surplus from the operating budget be carried over into the next year’s budget. This recommendation was put into effect at the June meeting of the Finance Committee in Durham, NC.

Submitted by John E. Druesedow, Jr.

**Publications Committee**

**Members:** Nancy Bren Nuzzo, Chair (from 7/88); Susan T. Sommer, Chair (to 7/88); Linda Solow Blotner, MLA Executive Secretary (to 2/88); Susan C. Dearborn, Notes Ad Manager (from 2/88); James Farrington, MLA Newsletter Editor (from 7/88); Michael R. Fling, Index Series Editor; Technical Reports Editor (to 2/88); Elizabeth Gamble, Music Cataloging Bulletin Editor; Christine Hoffman, Notes Ad Manager (to 2/88); Nancy Nuzzo, Newsletter Editor (to 7/88); Michael Ochs, Notes Editor; A. Ralph Papakhian, MLA Executive Secretary (from 2/88); Richard P. Smiraglia, Technical Reports Editor (from 2/88); Dawn Thistle, MLA Publicity Officer; Sherry L. Vellucci, MLA Treasurer.

**Charge:** The Publications Committee establishes general policies and procedures related to the association’s publications program and provides a forum for the exchange of ideas, problems, and concerns related to the association’s publications.

**Annual Report:** This was a year of transition for the Committee as the positions of Newsletter Editor, Notes Ad Manager, MLA Executive Secretary, Technical Reports Editor, and Committee Chair all changed hands. These transfers of responsibility were accomplished without disruption to MLA’s publications program. Two reports in the Technical Reports series (No. 16, Authority Control in Music Libraries and No. 17, The Care and Treatment of Audio Facilities) are in the final stages of preparation, and two other manuscripts are under review. Two manuscripts submitted for publication in the Index Series regretfully were rejected; a third has been solicited.

The committee thanks Linda Solow Blotner, Christine Hoffman, and Susan T. Sommer for their work on this committee, and welcomes new members Susan C. Dearborn, James Farrington, A. Ralph Papakhian, and Richard P. Smiraglia.

Submitted by Nancy Bren Nuzzo

**Special Committees**

**Administration Committee**

Nina Davis-Millis, Chair

**Automation Subcommittee**

**Members:** Nina Davis-Millis (acting Chair); Lowell Ashley (from 6/88), Keiko Cho, Elizabeth Gamble (from 6/88), Gail Sonnemann.

**Charge:** To identify requirements for automated library systems which are of unique interest to music materials, and those which, while not unique, are of special importance for music materials in all facets of library automation; to disseminate this information as quickly as possible; to evaluate existing turnkey systems to see how effectively they meet these requirements.

**Annual Report:** This has been a period of regrouping and reevaluation for the Subcommittee. Our membership has been slightly increased in order to have input from users of a variety of online systems. Discussions during the year have focused on: working with the Education Committee on the 1989 preconference; possible future applications of the “Automation Requirements for Music Information”; updating the list of online systems in music libraries; updating the Subcommittee’s charge.

Submitted by Nina Davis-Millis

**Music Library Facilities Subcommittee**

**Members:** James P. Cassaro, Chair; Joyce Clinkscales, James Farrington, Carolyn Johnson, Gordon Theil.

**Charge:** To investigate all aspects of space requirements and equipment peculiar to music libraries.

**Annual Report:** The work of the Subcommittee this year had centered around the editing of papers from last year’s plenary session on audio facilities for the MLA Technical Reports series. Pending approval by the MLA Board, we hope to have the publication available by the time MLA meets in Cleveland. Each of the papers has been updated and expanded, so the content of the technical report will vary somewhat from the actual session.

An annotated bibliography of articles pertaining to soundproofing and carpeting will soon be forwarded to the MLA Newsletter for its “Information Exchange” column. The microform report being prepared by Carolyn Johnson is also near completion, and will also be forwarded to the Newsletter.

The National Equipment Inventory continues to be used as a referral list for audio equipment owned by music libraries. If anyone is interested in providing or updating information about audio equipment used in their music library, please use the reporting form found in the MLA Newsletter, No. 65 (May-June 1986).

As always, if there are questions, or if you are interested in having an area investigated, please contact the chair of the subcommittee.

Submitted by James P. Cassaro


**Personnel Subcommittee**

**Members:** Carol Tatian, Chair; Charles P. Coldwell, Patricia Fisken (from 2/87), Carolyn Rabson, Edith J. Tibbits (from 2/87), Paula Matthews (ex officio).

**Charge:** Set standards for staffing requirements for all types and sizes of music libraries; consider standards for qualifications of paraprofessional and support staff for music libraries; examine management styles of music librarians in different administrative settings.

**Annual Report:** A second draft of “Staffing Standards for Music Libraries” has been written and the committee will consider incorporating comments from the last review. It will be prepared for a final review by readers from among the Music Library Association membership and a formal publication will be produced. The session “Dead Ends Open Doors—the State of Music Librarianship” was presented at the MLA Conference in February 1988. It has been submitted to MLA Technical Reports and is under review for publication. A session called “Small Fish in Big Ponds” is being prepared for MLA’s 1989 annual meeting. It will examine management styles and show how music librarians with administrative responsibilities can effectively interact with their “parent” institution.

**Goals:** The completion and publication of “Staffing Standards for Music Libraries”; publication of the papers from “Dead Ends and Open Doors”; sponsor session “Small Fish in Big Ponds” in Cleveland.

Submitted by Carol Tatian

**Statistics Subcommittee**

**Members:** Patricia B.M. Brennan, Chair; William McClellan, Melva Peterson, Charles Slater, Nyal Williams.

**Charge:** To evaluate the collection of music library statistics in the light of national standards and to propose a standard for collecting music library statistics in the light of this evaluation.

In 1988, the National Information Standards Organization (NISO) called for final commentary on the national standard for library statistics (ANSI Z39.7-1983) in order to complete the latest five-year revision. Through Lenore Coral, MLA representative to NISO, the Subcommittee submitted its recommendations for changes and additions to enhance the utility of Z39.7 in a music context. Some highlights include definitions for CD audio technologies, improvement of data segregation for scores/parts and sound recordings, and an excellent new definition of “score” provided by Geraldine Ostrove.

Even as this is being written, Melva Peterson and I are in the process of rearticulating the Subcommittee’s position on the International Library Statistics standard (ISO 2789:1976) as the final draft of the ten-year revision moves through the last commentary period before adoption.

Finally, we hope to develop a conference session about statistical issues and music collections. Some areas which might be addressed are: standards—their importance and application; use and abuse of statistics; and data collection—historical efforts and current practice. More than ever, we invite our colleagues’ ideas, suggestions, or comments on statistical issues they would like to see discussed. We will strive to be informative and useful to the membership.

Submitted by Patricia B.M. Brennan

**Awards Committee: Publications**

**Members:** Karl Kroeger, Chair; Harold Diamond, Thomas F. Heck.

**Charge:** To recommend to the Board publications that the Committee regards as qualified to receive the following prizes: 1. The Vincent H. Duckles Award for the best book-length bibliography or other music reference tool. 2. The best article-length bibliography or article about music librarianship. 3. The best review in Notes.


During the remainder of the year the Committee continued reviewing publications for recommendations to the Board for next year’s awards. The Committee has received about a dozen recommendations from MLA members and others.

Submitted by Karl Kroeger

**Bibliographic Control Committee**

**Members:** Joan Swanekamp, Chair (to 10/88); J. Bradford Young, (Chair, from 10/88); Jennifer Bowen (from 9/88), Richard Griscom (to 9/88), James P. Cassaro (from 9/88), Susan Pellant (from 10/88), David Sommerfield (LC Representative), Elizabeth Gamble (MCM Editor), Joan Schuitema (OCLC Representative), Ed Glazier (RLG Representative).

**Charge:** To maintain channels of communication among music catalogers and the Library of Congress, and with other groups requiring carefully formulated positions on bibliographic control of music materials. It thus participates in maintaining and revising national and international codes for both descriptive cataloging and electronic transmission of bibliographic data.

**Annual Report:** The primary work of the Committee was conducted during a series of meetings in Minneapolis. One of the most important agenda items was the ongoing problem of MBMSR (Music, Books on Music, Sound Recordings) participation and the fact that the LC automation of MBMSR is of such low priority. The committee recommended that MBMSR activities be discontinued until such time as the Library of Congress can accept records in machine readable form or accept vendor printed catalog cards. Shortly after the
Minneapolis meeting, promising activity at the Library of Congress warranted the reconstitution of the MBMSR Contributers Group; Linda Fidler agreed to continue as Coor-dinator. The Committee accepted the report of the Working Group on the MARC 028 and issued a new charge. Reports were made by each of the Subcommittee and Working Group Chairs and ongoing projects were discussed. The Committee Chair announced her decision to resign.

The Open Meeting of the BCC included reports from each Committee member, Working Group Chair and Lenore Coral (IFLA/ISBN review). David Sommerfield, with assistance from other LC catalogers, spoke to questions of LC policy. Submitted by Joan Swanekamp

Descriptive Cataloging Subcommittee

Members: Joan Swanekamp, Chair (to 10/88); Jennifer Bowen (from 2/88, Chair from 10/88); Elizabeth Gamble, Catherine Gerhart (from 2/88), Richard Hunter, Marguerite Iskenderian, Robert Piggott (to 1987), Mark Smith (to 1987), Stephen Toombs (from 8/88).

Charge: To formulate MLA policy on all matters relating to the descriptive cataloging of music materials and specifically for matters concerning the Anglo-American Cataloging Rules, second edition, the International Standard Bibliographic Descriptions and Library of Congress rule interpretations. The Chair also serves as the MLA representative to ALA/RTSD/CCS/Committee on Cataloging: Description and Access.


At the Subcommittee’s open meeting in Minneapolis, we engaged in a discussion of the problems of determining when certain terms were “generic” or “distinctive.” A list of terms prepared by the Subcommittee was distributed and discussed. The Subcommittee will be devoting its time to working out some guidelines and will hopefully suggest terms to the Library of Congress which would be candidates for music cataloging decisions.

Joan Swanekamp attended ALA/RTSD/CCS/CC:DA meetings in January and July as the Music Library Association representative.

Submitted by Joan Swanekamp

Subject Access Subcommittee

Members: Brad Young, Chair (to 10/88); Susan Pellant, Chair (from 10/88); Michael Colby, Laurie Eagleson (from 4/88), June Gifford, Harry Price, Nancy Kobialka Zavac.

Charge: Formulates MLA policy on all matters related to access to music materials via subject, including document classification, thesauri of indexable terms, and capabilities for subject access to machine readable bibliographic records.

Annual Report: The Subcommittee sponsored two sessions at the 1988 MLA annual meeting. The first, a plenary session on subject access to popular music, was moderated by Susan Pellant. Speakers included William Schurk (Bowling Green State University) on popular music subject headings, B. Lee Cooper (Olivet College) on thematic classification in popular music, and Sanford Berman (Hennepin County Library) on “How we do it good.” Mr. Schurk illustrated the many stylistic changes found through the many various recorded versions of “House of the Rising Sun,” while Dr. Cooper demonstrated the topical themes of literary and social interest which can be identified in the text of popular songs. Mr. Berman gave examples of the access by current terminology and topical content which the Hennepin County Library provides for popular music.

The Subcommittee also sponsored an information session on the revised subject headings for popular music. Virginia Gifford summarized the development of these revisions and took questions and comments about their use.

At the Subcommittee’s open meeting, several issues related to subject subdivision were discussed. The Library of Congress has proposed eliminating indirect geographic

MARC Formats Subcommittee

Members: Richard Griscom, Chair (to 8/88); James P. Cassaro, Chair (from 9/88); Victor Cardell, Catherine Garland, Mary Russell (from 6/88), Ruth Tucker, Jay Weitz (OCLC representative), Ed Glazier (RLG representative).

Charge: Formulates MLA policy on all matters related to the MARC Formats for Bibliographic Data and other official USMARC formats. The Chair serves as MLA liaison to MARBI, the ALA RTSD/LITA/RASD Representation in Machine Readable Form of Bibliographic Information Committee.

Annual Report: The Subcommittee reviewed a proposal to make Field 008 Bytes 21 (Existence of Parts) obsolete. The proposal was passed by MARBI at the January 1988 meeting.

At the MLA annual meeting in Minneapolis, the Subcommittee made the following decisions: 1. To recommend that MARBI consider the possibility of carrying uniform titles in the subfield t of 1xx rather than that in field 240. This change would standardize the appearance of name/title headings in 1xx, 6xx, 7xx, and 8xx fields and in authority records. 2. To suggest that LC pursue the addition of 7xx field for titles that would fulfill needs for both access and displayed notes. This recommendation was made as a possible solution to the format integration controversy over fields 240 and 740. 3. To agree that the Accompanying Matter Code (Field 008, Bytes 24-29) could be reduced from six bytes to four. This change would facilitate the integration of Field 008 across formats. 4. To defer action on the possibility of creating a Field 007 for printed music.

Richard Griscom attended the MARBI meeting in January 1988 and was joined by James Cassaro for the meetings in July 1988.
subdivision to accommodate machine validation of geographic names. Because the music librarians' concern about the loss of collocation, retention of indirect subdivision will be recommended. Cancellation of the subdivision "Address, essays, and lectures" with music headings renders the heading inappropriate for use with topical material. A question was raised about the display in online catalogs of topical subdivisions and collective uniform titles filed under a composer's name in the subject index.

Looking forward, the Subcommittee is planning for a 1989 plenary session on the revised 780 schedule of the twentieth edition of Dewey Decimal Classification. Richard Wursten (University of North Carolina at Greensboro) is coordinating plans for this session which will include Russell Sweeney, principal editor of the Phoenix, and Winton Matthews of the Library of Congress Decimal Classification Section. Charles Forrest and Arnold Wajenberg (University of Illinois) will discuss dislocation with previous Dewey 780 schedules and the potential for online retrieval. The Subcommittee has begun a new project which it hopes will improve subject access to contemporary music. June Gifford is coordinating a review of LCSH to identify areas in which the need for revision is most urgent. Electronic, chance and multi-media works are being considered.

In 1988 the Library of Congress initiated a cooperative subject authorities program. The subcommittee is planning an information session on the program and is looking forward to the possibilities for cooperative projects among MLA members working in special areas such as non-Western, popular, or contemporary music.

The Subcommittee Chair attended the summer meeting of the American Library Association Subject Access Committee.

Working Groups


Working Group on Genre Terms: Helen Bartlett, Chair; Victor Cardell, Michele Zwierski, J. Bradford Young (ex-officio).

Working Group on the MARC 028: James P. Cassaro, Chair; Candice Feldt, Sue Ellen Stancu, Richard Griscom (ex-officio).


Working Group on Popular Music Subject Access: Susan Pellant, Chair; Jennifer Bowen, Dean Jensen, Brad Short, J. Bradford Young (ex-officio).

Liaisons

ALA/RTSD/CCS/Committee on Cataloging: Description and Access: Joan Swanekamp (Report included with Subcommittee on Descriptive Cataloging).

ALA/RTSD/LITA/RASD Representation in Machine Readable Form of Bibliographic Information Committee: Richard Griscom (Report included with the Subcommittee on MARC Formats).


Legislation Committee

Members: Margaret Cundiff, Chair (to 6/88); Neil Ratliff, Chair (from 9/88); David Farneth, Marion Gushee (from 10/88), Marie Kroeger (from 10/88), Carolyn Rabson, Bruce Wilson.

Charge: To provide current information to the membership of MLA regarding status of legislation and other legal matters likely to affect music libraries. When appropriate, the Committee prepares papers on behalf of the membership for presentation to government agencies.

Annual Report: The principle activity for the year was a program presentation at the annual conference in Minneapolis: "Copyright: Ten Years After." The panel was chaired by Committee member Carolyn Rabson and included Committee member Neil Ratliff as well as representatives from the music publishing industry, the U.S. Copyright Office, and a copyright lawyer.

The Committee submitted reports for publication in the MLA Newsletter on the Digital Audio Record Act of 1987, Taxation on Donated Manuscript Collections, the Berne Convention, the Fairness Doctrine, and the White House Conference on Library and Information Services.

The goals for the Legislation Committee in 1989 include continuing to monitor legislation of concern to the membership in MLA and disseminating the information in a timely fashion, as well as acting as a resource office for individual members' queries on legal and legislative matters.

Submitted by Neil Ratliff.

Preservation Committee

Members: Jerry L. McBride, Chair; Ted Honea, Daniel Kinney, Deborah Miller, Peter Munstedt, Holly E. Oberle, James Farrington (Music Library Facilities Subcommittee liaison), Barbara Strauss (NISO liaison).

Charge: To coordinate conservation activities within MLA, to keep the membership apprised of ongoing research and developments in preservation, to encourage appropriate ways of handling music materials, and to address specific preservation problems.

Annual Report: The Preservation Committee continues to attempt to gain more direct access to the work of the National Advisory Council on Preservation, the channel through which various library organizations contribute to the work of the Committee on Preservation and Access. The Committee prepared a letter outlining the areas in which music librarians could constructively contribute to the work of the Council. Patricia Battin, the executive director of the
Committee on Preservation and Access, offered to meet with the MLA Preservation Committee during the annual conference.

Ted Honea has written a manual on pamphlet binding of music which was sent to the editor of the MLA Technical Reports Series. Approval for publication is still pending.

Plans were made for a plenary session at the 1989 MLA Annual Conference on Preservation Planning, Speakers, as of this writing, are George Cunha, Director emeritus of the New England Document Conservation Center; Ted Honea, Sibley Music Library; and Alice Loranth, Cleveland Public Library.

The draft for the preliminary review of the Standard for Durable Hardcover Binding for Books has emerged from NISO Committee GG. The standard's anticipated completion date is late 1989 or 1990. A notice was placed in the MPA Newsletter inviting interested persons to review the standard.

The Committee has proposed several names to the MLA board as candidates for a subcommittee on sound recordings preservation.

Submitted by
Jerry McBride

Public Libraries Committee

Members: Anna M. Thompson, Chair; Charles Coldwell (from 2/88), Bonnie Jo Dopp (to 2/88), Richard Schwegel, Susan Waddington (from 2/88).

Charge: To identify the problems and interests of public librarians who work with music materials, and provide a forum for information exchange and discussion.

Annual Report: The 1988 opening meeting of the Public Libraries Committee in Minneapolis covered “Music for all reasons.” Practical guides to music and audio materials were presented by Norma Jean Lamb, Richard Schwegel, Carolyn Dow, and Anna Thompson. Topics included materials for funerals, weddings, ice skating, New Age, sound effects, and Halloween. Copies of these functional lists are still available from the Chair, Anna Thompson. They proved to be a popular item after the convention, as requests were received from all over the country.

Closed sessions were spent planning the encore performance of “Taking the Mystery Out of Music” a pre-conference set for October 12th at the New York Library Association state meeting. Past Chair Norma Jean Lamb was instrumental in making arrangements for this preconference. Unfortunately it was ultimately cancelled due to too few registrants. Originally NYLA was to offer only 2 preconferences on October 12th, but this rapidly grew to six, forcing all presenters to vie for the same audience on the same day. It thus became fiscally impractical to repeat our “road show.” The PL Committee will look for other ways to bring our “message to the masses.” Anna Thompson is presently pursuing other prospective sponsors. The PL Committee also discussed in closed session the topic of the 1989 Cleveland meeting: “Beyond MTV, Music Video in the Library”, proposed by Richard Schwegel.

The Committee said farewell to two dedicated members in 1988: Norma Jean Lamb and Bonnie Jo Dopp. Charles Coldwell (Seattle PL) and Susan Waddington (Providence PL) were appointed as new Committee members.

Submitted by
Anna M. Thompson

Reference and Public Services Committee

Members: Bonnie Jo Dopp, Chair; Robert Acker, Jane Gottlieb, Leslie Greer, Norma Jean Lamb, Geraldine Laudati.

Charge: To study current issues, trends, and developments relating to interactions of music librarians and their clientele within the context of serving the orientation, education, and information needs of library users; to disseminate information on these aspects of librarianship to the membership of MLA; to recommend to the board appropriate actions or projects which may serve as effective means of accomplishing this charge.

Annual Report: The annual meetings of the full Committee included one business meeting for reports and planning and one open meeting for the discussion of reference performance. Subcommittee work is the backbone of RAPS, so a reorganization of sorts was effected this year, with all Committee members now assigned to subcommittees. The Steering Committee now consists solely of chairs of Subcommittees, the editor of “Music Related Articles . . .”, and the Chair of RAPS. All persons on all Subcommittees are welcome at all business meetings of the Steering Committee, as are any interested MLA members. We hope to provide another opportunity for open discussion of reference issues at the annual conference in 1989. Subcommittees of RAPS were very active this year as the following reports show.

Submitted by
Bonnie Jo Dopp

Bibliographic Instruction Subcommittee

Members: Leslie K. Greer, Chair; Sandy Benet Acker (from 1988); Beth Christensen; Paula Elliot (from 1988); Joan Falconer (from 1988); Judith Marley (from 1988); Ann Marie Rigler (from 1988); David Riley (from 1988); Kathryn Talalay.

Annual Report: The primary activity of the Bibliographic Instruction Subcommittee of RAPS this year was to build up the membership of the committee so that the 1990 Tucson national MLA meeting might include a session on bibliographic instruction in all aspects. To this end, members were appointed from across a wide spectrum of the United States, with special emphasis on their diversity and enthusiasm. Plans were made at the 1988 national MLA meeting to divide up the responsibilities for presenting this program, and suggestions were taken for specific members' presentations.

Submitted by
Leslie K. Greer
Bibliographic Standards for Reference Works Subcommittee

Members: Jane Gottlieb, Chair; Ann Basart (from 4/87), Joseph Boonin (to 4/87), Harold Diamond (from 4/87), George Hill (to 4/87), Deane Root, Dorman Smith.

Annual Report: The Subcommittee on Bibliographic Standards, which was inactive for a 2-year period, has been reconstituted in order to explore the following areas: existing published standards for reference works; timeliness and content of book reviews and their influence on the purchase of materials by librarians; how publishers select new titles and the extent to which they work with authors to produce quality publications.

Ann Basart has compiled a survey of reviews of reference books in various publications. Plans for the coming year include possible expansion and distribution of this document, and work on sponsoring an open session with representatives of publishing companies.

Submitted by Jane Gottlieb

Information Sharing Subcommittee

Members: Geraldine Laudati, Chair; Norma Jean Lamb, “Music Related Articles...” Editor; Pamela Bowden, Dean Corwin, Gene Leonardi, Mark McKnight, Judy Tsou, Karl Van Ausdal, Channan Willner.

Charge: To develop methods by which information about techniques, methods, developments, etc., in the fields of public and reference services in music can be shared with all interested music librarians and others interested in the field; to investigate any and all methods of information sharing in order to advise the other members of the committee and others in the profession about the most appropriate means of disseminating information to music librarians; to develop a system of current awareness in the public services for music librarians; and to coordinate the public awareness efforts of the other members of the committee and the various subcommittees.

Annual Report: During the reporting year 1987-88, the Information Sharing Subcommittee continued to contribute its bibliography “Music Related Articles from Non-Music Journals”, edited by Norma Jean Lamb, to the MLA Newsletter. In addition to the journal-scanning activities of Subcommittee members, eight commercial databases available through DIALOG have been searched on a quarterly basis in order to provide additional coverage.

A formal arrangement between the Subcommittee and RILM-US has been undertaken in order to identify and provide abstracts for articles in certain journals scanned for “Music Related Articles.” Subcommittee members are currently in process of reporting relevant titles from 1985 journals and will be able to bring the project to point of discovery status by next year.

An attempt to address the second charge to the Subcommittee culminated in a proposal to the MLA Board regarding the Association's consideration of an institutional membership to ALANET, the American Library Association's electronic information service. The perceived need for a data-communications system that would allow for participation by all MLA member libraries determined the choice as many public, as well as academic, libraries already subscribe. A trial of ALANET's electronic mail system has begun and eleven MLA officers will test the service to attempt an assessment of its utility to the organization.

Submitted by Geraldine Laudati

Online Reference Services Subcommittee

Members: Robert Acker, Chair; John Druesedow, Gail Sonnemann, Helene Stern, Mimi Tashiro.

Annual Report: The Online Reference Services Subcommittee of RAPS sponsored a program on CD ROM at the 1988 annual meeting in Minneapolis, as reported in the March-April issue of the MLA Newsletter. The Subcommittee is planning a followup session on CD ROM at the 1989 meeting, with a focus on implications for reference service. The Chair sent letters to OCLC and Music Index encouraging the development of computer versions of their products.

Submitted by Robert Acker

Resource Sharing and Collection Development Committee

Members: John H. Roberts, Chair; David E. Fenske (resigned as Chair 2/88), Jan R. Cody, William F. Coscarelli (from 2/88), Peggy E. Daub, Nina Davis-Millis (to 2/88), Melody Layton McMahon (to 2/88), Gordon Rowley, R. Wayne Shoaf, Marion E. Taylor, Judy Tsou (from 2/88), Susan R. Waddington, Lucretia Wolfe.

Charge: To gather information about resource sharing among music libraries; to study and evaluate different methods of collection assessment and their application to music collections; to disseminate information on resource sharing and collection development to the MLA membership and within wider library circles.

Annual Report: The Committee is passing through a period of transition as it attempts to define its future direction. It received a new charge from the President of MLA (see above) and its four working groups were dissolved as formal entities, though some of their projects are continuing. The principal accomplishment of the year has been the preparation of a questionnaire to gather information about current resource sharing arrangements among music libraries. It is hoped that this survey can become the basis of a publication or an MLA conference session on resource sharing. The Committee has also continued to work on a set of guidelines for writing collection development policies in music.

Submitted by John H. Roberts
Round Tables

Band Music

Anna M. Thompson, Leader

The Band Music Round Table discussed specialty labels for wind and band recordings at the 1988 meeting. Frank Byrne was proposed as a speaker for the 1989 Cleveland meeting. The proposed topics for that meeting are the need for a critical edition of Sousa's works and Byrne's new book on the performance library.

An informal newsletter (to be issued at irregular intervals) was initiated during 1988. “Sound Off” contained information from Round Table members on new publications and events in the field of band music.

A request to renew the Round Table will be submitted to President Lenore Coral at the 1989 meeting in Cleveland.

Submitted by
Anna M. Thompson

Film Music

H. Stephen Wright, Leader

Annual Report Appears in the MLA Newsletter, No. 72, March-April, 1988, p. 19.

Large Research Libraries

John E. Druesedow, Jr., Leader

The Large Research Libraries Round Table met in Cleveland in concert with the Small Academic Libraries Round Table and the Music Cataloging Practices Round Table to hear Virginia Gifford's paper on the less-than-full cataloging project at the Library of Congress, after which the group met separately (numbering twenty-eight at that point) to discuss, in general terms, the possibility of identifying standards for music research libraries. The point was made, and generally agreed upon, that size is not necessarily the main or controlling factor in defining research libraries, but that service and activities on the part of patrons are perhaps more important. That is, to put it very simply, research libraries are places where research is done.

Our next task is to define research, since it has been perceived that patterns of research have changed significantly over the past couple of decades, due in part to the availability of online resources of all kinds. The Large Research Libraries group will attempt to keep in touch between now and next year via one or more of these online resources.

The Round Table, having been authorized initially for four years, will be up for renewal after the Cleveland meeting. In accordance with the MLA Handbook, three letters of support directed to the President will be necessary for renewal for another four years.

Submitted by
John E. Druesedow, Jr.

Organ Music

Frederick James Kent, Leader

Annual Report appears in the MLA Newsletter, No. 72, March-April, 1988, p. 20.

Small Academic Libraries

Gene Leonardi, Leader

Annual Report appears in the MLA Newsletter, No. 72, March-April, 1988, p. 20.

CHAPTERS

Chesapeake

Officers (to Fall 1989):
Past Chair: Deta Davis (Library of Congress)
Vice Chair/Chair-Elect: Dan O. Clark (James Madison University)
Secretary/Treasurer: Karen Little (University of Virginia)

Newsletter
2 issues a year
Editor: Dan O. Clark

Committees
Publications: Bonnie Hedges, Bonlyn Hall, Edwin Quist, Bonnie Jo Dopp, Joan Stahl, Pamela Howe, Mary Westbrook, Thelma Dierks

Meetings
May 13-14, 1988. Virginia Tech University, Blacksburg, VA
October 8, 1988. Shenandoah College and Conservatory, Winchester, VA

Project
Chesapeake Composers: A Guide to Library Resources
(in progress)

Publications
Membership Directory (annual)

Dues: $6.00

Members: 70

Greater New York

Officers (to Fall 1989) Chair: Paula Morgan, Music Library, Firestone Library, Princeton University, Princeton, NJ 08544. 609/452-3230
Vice Chair: Mark Smith (State University of New York, Purchase)
Secretary/Treasurer: Pam Bristah (Manhattan School of Music)

Newsletter
2 issues per year
Editor: Deborah Davis (Mannes College of Music)

Meetings
April 7, 1988. WNYC Radio, New York City
June 18, 1988. State University of New York, Purchase

Publications:

Dues: $5.00

Members: 100
Midwest

Officers (to Fall 1989)
Chair: Beth Christensen, Music Library, St. Olaf College, Northfield, MN 55057, 507/663-3362
Vice-Chair/Chair-Elect: Linda Fidler (Bowling Green University)
Past Chair: Katharine Holum (University of Minnesota)
Secretary/Treasurer: Kiyo Suyematsu (Mankato State University)

Newsletter
2 issues a year
Co-editors: David Knapp (Oberlin College Conservatory), Joan Falconer (University of Iowa)

Meetings
October 27-29, 1988. University of Illinois, Champaign, IL

New England

Officers (to Spring 1990)
Chair: Ross Wood, Music Library, Wellesley College Library, Wellesley, MA 02181. 617/235-0320
Vice Chair/Chair-Elect: Dawn Thistle (College of the Holy Cross)
Past Chair: Paula Matthews (Bates College)
Member-at-Large: Susan Waddington (Providence Public Library)
Secretary/Treasurer: Sarah Shaw (Brown University)

Newsletter
4 issues per year
Editor: Dian Ota (Boston Public Library)

Meetings
April 8, 1988. Wesleyan University, Middletown, CT

Projects
25th anniversary commission: "Fantasy on NEMLA" for carillon
by Roy Hamlin Johnson
Chapter Directory, 8th ed. (in progress)

Publications:
Dues: $4.00; students and retired members, $2.50
Members: 76

Mountain-Plains

Officers (to Spring 1990)
Chair: Carolyn Dow, Polley Music Library, Lincoln Public Library, Lincoln, NE 68508. 402/435-4246
Vice-Chair/Chair-Elect: Carol Neighbor (Wichita Public Library)
Past Chair: Karl Kroeber (University of Colorado)
Secretary/Treasurer: Annette Voth (Arizona State University)
Member-at-Large: Shelley McGhee (Arizona State University)

Newsletter
Conventional Title. 2-3 issues per year
Editor: Charles King (University of Arizona, Tuscon)

Meetings

Projects
Commission of a musical work for water and wine glasses by Karl Kroeber; performance and cooperative cataloging of same.

Publications
Union List of Microforms in Series. comp. Ralph Hartslock. $2.00.
Available from Ralph Hartslock, Box 6022, Northern Arizona University, Flagstaff, AZ 86011
Dues: $5.00
Members: 30

New York State—Ontario

Officers (to Fall 1990)
Chair: Alison Hall, Library, Carleton University, Ottawa, Ontario K1S 5B7 Canada. 613/564-2758
Vice-Chair/Chair-Elect: Karen Perone (Canisius College)
Secretary/Treasurer: Suzanne Meyers Sawa

Newsletter
2 issues per year
Editor: Suzanne Meyers Sawa (University of Toronto)

Meetings
October 8, 1988. Onondaga County Public Library, Syracuse, NY
Dues: $5.00
Members: 45

Northern California

Officers (to Spring 1990)
Chair: Michael Colby, Cataloging Dept., San Francisco Public Library, Civic Center, San Francisco, CA 94102. 415/558-4633
Vice-Chair/Chair-Elect: Marion Taylor (University of California, Santa Cruz)
Past Chair: Jean Lyle Purnell (University of the Pacific)
Secretary/Treasurer: Kevin Freeman (Stanford University)

Newsletter
MLA-NCC Newsletter. 2 issues per year
Editor: Mary Kay Duggan (University of California, Berkeley)

Committees
Program: Marion Taylor, chair
Nominating: Ray Reeder (California State University, Hayward), chair

Meetings
April 29, 1988. College of Notre Dame, Belmont, CA
November 18, 1988. University of California, Berkeley
Dues: $10.00; students and retired members $5.00
Members: 47

Pennsylvania

Officers (to Fall 1989)
Chair: Kirby Dilworth, Carnegie Library of Pittsburgh, Pittsburgh, PA. 412/622-3105
Vice-Chair/Chair-Elect: Kathy Logan (Carnegie Library of Pittsburgh)
Music Library Association  

Secretary/Treasurer: Holly Gardiner (Mansfield State University of Pennsylvania)  

Newsletter  

Notations (biannual)  

Editor: Terri McFerron (Indiana University of Pennsylvania)  

Committees  

Archives: Paul Emmons (West Chester University), chair  

Bibliographic Instruction: Richard Duris (Temple University), chair  

Cataloging: J. Bradford Young (University of Pennsylvania), chair  

Membership: Elizabeth Walker (Curtis Institute of Music), chair  

Publications: Carl Rahkonen (Indiana University of Pennsylvania), chair  

Projects  

Clearinghouse for Bibliographic Instruction programs  

Publications  


Meetings  

October 21, 1988. European-American Retail Music Co., Valley Forge, PA  

Dues: $10.00  

Membership: 41  

Pacific Northwest  

Officers (to May 1989)  

Chair: Marian Ritter, Music Library, Western Washington University, Bellingham, WA 98225. 206/676-3696  

Vice-Chair/Chair-Elect: Marcia Reed (Seattle Pacific University)  

Secretary/Treasurer: Paula Elliott (Washington State University)  

Newsletter  

Annual (fall)  

Editor: Leslie Greer (University of Oregon)  

Publication  

Directory, $4.00. Available from Paula Elliott. A limited number of available copies left.  

Meeting  

May 13-14, 1988. Seattle Public Library  

April 21-22, 1989. Olympia, WA.  

Dues: $4.00 (U.S.); students, $2.50 (U.S.)  

Members: 24  

Southern California  

Officers (to spring 1990)  

Chair: Jack Kranz. Catalog Department, Library, California State University, Northridge, CA 91330. 818/885-2265  

Vice-Chair/Chair Elect: Danette Adamson (California State Polytechnic University, Pomona)  

Past Chair: Monica J. Burdex (California State University, Northridge)  

Secretary/Treasurer: Joan Anderson (California Institute of the Arts)  

Members-at-Large: Kathy Glennan (University of Southern California); Edward St. John (Loyola Law School)  

Newsletter  

MLASC Newsletter, 3 issues per year  

Co-editors: Deborah Smith (Occidental College), Gloria Rogers (San Diego State University)  

Committees  

Membership: Kathy Glennan, chair  

Publications: Edward St. John, chair  

Program: Jeannie Pool (California Institute of the Arts)  

Meetings  

April 22, 1988. California Institute of the Arts  

Projects  

Planning for chapter's 50th anniversary in 1991  

Publications:  


Dues: $10.00  

Members: 69 (individual); 6 (institutional)  

Southeast  

Officers (to Fall 1989)  

Chair: Nancy Kobialka Zavac, Music Library, University of Miami, Coral Gables, FL 305/284-2429 or 4720  

Past Chair: Dale L. Hudson (Florida State University)  

Member-at-Large (to 10/89): Carolyn W. Catalan (University of Alabama, Birmingham)  

Member-at-Large (to 10/90): Tim Gmeiner (Belmont College)  

Secretary/Treasurer: Sarah P. Long (Middle Tennessee State University)  

Newsletter  

Breve Notes. 3 issues per year.  

Co-editors: William Coscarelli (University of Georgia), Mark McElamy (Loyola University)  

Committees  

Local Arrangements: Carl Van Ausdal (Appalachian State University), chair  

Nominations: Gene Leonard (North Carolina Central University), chair  

Program: Carolyn Catalan, chair  

Meetings  

October 27-29, 1988. Appalachian State University, Boone, NC  

Publications:  


Dues: $5.00; students $2.00  

Members: 65  

Texas  

Officers (to October 1990)  

Chair: Marcia Schement-Carlock, Arts Radio KRTS, 1010 Lamar, Suite 1320, Houston, TX 77002. 713/226-2929  

Vice-Chair/Chair-Elect: Donna Mendro (Dallas Public Library)  

Past Chair: Avery T. Sharp (Baylor University)  

Secretary/Treasurer: Judy Marley (Texas Tech University)  

Newsletter  

Texas Quarter-Notes. 4 issues per year  

Editor: Raymond Villarreal (San Antonio Public Library)  

Meetings  

October 6-7, 1988. Baylor University, Waco, TX  

Publications:  

Directory of Music Collections in Texas Libraries. Comp. by Robin Fradenburgh and Robert Follett. 1985. $10.00. Available from Robin Fradenburgh, PCL 2.300 Automated Bibliographical Services, General Libraries, University of Texas, Austin, TX 78713  

Dues: $5.00  

Members: 39