Music Library Association

1988 (i.e. 1989) Annual Reports

The special officer, committee, representative, and round table annual reports were compiled and edited by Laura Dankner and Nina Davis-Millis. The chapter annual reports were compiled and edited by Lenore Coral.

Special Officers

Convention Manager

Annual Report: The 1990 annual meeting will be held in Tucson at the Holiday Inn Broadway from February 21-24 1990. The Holiday Inn is the headquarters hotel and the Days Inn is the overflow accommodation. We look forward to mild and balmy weather. Vacationers should note that the special MLA rates of $80 and $88 (Holiday Inn) and $55 and $60 (Days Inn) will be available to registrants for the week preceding the convention. Most hotels in Tucson will be booked solid the week following our convention.

I will be concluding my term as convention manager at the Tucson meeting, Christine Hoffman, currently Assistant Convention Manager (in charge of exhibits) will take over as Convention Manager for subsequent meetings. I am looking forward to attending some sessions at the meetings in Indianapolis (1991) and Baltimore (1992), something Convention Managers rarely ever do.

Placement Officer

Charge: To assist music librarians who seek initial or new employment and to inform members of developments in the job market.

Annual Report: The Placement Service continued to be an active component of MLA. I was pleased at the response by job-seekers and interviewers at the Cleveland meeting in March. The orientation sessions were well-attended and the participants were thoughtful and articulate in expressing their concerns and questions. Formal interviews for specific job announcements and informal discussions about potential or rumored positions were equally intense, and the private interview room was booked from 7:30 am until 10 pm for several days. I feel that both prospective employers and job seekers benefited.

The Placement Officer also attended the ALA conference in Dallas this June, distributing information about the Placement Service at the MLA desk in the exhibit area and at the placement areas in the conference center.

The Placement Service Job List grew once again this year in number of subscribers and positions advertised. Statistical information is detailed below.

Membership: The year ended with 276 members, an increase of 38 over the 1987-1988 membership. 97 members are from the North, 53 from the Midwest, 42 from the West, 77 from the South. 5 are Canadian, and 2 are from Great Britain.

Positions Advertised: The Job List advertised 158 positions, an increase of 47 from our 1987-1988 figures. However, 80 of these positions were repostings, while the number of newly listed positions (78) remained the same as the previous year's. Many positions were reposted, often with application deadlines extended, over several months. It might be interesting to study these repostings to determine if these might correlate with relatively low salaries or if they are concentrated in certain geographical areas. 56 position advertised were located in the Northeast (up from 52 in 1987-1988); 43 position were in the Midwest (23 in '87-88); 31 position were in the South (16 in '87-88); and 29 positions were in the West (up from 21 in 1987-1988). Technical services positions showed the greatest increase: 52 cataloging positions; 30 administrative positions combined with cataloging. 48 positions were administrative, while 12 could be described as "mixed" public and technical services. 14 were purely reference, and 12 were Fine Arts jobs. There were no paraprofessional jobs listed.

Institutions: 94 jobs posted were in academic institutions, while 37 were in public libraries, 6 in conservatory libraries, 6 in special libraries, 6 in archives, 6 at the Library of Congress, and 1 orchestra library position. The percentages reflected by these statistics are approximately the same as those from the last year.

Salary Based on Minimum Posted: No jobs were posted at less than $14,999. 14 jobs were posted at $15,000-19,999 (down from 19 in '87-88); 81 jobs were posted at $20,000-24,999 (compared with 49 last year); 35 jobs were posted at $25,000-29,999; and 15 were posted at $30,000 or more (up from 4 in 1987-1988). Many institutions posted wide salary ranges. It was encouraging to see the number of jobs in the top salary category increase.

Experience Required or Preferred: Required experience was listed in 68 positions as entry level, 1-3 years experience in 34 positions, and 3 or more years experience in 25 positions. 14 positions listed 1-3 years experience preferred, while 2 positions preferred 3 years or more.

Education Required or Preferred: 143 of the 158 positions listed required a MLS; 26 positions required a Bachelor of Music degree, while 6 positions preferred it. 9 positions required a Master of Music Degree, while 24 positions preferred it (down from 44 in 1987-1988). 1 job required any degree at the masters level, while 14 preferred one. No job required a PhD, although 1 job listed preferred it. 5 posting did not mention educational requirements.

Summary: Placement Service activity at the national MLA meetings, publication of the Job List, and informal communication with members concerning employment issues are all valuable contributions to the organization. The trend towards increasing use of these resources should certainly continue.

Submitted By
Paula D. Matthews
Publicity Officer

**Charge:** Implements the promotion of the interests of the Music Library Association as well as the sale of its publications through informational campaigns, advertising, and exhibits.

**Annual Report:** Dawn Thistle resigned as Publicity Officer, effective March 1989. Christine Olson was appointed her successor. Activities this year are summarized below.

**Press releases:** The informational aspect of MLA Publicity is largely carried out through the distribution of press releases throughout the year. Press releases were sent out this spring announcing the winner of the fourth annual Walter Gerboth Award and the 1987 annual publications awards, soliciting nominations for the next round of awards, and announcing dates and program topics of the 1990 MLA Annual Conference in Tucson. After the June MLA Board meeting one additional press release was distributed announcing the naming of the annual publications awards.

Much work was done this past summer analyzing the press release mailing list, which includes journals and newsletters, organizations, MLA chapters, and a few personal names, in order to verify addresses, to delete or add entries, and to encode the various entries to create subsets of the mailing list more appropriate to each press release.

**Advertising:** No new MLA publications were produced this past year. However, since several will be issued in the coming year, one of my goals is to determine the best way to advertise these publications when they do appear.

**Exhibits:** The MLA exhibit appeared at seven conferences this year: the College Music Society, the Society for Ethnomusicology, the American Musicological Society, MLA, ARLIS/NA, the Sonneck Society, and ALA.

I would like to thank the following MLA volunteers who took responsibility for the materials at these meetings: Catherine Butler (CMS), Ned Quist (AMS), Shelley McGehee and Annette Voth (ARLIS/NA), Shirley Watts (Sonneck Society), Dawn Thistle (MLA), and Donna Mendro (ALA). Thanks also to their many unnamed helpers. This aspect of MLA Publicity is truly dependent upon the cooperation of MLA members.

The exhibit itself is always in transition. The chapter notebooks, conceived and developed by Dawn Thistle, have been reviewed and brought up-to-date; chapter contact lists are being kept as current as possible. Chapters have been encouraged to send copies of their newsletters and other publications regularly to the Publicity Officer for inclusion in these notebooks, or for separate display as part of the exhibit. A few more display racks have been purchased and a need for additional signage identified. Ideas for improvement of the exhibit are always welcome. Anyone with materials that might be appropriate for our exhibit are encouraged to send two copies to the Publicity Officer for consideration.

Submitted By
Christine Olson

### Standing Committees

#### Development Committee

**Members:** Geraldine Ostrove, Chair; Susan Sommer (ex officio).

**Charge:** The Development Committee in cooperation with the Executive Secretary shall be responsible for attracting new members to and promoting the interests of the Association.

**Annual Report:** With the changes in both the chair of the committee and the presidency of MLA, the committee's charge and activities underwent review. The honorary naming of the annual article award for Richard S. Hill and that for Eva Judd O'Meara will enable greater attention to be drawn to these awards in various ways, including fundraising. The chair provided the president with a lengthy list of individuals who might be approached individually. The president also gave the committee several assignments related to fundraising, reports of which are to be presented at the Tucson annual meeting.

Submitted By
Geraldine Ostrove

#### Fundraising Subcommittee

**Members:** Geraldine Ostrove, Chair; Susan Dearborn, Sherry L. Vellucci (ex officio).

**Charge:** To advise and assist the board and president in matters pertaining to raising monies for the Association to assist with projects as determined by the board.

#### Membership Subcommittee

**Members:** Chair to be appointed; Lenore Coral, Christine Olson, Ralph Papakhian (ex officio), Dawn Thistle.

**Charge:** To study the makeup of the membership. To develop programs that will bring knowledge of MLA to others who might be interested in joining it.

#### Education Committee

**Members:** Nancy L. England (chair); Elaine Breach; Ann McCollough; Michael Rogan; John Shepard.

**Charge:** To devise and coordinate activities related to professional and continuing education for music librarianship.

**Annual Report:** The 1989 pre-conference on Music in an Online Environment was co-chaired by Ann McCollough and Nancy England. The Committee reviewed a proposal for the 1990 pre-conference submitted by James Cassaro entitled Space Utilization in the Music Library: Creation, Renovation, Reorganization. No concrete proposals have been received for the Indianapolis meeting. Discussion concerning topics for future pre-conferences included grant writing and oral history.

Michael Rogan and Elaine Breach proposed a future plenary session on acquisitions and collections with the emphasis on collection assessment. Michael reports that response to the request for information on in-house library newsletters has been sparse. He is currently pursuing the history and mechanics of production of such newsletters.

Elaine is updating the Directory of Library School Offerings in Music Librarianship and is checking some pertinent responses. John is prepared to devise a new and possibly portable format. Publication is estimated to be spring 1990. Discussion and planning are currently under way for future program sessions.

Submitted By
Nancy L. England

#### Finance Committee

**Members:** Richard Griscom (Fiscal Officer, chair); Lenore Coral (Past President); A. Ralph Papakhian (Executive Secretary); Susan T. Sommer (President); Gordon Theil (Assistant Fiscal Officer); Sherry L. Vellucci (Treasurer).

**Charge:** To prepare the annual budget and monitor the Association's income and expenditures during the fiscal year, which runs from 1 July...
to 30 June. In addition, the Fiscal Officer provides for the annual audit of the Treasurer's accounts. The audit is conducted by an Audit Committee, chaired by the Assistant Fiscal Officer. Other members of the Audit Committee are the President-Elect/ Past-President and one MLA member not serving on the Board. The audit takes place at the fall board meeting.

**Annual Report:** The committee prepared the 1989/90 budget at the June Board meeting. (For details of the budget, see MLA Treasurer's accounts. The audit takes place at the fall board meeting.

In an effort to improve the budgeting practices of MLA chairs, the second annual breakfast was held at the Cleveland meeting. The breakfast—a chance for the Fiscal Officer and Treasurer to speak at length to a captive audience—has proven so successful that it is now an annual event.

Submitted By
Richard Griscom

**Investments Subcommittee**

**Members:** Linda Solow Blotner, Robert Follett (chair), Richard Griscom, Richard Smiraglia.

**Charge:** To review semi-annually the state of MLA investments and report to the Finance Committee prior to its June and February meetings.

**Annual Report:** The Investments Subcommittee held one meeting in Cleveland. Primary consideration was given to the existing Calvert funds, and how the monies for investment should be distributed between funds. Nathaniel B. Cheney, the Association's account executive with Robert Thomas Securities, had suggested moving funds out of the money market fund into a fund specializing in government securities. In discussing Cheney's recommendations, the subcommittee also discussed the Association's eventually managing its own funds and possibly buying and selling bonds and other securities on its own. The Committee recommended to the board that both the money market and the Social Investment Fund stay with the Calvert Funds, but that more money be transferred from the money market into the Social Investment Fund.

For the 1990 meeting the subcommittee will examine the growth of the Calvert funds in relation to inflation and make recommendations for future investment of additional monies.

Submitted By
Robert Follett

**Publications Committee**

**Members:** Nancy Bren Nuzzo (chair); Susan C. Dearborn; James Farrington; Michael R. Fling; Elizabeth Gamble; Michael Ochs; Christine Olson (from 3/89); A. Ralph Papakhian; Richard Smiraglia; Dawn Thistle (to 3/89); Sherry Vellucci.

**Charge:** To carry on the Association's publications program.

**Annual Report:** MLA's publications program operated smoothly in 1989. The Music Cataloging Bulletin, the Newsletter, and Notes stayed on the courses charted by their editors, and two new numbers in the Technical Reports Series were submitted for Board approval. Michael Fling, Index and Bibliography series editor since 1986, has submitted his resignation and will step down either when a successor is named or at the Tucson meeting.

Submitted By
Nancy Bren Nuzzo

**Special Committees**

**MLA 60th Anniversary Commission (Ad Hoc)**

**Members:** Geraldine Ostrove, Chair; Eero Richmond, Anna M. Thompson.

**Charge:** 1. Investigate the possibility of commissioning a substantial work to be performed during the 1991 Indianapolis meeting. 2. Recommend to the board a short list of names of composers. 3. Indicate musical resources that could perform the commission, what it might cost, and sources to assist us in paying for it. The committee was formed in February 1988.

**Annual Report:** The chair met with the board at the annual meeting (Cleveland) to discuss various matters concerning the committee's work. In April, the committee met in New York at the American Music Center to draw up its short list of composers to recommend to the board for consideration at its June meeting. The board accepted the committee's first choice, Bruce Adolphe of New York City, who has agreed to write a brass quintet of 12 to 15 minutes in length. The committee considered groups that might perform the premiere and the chair wrote two MLA Newsletter articles about the commission. By the time this report is printed contracts with Mr. Adolphe and with the quintet, a nationally recognized group, are expected to have been signed. The concert which will be a public event, will be held under the auspices of the Indianapolis Museum of Art.

Submitted By
Geraldine Ostrove

**Administration Committee**

Carol Tatian, Chair

**Automation Subcommittee**

**Members:** Lowell Ashley, Keiko Cho (to April 1989), Nina Davis-Millis (chair), Elizabeth Gamble, David Lesniaski (from April 1989), Gail Sonneman (On-Line Reference Services Subcommittee Liaison).

**Charge:** To identify requirements for automated library systems which are of unique concern to music materials, and those which while not unique are of special importance for music materials in all facets of library automation; to disseminate this information as quickly as possible; to evaluate existing turnkey systems to see how effectively they meet these requirements.

**Annual Report:** The committee met in Cleveland to discuss goals and priorities. The most pressing issue identified was the need to provide a forum for communication on automation issues, and particularly to facilitate communication among automated system users' groups. A member of the subcommittee spoke with each of the users' groups which met in Cleveland, and a list of these groups with the names, addresses, and phone numbers of contact people appeared in the March-April Newsletter. For the Tucson meeting, the subcommittee is planning an automation forum. Each system users' group will be asked to send a representative to summarize the issues and problems of concern to that system's users; these presentations will be followed by an open discussion on automation issues.

Submitted By
Nina Davis-Millis
Music Library Facilities Subcommittee

Members: James P. Cassaro (chair); Joyce Clinkscales; Jeffrey Earnest from 3/89; James Farrington; Carolyn Johnson; Gordon Theil (ex officio)

Charge: To investigate all aspects of space requirements and equipment peculiar to music libraries.

Annual Report: Planning for the pre-conference on space utilization in the music library for the Tucson meeting occupied most of the subcommittee's time this year. Additionally, we are beginning to discuss the future of the National Equipment Inventory: should it take on a new form, is new software needed to make the inventory more useful, and how can the use of this service best be publicized?

Submitted By
James P. Cassaro

Personnel Subcommittee

Members: Carol Tatian (chair); Charles P. Coldwell; Patricia Fiskin; Paula Matthews (ex officio); Carolyn Rabson; Edith J. Tibbits.

Charge: Set standards for staffing requirements for all types and sizes of music libraries; consider qualifications of paraprofessional and support staff for music libraries.

Annual Report: The session “Small Fish in Big Ponds: The Art of Managing Administrators” was presented at MLA's annual conference in 1989. It examined typical music library situations and presented effective strategies for interacting with library administrators.

A draft of “Staffing Standards for Music Libraries” was submitted to the MLA Executive Board. The board encourages the development, enhancement, and eventual publication of this document.


Submitted By
Carol Tatian

Subcommittee on Statistics

Members: Patricia B.M. Brennan (chair); Pauline Bayne; William McClellan; Melva Peterson; Charles Slater; Nyal Williams.

Charge: To evaluate the collection of music library statistics in the light of national standards and to propose a standard for collecting music library statistics in the light of this evaluation.

Annual Report: 1989 should bring final votes on the five-year revision of the U.S. national standard for library statistics (ANSI Z39.7-1983) by the National Information Standards Organization, and the ten-year revision of the international library statistics standard (ISO 2789: 1976). The members of the Subcommittee on Statistics have spent the major part of the last two years submitting comments on various drafts of these two documents to make them more useful to the music library community.

The Subcommittee is now turning to the task of clarifying for music libraries the use of the new ANSI standard by means of application guidelines.

Submitted By
Patricia B.M. Brennan

Walter Gerboth Award

Members: Linda Solow Blotner, chair; Maria Calderisi; John Shepard; James Pruet, past chair (to March 1989)

Charge: To review applications and make recommendations to the Board of Directors for granting the Gerboth Award. May also make recommendations to the Board regarding amount of the award and application requirements and procedures.

Annual Report: The third Walter Gerboth Award was presented to David A. Day, Music Librarian at the Harold B. Lee Library, Brigham Young University. A check for $500 was awarded in support of Day's annotated catalog of the printed and manuscript opera and ballet collection (some 800 titles) of the Théâtre de la Monnaie, housed at the Archives de la ville in Brussels. Although the collection generally reflects the Parisian repertoire from the eighteenth century through the early twentieth, many unique sources of Belgian composers' music, or contemporary annotated copies of local performances, are also present. His research also includes identifying, microfilming, and preparing an inventory of the opera house's archival documents which support the catalog.

Submitted By
Linda Solow Blotner

Bibliographic Control Committee

Members: J. Bradford Young (chair, from 12/88); Joan Swanekamp (chair, to 11/88); Jennifer Bowen (chair, Descriptive Cataloging Subcommittee; from 11/88); James P. Cassaro (chair, MARC Formats Subcommittee; from 11/88); Elizabeth Gamble (MCB Editor); Ed Glazier (RLG Representative); Richard Griscom (chair, MARC Formats Subcommittee; to 10/88); Susan Pellant (chair, Subject Access Subcommittee; from 11/88); Robert Richart (WLN Representative, from 10/88); Joan Schiutema (OCLC Representative; from 10/88); David Sommerfield (L.C. Representative; from 10/88)

Charge: The Bibliographic Control Committee maintains formal channels of communication among music catalogers, between music catalogers and the Library of Congress, and with other groups requiring carefully formulated positions on the bibliographic control of music materials. It thus participates in maintaining and revising national and international codes for both descriptive cataloging and electronic transmission of bibliographic data.

Annual Report: A statement to encourage participation in the work of the Bibliographic Control Committee and a 1989-1990 budget totaling $1,750 were adopted.

The Committee noted that MBMSR contributors are now able to submit computer output, and recommended that current participants become active again and inactive contributors be replaced. The total number of participants should not be increased.

Music cataloging decisions revised to conform with the consolidated reprinting of AACR2 will be distributed through the Music Cataloging Bulletin, and a new five-year index/supplement will be produced.

The Committee discussed various problems associated with the use in local systems of shared authority records for music. A working group on this topic was appointed to develop an agenda and strategy for addressing these issues.

Reports to MARBI on format integration from the Subcommittee on the MARC Formats were accepted, and a statement concerning the multiple versions proposals, prepared jointly with the Subcommittee on Descriptive Cataloging, was approved and sent to both MARBI and CC:DA.

The following recommendations from the Subcommittee on Subject Access were accepted: a 1991 program on access to contemporary music; a 1990 session on proposing new subject headings.
to the Library of Congress; a review of LCSH for electronic music; and the establishing of a Working Group for Popular Music Sources.

Subcommittee on Descriptive Cataloging proposals to CC:DA on music-related errors in the consolidated reprinting of AACR2, and for revisions to AACR2 rules for items lacking collective titles, were approved. A Working Group on Types of Compositions for Uniform Titles was appointed.

The Working Group on the Music Thesaurus Project's final report was published in the June, 1989 issue of Notes. Recommendations from the Working Group on the Field 028 were referred to the Subcommittee on Descriptive Cataloging and on the MARC Formats. The Working Group on Genre Terms will make its final report next year.

Subject Access to Popular Music will disband, and World Music will become a stand-alone table.

Submitted By
J. Bradford Young

Subcommittee on Descriptive Cataloging

Members: Jennifer Bowen (chair); Linda Barnhart (from 2/89); Elizabeth Gamble; Catherine Gerhart; Richard Hunter; Marguerite Iskenderian; Stephen Toombs.

Charge: To formulate MLA policy on all matters relating to the descriptive cataloging of music materials and specifically for matters concerning AACR2, the International Standard Bibliographic Descriptions and Library of Congress rule interpretations. The Chair also serves as the MLA representative to ALA/RTSD/CCS/Committee on Cataloging: Description and Access (CC:DA).

Annual Report: The Subcommittee continued its work to develop lists of "generic" and "distinctive" terms for use in uniform titles. A method for carrying out this project, which will utilize the work of many volunteers, was developed and tested. The project will be carried out by the newly-formed Working Group on Types of Composition for Uniform Titles.

Members of the Subcommittee compiled preliminary lists of errors in the 1988 published revision of AACR2 and submitted these lists to CC:DA. The Subcommittee will prepare requests for rule revisions for the most significant of these errors. (A more complete report appears in issue 78 of the MLA Newsletter, Sept.-Oct. 1989).

The Subcommittee also submitted a request for a rule revision to delete rule 25.35F2, and, with the Subcommittee on the MARC formats, developed an MLA position statement concerning multiple versions which was submitted to both CC:DA and MARBI. During its March meetings in Cleveland, the Subcommittee discussed the final report of the 028 Working Group, and will soon be submitting its response to this document to the Bibliographic Control Committee.

Jennifer Bowen attended CC:DA meetings in January and June as the Music Library Association representative.

Submitted By
Jennifer Bowen

Subcommittee on MARC Formats

Members: James P. Cassaro (chair from 7/88); Victor Cardell; Catherine Garland; Ed Glazier; Richard Griscom (chair to 7/88); Mary Russell; David Thomas; Ruth Tucker; Jay Weitz.

Charge: The Subcommittee on the MARC Formats is charged with responsibility for formulating MLA policy on all matters related to the representation in machine readable form of bibliographic/authority data for music materials. Specifically the Subcommittee is responsible for all matters pertaining to the MARC Formats for Bibliographic Data, UNIMARC, and in general the machine readable transmission of bibliographic and authority data (but not the eye-readable content of such data), and such other matters as are deemed pertinent by the Bibliographic Control Committee.

Annual Report: The Subcommittee reviewed MARBI documents concerning multiple versions and issued a joint statement with the Subcommittee on Descriptive Cataloging. This statement outlined MLA's concern over this issue and was sent both to MARBI and CC:DA for consideration. This statement will insure MLA representation at any meeting concerning multiple versions.

Also discussed was making obsolete the 240 field in the bibliographic record in favor of a 1XX subfield "m". This change would facilitate authority control processing. After discussion, the subcommittee came to the conclusion that the problems associated with matching bibliographic fields 1XX/240 with 1XX subfield "m" in authority records were local system based and the change was not necessary at this time. Leader/06 requirements concerning the retention of codes "c" (printed music) and "d" (manuscript music) were addressed. The subcommittee's decision was that, at this time, both codes were needed. This decision was forwarded to MARBI and the MARC Development Office at the Library of Congress.

James P. Cassaro, subcommittee chair, attended the January and June 1989 meetings of MARBI as the MLA representative.

Submitted By
James P. Cassaro

Subcommittee on Subject Access

Members: Susan Pellant (chair); Michael Colby; Laurie Eagleson; Virginia S. Gifford; Harry Price; Richard Wursten; Nancy Zavac.

Charge: The Subcommittee on Subject Access is a permanent committee of the Bibliographic Control Committee. It is charged with responsibility for formulating Music Library Association policy on all matters related to access to music materials via subject, including dictionary classification, thesauri of indexable terms, and capabilities for subject access to machine readable bibliographic records. Specifically, the Subcommittee should synthesize and document the opinions of the Music Library Association members on the Library of Congress Subject Headings, Library of Congress Classification: M, Dewey Decimal Classification 780, and in general the content of such areas of the machine readable record as may be pertinent to subject access (but not their encoding or transmission). Further, the Subcommittee should tend to such other matters as are deemed pertinent by the Bibliographic Control Committee. The Chair of the Subcommittee is a permanent member of the Bibliographic Control Committee.

Annual Report: This year's topics of concern included the Phoenix 780/DDC 20, more relevant access to contemporary music, and submitting of subject headings to the Library of Congress.

Richard Wursten moderated a plenary session on the new 780 schedule at the 1989 MLA Annual Conference. Nancy Zavac is coordinating a plenary session on Contemporary Music expected for the 1991 Conference. Michael Colby expressed an interest in forming a Working Group on Contemporary Music Subject Access, and the group has been formed pending approval. June Gifford has agreed to do an information session on submitting subject headings to LC for the 1990 Conference.

Submitted By
Susan Pellant
Working Group on World Music Materials

Members: Laurel Sercombe (chair); Brenda Nelson-Strauss; Jennifer Post; Mary Russell; Louise Spear; Suzanne Steele.

Charge: The Working Group is an "experimental" group whose primary goal is to provide a link between the MLA Bibliographic Control Committee and the Society for Ethnomusicology’s Archiving Committee. Members of the Working Group serve as liaisons to the BCC Subcommittee on the MARC Format, the Subcommittee on Subject Access, the Subcommittee on Descriptive Cataloging, and the Working Group on the Music Thesaurus Project.

Annual Report: 1) As part of the liaison function, continued discussion of common concerns with SEM Archiving Committee and began to work closely with the American Folklife Society Archiving Section's Subject Access Working Group. These groups are all concerned with subject access in folklore and ethnomusicology collections; specific projects include the evaluation of Library of Congress Subject Headings for their usefulness in providing access to these materials, and exploration of the feasibility of a subject thesaurus project.

2) Recommended through the BCC that MLA renew its commitment to explore a subject thesaurus project.

3) Discussed with Library of Congress representatives the most appropriate means for contributing subject authority work to LC, in order to increase access to ethnographic materials.

4) Decided to broaden the scope of the Working Group to include areas outside subject access by requesting a change in our organizational status from Working Group (under the BCC umbrella) to World Music Round Table.

Submitted By
Laurel Sercombe

Preservation Committee

Members: Deborah Heffling, Chair; Jim Farrington, Ted Honea, Daniel Kinney, Peter Munstedt, Barbara Strauss.

Charge: To coordinate conservation activities within MLA, to keep the membership apprised of ongoing research and developments in preservation, to encourage appropriate ways of handling music materials, and to address specific preservation problems.

Annual Report: Approval was granted for publishing the manual on pamphlet binding of music authored by Ted Honea. A publication date has been projected for 1990. The manual will appear in the MLA Technical Reports Series. The final copy of NISO/ANSI Z39.1989 “Durable Hard Cover Binding for Books” will be available for reference at the 1990 annual meeting. Contact has been made with Patricia Battin of the Commission on Preservation and Access regarding the development of a proposal for a small conference to identify and clearly define preservation issues specific to music resources. They have agreed to commission a background paper, and to assist us in seeking the necessary funding for the conference. Contact has also been made with the American Musicological Society Council. It is hoped that a dialogue between researchers and librarians will lead to constructive focus and definition of the preservation problems, and ultimately to creative and timely solutions.

Sound Recordings Subcommittee

Members: Steven Smolian, Chair; Karen Nagy, Brenda Nelson-Strauss, Wayne Shoaf, Jim Farrington, Joan Stahl.

Charge: To prepare a plenary session for the 1990 annual meeting, “Archival Audio Material in the Music Library.”

Annual Report: Topics covered in this plenary session will include: establishing priorities and policy, an overview of North American sound archives, and legal aspects of sound preservation.

Submitted By
Deborah Heffling

Public Libraries Committee

Members: Richard Schwegel, Chair; Charles P. Coldwell, Carolyn Dow, Kristen Shuman (from 1/89), Anna M. Thompson, Susan Waddington.

Charge: To identify the problems and interests of public librarians who work with music materials, and to provide a forum for information exchange and discussion.

Annual Report: A panel discussion at the 1989 Cleveland meeting, sponsored by the Committee, covered the topic of music video in the library: oral history, collecting local resources, where to obtain fine arts video, and the dealer’s perspective. For the 1990 meeting the area of community outreach will be explored, focusing on ethnic groups, practicing musicians, and programming. Academic and public librarians will discuss how they not only bring patrons in to their libraries, but how they bring services directly to the community as well. Following the success of the Committee's day-long music reference workshop for non-music specialists (given at the 1987 Midwest Federation of Library Associations meeting)
we've been looking for additional venues. In June of this year, a proposal was submitted to ALA to include the workshop at the 1991 convention in Chicago. As of this writing a decision from ALA has not been received. The Committee is currently updating the bibliographies prepared for this workshop and is considering their publication.

Submitted By
Richard Schwegel

Reference and Public Service Committee

Members: Bonnie Jo Dopp, Chair; Robert Acker, Jane Gottlieb (to 3/89), Leslie Greer, Geraldine Laudati, Judy Tsou (from 3/89).
Charge: To study current issues, trends and developments relating to interactions of music librarians and their clientele within the context of serving the orientation, education and information needs of library users; to disseminate information on these aspects of librarianship to the membership of MLA; to recommend to the Board appropriate actions or projects which may serve as effective means of accomplishing this charge.
Annual Report: The work of RAPS is carried out in its subcommittees. Their reports follow. Jane Gottlieb resigned as chair of the Bibliographic Standards subcommittee and Judy Tsou was appointed to replace her. A petition to the MLA Board to create a new subcommittee on reference performance was rejected, though the idea of more exploration of the subject by some group within MLA yet to be constituted was not. RAPS is always interested in hearing from people interested in becoming active on one of its subcommittees. Please write to the President of MLA if you wish to serve.

Submitted By
Bonnie Jo Dopp

Information Sharing Subcommittee

Members: Geraldine Laudati, Pamela Bowden, Dean Corwin, Norma Jean Lamb, Gene Leonardi, Mark McKnight, Judy Tsou (to 4/89), Karl Van Ausdal, Channan Willner.
Charge: To develop methods by which information about techniques, methods, developments, etc., in the fields of public and reference services in music can be shared with all interested music librarians and others interested in the field; to investigate any and all methods of information sharing in order to advise the other members of the committee and others in the profession about the most appropriate means of disseminating information to music librarians; to develop a system of current awareness in the public services for music librarians; and to coordinate the public awareness efforts of the other members of the Committee and the various Subcommittees.
Annual Report: The Information Sharing Subcommittee continued to contribute "Music-Related Articles from Non-Music Journals", edited by Norma Jean Lamb, and "Musical Queries," edited by Karl Van Ausdal, to the MLA Newsletter. Subcommittee members also contributed abstracts of music related articles from non-music specific journals published in 1985 to RILM. Committee members are currently in the process of reporting relevant titles from 1986 journals. The Subcommittee met twice during the MLA national conference in March. In a closed session, the Subcommittee decided to explore the possibility of preparing bibliographic essays outlining the year's work in various areas such as technical services, electronic information networks, and copyright. An open session demonstrated the North Carolina Information Network.

Submitted By
Geraldine Laudati

Bibliographic Instruction Subcommittee

Members: Leslie K. Greer, Chair; Sandra Acker, Debbie Campana (from 1989), Beth Christensen, Paula Elliot, Joan Falconer, Ruthann McIyre (from 1989), Judy Marley, Anna Marie Rigler, David Riley, Kathy Talalay, Leslie Troutman (from 1989).
Annual Report: Members of the Subcommittee organized a session on bibliographic instruction for the 1990 Tucson meeting. The session will include five speakers on the various aspects of bibliographic instruction. A bibliography of articles pertaining to music bibliographic instruction and a "show and tell" table of teaching examples from MLA members will also be a part of the session, and so we have been compiling bibliographies and calling for examples of teaching materials through the MLA Newsletter.

Other business this year included personnel matters: planning for the replacement of the Chair who will be resigning in 1990, and adding new members to the Subcommittee.

Submitted By
Leslie K. Greer

Bibliographic Standards for Reference Works Subcommittee

Members: Judy Tsou, Chair (from 3/89); Ann Basart, Harold Diamond, Jane Gottlieb, David Lasocki (from 3/89), Deane Root (to 3/89), Dorman Smith.
Charge: To investigate standards and guidelines for bibliographic citation and organization of reference material; to develop a set of guidelines for music reference materials and submit them to the MLA Board for publication and use in preparation of reference and bibliographic projects.

Annual Report: At the Cleveland meeting, the Subcommittee planned for the open session in Tucson. The open session is intended as a forum for MLA authors, editors, and reviewers to share their experiences working with publishers on issues of bibliographic standards for reference works.

Ann Basart's survey of reviewers of reference books is available for distribution, and Dorman Smith is compiling a bibliography of existing standards for reference works, possibly for distribution.

Submitted By
Judy Tsou

Online Reference Services Subcommittee

Members: Robert Acker, Chair; John Druesedow (to 4/89), Judy Marley, Gail Sonnenman, Helen Stern (to 4/89), Mimi Tashiro.
Charge: To collect and facilitate the exchange of information concerning online reference services in the music area; to develop programs, workshops, presentations, etc. which would enhance knowledge and skills on the part of librarians and library patrons; to contact groups, including vendors, which share interests in online reference services, and share experiences and advice as a means to serve as a link between online users and providers.

Annual Report: The Committee sponsored a program on CD ROM, focusing on reference implications and new bibliographic products from the Library of Congress, as reported in the March-April issue of the MLA Newsletter. We continue to monitor developments in the fast-changing area of computerized reference sources. Of particular interest is OCLC's new EPIG system, a CD ROM version of the music subset, and other music-related projects at OCLC. The committee is exploring the feasibility of developing
a list of music-related databases that could be made available to the MLA membership.

Submitted By
Robert Acker

Resource Sharing and Collection Development Committee


Charge: To gather information about resource sharing among music libraries; to study and evaluate different methods of collection assessment and their application to music collections; to disseminate information on resource sharing and collection development to the MLA membership and within wider library circles.

Annual Report: This year the Committee has been primarily concerned with two ongoing projects: a survey of current resource sharing arrangements among music libraries and preparation of a set of guidelines for writing collection development policies in music. The resource-sharing questionnaire has been substantially revised and will soon be distributed to approximately 100 institutions. We hope to have preliminary results in time for the Tucson meeting. To assist us with the collection policy guidelines Brenda Goldman is collecting sample policies from any music libraries willing to share them with us. A central question for the Committee has been whether the guidelines should advocate a collection policy built around the RLG/NCIP conspectus, as the present ALA guidelines do, or should offer an alternative approach in view of the widely held belief that LC Class M, and hence the music conspectus, is an unsatisfactory tool for collection analysis. The informal Subcommittee working on the guidelines (chaired by Peggy Daub) has undertaken to investigate how the music conspectus might be improved and to work on a new conspectus for sound recordings.

Submitted By
John H. Roberts

Representatives

American Library Association

Brenda Chasen Goldman, Representative

Charge: 1) represent, protect, and promote the interests of the association; 2) convey significant news about the American Library Association to the Music Library Association; 3) recommend to the board of directors of this association projects in which the association might participate.

Annual Report: The American Library Association Midwinter Meeting was held in Washington, DC, January 7-12, 1989. The Annual Conference was held in Dallas, Texas, June 24-29, 1989.

The representative made contact with a number of groups at the Midwinter Meeting including the Library Administration and Management Association (LAMA), Statistics Section, National Data Collection and Use Committee. The NISO Statistics standard is now up for revision and the LAMA Statistics Section will likely be formulating recommendations for the revision. The MLA representative to ALA recommended this to the MLA President as an important area for MLA input.

The report of the Annual Conference in Dallas, Texas, including summaries of selected program sessions and information on ALA groups with which the MLA representative made contact, was published in the September-October 1989 issue of the MLA Newsletter.

Submitted By
Brenda Chasen Goldman

MLA Archives, Joint Committee with the University of Maryland

Members: Barbara Henry, (chair); Elizabeth Auman; Dena Epstein; Susan T. Sommer (ex officio); Bruce Wilson, Curator, MLA Archives, University of Maryland. (In previous reports the following representatives of the University of Maryland have also been listed: H. Joanne Harrar, Director of Libraries; Danuta Nitecki, Associate Director of Libraries; Neil Ratliff, Head of the Music Library.)

Charge: To serve in an advisory capacity to the Music Library Association Archives (established in the Special Collections in Music, Hornbake Library, University of Maryland) in the development of policies for collection development, records retirement, use of the archives, collection of personal and fugitive papers, and institutional cooperation; to encourage bibliographic and historic projects; and to assist the Curator as necessary.

Annual Report: Both the Joint Committee and the Working Group met May 21, 1989, at the University of Maryland. Several members of the committee had also met at the MLA Meeting in Cleveland. The focus of these meetings was the oral history project. Building on the present base of interviews with past MLA leadership, the Committee explored various ideas to broaden the program so that many more music librarians will be involved in documenting the profession. A proposal was made to hold a workshop which would offer training in gathering and transcribing material and so encourage the continuing documentation of our work and enrich our Archives. This could possibly take the form of a pre-conference workshop. The Committee will continue to work on these plans at an upcoming meeting this fall. It was decided that material on the history of music publishing would be better handled by the MLA/MLA Joint Committee. Other business discussed included automation needs and plans for the Archives, and more efficient ways to accomplish the transfer of documents to the Archives from committees and other groups.

Submitted By
Barbara Henry

US RILM Office Governing Board

Members: Edmund A. Bowles (MLA member); Samuel F. Pogue (chair, AMS member); Don Roberts (IAML member)

Charge: To oversee the operations of the office in the Music Library at Cornell University and to receive its reports; to assume responsibility for obtaining financial support, including budget review and the seeking of outside funding; and to make both financial and substantive reports to the three major supporting organizations as appropriate.

Annual Report: In 1988 the US RILM Office processed 2,946 items for RILM Abstracts, and an additional 1,483 items during the first six months of 1989. This contrasts with 2,169 items during the previous year-about a 36% increase. These totals include abstracts and review citations for which no abstracts are required, as well as those publications for which the authors themselves failed to submit abstracts. To insure that information about domestic publications appears on a timely basis, the office calls upon volunteers: in 1988 these individuals wrote a total of 797 abstracts, and an additional 400 through July of this year. Also, most of the doctoral dissertation abstracts appearing in Dissertation Abstracts had to be condensed. During 1989, three more societies have joined in supporting the US RILM Office: the Society for Ethnomusicology, the Hymn Society of America, and the Society for Music Theory. The Governing Board is actively soliciting other organizations for additional support.

Submitted By
Edmund A. Bowles
MLA/Music Publishers Association Joint Committee

Members: For MLA: Nina Davis-Millis (coordinator; to 5/89); Fran Barulich; Jean Bowen; Lenore Coral (to 3/89); Harold Diamond (coordinator, from 5/89); Kathleen Haeffliger; Susan Sommer; For MPA: Joseph Boonin, Susan Feder, Stephen Gerber; Sylvia Goldstein, Bernard Kalban, Charles Slater, Donald Waxman; For MOLA: Robert Grossman, Lawrence Tarlow.

Charge: The joint Committee offers an opportunity for representatives of MLA, MPA, and the Major Orchestra Librarians Association to discuss matters of mutual interest.

Annual Report: Copyright continues to be an area of concern for the joint committee. This year, we discussed S.108 of the Copyright Act at some length, as both MLA and MPA are required to write the Register of Copyrights if the revision proposed in 1982 is ever to be incorporated into the law. Some progress toward this goal was made as a result of our discussion. In addition, we discussed the possible impact of some of the requirements of the Berne Convention, and of recent Supreme Court decisions regarding rights.

MPA representatives have continued to report on the music numbering system which their organization is working on; MLA members have reported on efforts in this area in progress in Great Britain. Having shared this information during the planning stage will, we hope, eliminate duplicate numbering systems.

As always, an ongoing topic for discussion is the role of music publishers and distributors at the annual MLA convention. These meetings are a valuable forum for our colleagues to express concerns regarding the conference exhibits. In addition, some attention is given to finding more effective ways of informing the respective members of the organizations of one another’s relevant activities.

Submitted By
Nina Davis-Millis

Round Tables

American Music

John E. Druesedow, Jr., Coordinator

Annual Report: The American Music Round Table was recently authorized through petition and the action of the Board of MLA.

Archives

David Farneth (Coordinator to 3/89), George Boziwick (Coordinator from 3/89)


Band Music

Anna M. Thompson, Coordinator

Annual Report: The Band Music Round Table requested renewal in 1989, and that request was granted by President Lenore Coral at the Cleveland Meeting. During our session at that meeting (attended by 75 people) Mgy. Sgt. Frank Byrne of the U.S. Marine Band spoke on two topics: “If You Knew Sousa” and “The Performing Music Library.” He discussed the need for critical editions of Sousa’s works, and the differences between the currently available editions of Sousa marches. Mgy. Sgt. Byrne concluded the session with a brief discussion on the function, organization and maintenance of the performing music library. Our session was the topic of Cleveland Plain Dealer music critic Robert Finn’s “Music Spotlight” column the next day. The article provided excellent coverage of the crusade for critical editions of Sousa’s work as well as good publicity for MLA. Our 1990 session in Tucson will be an open discussion. MLA members are encouraged to attend and share any new findings in band music, whether it is research, publications, or audio-visual materials.

National Information Standards Organization (NISO)

Lenore Coral; Geraldine Ostrove (alternate), Representative

Charge: To represent MLA in NISO.

Annual Report: MLA's involvement with the activities of NISO continued to expand during the past year. There are a number of areas in which our organization has an important interest in the developing standards: conservation/preservation and the related standards for the materials for new publications, e.g. paper and binding standards; library statistics; the development of international standards numbers for sound recordings and music; standards for access to computer databases; standards for library material order forms; standards for library directories.

As your representative to NISO I have attended NISO's annual meeting and been invited to represent the U.S. at the Library Statistics meeting of the ISO TC46 Plenary Session in Washington last May. This opportunity allowed me to take the platform to insist that certain provisions, more hospitable to music, be made in the international standard for gathering library statistics.

The next year will see work on the revision of the national library statistics document; the beginning of development of a standard for thesis submissions; and at the international level, start on the work to develop an International Standard Music Number.

Submitted By
Lenore Coral

Bibliography

David Hunter, Coordinator

Annual Report: The first meeting of the revived Bibliography Round Table was held at the annual meeting of MLA in Cleveland. Over 40 people attended. Presentations were given by Peggy Daub (“Subscription Lists and the Works of C.P.E. Bach”), David Lasocki and Richard Griscom (“The Recorder: A Research and Information Guide”), Michael Fling (“A Bibliography of Compositions Lamenting the Deaths of Musicians”), and Jim Coover (“Res arcanus”). Requests for information were made concerning iconographical work on sheet music covers and on civil war composers in Massachusetts.

Two bibliographical projects were suggested for the Round Table’s consideration. A new edition of Dee Baily’s Checklist of Music Bibliographies... (published in the MLA Index Series) was proposed as the best way to keep people informed of current efforts. The Round Table Coordinator has contacted the author, and is now looking for help to prepare and mail the new survey form, and to collate the received responses. The other project concerns the compilation of a checklist of music publishers’ archives. One offer, to survey the New York area, has now been made. Anyone wishing to assist with either of these projects should contact the Round Table Coordinator.
Conservatory Libraries
Leslie E. Kamtman, Coordinator

Film Music
H. Stephen Wright, Coordinator

Jazz and Popular Music
Monica J. Burdex, Coordinator

Large Research Libraries
Elizabeth Davis, Coordinator
Annual Report: The Large Research Libraries Round Table has been renewed for an additional four-year period. Elizabeth Davis (Columbia University) was appointed coordinator. To date, the coordinator has arranged for presenters to lead discussions on several topics at the 1990 meeting. These topics include suggestions from the 1989 meeting (including information sharing for finding aids; local information and resource sharing projects), as well as new and "hot" topics (the discontinuance of the Music Program Committee in RLG; the twentieth-century composers project).

Organ Music
Frederick James Kent, Coordinator
Annual Report: A bibliography of a number of composers in 17th and 18th century France who arranged Nodels for the organ, as well as a discography of modern recorded performances of many of these pieces, was presented at the Cleveland meeting, where a fifth generation Holtkamp gave his family's philosophy of organ building. For details see the May-June 1989 issue of the MLA Newsletter, pp. 12-13.

Small Academic Libraries
Gene Leonardi, Coordinator
Annual Report: In its Cleveland meeting, the Small Academic Libraries Round Table concentrated on the topic of providing concentrated on collections in those libraries. The Chesapeake Chapter, taking advantage of the collections at the University of Maryland, College Park, heard papers on topics relating to the piano.

Current topics of broader interest are new recording technologies and related preservation questions. The use of computers, both mainframes and PCs, and related bibliographic instruction questions, and authority control in the computer environment have all appeared as topics on one or more programs.

The Chapters play an important role in our Association. They afford more people the opportunity to get together and to share ideas and experiences.

Lenore Coral
Past President, MLA

Chesapeake
Officers (to Fall 1990)
Chair: Dan O. Clark, Music Library, James Madison University, Harrisonburg, VA 22807. 703/568-6978
Vice-Chair/Elect: Barbara Henry (Catholic University of America)
Past Chair: David Sommerfield (Library of Congress)
Secretary/Treasurer: Diane Parr Walker, Music Library, Old Cabell Hall, University of Virginia, Charlottesville, VA 22903-3298. 804/924-7041
Newsletter Semiannual
Editor: Dan O. Clark
Committees Publications
Meetings
October 8, 1988: Shenandoah College and Conservatory of Music, Winchester, VA
May 13, 1989: University of Maryland, College Park
November 4, 1989: Catholic University of America
Projects Chesapeake Composers Resources (in progress)
Dues: $6.00
Members: 60

Greater New York
Officers (to June 1991)
Chair: Mark E. Smith, 325 Main Street, No. 5E, White Plains, NY 10601. 914/251-6431
Vice-Chair: Pamela Britah (Manhattan School of Music)
Secretary/Treasurer: Marilyn Quinn, 1805 Aspen Dr., Plainsboro, NJ 08536. 609/921-7100
Newsletter 3 issues per year
Editor: Deborah Davis, 23-29 33rd Street, Apt. 2R, Astoria, NY 11105
Meetings December 15, 1988: Schomburg Center for Research in Black Culture, New York Public Library
February 25, 1989: Pierpont Morgan Library, New York City
June 16, 1989: Princeton University and Westminster Choir College
Dues: $5.00
Members: 130

Midwest
Officers (to Fall 1991)
Chair: Linda Dildor, 236 Crim, Bowling Green, OH 43402. 419/372-2307
Past Chair: Beth Christiansen (St. Olaf College)
Secretary/Treasurer: Anita Bealer, 1293 Grand Avenue, Apt. 303, St. Paul, MN 55105. 612/372-6638

CHARTERS

This has been a productive year for many of our chapters. The vital statistics for each are given below. I wanted to share with you some of the tantalizing programs that have taken place. Some of these may provide program ideas for other chapters; in any case they provide us with a glimpse at the wealth of activity that keeps our Association vital.

The Northern and Southern California Chapters joined forces last Spring to celebrate the 95th birthday of Nicolas Slonimsky. They spent the second day of their meeting examining the topic "American composers and the Movies." The Greater New York Chapter, which gets to meet more frequently than most other chapters because of the proximity of its membership, usually chooses topics related to the venue of its meetings. Thus at the meeting at the Schomburg Center they learned about the activities of that Center and of its music-related holdings, while the meetings at the Pierpont Morgan and in Princeton...
Music Library Association

Newsletter
Semiannual
Editor: Joan O. Falconer, Rita Benton Music Library, University of Iowa, Iowa City, IA 52242. 319/335-3086

Committees
Cataloging: Lynn Gullickson (University of Wisconsin, Milwaukee), chair

Membership: Kiyo Suyematsu (Mankato State University), chair

Preservation: Barbara Strauss (University of Wisconsin, Madison) and Peggy Daub (University of Michigan), co-chairs

Public Services: Leslie Troutman (University of Illinois, Champaign-Urbana), chair

Publications: Carolyn Rabson (Oberlin Conservatory), chair

Meetings
October 26-28, 1989: University of Iowa, Iowa City, IA
1990: University of Wisconsin, Milwaukee
1991: University of Missouri-Kansas City

Projects
Membership directory in progress
Cataloging survey being distributed

Publications Directory of Music Library Instruction Programs in the Midwest. 1982

Dues: $5.00; students: $2.50

Members: 182

Mountain-Plains

Officers (to May 1990)
Chair: Carolyn Dow, Polley Music Library, Lincoln City Libraries, 136 S. 14th Street, Lincoln, NE 68508. 402/435-2146, x219

Vice-Chair/Chair Elect: Carol Neighbor (Wichita Public Library)
Past Chair: Karl Kroeger (University of Colorado, Boulder)

Member-at-Large: Shelley McGehee (Arizona State University)

Secretary/Treasurer: Annette Volh, Arizona State University Libraries, Tempe, AZ 85287. 602/965-3513

Newsletter

Conventional Title Biannual

Editor: Charles King, University of Arizona Music Library, 15 Music Building, Tucson, AZ 85721. 602/626-2140

Meetings May 25-26, 1989: University of Denver

Projects

Directory of Special Music Collections in Libraries in Mountain-Plains Region
List of music theses and dissertations from institutions in region

Assistance as needed in preparations for the MLA national meeting in Tucson

Dues: $5.00

Members: 40

New England

Officers (to Spring 1990)
Chair: Dawn Thistle, Music Library, College of the Holy Cross, 1 College Street, Worcester, MA 01610. 508/793-2295

Vice-Chair/Chair Elect: Jerry McBride (Middlebury College)

Past Chair: Ross Wood (Wellesley College)

Member-at-Large: Susan Waddington (Providence Public Library)

Secretary/Treasurer: Holly Mockovak, Music Library, Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston, MA 02215. 617/353-3705

Newsletter

4 issues per year

Editor: Diane Ota (Boston Public Library)

Committees

Conterminous Education: Pamela Juengling (University of Massachusetts, Amherst), chair

Publication: Patricia B.M. Brennan (Rhode Island College), chair

Publicity: Susan Waddington (Providence Public Library), chair

Meetings April 14, 1989: University of New Hampshire, Durham, NH
November 10, 1989: Brown University, Providence, RI

Publications


Members, $7.50; non-members, $8.50. Available from Richard Slapsy, University of Lowell, O'Leary Library, Wilder Street, Lowell, MA 01854

Dues: $4.00; students and retired members: $2.50

Members: 105

New York State/Ontario

Officers (to Fall 1990)
Chair: Karen Perone, Canisius College Library, 2001 Main Street, Buffalo, NY 14208. 716/888-2927

Vice-Chair/Chair Elect: David Ossenkop (SUNY at Potsdam)

Secretary/Treasurer: Suzanne Meyers Sawa, 22 Fernanagh Avenue, Toronto, ON M6R 1M2, Canada. 416/978-3734

Newsletter

Semiannual

Editor: Jane Nowakowski, Sibley Music Library, 27 Gibbs Street, Rochester, NY 14604

Committees

Nominating: Sarah Ransom Canino (Vassar College)

Meetings

September 23-24, 1989: Eastman School of Music, Rochester, NY

Dues: $5.00

Members: 45

Northern California

Officers (to Spring 1990)
Chair: Marion Taylor, University Library, University of California, Santa Cruz, CA 95064. 408/459-2459

Vice-Chair/Chair Elect: Karen Nagy (Stanford University)

Past Chair: Michael Colby (San Francisco Public Library)

Secretary/Treasurer: Philip Schreur, Library, University of California, Davis, CA 95616

Newsletter

Semiannual

Editor: Mary Kay Duggan, School of Library and Information Studies, University of California, Berkeley, CA 94720. 415/642-5764

Committees

Program: Karen Nagy (Stanford University), chair

Nominating: Ann Basart (University of California, Berkeley), chair

California Chapter 50th Anniversary Celebration: Mimi Tashiro (Stanford University), chair

Meetings

May 12, 1989: California State University, Hayward
November 10, 1989: University of California, Santa Cruz (postponed after the earthquake)

Dues: $10.00; students and retired members, $5.00

Members: 87

Pacific Northwest

Officers (to May 1991)
Chair: Marcia Reed, Weter Memorial Library, Seattle Pacific University, Seattle, WA 98119. 206/281-2228

Vice-Chair/Chair Elect: Leslie Greer (University of Oregon)

Secretary/Treasurer: Barbara Rhyme, 5402 SE 37th Street, Portland, OR 97202. 503/221-7744

Newsletter

Annual (fall)

Editor: Catherine Gerhart, 603 NW 89th Street, Seattle, WA 98117. 206/543-1828
Meetings
April 21-22, 1989: Western Library Network, Olympia, WA

Publications
Directory: $4.00. Available from Barbara Rhyne
Dues: $4.00 (U.S.); students, $2.50 (U.S.)
Members: 31

Pennsylvania
Officers (to Fall 1991)
Chair: Kathryn Logan, Music & Art Dept., Carnegie Library of Pittsburgh, 4400 Forbes Avenue, Pittsburgh, PA 15213. 412/622-3108
Past Chair: Kirby Dilworth (Carnegie Library of Pittsburgh)
Vice-Chair/Chair-Elect: Kenton Meyer (Curtis Institute)
Secretary/Treasurer: Marjorie Hassen, 105 East Manoa Road, Havertown, PA 19083. 215/898-3450

Newsletter
Notations (Biannual: Mid-Winter; Fall)
Editor: Teri McFerron, Cogswell Music Library, Indiana University of Pennsylvania, Indiana, PA 15705. 412/357-2892

Committees
Archives: Paul Emmons (West Chester University), chair
Bibliographic Instruction: Richard Duris (Temple University), chair
Cataloging: J. Bradford Young (University of Pennsylvania), chair
Membership: Elizabeth Walker (Curtis Institute of Music), chair
Nominations: Elizabeth Walker (Curtis Institute of Music), chair
Publications: Carl Rahkonen (Indiana University of Pennsylvania), chair

Meetings
October 20, 1989: The Carnegie Library of Pittsburgh

Projects
Update of Chapter Directory (in progress)
Clearinghouse for Bibliographic Instruction Programs
Publications
Monumenia: A Union List of Music Monuments in Pa MLA Chapter Libraries, ed. by Calvin Elliker. 1987
Dues: $10.00; students, $5.00
Members: 43

Southeast
Officers
Chair (to 10/91): Robena Cornwell, Music Library, 231 MUB, University of Florida, Gainesville, FL 32611. 904/392-6578
Past Chair (to 10/91): Nancy Zavac (University of Miami)
Members-at-Large
(to 10/90): Timothy Gmeiner (Belmont College)
(to 10/91): Neil Hughes (University of Georgia)
Secretary/Treasurer (to 10/90): Sarah P. Long, 605-C Fairview, Murfreesboro, TN 37130. 615/898-2449

Newsletter
3 issues per year
Co-editors: William Coscarelli, University of Georgia, P.O. Box 2552, Athens, GA 30612. 404/542-8087; Mark McKnight (Loyola University)

Committees
Local Arrangements: Pauline Bayne (University of Tennessee-Knoxville), chair
Program: Timothy Gmeiner (Belmont College), chair
Nominations: Carolyn Catalon (University of Alabama, Birmingham), chair
Issues in Bibliographic Control: Neil Hughes (University of Georgia), chair

Meetings
October 12-14, 1989: University of Tennessee-Knoxville
Projects
New ed. of Directory of Music Collections in the Southeast (in progress)
Dues: $5.00; students, $2.00
Members: 61 individual; 4 students; 12 institutional

Southern California
Officers (to 1990)
Chair: Danette Adamson, Library, California State Polytechnic University, Pomona, 3801 Temple Avenue, Pomona, CA 91768. 714/869-3109
Vice-Chair: Victor Cardell (UCLA)
Past Chair: Jack Kranitz (California State University, Northridge)
Secretary/Treasurer: Joan Anderson, P.O. Box 55069, Valencia, CA 91355. 805/258-8050

Members-at-Large:
Susan Sloan (Arnold Schoenberg Institute, USC)
Susan Bower (University of California, Santa Barbara)

Newsletter
3 times per year
Editor: Gloria Rodgers (San Diego State University Library)
Co-Editor: Deborah Smith

Committees
Membership: Susan Sloan, chair
Publications: Susan Bower, chair
50th Anniversary Committee Program Committee: Leslie Andersen and Joe Fuchs, co-chairs

Meetings
November 11, 1988: California State University, Northridge
April 14-15, 1989: Joint meeting of Northern and Southern California Chapters, California Institute of the Arts, Valencia, CA

Projects
Chapter history (joint project with Northern California Chapter)
MLA-SCC Member Libraries Collections Directory (may be expanded to a statewide directory)

Publications
California's Musical Wealth: Sources for the Study of Music in California. c1998
Dues: $10.00
Members: 70 personal; 6 institutional

Texas
Officers
Chair: Marcia Schepner-Carlock, Compaq Computer Corp., 20555 S4249M1544, Houston, TX 77007. 713/374-6400
Vice-Chair/Chair-Elect: Donna Mendro (Dallas Public Library)
Past Chair: Avery T. Sharp (Baylor University)
Secretary/Treasurer: Judy Weidow, 809 W. Center Street, Kyle, TX 78640. 512/471-5879

Newsletter
Texas Quarterly Notes (Quarterly)
Editor: Raymond Villarreal (San Antonio Public Library)

Meetings
November 2-3, 1989: Dallas Public Library

Publications
Directory of Music Collections in Texas Libraries, comp. by Robin Fradenburgh and Robert Pollett. 1985. $10.00. Available from Robin Fradenburgh, P.O. Box 2.300 Automated Bibliographic Services, General Libraries, University of Texas, Austin, TX 78713
Dues: $5.00
Members: 39