Music Library Association 1990 Annual Reports

The special officer, committee, representative, and round table annual reports were compiled and edited by Nina Davis-Millis and Ross Wood. The chapter annual reports were compiled and edited by Don L. Roberts.

Special Officers

Convention Manager

Christine Hoffman, Martin Silver (through Tucson conference)

Charge: The Convention Manager is responsible for the arrangements for MLA's annual meeting, including hotel negotiations, meeting spaces, accommodations, food served during the convention at banquets, receptions, and other official meetings, exhibits, advertising in the official program, audio/visual equipment required for sessions, taping of the meeting, and the budget for the convention.

Annual Report: During 1989-90, site selection was completed for both the 1991 meeting in Indianapolis and the 1992 meeting in Baltimore. Both the Hilton at the Circle in Indianapolis and the Stouffer Harborside in Baltimore were able to offer MLA rates under $100 per room, significant savings over the hotels' regular rates, due primarily to the number of sleeping rooms MLA will occupy and the number of food events planned for these conventions.

Income exceeded expenditures for the Tucson convention, largely due to expenses coming in under budget, a large registration, a successful preconference, and more program advertisers than expected. An enhanced mailing to potential exhibitors resulted in 55 tables purchased by 46 exhibitors. Nearly 30% of the exhibitors made their first appearance with MLA at the Tucson meeting. A followup exhibitor survey produced valuable information for future conventions.

The convention manager's manual is in the process of review by the Convention Manager. Revisions will be made to reflect significant changes in procedure over the last year.

Submitted By Christine Hoffman

Placement Officer

Paula Matthews, Patricia B. Fiskin (Acting Placement Officer, June-December 1990)

Charge: To assist music librarians who seek initial or new employment and to inform members of developments in the job market; to publish a monthly Joblist of positions currently available.

Annual Report: During 1989-90 the Placement Service's monthly Joblist advertised 101 positions: 51 new positions and 50 repostings, a decrease of 57 positions from 1988-89. The year ended with 303 members, an increase of 27 over last year's membership. More statistical information is available, and will likely be published in a future issue of the MLA Newsletter.

The Service held orientation sessions and coordinated numerous job interviews during the Tucson conference. These activities will continue at future national meetings and may be augmented by information sessions (such as "Interviewing Techniques") sponsored jointly with the Personnel Subcommittee of the Administration Committee.

A proposed mentoring program was approved by the MLA Board in June, and implementation is underway for the 1991 meeting in Indianapolis.

Submitted By Patricia B. Fiskin

Publicity Officer

Charge: The Publicity Officer implements the promotion of the interests of the Music Library Association as well as the sale of its publications through informational campaigns, advertisements, and exhibits.

Annual Report: Press releases were sent out this spring announcing the winners of the fifth annual Walter Gerboth Award and the 1988 annual publications awards, soliciting nominations for the next round of awards, and announcing dates and program topics of the 1991 annual conference in Indianapolis.

Press releases also announced the publication of two new monographs in MLA's Technical Report Series, and the 3rd edition of the Directory of Library School Offerings compiled last spring under the auspices of the Education Committee. A new printing of the MLA publications list has been postponed until late fall 1990 pending the publication of two additional technical reports.

The MLA exhibit appeared at the conferences of seven organizations this year: College Music Society, Society for Ethnomusicology, American Musicological Society, MLA, ARLIS/NA, ALA, and the Sonneck Society. I would like to thank the following MLA volunteers who took responsibility for materials on site: Thelma Bertram (CMS), Virginia Danielson (SEM), Judy Weidow (AMS), Christine Hoffmann (ARLIS/NA), Ruth Foss (Sonneck Society), and Karen Nagy and Richard Schweigel (ALA). Thanks also to their many unnamed helpers. This aspect of MLA publicity truly depends upon the participation of members in the field.

Submitted By Christine Olson
Standing Committees

Development Committee

Members: Geraldine Ostrove, chair; Susan Dearborn, ex officio; Christine Olson; Ralph Papakhian; Don L. Roberts, ex officio; Dawn Thistle; Sherry L. Vellucci, ex officio

Charge: The Development Committee in cooperation with the Executive Secretary shall be responsible for attracting new members to and promoting the interests of the Association. (Constitution and By-Laws, Article VI, B.)

Fundraising Subcommittee: To advise and assist the Board and the President in matters pertaining to raising monies for the Association to assist with projects as determined by the Board.

Membership Subcommittee: To study the makeup of the membership. To develop programs that will bring knowledge of MLA to others who might be interested in joining it.

Annual Report: The committee met twice at MLA-Tucson. At one session, Placement Officer Paula Matthews led a discussion on the relationship of recruitment and placement to the committee’s work. Topics included offering incentives to library school students to attend national meetings and conducting a mentoring program for first-time attendees at national meetings. The latter suggestion was taken up by board members who serve ex officio on the committee, and with the support of the complete board, was implemented for the 1991 conference.

Owing to its small membership, the committee has not worked as subcommittees this year. Instead, members have worked individually on various projects. These included completion of the revision of the brochure on music librarianship as a career, and drafts of fund-raising brochures about the publications prizes and the Gerboth award. Targeted address lists for mailings of the music librarianship and MLA brochures were also compiled.

Submitted By Geraldine Ostrove

Education Committee

Members: Laura Dankner, chair (from 2/90); Elaine Breach; Nancy England (to 2/90); Ann McCollough (to 2/90); Joan O’Connor (from 3/90); Lisa Redpath (from 3/90); Michael Rogan; John Shepard (to 2/90); Joyce Werner (from 3/90).

Charge: The Education Committee devises and coordinates activities related to professional and continuing education for music librarianship. Such activities may include: planning and coordinating pre- or post-conference workshops, which generally deal with topics in greater depth or with a stronger emphasis on practicality than in the general sessions of the annual meetings; presenting workshops on the basic precepts of music librarianship through the sponsorship of library schools, MLA chapters, or regional library associations and councils; developing instructional materials for such workshops and making them available as requested outside the context of the workshop; functioning as a clearinghouse for information regarding courses and curricula in music librarianship; publicizing MLA continuing education activities in the organization, and acting as a liaison with various state continuing education committees.

Annual Report: This has been a year of revitalization for the Education Committee. A new chair and several new members were appointed. One major project was completed, several new projects were proposed and are now being developed.

The third edition of the Committee’s Directory of Library School Offerings in Music Librarianship, edited by Elaine Breach with layout assistance by John Shepard and Laura Dankner, has now been published. It is available upon request from Executive Secretary Ralph Papakhian upon receipt of a $5 check payable to MLA.

Efforts to publicize the availability of the new edition have included an announcement in the MLA Newsletter and a press release written by Publicity Officer Christine Hoffman which was sent to selected music librarians and musicologists from a list prepared by the committee chair. We continue to explore ways to publicize this valuable publication, and are also researching the feasibility of continuing to issue future editions. Elaine Breach and Lisa Redpath are the committee members in charge of this project.

The chair and committee member Joan O’Connor have been working with Small Academic Round Table coordinator Jean Purcell on a proposal for a pre-conference workshop to be held prior to the Baltimore meeting in 1992. The workshop, tentatively titled “Small Academic Music Libraries: Pressing Problems, Sensible Solutions: An Update,” will be presented to the MLA Board at their Fall meeting. If approved, Dankner and O’Connor and other Committee members would provide any assistance necessary to ensure the success of SALT’s workshop.

Joan O’Connor and Joyce Werner are investigating the idea of our committee coordinating continuing education courses, possibly in lieu of the one-theme-oriented pre-conferences presented over the last several years. At this early stage of development, comments and ideas from outside the committee are especially welcome. We plan to discuss this idea during one of our open meetings in Indianapolis, and urge MLA members to attend if they are interested in this or any of our other current projects.

Submitted By Laura Dankner

Finance Committee

Members: Gordon Theil (Fiscal Officer, chair); A. Ralph Papakhian (Executive Secretary); Don Roberts (Vice President); Susan T. Sommer (President; ex officio); Joan Swanekamp (Assistant Fiscal Officer); Sherry L. Vellucci (Treasurer).

Charge: To prepare the annual budget and monitor the association’s income and expenditures during the fiscal year, which runs from July 1 to June 30.

Annual Report: The committee prepared the 1990/91 budget at the June Board meeting. MLA is operating this year with a deficit budget, which is in line with expectations at the time of the 1987/88 dues increase. The surplus MLA has been building will help compensate for this and future deficit budgets, as planned. At the October 1990 meeting, the committee prepared the 1990 convention budget and administered the annual audit.

The third annual Fiscal Officer’s breakfast was held at the Tucson meeting. Retiring Fiscal Officer Richard Griscom and Treasurer Sherry Vellucci provided information designed to assist MLA officers, editors, and committee chairs to effectively manage their MLA budget lines.

Submitted By Gordon Theil

Investments Subcommittee

Members: Linda Solow Blotner, chair; Maxey Mayo; Richard Smiraglia; Gordon Theil; Sherry Vellucci (to October 1990); Diane Parr Walker (from October 1990).

Charge: To review the state of MLA investments semiannually and to report to the Finance Committee.

Annual Report: The Subcommittee on Investments set a dual goal for the year: to make recommendations regarding the structure of this relatively new subcommittee, and to compile a summary of MLA’s investment philosophy and policies. A proposal was sent to the Board of Directors in September regarding the structure of the subcommittee. It had generally been felt that the existing terms of office did not allow for the continuity needed to monitor...
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MLA’s investments. The role of the ex officio members of the subcommittee was also reviewed at this time, as was the frequency of subcommittee meetings. A summary statement about MLAs investment philosophy and policies will be ready for the Board’s February meeting.

The subcommittee monitored our investments for the initial three-year period of MLA’s investment program and determined that MLA had done well with regard to inflation.

Submitted By Linda Solow Blotner

Publications Committee

Members: Ruth Henderson, chair (from 6/90); Nancy Bren Nuzzo, chair (to 6/90); Deborah Campana (Index Series Editor, from 3/90); Susan C. Dearborn (Notes Ad Manager); James Farrington (MLA Newsletter Editor); R. Michael Fling (Index Series Editor, to 3/90); Elizabeth Gamble (Music Cataloging Bulletin Editor); Michael Ochs (Notes Editor); Christine Olson (Publicity Officer); A. Ralph Papakhan (Executive Secretary); Richard Smiraglia (Technical Reports Editor); Sherry L. Vellucci (Treasurer).

Charge: To carry on the association’s publications program.

Annual Report: MLA’s three periodical publications, Notes, the Newsletter, and the Music Cataloging Bulletin, continue to flourish under their respective editors. Because of its growing size, the Notes index to reviews of recordings is being examined by a subcommittee chaired by Christine Hoffman. Publication of the five-year cumulation of the Music Cataloging Bulletin and the cumulated Music Cataloging Decisions (by LC on the application of AACR2 revised) is expected by the end of 1990.

Deborah Campana succeeded Michael Fling as editor of the Index and Bibliography series in February. Wenk’s Analyses of Nineteenth- and Twentieth-Century Music, 1940-1985, number 25 in the Index series, has been reprinted and is now again available. A productive year for the Technical Reports series has seen the publication of three new volumes: Authority Control in Music Libraries (no. 16), Planning and Care of Audio Facilities (no. 17), and In Celebration of Phoenix 780 (no. 19), with still a fourth (Careers in Music Librarianship [no. 18]) to be published in late 1990. All five MLA periodicals and series are now printed on acid-free paper.

The committee applauds Michael Fling upon the completion of his combined seven-year term as editor of both the Technical Reports and, more recently, the Index series, and thanks Nancy Bren Nuzzo for the good sense, diligence, and formidable organization with which she carried out her responsibilities as chair.

Submitted By Ruth Henderson

Administration Committee

Automation Subcommittee

Members: Nina Davis-Millis, chair; Lowell Ashley; Elizabeth Gamble; David Lesniaski; Gail Sonnemann (On-Line Reference Services Subcommittee Liaison).

Charge: To identify requirements for automated library systems which are of unique concern to music materials, and those which while not unique are of special importance for music materials in all facets of library automation; to disseminate this information as quickly as possible; to evaluate existing turnkey systems to see how effectively they meet these requirements.

Annual Report: The subcommittee sponsored an Automation Forum at MLA-Tucson, at which representatives of the user groups gave reports on the various systems currently used in music libraries. The rest of the session was given over to information exchange and a discussion of shared concerns in dealing with online systems. Since the event was extremely well-attended and well-received, we plan to sponsor a similar forum in Indianapolis.

The subcommittee chair maintains a list of the user groups with names of contact people.

Submitted By Nina Davis-Millis

Music Library Facilities Subcommittee

Members: Joyce Clinkscales (chair); Patricia B.M. Brennan; Jeffrey Earnest; Gordon Theil (ex officio).

Charge: To investigate all aspects of space requirements and equipment peculiar to music libraries.

Annual Report: A workshop entitled “Space Utilization in the Music Library: Creation, Renovation, Reorganization,” was presented to over 150 registrants February 20-21, 1990, prior to the MLA national meeting in Tucson. Currently the subcommittee is investigating ways to foster communication between members who have experience with building or renovation projects and individuals who seek information and assistance in planning facilities. The group is also considering the status of the National Equipment Inventory, and plans to solicit opinions from the MLA membership on what kinds of data about equipment would be most useful. During the coming year, the subcommittee will begin to address the issue of standards for music library facilities.

Submitted By Joyce Clinkscales

Special Committees

Ad Hoc Committee on MLA 60th Anniversary Commission

Members: Geraldine Ostrove, chair; Eero Richmond; Anna M. Thompson.

Charge: 1. Investigate the possibility of commissioning a substantial work to be performed during the 1991 Indianapolis meeting. 2. Recommend to the Board a short list of names of composers. 3. Indicate musical resources that could perform the commission, what it might cost, and sources to assist us in paying for it. The committee was formed in February 1988.

Annual Report: A contract with the performers of the commissioned work, the American Brass Quintet, was signed. The committee chair writes articles about Bruce Adolphe and the Quartet for the MLA Newsletter and was invited to appear at a session about the commission at MLAs anniversary national meeting in Indianapolis. Eero Richmond planned that session, which will include Bruce Adolphe in a Meet-the-Composer appearance. Anna Thompson, in her capacities also as Performance Arts Coordinator for the Indianapolis Museum of Art and local arrangements chair for the conference, concluded the performance contract and arranged local publicity for the concert.

Submitted By Geraldine Ostrove

Personnel Subcommittee

Members: Carol Tatian, Chair; Charles P. Coldwell; Patricia Fiskin; Paula Matthews (ex officio); Carolyn Rabson; Edith J. Tibbits.

Charge: Organize (in conjunction with the Placement Service) an information session for the 1991 MLA Conference for music librarians who are job hunting; work with the Statistics Subcommittee to design a questionnaire for collecting statistical data from the MLA membership, and determine what data should be collected; explore the possibility of presenting a pre-conference workshop on personnel issues for the 1993 MLA Conference.

Annual Report: A final draft of “Staffing Standards for Music Libraries” has been submitted to MLA readers.
Papers presented at the session “Dead Ends and Open Doors: the State of Music Librarianship” at the MLA Conference in 1988 are being published as MLA Technical Report no. 18 entitled Careers in Music Librarianship. An excellent essay on music librarianship by Lenore Coral was added to the report to provide an overall picture of the subject for the general audience.

Submitted By Carol Tatian

Statistics Subcommittee

Members: William McClellan (chair); Pauline Bayne; Melva Petersen; Charles Slater; Nyal Williams.

Charge: Prepare a survey instrument to collect comparable statistics of music resources and services in U.S. academic and public libraries. Assist the MLA Personnel Subcommittee in developing a profile of the MLA membership through the design of a survey instrument. Assist the MLA Placement Service in determining what data should be collected on the service’s placement activities and develop a profile of the job market in music librarianship.

Annual Report: From March through September 1990, the subcommittee was reconstituted and given a new charge.

Submitted By William McClellan

MLA Publications Awards

Members: Harold Diamond, chair; David Day, John Howard.

Charge: To recommend to the Board that publications committee recognizes who have received the following prizes: the Vincent H. Dukles Award for the best book-length bibliography or other music reference tool; the Richard S. Hill Award for the best article-length bibliography or article about music librarianship; and the Eva Judd O’Meara Award for the best book or score review published in Notes.


The Committee is now reviewing 1989 publications to recommend to the Board.

Submitted By Harold Diamond

Bibliographic Control Committee

Members: Bradford Young, chair; Jennifer Bowen, Robert Richart (Subject Access); Robert Richart (WLN Representative); David Sommerfield (President, from March 1990); Susan Pellett and Jennifer Bowen (WLN Representative); Jay Weiss (OCLC Representative).

Annual Report: The Bibliographic Control Committee’s 1990-1991 Annual Report was approved. These funds will primarily be used to support the work of MLA representatives.

A review of the committee’s structure and procedures was initiated; we hope to assess ongoing responsiveness to MLA needs. Letters to the Library of Congress, drafted by the Committee, were sent by the MLA president conveying recommendations on the use of certain control fields in MARC records for music and LC’s ability to participate fully in cooperative cataloging. Draft revision of Bibliographic Description of Rare Books was reviewed and a proposal submitted jointly with U.S. office of the RISM Libretto Project.

Most MBMSR contributors are committed to continuing and will be able to become active again in the computer output. A cumulative of music cataloging decisions revised to conform with the consolidated reprinting of AACR2 to be distributed through the Music Cataloging Bulletin by the Missouri Library Association, and a new five-year index/supplement are in preparation.

The Committee on Descriptive Cataloging prepared three proposals to CC:DA for the revision of AACR2. The MLA representative to CC:DA served on its Task Force of Multiple Versions and presented a well-attended session on this topic at the 1990 MLA meeting.

Reports from the Subcommittee on MARC Formats on its review of the MARC format for holdings and other MARC documents were accepted. Its response to the recommendations from the Working Group on the Field 028 concluded that indexing of this field is properly a format rather than descriptive issue with access problems deriving from system capability rather than content.

The Subcommittee on Subject Access presented a well-attended session on indexing new subject headings to the Library of Congress. Annual bibliography on subject analysis was distributed.

Planning for a program on access to contemporary music continues. The planning process has led to the formation of a Round Table for Contemporary Music.

The final report of the Working Group on Genre Terms was accepted, and its recommendations forwarded to the ALAACR/LRMS Bibliographic Standards Committee for publication in the revised edition of Genre Terms.

The Working Group on Types of Compositions for Uniform Titles presented a preliminary report. Its initial list of generic titles was published in Music Cataloging Bulletin.

A working group formed to discuss various problems associated with the use in local systems of shared authority records for music held a well-attended meeting to develop an agenda and strategy to address these issues.

The Working Group for Popular Music Sources has compiled editorial principles and a draft of a guide to popular music sources.
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to be presented at its 1991 meeting. A working group was established to review LCSH for electronic music and suggest specific additions and changes. Submitted by J. Bradford Young

Subcommittee on Descriptive Cataloging

**Members:** Jennifer Bowen, chair; Linda Barnhart; Elizabeth Gamble; Catherine Gerhart; Richard Hunter; Marguerite Iskenderian; Stephen Toombs.

**Charge:** To formulate MLA policy on all matters relating to the descriptive cataloging of music materials and specifically on matters concerning the Anglo-American Cataloging Rules, second edition, the International Standard Bibliographic Descriptions, and Library of Congress rule interpretations. The Chair also serves as the MLA representative to ALA/ALCTS/CCS/Committee on Cataloging: Description and Access (CC:DA).

**Annual Report:** Jennifer Bowen attended CC:DA meetings in January and June as the Music Library Association representative. The Subcommittee submitted Rule Revision proposals to CC:DA to correct the following errors in the 1988 published revision of AACR2:

1. correct the wording of Rule 25.30B1
2. fix the italics in the examples for Rules 25.30B4, B5, and B6
3. remove the final sentences from rules 25.10A and 25.34B1 All three proposals were approved by CC:DA and forwarded to the Joint Steering Committee (JSC). Two other MLA rule revision proposals were also approved by CC:DA and forwarded to the JSC:
   1. the deletion of rule 25.35F2,
   2. changing the second half of the definition of “Part (Music)” Jennifer Bowen served on the CC:DA Task Force on Multiple Versions, which is charged with developing a set of applications guidelines for the “two-tiered hierarchical technique” for reproductions, and with examining the feasibility of the technique for other materials. A well-attended “Multiple Versions Working Session” was held during the Tucson MLA meeting to solicit feedback from MLA members. Reports of this session have been distributed to CC:DA and OCLAC, as well as within MLA. The Subcommittee also studied and commented on the following CC:DA documents:
   1. a proposal to record Universal Product Codes (UPC) and European Article Numbers (EAN) in catalog records
   2. reports of the CC:DA Task Force on Producers
   3. an expansion of the IFLA document Guidelines for Authority and Reference Entries (GARE) for music uniform titles.

More complete reports on Subcommittee activities appear in Issues 80 (March/April 1990) (multiple versions) and 82 (Sept./Oct. 1990) of the MLA Newsletter, as well as in various issues of the Music Cataloging Bulletin.

Submitted by Jennifer Bowen

Subcommittee on MARC Formats

**Members:** James P. Cassaro (chair); Victor Cardell (to April 1990); Candice Feldt (from April 1990); Catherine Garland (from April 1990); Ed Glazier; Jerry McBride (from April 1990); Mary E. Russell (to April 1990); David Thomas; Ruth Tucker (to April 1990); Jay Weiss; Stephen Yusko (from April 1990).

**Charge:** The Subcommittee on the MARC Formats is charged with responsibility for formulating MLA policy on all matters related to the representation in machine readable form of bibliographic/authority data for music materials. Specifically, the Subcommittee is responsible for all matters pertaining to the MARC Formats for Bibliographic Data, UNIMARC, and in general the machine readable transmission of bibliographic and authority data (but not the eye-readable content of such data), and such other matters as are deemed pertinent by the Bibliographic Control Committee.

**Annual Report:** The Subcommittee responded to the final report of the Working Group on the MARC 028 Field concerning issues on the proper indexing of this field. In addition, a letter was drafted and sent by the President of MLA to Lucia Rather of the Library of Congress urging that encoding of the 04X fields continue. In conjunction with this letter, the Subcommittee is conducting a review of these fields to ascertain their usefulness. This review includes investigating the possible combining of fields for better access and the encoding of 04X information in authority records.

The Subcommittee is also working on the possible validation of a byte in the 007 field for sound recordings that would correspond to byte 17 in the 007 for motion pictures (current condition of film stock). This study involves outlining the need for such a byte and analyzing how it might be constructed. We are also working on whether this type of information could be placed in the 583 field. If so, suggestions for additional terms that are better suited for sound recordings must be made.

James P. Cassaro, subcommittee chair, attended the January and June 1990 meetings of MARBI as the MLA representative to the USMARC Advisory Group. Reports of these meetings were made available to the Bibliographic Control Committee and to the music cataloging community via the Music Cataloging Bulletin.

Submitted by James P. Cassaro

Working Group on Subject Access to Electronic Music

**Members:** Virginia S. Gifford, Chair; Richard Burbank; Michael Colby; Alan Gregory; Neil R. Hughes; Laura Snyder.

**Charge:** The Working Group on Subject Access to Electronic Music is charged with suggesting to the Bibliographic Control Committee revisions and additions to LCSH to improve subject access to electronic music, which could be recommended to the Library of Congress. A preliminary report will be presented during the 1991 Bibliographic Control Committee meeting.

**Annual Report:** The Working Group resulted from a brainstorming session at the 1990 MLA annual meeting. Attendees made suggestions concerning subject headings which might be considered by LC, but no conclusions were reached. Volunteers offered to check the literature for citations and definitions of terms which could be considered. A bulletin has been sent to all committee members and those who expressed interest at the session, containing the contributions that have been sent to the chair so far and soliciting further research or suggestions.

Submitted by Virginia S. Gifford

Working Group on Popular Music Sources

**Members:** Cheryl Gowing, University of Miami, chair; Virginia Gifford, Library of Congress; Linda Gross, Country Music Foundation; Vince Jenkins, University of Kentucky; Vincent Pelote, Institute of Jazz Studies, Rutgers University.

**Charge:** To prepare an annotated guide to sources for authority work in cataloging popular music. To this end the working group will identify the need for such sources in establishing personal and corporate names and subject access terms; identify the various types of sources appropriate to this work, their relevant features and application; and identify an appropriate structure and effective distribution system for the guide.

**Annual Report:** The Working Group held its first meeting at the Tucson convention. At that meeting each group member accepted responsibility for covering particular genres within popular music. The group decided on the kinds of sources to include in the guide
and the features of the sources to highlight in the annotations, and set up a provisional timetable for completing its work. It was felt that the guide would best be distributed to the MLA membership as a MLA Technical Report. The working group has since begun its work of compiling a preliminary list of sources to include in the guide. This list will be reviewed at the meeting in Indianapolis in February. Final editorial policies will be set and strategies for filling in gaps in coverage will be discussed.

Submitted By Cheryl Gowing

**Working Group on Types of Compositions for Uniform Titles**

**Members:** Ann Caldwell, chair; Jeffrey Earnest, Lynn Gullickson, Mickey Koth.

**Charge:** The Working Group is charged with compiling a list or lists of terms which are considered to name types of compositions under Footnote 9 of Rule 25.27A1 (AACR2 rev.).

**Annual Report:** A preliminary list of terms was published in the November 1989 issue of the Music Cataloging Bulletin. The group is continuing to work with the original list of terms, attempting to clarify some ambiguities, and is examining additional terms. Our immediate goal is a comprehensive list arranged in an easy-to-use format.

Submitted By Ann Caldwell

**Legislation Committee**

**Members:** Mary Wallace Davidson, (chair from 2/90), Victor Cardell, David Farneth, Marie Kroeger, Carolyn Rabson, Neil Ratliff (chair to 2/90), Bruce Wilson.

**Charge:** To keep an eye on legislative matters of concern to our association and membership; to work on a handbook or guidelines to legal matters which music librarians may need to know about in the course of their duties.

**Annual Report:** The committee met in Tucson in February, where Davidson succeeded Ratliff as chair. An outline of the proposed handbook was established, and Rabson agreed to establish and circulate a bibliography of citations provided by members responsible for each topic. Items of interest to music librarians have been noted in MLA's subscription to the ALA Washington Newsletter since its successful transfer in August, and will be drawn to their attention in coming issues of the MLA Newsletter.

Submitted By Mary Wallace Davidson

**Preservation Committee**

**Members:** John Shepard (chair), Jim Farrington, Peter A. Munstedt, Kären Nagy, Brenda Nelson-Strauss, R. Wayne Shoaf, Steve Smolian.

**Charge:** The Preservation Committee coordinates conservation activities within MLA, keeps the membership apprised of ongoing research and developments in preservation, encourages appropriate ways of handling music materials, and addresses special preservation problems. The committee concerns itself with all forms of materials held in significant quantities by music libraries, including recordings, microforms and artifacts as well as paper and binding materials.

**Annual Report:** The first meeting of the present chair with the members of the committee took place during the MLA meeting in Tucson. At that meeting, the members of the Sound Recordings Subcommittee voted to dissolve the subcommittee and rejoin the work of the whole committee, partly because many of the latest preservation technologies (digitization, for example) are equally applicable to sound and images. The members of the subcommittee organized a plenary session, "Preservation of Sound Recordings", for the Tucson meeting and the papers from this session are currently being edited for publication.

In order to better perform as a clearinghouse for preservation information, the committee started a column ("Lasting Concerns") in the MLA Newsletter. The column attempts to answer members' questions about conservation, to print information received from members, to list citations of new literature, and to include notices of upcoming preservation events.

Because it has been several years since the MLA preconference workshop on conservation, the committee is beginning to plan for a plenary session at a future annual meeting to familiarize members with preservation problems in a variety of media and to update members on new solutions to some of the problems. The committee has been in touch with the Preservation of Library Materials Section of ALA which is planning a plenary session on preservation in the music library for the ALA annual meeting in Atlanta in July 1991.

Submitted By John Shepard

**Public Libraries**

**Members:** Richard Schwegel (chair), Carolyn Dow, Kristen Shuman, Susan Waddington, Anita Bealer, Eileen Dolan-Heitinger.

**Charge:** To identify the problems and interests of public librarians who work with music materials, and to provide a forum for information exchange and discussion.

**Annual Report:** The committee sponsored a panel discussion at the Tucson meeting, "Taking It To The Streets: Examples of Community Outreach," A number of diverse approaches were examined and discussed, including involvement with ethnic communities, reaching the professional musician, and a university library's community interaction. The conclusion reached suggested that the rewards of community outreach via programming and services were well worth the time and effort.

The committee continues to update its annotated bibliography of basic music reference materials for a general library. A decision will be made at the next meeting as to investigating publishing the lists.

Planning for the Indianapolis meeting is well under way. A joint session with the World Music Round Table will feature ethnomusicologist and author Paul Berliner (Northwestern University), Robert H. Browning (World Music Institute), and Anna Seaburg (King County Library System, Seattle). In addition, an open session on compact disc storage and handling will serve to show the latest in equipment and policies.

Submitted By Richard Schwegel

**Reference and Public Service**

**Members:** Judy Tsou (chair from 2/90), Robert Acker, Bonnie Jo Dopp (chair to 2/90), Leslie Bennett (to 2/90), Geraldine Laudati (to 2/90), Mark McKnight, David Riley, Philip Vandermeer.

**Charge:** To study current issues, trends and developments relating to interactions of music libraries and their clientele within the context of serving the orientation, education and information needs of library users; to disseminate information on these aspects of librarianship to the membership of MLA; to recommend to the Board appropriate actions or projects which may serve as effective means of accomplishing this charge.

**Annual Report:** The committee meeting held in Tucson chaired by outgoing chair Bonnie Jo Dopp was a forum for subcommittee chairs to report their work and discuss future plans. The newly
formed Working Group on Reference Performance, chaired by Philip Vandermeer, met for the first time with much enthusiastic response from the membership. Two other new subcommittee chairs were appointed: Mark McKnight for the Information Sharing Subcommittee and David Riley for the Bibliographic Instruction Subcommittee. Membership of the subcommittees was discussed as well as the issue of a balanced representation of different kinds of libraries.

Submitted By Judy Tsou

**Bibliographic Instruction Subcommittee**

**Members:** David Riley (chair), Leslie Greer Bennett (ex officio), Deborah Campana (resigned), Beth Christensen (resigned), Tim Carbone, Deborah Davis, Paula Elliott (resigned), Joan Falconer (resigned), Judy Marley, Anne Marie Rigler (resigned), Ruthann McIntyre, Myron Patterson, Kathryn Talalay (resigned), Leslie Troutman.

**Charge:** To collect and facilitate the exchange of information concerning library and bibliographic instruction programs in music; to develop programs, workshops, and presentations which will increase awareness of, interest in, and skill at instruction concerning music in libraries and music bibliography; to contact other groups interested in library instruction and orientation and share the music experiences with them and to provide a link between the general library program and the more specialized music instruction programs; to provide a source to which interested music librarians may apply for more information about existing techniques, programs, etc., and for assistance and guidance in developing new programs or expanding current ones and in demonstrating the need and philosophical justifications for such programs in their own library systems.

**Annual Report:** The primary activity of the subcommittee this year was the plenary session at the Tucson meeting, "Bibliographic Instruction Revisited". Plans were made to work toward a plenary for the 1993 meeting, and to investigate better cooperation with other professional associations, particularly LOEX (Librarians' Orientation Exchange) and the ALA.

Submitted By David Riley

**Bibliographic Standards for Reference Works Subcommittee**

**Members:** Judy Tsou (chair), Ann Basart, Harold Diamond, Jane Gottlieb, Don Hixon, David Hunter, David Lasocki, Dorman Smith (to 2/90).

**Charge:** To investigate standards and guidelines for bibliographic citation and organization of reference material; to develop a set of guidelines for music reference materials and submit them to the MLA Board for publication and use in preparation of reference and bibliographic projects.

**Annual Report:** The subcommittee met twice during the Tucson meeting. About 30 people attended an open meeting where Ann Basart, Harold Diamond, Michael Fling, and Don Hixon spoke on various aspects of publishing a reference work from the perspectives of both authors and publishers. Three topics were discussed in a closed meeting: 1) writing a set of guidelines and standards for reference works with an accompanying bibliography, 2) encouraging timely reviews of books, and 3) the possibility of a joint session with the Bibliography Round Table. Harold Diamond will assemble guidelines from existing lists, David Lasocki will compile a bibliography by August, and other subcommittee members will annotate the list. The goal is to complete the document by February 1991. The subcommittee chair will explore issues related to topics 2) and 3) and report to the subcommittee.

Submitted By Judy Tsou

**Information Sharing Subcommittee**

**Members:** Mark McKnight (chair), Dean Corwin, Pamela Bowden Dahlhauzer, Norma Jean Lamb, Geraldine Luddati, Gene Leonard (to 6/90), Karl Van Ausdal, Channan Willner.

**Charge:** To develop methods by which information about techniques, methods and developments in the fields of public and reference services in music can be shared with all interested music librarians and others interested in the field; to investigate any and all methods of information sharing in order to advise the other members of the committee and others in the profession about the most appropriate means of disseminating information to music librarians; to develop a system of current awareness in the public services for music librarians; to coordinate the public awareness efforts of the other members of the committee and the various subcommittees.

**Annual Report:** The subcommittee continued to contribute "Music-Related Articles from Non-Music Journals" edited by Norma Jean Lamb and "Musical Queries" edited by Karl Van Ausdal to the MLA Newsletter. Subcommittee members also contributed abstracts to RILM of music-related articles from non-music journals published in 1985. Members are currently in the process of reporting relevant titles from 1986; the project will then be at point of discovery status.

The subcommittee also made plans to edit another column for the MLA Newsletter that would digest topics of interest and other pertinent information from electronic bulletin boards and networks such as MLA-L. During its meeting in Tucson the subcommittee decided to co-sponsor a program on electronic mail with the Online Reference Services Subcommittee at the 1991 conference in Indianapolis.

Submitted By Mark McKnight

**Online Reference Services Subcommittee**

**Members:** Robert Acker (chair), Judith Marley, Gail Sonnemann, Mimi Tashiro.

**Charge:** To collect and facilitate the exchange of information concerning online reference services in music; to develop programs, workshops, and presentations to enhance knowledge and skills of librarians and library patrons; to contact organizations, including vendors, who share interests in online reference services, and share experiences and advice as a means to serve as a link between online users and providers.

**Annual Report:** This year the subcommittee took note of several new music-related online and CD-ROM products, OCLC's EPIC service and its new music CD-ROM databases in particular. An open forum discussing these products and services held in Tucson was reported in the May-June 1990 issue of the MLA Newsletter. The subcommittee continued to monitor new developments in this field, and plans to write occasional short articles for the newsletter to inform the membership of noteworthy new products and services. The chair has arranged for a spokesperson from OCLC to speak at next year's meeting in Indianapolis.

Submitted By Robert Acker

**Working Group on Reference Performance**

**Members:** Philip Vandermeer (chair), Sarah Ransom Canino, Kendall Crilly, Eileen Dolan-Heitlinger, Margaret Erikson, Gene Leonard (to 7/90), Ruthann McIntyre, Joan Stahl, Allen Townsend.

**Charge:** To investigate how reference librarians view the public service aspect of their work and to do so with particular regard to how reference service may draw on the performing arts for models and metaphors.

**Annual Report:** This being the first year of the group's existence we defined the boundaries of our charge. The group agreed to approach the subject from an interdisciplinary point of view, and an annotated bibliography will be the first product.

Submitted By Philip Vandermeer
Resource Sharing and Collection Development


Charge: To gather information about resource sharing among music libraries; to study and evaluate different methods of collection assessment and their application to music collections; to disseminate information on resource sharing and collection development to the MLA membership and within wider library circles.

Annual Report: The committee has four projects under way:

1) A Resource Sharing Questionnaire was sent to 100 selected libraries. An analysis of the results will be presented at the next open meeting of the committee.

2) Work has begun on a Guide to Formulating Collecting Policy for Music, intended to assist selectors, including nonspecialists, in understanding the special issues relating to printed music and in producing written collection policy statements.

3) The committee has assumed responsibility for the Twentieth-Century Composers Project, originally undertaken by the RLG Music Program Committee, which aims to compile a union list of composers whose music is being systematically collected by US libraries. An adhoc subcommittee has redesigned the project, and a questionnaire will soon be going out to librarians at many large music collections asking whether they wish to participate in this effort.

4) The committee is sponsoring a plenary session on collection evaluation at the Indianapolis meeting.

Representatives

American Library Association

Brenda Chasen Goldman, Representative.

Charge: 1) represent, protect, and promote the interests of MLA; 2) convey significant news about the American Library Association to the Music Library Association; 3) recommend to the MLA Board of Directors projects in which the Association might participate.


Many committees were contacted and visited at these conferences to see whether projects currently underway would lend themselves to MLA involvement and to establish an MLA presence for future possibilities. During the Annual Conference I represented MLA at the meeting of Affiliate Organizations which centered on the Second White House Conference on Libraries and Information Science.

Reports of these activities, as well as summaries of interesting program sessions I attended, are printed in the MLA Newsletter immediately after each conference. The report of the January, 1990 Midwinter Meeting appeared in the March-April 1990 Newsletter. The report of the June, 1990 Annual Conference appeared in the September-October, 1990 Newsletter.

Submitted By Brenda Chasen Goldman

American Library Association, ALCTS, Audio-Visual Committee

James P. Cassaro, Representative.

Annual Report: The ALA Audio-Visual Committee heard reports from its CC:DA liaison concerning definitions of game, toy, and activity card. CC:DA concluded that the AACR2R rule governing producer of non-print materials suggested for 1.4D1 is better placed in 1.4B1. This change involves revisions to parallel rules in other chapters. The AACR2R glossary definition of "production company" was also discussed. MLA and ARSC representatives to CC:DA reported that revisions to the present definition would adversely affect sound recording cataloging. The issue of multiple versions and how it relates to audiovisual materials was also discussed.

OCLC reported it was looking at loading the LC computer files records, and is re-evaluating the indexes of EPIC. This includes adding indexes that support access to non-print media. Their new online system, PRISM, was scheduled for field test in July 1990 and the process of moving to this new system slated for November-December 1990.

OLAC reported that a manual for cataloging unpublished audiovisual materials was in the printing stage, as were processing manuals for non-print materials.

The AV Standards Committee is presently working on the NISO Standard for Packaging of Videocassettes. The Audio-Visual Committee will be co-sponsoring an ACRL-AV program on copyright and on-site performance rights for video. Entitled "Video Collections and Copyright: Issues and Answers," this program will feature an audiovisual materials librarian and publisher and a copyright lawyer.

Ideas for future activities and programs include computer files and how they work, multi-media interactive programs, and preservation topics.

Submitted By James P. Cassaro

MLA Archives, Joint Committee with the University of Maryland

Members: Barbara Henry (Catholic University of America), chair; Elizabeth Auman, Dena Epstein, Susan T. Sommer (ex officio), Bruce Wilson (Curator, MLA Archives, University of Maryland). Representatives of the University of Maryland: H. Joanne Harrar, Director of Libraries; Danuta Nitecki, Associate Director of Libraries; Neil Ratliff, Head of the Music Library.

Charge: To serve in an advisory capacity to the Music Library Association Archives (established in the Special Collections in Music, Hornbake Library, University of Maryland) in the development of policies for collection development, records retention, use of the archives, collection of personal and fugitive papers, and institutional cooperation; to encourage bibliographic and historical projects; and to assist the Curator as necessary.

Annual Report: The Working Group met November 6, 1989, at the University of Maryland and on February 22, 1990, during the MLA Annual Meeting in Tucson. The full Joint Committee met on April 30, 1990, at the University of Maryland. After considerable discussion at the November and February meetings, it was decided that a pre-conference workshop on oral history would not be feasible for the 1992 meeting in Baltimore. The value of holding such a conference was reiterated, however, and the idea was not discarded, but "put on the back burner" for the time being.

In Tucson, Bruce Wilson proposed that the Committee turn its attention to the whole issue of documentation strategy. Given the importance of music publishing to music librarianship, it seemed that this was the place to begin. Committee members agreed that we would like to assist American music publishers to collect and preserve their records in order to document this important area of music history. Issues discussed were sensitivity around ownership of records, the sometimes monumental problems of space and handling which some archives present, possible test cases, etc. It was decided that the best way to proceed would be the formation of a joint task force composed of representatives of the publishing and music library communities to consider the problems of music publishers' archives. Further details will be worked out at the fall meeting.

Submitted By Barbara Henry
US RILM Office Governing Board

Members: Edmund A. Bowles (MLA member), Samuel F. Pogue, chairman (AMS member), Don L. Roberts (IAML member).

Charge: The US RILM Office Governing Board's charge is to oversee the operations of the office in the Music Library at Cornell University and to receive its reports; to assume responsibility for obtaining financial support, including budget review and the seeking of additional outside funding; and to make both financial and substantive reports to the three major supporting organizations as appropriate.

Annual Report: In 1989 the US RILM Office processed 4,081 abstracts and citations for the RILM; an additional 971 items were processed in January through April 1990. This represents a significant increase over the previous year's activities. These include abstracts and review citations for which no abstracts are required, as well as for those publications for which the authors failed to submit abstracts.

To ensure that information about domestic publications appears on a timely basis, the office calls upon volunteers, who wrote 867 abstracts during 1989. Since April the US RILM Office has completed 1,200 more abstracts which have been sent to the international office in New York, and is currently starting work on abstracts for the year 1987.

Submitted By Edmund A. Bowles

National Information Standards Organization (NISO)

Lenore Coral; Geraldine Ostrove, alternate

Charge: To represent MLA interests in NISO.

Annual Report: I have reviewed, commented on, and voted upon NISO and ISO standards, and served as a U.S. delegate on the Ad Hoc Committee to develop an International Standard Music Number (ISMN).

Submitted By Lenore Coral

American Musicological Society, Joint Committee on RISM

Members: For MLA: David Hunter, John H. Roberts (MLA coordinator), Susan T. Sommer. For AMS: Kristine Forney, Jeffrey Kurtzman, Eugene K. Wolf (chair).

Charge: To collect information about music manuscripts in American libraries and report it to the central RISM offices in Frankfurt, Germany; to see that the reporting of U.S. holdings of pre-1800 printed materials (RISM series A/I) is completed in orderly fashion; to begin a systematic inventory of early open and anxious libretti in the US.

Annual Report: The committee currently oversees two major projects. The Manuscript Project, centered at Harvard, produces and collects cataloging of manuscripts from 1600-1800 in U.S. repositories for RISM series A/I. In July it began its second two-year grant period with funding from NEH.

The Libretto Project, centered at the University of Virginia, received grants from both DEO Title IIC and NEH to continue cataloging the Schatz Collection from the Library of Congress on RLIN. The entire collection should be online by the end of 1991.

Submitted By John H. Roberts

Council of National Library and Information Associations

Members: Kathleen Haefiger, Sherry Vellucci.

Charge: To represent, protect, and promote the interests of MLA to CNLIA; to convey significant news about CNLIA to MLA; to recommend projects in which MLA might participate; to attend all meetings and/or notify the President in advance of any absences; to submit annual report and reports to the President after attendance at each meeting.

Annual Report: CNLIA's focus in the past year has been toward renewing the organization and reexamining its purpose and direction following the death of Brother John Corrigan. At the time of his death, Brother Corrigan was serving in his tenth year as CNLIA Executive Secretary and was instrumental in leading the organization.

Accomplishments of the year include establishing and presenting the Annual John T. Corrigan Memorial Lecture. The first lecture on May 4, 1990 was delivered by Maurice Freedman, Director of the Westchester, NY County Library System, who spoke on "Librarianship in the Age of Technology."

New officers elected for the year include: Chair Sherman Clarke, Representative of ARLIS, Vice Chair/Chair-Elect David Bender, Rep. of the Special Library Association, Secretary/Treasurer Sister Marie Melton, Rep. of the Catholic Library Association, and three Board of Director positions: Susan Watkins of the Association of Christian Librarians, Madeline Taylor of the Medical Library Association, and Kathleen Haefiger of MLA.

Submitted By Kathleen Haefiger

Music OCLC Users Group

Members of the Executive Board: Jennifer Bowen (chair), Don Hixon (past chair), Candice Feldt (treasurer), Karen Little (secretary/newsletter editor), Stephen Wright (continuing education coordinator), Jay Weitz (OCLC liaison).

Charge: To identify and provide an official means of communication and assistance for those users of the products and services of OCLC, Inc. concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

Annual Report: The 1990 annual MOUG meeting was held February 19-20 in Tucson. The Executive Board met in Rochester, NY on August 4. The MOUG Archives was established at the University of Maryland in College Park in April. The NACO-Music Project was expanded to include Northwestern University. A special NACO-Music Project, "the Prokofiev Project," designed to add approximately 100 new name/title authority records for Russian composer Sergei Prokofiev to the national file was proposed, approved, and begun.

The third edition of The Best of MOUG was compiled and made available for purchase. Members began to evaluate OCLC's new EPIC service for music retrieval. A letter identifying gaps in EPIC's retrieval capabilities and urging that they be corrected was sent to OCLC by the MOUG Board. A letter was sent to Lucia Rather at the Library of Congress regarding the membership's sentiment concerning the continued use of the 045, 047, and 048 fields of the MARC music format. A membership directory was compiled and sent to the membership in October.

Submitted By Karen R. Little

Music Publishers Association, Joint Committee

Members: For MLA: Harold J. Diamond (coordinator), Fran Barulich, Jean Bowen, Elizabeth Davis, Bernard Kalban, Susan T. Sommer. For MPA: Joseph Boonin, Susan Feder, Sylvia Goldstein, Brian Hill, Charles Slater, Larry Tarlow.

Charge: To offer opportunity for representatives of MLA, MPA, and the Major Orchestra Librarians Association to discuss matters of mutual interest.

Annual Report: The two central issues discussed this year were the ISMN/Music in Print Project and publishers' archives. Publishers who have already allocated ISBns to printed music will be able to convert ISBns to ISMNs without a number change. The committee hopes that large publishers will adopt the numbering. Concern for publishers' archives prompted an offer of assistance from the music library community. For example, the New York Public Library took over Associated Music Publishers warehouse and some of G. Schirmer's holdings when they were taken over by a new company.
Other concerns addressed on behalf of publishers' archives were preservation, grants and other fund-raising activities. The committee reported on a very successful exhibit at the Tucson meeting, with nearly 500 registrants and a record number of exhibitors. The Sales Agency List was published and mailed.

**Round Tables**

**Archives**

George Bozwick, Coordinator  
**Charge:** To offer an opportunity for MLA members affiliated with library/archival institutions to meet and discuss specialized topics and issues.  
**Annual Report:** The Tucson meeting featured a superb talk by Bruce Wilson of the University of Maryland on the concept of "documentation strategy" and its practical applications to music. There was also a report given by John Shepard (NYPL), Ken Crilly (Yale), and Ray White (LC) on archive-related events at the 1989 IAML meeting in Oxford.

Plans for the 1991 Indianapolis meeting include a discussion of the new AMC standard due out in fall 1990, a report by David Day on archive-related events at the 1990 IAML meeting in Boulogne-Billancourt, France, and a presentation by David Thomas and Robert Kosovsky on databases for the processing and management of archival collections. Included in this presentation and discussion will be practical applications for creating and sharing collection finding aids. This will kick off the exploration of the possibility of sharing archival finding aids among members of the Round Table.

**Conservatory Libraries**

Leslie E. Kamtmann, Coordinator  
**Charge:** To provide a forum for discussion of conservatory library related issues by interested people at an annual meeting.  
**Annual Report:** At the Tucson meeting discussion centered around the issue of library leadership for conservatory librarians. (How are we involved in developing the curriculum and helping to establish directions for our institutions?) Suggested topics for next year include bibliographic instruction, collection development, and record archives. A survey including comparisons of collections, services, staff, and budgets was sent to Round Table participants in September. Results will be shared and discussed at the 1991 meeting.

**Contemporary Music Subject Access**

David Lesniakski, coordinator  
**Charge:** To investigate the possibility of creating and using subject or other terms which would provide better access to contemporary music than is presently possible with current LC headings.  
**Annual Report:** We had our first meeting, attended by about two dozen people, in Tucson last February. We discussed some of the difficulties of accessing contemporary music with the present limitations of LC subject headings to instrumentation and form, and discussed the possibility of investigating the use of a broader range of terms for contemporary music (e.g. style, genre, technique). We agreed each to examine several contemporary pieces from our collections to see if there were readily available descriptors which would help accessing those pieces. RT members currently are proceeding with these investigations.  
Submitted By David Lesniakski

**Film Music**

H. Stephen Wright, Co-Coordinator  
**Annual Report:** appears in the MLA Newsletter, no. 80 (March-April 1990): 17:38.

**Large Research Libraries**

Elizabeth Davis, coordinator  
**Annual Report:** Approximately 40 participants met at the meeting of the Large Research Libraries Round Table in Tucson. Several items related to information-seeking and sharing in collection development, particularly cooperative projects, were presented and discussed. A list of 20th-century composers used by RLG libraries was distributed to the group in order to solicit wider participation in the project. A survey of monograph series was distributed for libraries to report acquisitions, current holdings, and inter-library lending policies for these titles. A proposal to survey holdings and lending policies for large microform sets was also proposed.

A brief report on the disbanding of the RLG Music Program Committee was presented.

Two areas of future activity were raised at the meeting: a compilation of existing finding aids and the acquisition of music publishers' archives by our libraries. [The latter has been discussed at a subsequent MLA/MPA meeting.]

One area of concern noted by two participants was the possibility of more restrictive practices of inter-library lending among music libraries.  
Submitted By Elizabeth Davis

**Organ Music**

Frederick James Kent, coordinator  
**Charge:** To provide a forum for discussion of the organ and its music by organ builders, composers, librarians, performers, scholars, students, and teachers. Meets once a year during the annual conference of MLA.  
**Annual Report:** There were three presentations at the Saturday morning meeting, 24 February 1990, in Tucson. The first was by Martha Minor of the Free Library of Philadelphia, who discussed her guide to church organs of historic interest in Paris by providing all the detail of a single entry, including an exciting recording of the instrument. Shelley McGehee of Arizona State University distributed a revised version of her guide to the Noel Bibliography and asked for help in locating certain titles. The third and final presentation was made by Barbara Johnson of the University of New Mexico who produced contemporary documents establishing the existence and use of organs by the Spanish between 1598-1680 in what is now New Mexico. A report of this meeting was published in the MLA Newsletter, no. 80 (March-April 1990), p. 18.  
Submitted By Frederick James Kent

**Women and Music**

Cindy Richardson, Coordinator  
Submitted By Cindy Richardson

**World Music**

Laurel Sercombe, Coordinator  
**Charge:** World Music Round Table interests include selection, acquisition, and subject access to ethnomusicological and, more broadly, world music materials in music libraries and archives. The group serves as an informal liaison to the Society for Ethnomusicology, Archiving Committee and the American Folklore Society Archiving Section's Subject Access Working Group.  
**Annual Report:** The World Music Round Table met for the first time at the 1989 MLA meeting in Tucson (since its transformation from the BCC-appointed Working Group on World Music Materials). The topic under discussion was "Developing World Music Collections in Music Libraries." Anna Seaberg distributed a handout on "World Music Recordings: Where to Find Them." This list, enhanced by additions submitted throughout the year, will be made available at next year's meeting.  
Submitted By Laurel Sercombe
CHAPTERS

Chesapeake

Officers (to Fall, 1991)
Chair: Barbara D. Henry (Catholic University of America)
Vice-Chair/Chair Elect: Ruth J. Foss (Library of Congress)
Secretary/Treasurer: Diane Farr Walker (University of Virginia)
Past Chair: Dan O. Clark (James Madison University)

Newsletter
Semiannual Editor: Dan O. Clark (James Madison University)

Committees
Program: Ruth J. Foss (Library of Congress), Chair
Composer's Project: Bonnre Hedges (College of William and Mary) & Bonyln
Hall (University of Richmond), co-Chairs
Nominating: Dan O. Clark (James Madison University)

Meetings
November 4, 1989: Catholic University of America, Washington, DC May 12, 1990: Peabody Institute, Baltimore, MD
October 20, 1990: University of Richmond, Richmond, VA

Projects
Chesapeake Composers Project (ongoing)
Membership Directory (in process)
Chapter Handbook (in progress)

Dues: $6.00
Members: 48

Greater New York

Officers (to June 1991)
Chair: Mark E. Smith, (SUNY Purchase)
Vice-Chair: Pamela Britsht (Manhattan School of Music),
Secretary/Treasurer: Marilyn Quinn (Westminster Choir College)

Newsletter
3 issues per year
Editor: Deborah Davis, (Mannes College of Music)

Meetings
November 28, 1989: Carnegie Hall, New York City
March 27, 1990: Union Theological Seminary and Jewish Theological
Seminary, New York City
June 14, 1990: Music Division, New York Public Library at Lincoln Center,
New York City

Dues: $5.00
Members: 101

Midwest

Officers
Chair: Linda M. Fidler (University of Wisconsin-Milwaukee) (to fall 1991)
Vice Chair/Chair Elect: Allie Wise Goudy (Western Illinois University)
Past Chair: Beth Christensen (St. Olaf College)
Secretary/Treasurer: Anita Bealer (Minneapolis Public Library)

Newsletter
Semiannual
Editor: Joan O. Falconer (University of Iowa) (to spring 1991), Richard E.
Jones, (Greencastle, IN), (from summer 1991)

Committees
Cataloguing: Lynn Gulinckson (University of Wisconsin-Milwaukee) and
Mary Prochniak (University of Wisconsin-Madison), co-Chairs
Membership: Anita Bealer (Minneapolis Public Library), Chair
Preservation: Peter Munstedt (University of Missouri-Kansas City) and
Therese Zook (Southern Illinois University), co-Chair
Public Services: Leslie Troutman (University of Illinois, Champaign-Urbana),
Chair

Publications: Stephen Wright (Northern Illinois University), Chair

Meetings
October 25-27, 1990 University of Wisconsin-Milwaukee
October 24-26, 1991: University of Missouri, Kansas City
1992: St. Louis

Publications
Directory of Music Collections in the Midwest States (1990) $5.00
Directory of Automation Projects in the MLA-Midwest Chapter (1990) $5.00
Directory of Music Library Instruction Programs in the Midwest (1982)
(All publications are available from the Chapter Secretary/Treasurer)

Dues: $5.00; Students $2.50
Members: 164

Mountain Plains

Officers (to May 1992;)
Chair: Carol Neighbor (Wichita Public Library)

Vice Chair/Chair Elect: Shelley McGeorge, (Arizona State University)
Past Chair: Carolyn Dow (Lincoln City Libraries)
Secretary/Treasurer: Annette Voth (Arizona State University)
Member-at-Large: Janet Bischoff (Brigham Young University)
Historian: Laurie Eagleson (University of Arizona)

Newsletter
Convention Title: Biannual
Editors: Janet Bischoff (Brigham Young University) and Irene Halliday
(Brigham Young University)

Meetings
May 25-26, 1990 Polk Music Library, Bennett Martin Public Library/
University of Nebraska
February 13, 1991 (dinner meeting-place to be announced) Indianapolis, IN
May 17-18, 1991 University of New Mexico, Albuquerque, NM

Projects
Directory of Special Music Collection in Libraries in Mountain-Plains Region List
of music theses and dissertations from institutions in region.

Dues: $5.00
Members: 40

New England

Officers
Chair: Jerry McBride (Middlebury College)
Vice-Chair/Chair Elect: Patricia Brennan (Rhode Island College)
Past Chair: Dawn Thistle (College of the Holy Cross)
Member-at-Large: Kenneth Pristash (New England Conservatory)
Secretary/Treasurer: Holly Mockovak (Boston University)

Newsletter
4 issues per year
Editor: Diane Ota (Boston Public Library)

Committees
Continuing Education: Pamela Juengling (University of Massachusetts, Amherst)
Publication: Patricia Brennan (Rhode Island College)
Publicity: Kenneth Pristash (New England Conservatory)
Committee for the IIL of Sound Recordings: Jerry McBride (Middlebury College)

Membership: Appointment pending
Nominating: Appointment pending

Meetings
November 10, 1989: Brown University, Providence, RI
April 28, 1990: Hartt School of Music, West Hartford, CT
November 1, 1990: Boston University
April 13, 1991: University of Massachusetts, Amherst

Publications
Members: $7.50; non-members, $8.50. Available from Richard Slapsoy,
University of Lowell, O'Leary Library, Wilder Street, Lowell, MA 01854.

Projects
Publication of a membership resource directory in progress.
Establishing a consortium of libraries for the inter-library loan of sound
recordings.

Dues: $4.00; students and retired members: $2.50
Members: 101

New York State/Ontario

Officers (to Fall 1991)
Chair: David Ossenkop (State University College at Potsdam)
Vice Chair/Chair Elect: Richard Mclnese (SUNY at Buffalo)
Secretary/Treasurer: Suzanne Meyers Sawa (University of Toronto)

Newsletter
Music Library Association. New York State/Ontario Chapter. Newsletter: Bia-
nual
Editor: Laura Snyder (Eastman School of Music)

Committees
Nominating: Pamela Jones (Eastman School of Music)

Meetings
September 22, 1990: University of Toronto

Dues: $5.00
Members: 46

Northern California

Officers: (to Spring 1991)
Chair: Karen Nagy (Stanford University)
Music Library Association

Past Chair: Marion E. Taylor (University of California, Santa Cruz)
Secretary/Treasurer: Philip Schweur (University of California, Berkeley)

Newsletter
Seminannual
Editor: Mary Kay Duggan (University of California, Berkeley)

Committees
Program: Kevin A. Freeman (Stanford University), Chair
Nominating: Michael Colby, Chair
California Chapter 50th Anniversary Celebration: Mimi Tashiro (Stanford University), Chair

Meetings
November 10, 1989: University of California, Santa Cruz, Postponed after the October 17 earthquake
May 4, 1990: San Francisco Performing Arts Library and Museum
November 2, 1990: Dolby Laboratories, San Francisco
October 18-19, 1991: (jointly with Southern California Chapter) Pasadena Public Library

Projects and News
California Chapter 50th Anniversary Celebration (joint project with the Southern California Chapter)
Chapter history
Directory of music collections in libraries & other institutions in California
Proposal for hosting the 1993 MLA Annual Conference was accepted by the MLA Board
Several libraries throughout the San Francisco Bay Area were affected by the Loma Prieta earthquake on October 17, 1989.

Dues: $10.00; students and retired members, $5.00
Members: 53

Pacific Northwest

Officers
Chair: Marcia Reed (Seattle Pacific University)
Vice-Chair/Chair Elect: Leslie Bennett (University of Oregon)
Secretary/Treasurer: Barbara Rhyne (Multnomah County Library)

Newsletter
Annual (Fall)
Editor: Catherine Gerhart (University of Washington)

Meetings
May 4-5, 1990: Multnomah County Library, Portland, OR
May 3-4, 1991: University of Washington, Seattle, WA

Publications
Directory

Dues: $4.00 (U.S.); students, $2.50 (U.S.)
Members: 36

Pennsylvania

Officers (to Fall 1991)
Chair: Kathryn P. Logan (Carnegie Library of Pittsburgh)
Vice-Chair/Chair Elect: Kenton Meyer (Curtis Institute)
Secretary/Treasurer: Marjorie Hassen (University of Pennsylvania)

Newsletter
Notations: Biannual
Editor: Teri McFerron (Indiana University of Pennsylvania)

Committees
Archives: Paul Emmons (West Chester University), Chair
Bibliographic Instruction: Richard Duris (Temple University), Chair
Cataloging: J. Bradford Young (University of Pennsylvania), Chair
Membership: John Forbes (Carnegie Library of Pittsburgh), Chair
Publications: Carl Rahnkoff (Indiana University of Pennsylvania), Chair

Meetings
October 19, 1989: West Chester University, West Chester, PA

Projects
Update of Chapter Directory (in progress).
Clearchouse for Bibliographic Instruction Programs.

Publications

Dues: $10.00
Members: 62

Southeast

Officer
Chair (to October 1991): Robena Cornwell (University of Florida)
Past Chair (to October 1991): Nancy Zavac (University of Miami)
Vice Chair/Chair Elect: William Coscarelli (University of Georgia)

Secretary/Treasurer (to October 1991): Sarah P. Long (Middle Tennessee State University)
Members-at-Large (to October 1991): Neil Hughes (University of Georgia), Ann Viles (Memphis State University)

Newsletter
3 issues per year
Co-Editors: William Coscarelli (University of Georgia), Dane Evans (University of New Orleans)

Committees
Local Arrangements: Anna Neal (Memphis State University), Chair
Program: Neil Hughes (University of Georgia), Chair
Nominating: Timothy Gmeiner (Belmont College), Chair
Issues in Bibliographic Control: Hell Hughes (University of Georgia), Chair

Meetings
October 4-6, 1990: Memphis State University

Projects:
Chapter Directory (in progress)
New ed. of Directory of Music Collections in the Southeast (in progress)

Dues: $5.00; students, $2.00
Members: 51 individual; 3 students; 11 institutional

Southern California

Officers
Chair (to June 1991): Victor Cardell (University of California Los Angeles)
Vice-Chair: Gordon Theil (University of California Los Angeles)
Past Chair: Danette Cook Adamson (California State Polytechnic University Pomona)
Secretary/Treasurer (to June 1992): John Thornbury (California State University Los Angeles)

Membership-at-Large (to June 1991): Susan Bower (University of California Santa Barbara), Susan Lundell Sloan (University of Southern California)

Newsletter
Three issues per year
Editor: Gloria Rogers (San Diego State University)

Committees
Membership: Susan Sloan, Chair (to October 1990) (Arnold Schoenberg Institute, USC)
Publications: Susan Bower, Chair (UC Santa Barbara)
Program: Joseph Fuchs (Brand Library Art Center) and Leslie Andersen (California State University Fullerton), co-Chairs
50th Anniversary: Jack Kranz, Chair (to October 1991) (California State University Northridge); Marsha Berman, Chair (to June 1990) (University of California Los Angeles)

Meetings
November 3, 1989: Fullerton Marriott at California State University
April 27, 1990: Los Angeles Public Library
November 16, 1990: Beverly Hills Public Library
50th Anniversary: October 18-19, 1991: Pasadena Public Library

Projects
California Directory of Music Collections (joint with Northern California Chapter)
Chapter History (joint with Northern California Chapter)

Publications:

Dues: $10.00
Members: 67 Individual; 4 Institutional

Texas

Officers
Chair: Marcia Schomer-Carlock (Compaq Computer Co.)
Vice-Chair/Chair Elect: Donna Mendro (Dallas Public Library)
Past Chair: Avery T. Sharp (Baylor University)
Secretary/Treasurer: Judy Weidow

Newsletter
Texas Quarter Notes: Quarterly
Editor: Raymond Villarreal (San Antonio Public Library)

Meetings
November 7-8, 1990: Southern Methodist University, Dallas

Publications
Directory of Music Collections in Texas Libraries, comp. by Robin Fredenburgh and Robert Follett. 1985. $10.00. Available from Robin Fredenburgh, PCS.2.300 Automated Bibliographic Services, General Libraries, University of Texas, Austin, TX 78713

Dues: $5.00
Members: 39