**MUSIC LIBRARY ASSOCIATION**

**1991 ANNUAL REPORTS**

The special officer, committee, representative, and round table annual reports were compiled and edited by Jane Gottlieb and Ross Wood. The chapter annual reports were compiled and edited by Susan T. Sommer.

**Special Officers**

**Convention Manager**

Christine Hoffman

**Charge:** The Convention Manager is responsible for the arrangements for MLAs annual meeting, including hotel negotiations, meeting spaces, accommodations, food served during the convention at banquets, receptions, and other official meetings, exhibits, advertising in the official program, audio/visual equipment required for sessions, taping of the meeting, and the budget for the convention.

**Annual Report:** MLAs 60th annual meeting, held in Indianapolis in February, 1991, boasted a record registration of 493 attendees. Highlighting the week was a concert by the American Brass Quintet at the Indianapolis Museum of Art featuring Bruce Adolphe's *Triskelion*, a work commissioned by MLA for its anniversary.

During 1990-91, site selection was completed for the 1993 annual meeting in the Bay Area of California. After an extensive survey of hotels in both San Francisco proper and neighboring Oakland, MLA was able to negotiate a favorable contract with the Westin St. Francis Hotel on San Francisco's Union Square. Room rates will be $105 single/$125 double, and the conference will dovetail with the ARLIS meeting to be held the week previous, also at the St. Francis.

Ned Quist was named Assistant Convention Manager, and will assist with the exhibits portion of the 1992 Baltimore convention. He will also work on hotel negotiations for the 1994 annual meeting in Kansas City, Missouri and the 1995 meeting in Atlanta, Georgia. Ned will take over as Convention Manager for the 1993 meeting in San Francisco.

Submitted By
Christine Hoffman

**Placement Officer**

Paula D. Matthews

**Charge:** To assist music librarians who seek initial or new employment and to inform members of developments in the job market; to publish a monthly joblist of positions currently available.

**Annual Report:** During 1990-91 the Placement Service's monthly *Joblist* advertised 120 positions: 74 new listings and 46 repostings, with a total increase of 19 positions from 1989-90. The year ended with 320 members, an increase of 27 over last year's membership (and an identical increase to that of the year before). Additional statistical information is available from the Placement Officer, including locations of listings, types of institutions with openings, salary minimums, education requirements, and position types.

The Service coordinated informal interviews and provided employment information at the annual meeting in Indianapolis. A mentoring program survived its first year with great success. A complete report of the mentoring program was sent to the MLA Board. The Placement Service also held orientation sessions in Indianapolis, and sponsored a session on interviewing technique with the Personnel Subcommittee of the Administration Committee. Next year in Baltimore this program will be expanded to ½ hours, and will also feature resume writing. The Placement Officer will also participate in the Pre-Conference Workshop on Music in Small Academic Libraries, discussing staff and personnel.

The Placement Officer attended the ALA Conference in Atlanta, GA, where she consulted with the ALA Placement Service. MLA's Placement Service is now listed in ALAs "Career Leads" section in American Libraries.

Submitted By
Paula D. Matthews

**Publicity Officer**

Christine Grandy (through March 1991); Richard E. Jones

**Charge:** The Publicity Officer implements the promotion of the interests of the Music Library Association as well as the sale of its publications through informational campaigns, advertising, and exhibits.

**Annual Report:** Press releases were prepared soliciting nominees for the 1991 MLA awards, announcing the 1990 award winners, explaining and seeking support for the Gerboth Fund, and announcing dates and topics for the 1992 annual meeting in Baltimore. These releases were sent, as appropriate, to a lengthy list of journals in librarianship and music and to the appropriate personnel in organizations and associations in related fields. Meetings have been or are planned with officers of related organizations to determine in what ways MLA can (1) inform members of these organizations of MLA's purpose and services, and (2) make a contribution to the professional lives of the members of these organizations.

Press releases were prepared for all new MLA publications and sent to appropriate library and music journals, library schools, and related organizations. The publications list and order form were revised and redesigned with the assistance of the Notes advertising editor. Advertising space is being purchased and advertising copy developed for a group of MLA Technical Reports and a forthcoming release in the MLA Index series. Contacts have been made with various library bookstores to determine if a closer relationship between them and MLA can enhance the sale of MLA publications.

The MLA exhibit appeared at seven conferences during the last year: College Music Society, Society for Ethnomusicology, American Musicalological Society, MLA, ARLIS/NA, Sonneck Society, and the MLA summer meeting. At each of these meetings groups of volunteers took responsibility for organizing and staffing the MLA exhibits. The list of these volunteers is too long to enumerate, but without the extensive assistance and participation of these MLA members the Association would be unable to perform this service. We are very grateful to these volunteers.

Submitted By
Christine Grandy, Richard E. Jones

**Standing Committees**

**Development Committee**

**Members:** Geraldine Ostrove, chair; Susan C. Dearborn, Paula Elliot, Brian Hill, Richard E. Jones, A. Ralph Papakhian, Don L. Roberts, Susan T. Sommer, Dawn Thistle, Anna Thompson, Sherry L. Velucci, Diane Parr Walker.
Education Committee

Members: Laura Dankner, chair; Elaine Breach, Roberta Chodacki (from March 1991), Joan O’Connor, Lisa Redpath, Michael Rogan, Joyce Werner, Raymond White (from March 1991).

Charge: The Education Committee devises and coordinates activities related to professional and continuing education for music librarianship. Such activities may include: planning and coordinating pre- or post-conference workshops, which generally deal with topics in greater depth or with a stronger emphasis on practicality than the general sessions of the annual meeting; presenting workshops on the basic precepts of music librarianship through sponsorship of library schools, MLA chapters, or regional library associations and councils; developing instructional materials for such workshops and making them available as requested outside the context of the workshop; functioning as a clearinghouse for information regarding courses and curricula in music librarianship; publicizing MLA continuing education activities in the organization, and acting as a liaison with various state continuing education committees.

Annual Report: Preparations are underway for updating the committee’s publication Directory of Library School Offerings in Music Librarianship. We have asked for the Board’s guidance as to possible formats for the fourth edition; meanwhile, the third edition continues to be available from MLA’s Executive Secretary. Elaine Breach and Lisa Redpath are in charge of this project.


Also planned for Baltimore: three public programs given the overall title “Ask MLA”, modeled after the successful format first developed by ARLIS. These informal sessions, covering a variety of topics and intentionally loosely structured, are being sponsored by the Education Committee and have been coordinated by Michael Rogan and Lisa Redpath. The Committee may continue to sponsor “Ask MLA” sessions at future national meetings, depending on reaction to the sessions held in Baltimore.

Joyce Werner and Roberta Chodacki have been continuing to investigate the idea of our Committee coordinating continuing education courses, possibly in lieu of the one-theme-oriented pre-conferences we’ve been seeing over the last several years. Their preliminary report has been submitted to the MLA Board of Directors for consideration at the Fall 1991 Board meeting. If their reaction indicates that we should continue this project, we will be discussing it during our Baltimore committee meetings (both of which will be open meetings—all interested MLA members are invited to attend).

Submitted by
Laura Dankner

Finance Committee

Members: Joan Swanekamp (Fiscal Officer and chair, from 1991); Gordon Theil (Fiscal Officer and chair, 1990-91); James Cassaro (Asst. Fiscal Officer); A. Ralph Papakian, Don Roberts, Susan T. Sommer, Diane Parr Walker (Treasurer).

Charge: To prepare the annual budget and monitor the Association’s expenditures during the fiscal year (1 July to 30 June). In addition, the Fiscal Officer provides for the annual audit of the Treasurer’s accounts. The audit is conducted by an Audit Committee chaired by the Assistant Fiscal Officer. Other members of the Audit Committee are the President-Elect/Past-President and one MLA member not serving on the Board. The audit takes place at the fall Board meeting.

Annual Report: The Committee prepared the 91/92 operating budget at its May/June Board meeting in New York. For a number of years income has exceeded expenditures, and as a result, a surplus has accumulated. The budget prepared for 91/92 is a deficit budget and it is expected that the Association will dip into the surplus over the next few years. At the point when the surplus is exhausted it will be necessary to increase the dues of the Association.

At the September Board meeting, the Committee prepared the convention and workshop budgets and administered the annual audit.

At the annual meeting of the Association, the Fiscal Officer hosted the annual breakfast for MLA officers, editors and committee chairs. The purpose of this gathering is to review the budgeting process.

The Committee received a report from the Investments Subcommittee which recommended that the Association diversify its investment interests. The Committee accepted the report and recommended that the Board approve the withdrawal of funds from the money market account for the purpose of diversifying the Association’s portfolio.

Submitted by
Joan Swanekamp

Investments Subcommittee


Charge: To semiannually review the state of MLA investments and to report to the Finance Committee prior to its February and June meetings. To serve as a reviewing body to see that the investment program does not harm the financial status of the organization.

Annual Report: The Subcommittee met in February during the annual meeting. Vice President Don Roberts attended as an observer. A document summarizing the history and philosophy of MLA’s investment program was prepared and submitted to the Finance Committee. The Asst. Fiscal Officer was added to the ex officio membership of the Subcommittee. It was recommended that the one-year rotation of the chair be amended to provide more continuity for Subcommittee meetings. It was also suggested that the Subcommittee meet for a longer period and more frequently than once per year. Based on a thorough report by Maxey Mayo the Subcommittee strongly recommended to the Finance Committee that diversification in MLA’s investment program was needed, although only within socially responsible funds. Specifically, it was recommended that $100,000 be withdrawn from the Calvert Money Market Fund; $60,000 be invested in three $20,000 Treasury bills rotating on 90-day reinvestment cycles; and $40,000 be invested in a money market fund other than Calvert. The Subcommittee is reviewing prospectuses from five money market funds recommended by the Finance Committee.

Submitted by
Linda Solow Blotner

Nominating Committee

Members: Gordon Theil, chair; Lenore Coral, Laura Dankner, Jean Geil, Donna Mendro.

Charge: To submit a slate of qualified candidates for MLA office to the Board of Directors.

Annual Report: In July the Committee began considering names for the offices of Vice-President/President-Elect, Recording Secretary, and Members-at-Large. A call for recommendations had been issued in the May/June Newsletter. The Committee submitted a slate to the President for consideration by the Board at its fall meeting. The slate was accepted by the Board. The Committee also submitted a recommendation for the MLA Citation. The Committee compiled biographical information from the candidates to provide to the MLA membership along with the December ballot.

Submitted by
Gordon Theil

Program Committee

Members: Beth Christensen, chair; Jane Gottlieb, Allie Wise Goudy, Holly Mockovak, Ross Wood.
Charge: To prepare the program for the annual meeting and conduct all business concerning that program.

Annual Report: At the direction of the MLA Board, the Program Committee worked to create a program with fewer plenary sessions, placing more importance on smaller, concurrent sessions and open meetings sponsored by committees and roundtables. The 1992 program will include three “Ask MLA” sessions—open forums for general discussion modeled after the very successful “Ask ARLIS” format. The Committee hopes to evaluate the changes in format at the meeting and provide recommendations for additional improvement for subsequent programs. See the reports submitted to the MLA Board for a more complete description of committee activities.

Submitted by
Beth Christensen

Publications Committee

Members: Ruth Henderson, chair; Deborah Campana (MLA Index and Bibliography series Editor), Susan C. Dearborn (Notes Ad Manager), Jim Farrington (Newsletter Editor), Betsy Gamble (Music Cataloging Bulletin Editor, to August 1991), Catherine Gerhart (Music Cataloging Bulletin Editor, from September 1991), Richard E. Jones (Publicity Officer), Michael Ochs (Notes Editor), A. Ralph Papakhian (Executive Secretary), Richard Smarglia (MLA Technical Reports Editor), Diane Parr Walker (Treasurer).

Charge: To carry on the Association's publications program.

Annual Report: Charles Croissant's Opera Performances in Video Format: A Checklist of Commerically-Released Recordings will be published this fall as number 26 in the MLA Index and Bibliography series. Space Utilization in Music Libraries, compiled by James P. Cassaro from papers originally presented during the 1990 MLA preconference, has been recommended to the board as number 20 in the MLA Technical Reports series.

Catherine Gerhart succeeded Betsy Gamble as editor of the Music Cataloging Bulletin with the September issue. Works continues toward publication of the 1985-1989 MCB cumulation and the cumulated Music Cataloging Decisions (by LC on the application of AACR 2 revised). Three new columns have been introduced in the Newsletter: "E-Mail Digest," "Monitoring Legislative Issues," and "New MLA Members;" the "Musical Queries" column will be discontinued. Editor Jim Farrington's term will expire with the May-June 1992 issue. A search committee chaired by Susan T. Sommer has been appointed to recommend a new editor to the Board.

Michael Ochs's term as Notes editor will also end next year, with the June issue; Lenore Coral is chair of the search committee. Mark Germer and Marjorie Hassen have succeeded Ann Basart as Notes book review editors. The Board has endorsed the continuation of the "Index to CD and Record Reviews," despite its increased size; a new editor is needed to replace Richard LeSueur, who will retire from his post with the June 1992 issue. The expansion of LeSueur's index and Basart's diligence in soliciting book reviews have resulted in issues nearing 400 pages in length. A-R Editions assumed responsibility for typesetting and printing with the June issue. The Board has approved a proposal from Karen Little for a cumulative index to the first fifty volumes of Notes, second series.

Submitted by
Ruth Henderson

Special Committees

Administration Committee

Automation Subcommittee

Members: Nina Davis-Mills, chair (to April 1991); Ann Caldwell, chair (from April 1991); Lowell Ashley, Elizabeth Gamble, Richard Griscom, David Lesniaski, Gail Sonnemann (On-Line Reference Services Subcommittee Liaison).

Charge: To identify requirements for automated library systems which are of special importance for music materials in all facets of library automation; to disseminate this information as quickly as possible; to evaluate existing library systems to see how effectively they meet these requirements.

Annual Report: The Subcommittee sponsored an Automation Forum at the MLA annual meeting in Indianapolis at which representatives of nine of the user groups gave reports on the various systems currently used in music libraries. A general discussion followed these reports; topics covered included closing card catalogs, user documentation, and displays for authority records. A similar forum will be sponsored in Baltimore.

The Subcommittee maintains a list of the user groups with names of contact people.

Submitted by
Ann Caldwell

Music Library Facilities Subcommittee

Members: Joyce Clinkscales, chair; Patricia B. M. Brennan, Jeffrey Earnest. Ex officio: Gordon Theil.

Charge: To investigate all aspects of space requirements and equipment peculiar to music libraries.

Annual Report: The Subcommittee held an open meeting in Indianapolis to solicit opinion on the National Equipment Inventory and a register of new building and renovation projects. Attendees offered many useful comments about the kinds of data they would like to see collected and the most useful ways of disseminating information. Based on opinions expressed at the meeting, the Subcommittee decided to discontinue the National Equipment Inventory and to encourage and monitor the use of MLA-L as a medium of communication about both building projects and equipment. The Subcommittee is now finalizing the content of an inventory form for the building projects register and developing mechanisms for making relevant MLA-L discussions accessible to librarians who do not use electronic mail.

Submitted by
Joyce Clinkscales

Personnel Subcommittee

Members: Carol Tatian, chair; Charles Coldwell, Patricia Fisken, Carolyn Rabson, Edith J. Tibbits. Ex officio: Paula Matthews.

Charge: Organize (in conjunction with the Placement Service) an information session for music librarians who are job hunting at the MLA Conference; work with the Statistics Subcommittee to design a questionnaire for collecting statistical data from the MLA membership, and determine what data should be collected; resubmit "Staffing Standards for Music libraries" as Guidelines to the MLA Board.

Annual Report: The first information session was held at the 1991 MLA conference and was found to be valuable to the attendees. The session will be repeated and expanded in 1992. The Subcommittee is working on Staffing Standards as Guidelines and information on collecting statistical data from the MLA membership.

Submitted by
Carol Tatian

Statistics Subcommittee

Members: William McClellan, chair; Pauline Bayne, David Lesniaski, Melva Peterson, Charles Slater, Nyal Williams.

Charge: To prepare a survey instrument to collect comparable statistics of music resources and services in U.S. academic and public libraries; to assist the Personnel Subcommittee in developing a profile of the MLA membership through the design of a survey instrument; and to assist the Placement Service in determining what data should be collected on the placement activities of the service and develop a profile of the job market in music librarianship.

Annual Report: A draft of the survey instrument was approved at the June 1991 meeting of the Board. The instrument will be tested at about fifty institutions during the fall of 1991. The results of the fall survey will be discussed at an open meeting during the annual meeting in Baltimore (February 1992).

Submitted by
William McClellan
Publications Award Committee

**Members:** John B. Howard, chair (from 1991); Harold Diamond, chair (1990-91); Pauline S. Bayne, David Day.

**Charge:** The Committee nominates to the MLA Board potential recipients of the following MLA awards for publications: the Vincent H. Duckles Award, the Richard S. Hill Award, and the Eva Judd O’Meara Award.

**Annual Report:** The Committee accepted recommendations for awards from individuals and publishers, and reviewed the relevant literature for candidates for the above awards. The following titles were recommended to the Board and subsequently approved:


Submitted by John B. Howard

Walter Gerboth Award Committee

**Members:** John Shepard, chair; David Hunter, Shirlone Ward.

**Charge:** To solicit, receive, and adjudicate applications for the award from MLA members in the first five years of their careers as music librarians, and to recommend a winner to the Board for its approval.

**Annual Report:** The Committee recommended granting the 1991 Walter Gerboth Award to Alan A. Green, to support his project of compiling a bio-bibliography of the American composer, teacher, and administrator Allen Dwight Sapp. After approval of the MLA Board, the award was announced at the MLA annual meeting in Indianapolis and in the March-April 1991 MLA Newsletter. In an effort to solicit more applications for the Walter Gerboth Award, announcements of the application procedure were included in all subsequent issues of the Newsletter.

Submitted by John Shepard

Bibliographic Control Committee

**Members:** J. Bradford Young, chair; Jennifer Bowen (Descriptive Cataloging), James P. Cassaro (MARC Formats, to February 1991), Elizabeth Gamble (MCR Editor, to June 1991), Catherine Gerhart (MCR Editor, from July 1991), Ed Glazier (RLG Representative), Richard Hunter (LC Representative), Jerry L. McBride (MARC Formats, from March 1991), Susan Pellant (Subject Access, to February 1991), Harry Price (Subject Access, from March 1991), Robert Richart (WLN Representative), Joan Schuitema (Authorities, from March 1991), Jay Weitz (OCLC Representative).

**Charge:** The Bibliographic Control Committee maintains formal channels of communication among music catalogers, between music catalogers and the Library of Congress, and with other groups requiring carefully formulated positions on the bibliographic control of music materials. It thus participates in maintaining and revising national and international codes for both descriptive cataloging and electronic transmission of bibliographic data.

**Annual Report:** The 1991-1992 budget totaling $4,680.00 was adopted, primarily to support work of MLA representatives. A review of the Committee's structure and procedures continues to assess on-going responsiveness to MLA needs. Two new groups, the Subcommittee on Authority Records for Music and the Technical Services Round Table, have been formed in connection with this process.

A letter to the Library of Congress was drafted, to be sent by the MLA president, conveying recommendations on the inability of the Library of Congress to fully participate in cooperative cataloging due to its systems limitations.

The Subcommittee on Descriptive Cataloging monitored proposals to CC:DA for the revision of AACR2. Key issues included items without collective title, revised definition of "musical work," and corrections to the 1988 revision. Guidelines prepared by the CC:DA Task Force on Multiple Versions and subsequent discussion suggest a narrow range of application for this technique and specific problems fundamental to its implementation.

Two extensive discussion papers prepared for the Subcommittee on MARC Formats were reviewed. One concerns issues of coding MARC records to identify the condition of material in the context of sound archives. Another reviews fundamental concerns about the direction to be pursued in improved subject access to music material and parallels the more general perception of a crisis in subject cataloging.

The Subcommittee on Subject Access prepared comments to the Library of Congress on the positions papers considered at the Airline House Conference on Subject Subdivisions. These deliberations may have a dramatic impact on subject cataloging practice in the near future. This Subcommittee has been reorganized following inactivity due to unforeseen resignations.

Planning for a program on access to contemporary music continues. The Round Table for Contemporary Music Access made a report on novel approaches to the study of this problem.

The Working Group on Types of Compositions for Uniform Titles presented a proposed structure for its final report and continues to study ambiguous terms.

A working group on the use in local systems of shared authority records for music recommended the appointment of a new Subcommittee on Authority Records to address these issues. It is charged with the responsibility for formulating MLA policy on all matters related to authority control of music materials in libraries. The chair serves as liaison to LITA/ALCTS Authority Control in the Online Environment Interest Group.

The Working Group for Popular Music Sources is still developing editorial principles and compiling a draft list for a cataloger's guide to popular music sources.

The Working Group on Subject Access to Electronic Music is suggesting specific additions and changes to LCSH for electronic music. Proposals discussed at MLA and at LC Music Section meetings are being prepared for approval.

The Working Group on the Bibliographic Control of Music Video was appointed to prepare a guide and to review existing standards. Its focus is on descriptive cataloging including choice of entry subject analysis and MARC tagging.

A Technical Services Round Table is being formed to provide MLA members more of a forum for administrative aspects of acquisitions and cataloging than the current Committee structure can provide.

Submitted by J. Bradford Young

Subcommittee on Descriptive Cataloging

**Members:** Jennifer Bowen, chair; Catherine Gerhart, Richard Hunter, Marguerite Iskenderian, Phil Schereur, Stephen Toombs, Bill Walker.

**Charge:** To formulate MLA policy on all matters relating to the descriptive cataloging of music materials and specifically for matters concerning the Anglo-American Cataloging Rules, second edition, the International Standard Bibliographic Description, and Library of Congress rule interpretations. The chair also serves as the MLA representative to ALA/ALCTS/CCS/Committee on Cataloging; Description and Access (CC:DA).

**Annual Report:** Jennifer Bowen attended CC:DA meetings in January and June as the MLA representative and continued to serve on the CC:DA's Task Force on Multiple Versions.

Rule revision proposals: The Joint Steering Committee for the Revision of AACR (JSC) approved the Subcommittee's proposed rule revisions affecting Rules 25.34B1, 25.10A, 25.30B1b, 25.30B4, B5, and B6, deleting Rule 25.35F2, and altering the glossary definition of the term "Part (Music)."
CC:DA also approved another Subcommittee proposal to eliminate inconsistencies in the use of the term "musical work" within Chapter 25.

The Subcommittee also monitored and commented upon other JSC discussions involving the placement of the GMD for items without collective titles, a correction to the wording in 25.30.84, the inclusion of some types of producers in the statement of responsibility area, the inclusion of product numbers within a bibliographic record, and the placement of information on technical specifications for video-recordings. Members of the Subcommittee also reviewed a proposed expansion of the IFLA document "Guidelines for Authority and Reference Entries" for music uniform titles.

The Subcommittee is also investigating possible rules revisions concerning key for post-19th century compositions, abbreviations and numerical designations in uniform titles, and chief sources of information for scores and parts.

CC:DA Task Force on Multiple Versions: The Task Force is continuing its work to develop a set of guidelines for the bibliographic description of reproductions which will describe the application of the "hierarchical technique" for items which are identified as reproductions.

Submitted by
Jennifer Bowen

Subcommittee on the MARC Formats


Charge: To formulate MLA policy on all matters related to the representation in machine readable form of bibliographic/authority data for music materials. To bear responsibility for all matters pertaining to the MARC Formats for the Bibliographic Data, UNIMARC, and in general the machine readable transmission of bibliographic and authority data (but not the eye-readable content of such data), and such other matters are deemed pertinent by the Bibliographic Control Committee.

Annual Report: In response to the decision of the Library of Congress to continue the coding of the 04X fields, a discussion paper was prepared and presented to the Subcommittee. The paper raised many issues. The Subcommittee intends to submit a proposal to MARBI that addresses the issues of linking the 04X fields together and changes the coded data into standard English in place of codes.

The Subcommittee also prepared a discussion paper, concerning coded data to represent the physical condition of sound recordings for preservation purposes. This paper will be drafted in the form of a proposal for submission to MARBI.

James Cassaro attended the January and June 1991 meetings of MARBI as the MLA representative to the USMARC Advisory Group. The major issues concerning the Holdings Format and the on-going discussion of multiple versions. Reports of these meetings were made available to the Bibliographic Control Committee and to the music cataloging community via the Music Cataloging Bulletin.

Submitted by
Jerry McBride

Subject Access Subcommittee


Charge: To formulate MLA policy on all matters related to access to music materials via subject, including document classification, thesauri of indexable terms, and capabilities for subject access to machine readable bibliographic records.

Annual Report: At the two meetings of the Subcommittee at the conference, along with more recent developments, the topics discussed were:

1. The paper "Improved Subject Access for Music Materials" by Jerry McBride and Candice Feldt, which was also discussed in the MARC Formats Subcommittee and reported on more fully by them. It is hoped that this important paper will be the basis for the development of a new system for subject access to music materials.

2. The Library of Congress Subject Subdivision Conference, which was held May 9-12, and the impact its recommendations would have on music headings. After the MLA conference, comments specific to music were solicited and included in the material distributed to the conference participants. No immediate impact on access to music has yet materialized.

3. The Music Thesaurus Project, which has been dormant for some years. Harriette Hemmats of Rutgers University volunteered after the open meeting to work on the project. She has since applied for and received a grant to begin work by extracting and manipulating terms by program from LCSH and Dewey 780 for a preliminary proposals for a new project.


In the coming year, the work of the Subcommittee will probably focus on a new thesaurus project and the proposals presented in the McBride-Feldt paper.

Submitted by
Harry Price

Working Group on Subject Access to Electronic Music

Members: Virginia S. Gifford, chair; Richard Burbank, Michael Colby, Alan Gregory, Neil R. Hughes, Laura Snyder.

Charge: To suggest to the Bibliographic Control Committee revisions and additions to LCSH to improve subject access to electronic music which could be recommended to the Library of Congress.

Annual Report: Proposals were discussed at the MLA meeting in Indianapolis, with several viable solutions emerging. After discussions of these proposals at Music Section meetings during the spring, resulting in further refinement, and with Mary Kay Pietris of the Subject Policy Office, actual proposals are being considered for approval this fall.

Submitted by
Virginia S. Gifford

Working Group on Popular Music Sources

Members: Vincent Pelote, chair; Virginia S. Gifford, Linda Gross, Vincel Jenkins.

Charge: To prepare an annotated guide to sources for authority work in cataloging popular music. Initially, the Working Group will identify the need for such resources in establishing personal and corporate names and subject access terms; identify the various types of sources appropriate to this work; their relevant features and application; identify an appropriate structure and effective distribution system for the guide.

Annual Report: The Working Group held its meeting on February 15, 1991 at the annual convention in Indianapolis. At that meeting the group was concerned primarily with staying together as a group in order to finish the annotated guide. Technically, the working groups only have a life of 2 years, and our group's life actually expired as of February's MLA conference. (We have since been given new life to complete our task).

At that meeting the group decided on the kinds of sources to include in the guide and the features of the sources to highlight in the annotations. One concern was whether our group would be able to cover all types of popular music. About eight members of the thirty attendees to our open meeting agreed to serve as contributors insuring that a wide area of popular music will be covered.

Distribution of the guide was discussed with several options suggested but none specifically endorsed. The group's main goal is to have a rough draft of the guide by our next meeting in 1992 in Baltimore.

Submitted by
Vincent Pelote
Working Group on Types of Compositions for Uniform Titles

Members: Ann Caldwell, chair; Jeffrey Earnest, Lynn Gullickson, Michelle Koht.

Charge: The Working Group is charged with compiling a list or lists of terms which are considered to name types of composition under Footnote 9 of Rule 25.22A (AACR2 rev).

Annual Report: The group continued work on the original list of terms, adding additional terms and scope notes. The final product, a comprehensive list to be used with AACR2 Chapter 25, was submitted to the Bibliographic Control Committee and the Subcommittee on Descriptive Cataloging in September 1991.

Submitted by Ann Caldwell

Bibliographic Control of Music Video Working Group

Members: Lowell Ashley, chair; David Brown, Charles Croissant, Grace Fitzgerald, David Thomas.

Charge: In development.

Annual Report: Members are studying and gathering background materials. The Working Group welcomes any input from members of the library community.

Submitted by Lowell Ashley

Legislation Committee

Members: Mary Wallace Davidson, chair; Victor Cardell, David Farneth, Marie Kroeger, Carolyn Rabson, Neil Ratliff, Bruce Wilson.

Charge: To keep an eye on legislative matters of concern to our association and membership; to work on a handbook or guidelines to legal matters which music librarians may need to know about in the course of their duties.

Annual Report: Not available.

Preservation Committee

Members: John Shepard, chair; Ken Calkins, Jim Farrington, Peter A. Munstedt, Brenda Nelson-Strauss, R. Wayne Shoaf, Steve Smolian.

Charge: To coordinate conservation activities within MLA; to keep the membership apprised of ongoing research and developments in preservation; to encourage appropriate ways of handling music materials; and to address specific preservation problems. The Committee concerns itself with all forms of materials held in significant quantities by music libraries, including recordings, microforms, and artifacts, as well as paper and binding materials.

Annual Report: For the MLA Newsletter the Committee produced its second year of columns entitled “Lasting Concerns.” The column regularly features answers (compiled from a variety of sources) to MLA members’ questions about preservation, announcements of upcoming events, and listings of recent preservation literature. The Committee’s well-attended open meeting in Indianapolis was largely devoted to discussion of the future of “Lasting Concerns” and ways to increase reader participation in the column.

Apart from the Newsletter column, the Committee’s principal activity during the year was collaboration with the Education Committee of the Preservation of Library Materials Section of ALA in preparing an exhibit to accompany a plenary session on preservation in the music library at the ALA meeting in Atlanta. The session was entitled “Knowing the Score: Preserving Collections of Music” and took place on June 30, 1991. While a representative of the ALA Committee solicited examples of preservation products from vendors, the MLA Committee collected examples of various in-house institutional solutions for preservation problems as well as examples of preservation problems peculiar to music, many of which have not yet been solved. In addition, the MLA Preservation Committee edited, printed, and spray-mounted all of the 77 caption in the exhibit.

Submitted by John Shepard

Public Libraries Committee

Members: Richard Schwegel, chair; Anita Bealer, Eileen Dolan-Heitlinger, Carolyn Dow, Kristen Shuman, Susan Waddington.

Charge: To identify the problems and interests of public librarians who work with music materials and to provide a forum for information exchange and for discussion.

Annual Report: A program on compact disc storage and circulation at the 1991 Indianapolis meeting featured an informal discussion of both the problems that we are facing with this new format as well as solutions which some librarians have devised and improvised. Examples of security devices were exhibited and a pamphlet aimed at educating patrons in the proper handling of CDs was distributed. In cooperation with the World Music Round Table, a lively panel session on world music offered a survey of the current state of the genre, a look at sources for materials, and an introduction to the mbira music of Zimbabwe.

For Baltimore the committee plans to address the issue of the homeless in the music library in both a panel discussion and an open forum. The Committee continues to work on the script and handouts for the workshop aimed at aiding non-specialist librarians who have music materials in their libraries.

Submitted by Richard Schwegel

Reference and Public Service Committee

Members: Judy Tsou, chair; Robert Ackerman, Mark McKnight, David Riley (to August 1991), Leslie Troutman (from September 1991), Philip Vandermeer.

Charge: To study current issues, trends, and developments relating to interactions of music libraries and their clientele within the context of serving the orientation, education, and information needs of library users; to disseminate information on these aspects of librarianship to the membership of MLA; to recommend to the Board appropriate actions or projects which may serve as effective means of accomplishing this charge.

Annual Report: The Committee met once during the Indianapolis meeting; the first half was open to subcommittee members and the second half was for subcommittee chairs only. The meeting was a forum for subcommittee chairs to report their work and discuss future plans. In addition to the reports (details for each subcommittee report below), budget and personnel issues were discussed in the closed half of the meeting. The MLA Board approved its June meeting the change of Working Group Reference Performance to a subcommittee with Philip Vandermeer continuing to be chair.

In August, David Riley resigned from the Bibliographic Instruction Subcommittee and Leslie Troutman was appointed chair in his place in September.

Submitted by Judy Tsou

Bibliographic Instruction Subcommittee

Members: Leslie Troutman, chair (from September 1991); David Riley, chair (to August 1991); Tim Carbone, Deborah Davis, Judy Marley, Ruthann McTye, Myron Patterson.

Charge: To collect and facilitate the exchange of information concerning library and bibliographic instruction programs in music; to develop workshops, presentations which will increase awareness of interest in, and skill at instruction concerning music in libraries and music bibliography; to contact other groups interested in library instruction and orientation and share music experiences with them, providing a link between the general library program and the more specialized music instruction programs; and to provide a source to which interested music librarians may apply for information about existing techniques and programs for assistance and guidance in developing new programs or expanding current ones, and in demonstrating the need and philosophical justifications for programs in their own library systems.

Annual Report: The Subcommittee was relatively inactive this year, although several projects are in the planning stages: a revision of Linda Fidler’s earlier survey of bibliographic instruction programs in music, and plans for a pre-conference in the future.
resigned as chair; Leslie Troutman was appointed the new chair of the Subcommittee. Submitted by David Riley

Bibliographic Standards for Reference Works Subcommittee

Members: Judy Tsou, chair; Ann Basart, Harold Diamond, Jane Gottlieb, Don Hixon (to December 1990), David Hunter, David Lasocki. Charge: To investigate the standards and guidelines for bibliographic citation and organization of reference material; to develop a set of guidelines for music reference materials and submit them for publication.

Annual Report: At the Indianapolis meeting, the Subcommittee scrutinized a draft of the guidelines that were drafted by Harold Diamond and revised by Judy Tsou. The members decided that each of the present members except the chair would take a section and revise according to the suggestions of the Subcommittee. The second draft was distributed this summer and comments were sent back to the revisers. A third draft would be sent to the chair for compilation and final editing this fall. The Notes editor has tentatively agreed to publish the guidelines in a future issue of the journal. Submitted by Judy Tsou

Information Sharing Subcommittee

Members: Mark McKnight, chair; Dean Corwin, Pamela Bowden Dahlhauser, Robert Kosovsky, Norma Jean Lamb (to March 1991), Geraldine Laudati, Karl Van Ausdal, Judy Weidow, Channan Willner (to May 1991). Charge: To develop methods by which information about techniques, methods, developments, etc., in the fields of public and reference services in music can be shared with all interested music librarians and others interested in the field; to investigate any and all methods of information sharing in order to advise the other members of the Committee and others in the profession about the most appropriate means of disseminating information to music librarians; to develop a system of current awareness in the public services for music librarians; and to coordinate the public awareness efforts of the other members of the Committee and the various subcommittees.

Annual Report: During the reporting year 1991, the Information Sharing Subcommittee continued to contribute "Music-Related Articles from Non-Music Journals," edited by Norma Jean Lamb (succeeded in May by Geraldine Laudati), and "Musical Queries," edited by Karl Van Ausdal, to the MLA Newsletter. Another Newsletter column sponsored by the Subcommittee, "E-Mail Digest," was begun in November 1990, with Mark McKnight as editor.

The Subcommittee met during the MLA national conference in February. The Subcommittee co-sponsored a program on electronic mail with the Online References Subcommittee. Richard Griscom of the University of Louisville was the guest presnter. During its business meeting the Subcommittee discussed with Deborah Campana, the editor of the MLA Index and Bibliography Series, the possibility of publishing a cumulative volume of "Music Articles in Non-Music Periodicals." The idea of making a file of the "Music Articles" column available through the MLA-L was also discussed. Submitted by Mark McKnight

Online Reference Services Subcommittee

Members: Robert Acker, chair; Beth Rebman, Gail Sonnemann, Mimi Tashiro. Charge: To collect and facilitate the exchange of information concerning online reference services in the music area; to develop programs, workshops, and presentations to enhance knowledge and skills on the part of librarians and library patrons; to contact groups, including vendors, with common interests in online reference services, sharing experiences and advice as a means to link online users and providers. Annual Report: The Subcommittee sponsored a program at the 1991 annual meeting in Indianapolis concerning online reference services of OCLC. Randy Dykhuis, marketing representative from OCLC, spoke about EPIC and OCLC's gateway to EasyNet, concentrating on searching techniques. The Subcommittee also co-sponsored a session with the Information Sharing Subcommittee on "Electronic Mail Communication via MLA-L Listserv," in which Richard Griscom gave an informative discussion and demonstration of Listserv and Internet capabilities.

The Subcommittee took note of the publication of Music Index and RILM on CD-ROM, and has made arrangements to have these databases demonstrated at the annual meeting in Baltimore. It will also act as a clearinghouse for criticisms of these databases and forward them to the producers. Submitted by Robert Acker

Resource and Collection Development Committee

Members: Daniel Zager, chair; William Coscarelli, Robert Curtis, Elizabeth Davis, David Day, Calvin Elliker, Brenda Goldman, John Roberts, Brad Short. Charge: To gather information about resource sharing among music libraries; to study and evaluate different methods of collection assessment and their application to music collections; to disseminate information on resource sharing and collection development to the MLA membership and within other library circles.

Annual Report: The Committee sponsored a plenary session on collection evaluation at the 1991 Indianapolis meeting, with papers presented by Peggy Daub, Elizabeth Davis, Sherry Vellucci, and Lenore Coral. At the 1992 meeting in Baltimore the Committee's open session will include a report on a resource sharing questionnaire sent to 100 selected libraries. The members of a subcommittee analyzing the questionnaires are Wayne Shofa, Marion Taylor, and Susan Waddington. The Committee has been charged with producing a revised version of A Basic Musical Library (ALA, 1983). Preliminary discussions concerning this project took place at the Indianapolis meeting and will continue in Baltimore with the eventual formation of a separate subcommittee for the project.

The Committee will continue to work on a guide for formulating collecting policy in music, the intent of such a guide being to assist selectors, both specialists and non-specialists, in understanding the special collection development issues relating to printed music. Submitted by Daniel Zager

Representatives

American Library Association

Brenda Chasen Goldman, Representative. Charge: 1) Represent, protect, and promote the interests of MLA; 2) convey significant news about the American Library Association to the Music Library Association; 3) recommend to the MLA Board of Directors projects in which the Association might participate.


Many committees were visited during these meetings and contacts maintained during the year. The ALA Chapter relations Office was contacted in an effort to help publicize the MLA public library reference workshops during ALA. They offered lists of regional contacts which will help MLA set up and publicize regional workshops.

Descriptions of projects, summaries of sessions I attended, and announcements of upcoming sessions of interest to music librarians are printed in the MLA Newsletter immediately following each conference.

Submitted By
Brenda Chasen Goldman

American Library Association,
ALCTS Audio-Visual Committee
James P. Cassaro, Representative

Annual Report: At its recent summer meetings, the ALCTS Audio-Visual Committee had a discussion of the report of the CC:DA Task Force on Multiple Versions which included definitions of reproduction and provided a multi-tiered approach to the process. The Audio-Visual Committee suggested that clarification was needed for applying this technique to art reproductions.

Reports were also heard from various representatives and liaisons to the committee. The CC:DA liaison reported that committee did not support the Audio-Visual Committee’s proposal to move technical specification information from the note area to the physical description area, but advocated placing this type of information in the first note. This decision was supported by OCLC as well. CC:DA felt that consistency was necessary and changes to AACR should not be based on system requirements. The Audio-Visual Committee will ask Ben Tucker to solicit a rule interpretation that specifies technical information be placed in the first note of the cataloging record.

The OCLC representative reported that this group is looking at making series statements on video containers a prescribed source of information, and is presently investigating the cataloging of interactive video as kits.

The AV Data Sheet Program at the Library of Congress has been officially discontinued. Resources from that program will be reemployed for cataloging other non-book materials.

OCLC announced the implementation of Update 3 to the USMARC Format scheduled for Labor Day weekend. This will begin the process of format integration and will include fields 586 for “Awards Note” and 538 for “Technical Specifications” as well as several serial fields for computer files.

The proceedings of the 1990 AV Program entitled “Video Collections and Copyright: Issues and Answers” will be published in the January issue of Technical Services Quarterly. There will be a program on interactive media at the 1992 annual meeting in San Francisco which will explore what the medium is, how it is cataloged and what the future holds for it. A list of vendors of such materials will be distributed at the program.

Submitted By
James P. Cassaro

MLA Archives, Joint Committee with the University of Maryland
Members: Barbara Henry, chair; Elizabeth Auman, Dena Epstein, Don Roberts, ex officio (1991); Susan T. Sommer, ex officio (1990).

Representatives of the University of Maryland: H. Joanne Harrar, Director of Libraries; Danuta Nitecki, Associate Director of Libraries; Neil Ratliff, Head of the Music Library; Bruce Wilson, Curator, MLA Archives.

Charge: To serve in an advisory capacity to the Music Library Association Archives (established in the Special Collections in Music, Hornbake Library, University of Maryland) in the development of policies for collection development, records retirement, use of the archives, collection of personal and fugitive papers, and institutional cooperation; to encourage bibliographic and historical projects; and to assist the Curator as necessary.

Annual Report: The Joint Committee met 29 April 1991. The Working Group met on 15 October 1990, at the University of Maryland, and on 15 February 1991, during the MLA Annual Meeting in Indianapolis. The major focus of this year’s work has been the continuing discussion of documentation strategy for American music publishing. We have been able to see the fruit of our labors in the new Task Force on Music Publishers’ Archives, recently established under the joint sponsorship of the Music Library Association and the Music Publishers Association to “investigate, promote, and assist in the documentation of the American publishing industry.” The Task Force, which includes music publishers, archivists, music librarians, and scholars, “will attempt to identify and seek to preserve any extant records of defunct publishing firms;” and “hopes to collaborate actively with existing publishers in documenting their own history as it unfolds.” The Coordinator of the Task Force is Kent Underwood, Music Librarian at New York University.

The MLA Archives at the University of Maryland continue to grow at a consistent pace, with records coming in regularly from committee officers of the Association. From the reports we have had, the oral history collection will be greatly enriched by Dena Epstein’s interviews with Kurtz Myers. The Committee is aware that the Archives provide documentation of important areas of music librarianship, and encourages its use in any research relating to music librarianship in this country. While all archival collections are not yet fully processed, materials are readily accessible.

Submitted By
Barbara Henry

Council of National Library and Information Associations

Members: Kathleen Haefliger, Sherry Vellucci.

Charge: To represent, protect, and promote the interests of MLA to CNLIA; to convey significant news about CNLIA to MLA; to recommend projects in which MLA might participate; to attend all meetings and/or notify the President in advance of any absences; to submit annual report, and reports to the President at each meeting.

Annual Report: A revitalized CNLIA discussed a variety of projects and had several interesting reports and papers presented at the December and May meetings. The CNLIA Board examined the organization’s by-laws in detail and adopted a revised version, with inclusive language, at the May meeting. We also improved the organization structure by setting up a permanent CNLIA mailing address, and drafting a yearly budget and calendar. A conference survey was sent to CNLIA member organizations to query them about needs and requirements in the areas of meeting and conference space, equipment, lodging, and other aspects of conference planning. The results of this survey will be published for the member associations. Two new publications were completed: a revised general CNLIA brochure and a special Speaker’s Bureau pamphlet.

The December meeting featured a panel discussion on professional development from various organization’s viewpoints. The discussion focused on various aspects of professional development, including continuing education, recruitment of new members to the field, the role of internships, and the positive motivation provided by certification and accreditation programs.

The second annual John T. Corrigan lecture was presented by Dr. David Penniman of the Council on Library Resources, who spoke on “Preparing for Future Information Delivery Systems.” Both Dr. Penniman’s talk and the December Professional Development Panel will be issued to the membership as CNLIA Occasional Papers nos. 1 & 2. The organization hopes to continue distributing speaker’s lectures in published form in the future.

Officers for the 1991-92 year include: Dr. David R. Bender (Special Libraries Association), Chair; Kathleen Haefliger (MLA), Vice-Chair/Chair-Elect; D. Sherman Clarke (ARLIS), Past-Chair; Marie Melton, R.S.M. (Catholic Libraries Association), Secretary/Treasurer; plus three Board of Director positions.

Submitted By
Kathleen Haefliger

Music OCLC Users Group

Members of the Executive Board: Jennifer Bowen, Chair; Laura Snyder, Vice Chair/Chair-Elect; Ann Churukian, Treasurer; Karen R.
it met for the first time during the February MLA conference in Indianapolis. A second meeting took place in New York City in March. Three members of the task force made short presentations at the annual MPA conference in July, also in New York, and the task force is working—through a variety of formal and informal contacts—to encourage further support and participation from the publishing community. Specific projects now actively being pursued include: 1) an up-to-date inventory of music publishing archives now housed in scholarly institutions; 2) a list of oral history candidates—prominent individuals in the music publishing industry who should be interviewed in an oral history project; 3) a directory of researchers and a bibliography of research in American music publishing; 4) a profile of the American publishing industry, classifying firms according to the types of music they are associated with; 5) an archival handbook that would address the conceptual, practical, legal, and ethical questions involved; 6) a conference (still in the talking stage) that would bring together publishers, library professionals, and historians to explore and focus attention on the entire problem of documenting music publishing history.

Submitted By Kent Underwood

National Information Standards Organization (NISO)

Lenore Coral; Geraldine Ostrove (alternate), Representatives
Charge: To represent MLA in NISO.

Annual Report: I represented MLA's point of view in the development of new and revised standards. Of particular interest during the past year was the continuing work on the standards for library statistics. In the coming year I believe NISO will begin work on a standard for the format of theses which should concern us. In addition there is important work on standards concerning computer access and interface which we must attend to. Also, I represented NISO in the continuing work on the development of an International Standard Music Number (ISMN). This standard, which has now advanced to the final (DIS) stage, will be sent out for a six month vote to all members of Technical Committee 46 of ISO.

Submitted By Lenore Coral

US RILM Office Governing Board

Members: Edmund A. Bowles (MLA member); John E. Druesedow, Jr. (Sonneck Society member); Samuel F. Fugue (chair, AMS member); Don Roberts (LAML member); Mark Slobin (SEM member)

Charge: To oversee the operations of the office in the Music Library on Cornell University and to receive its reports; to assume responsibility for obtaining financial support, including budget review and the seeking of outside funding; and to make both financial and substantive reports to the three major supporting organizations as appropriate.

Annual Report: During the calendar year 1990 the US RILM Office processed 3,799 items for RILM Abstracts; an additional 1,340 items were processed from January through May 1991. Starting this year, the International RILM Office is trying to produce two volumes a year in order to catch up, putting an additional burden on the US office. To insure that information about domestic publications appears on a timely basis, the office called upon volunteers: during the calendar year 1990 these individuals wrote 371 abstracts, and an additional 495 through May of this year. The increase was due in part to the several months during which the US RILM Office operated without an assistant. That situation has now happily been rectified, and part-time student assistance has also been welcome.

Submitted By Edmund A. Bowles

Task Force on Music Publishers’ Archives


Charge: To examine the whole problem of historical records of the American music publishing industry and to determine an overall strategy of preservation and access designed to benefit publishers, librarians, and historians. To locate music publishing archives in institutional, corporate, or private hands. To prepare guidelines on the preservation and use of archives. To promote an understanding with publishers of the importance of preserving their archives. To investigate oral history. To act as liaisons with the appropriate officers and committees of MLA and MPA. By 1992, to formulate an overall plan for documentation strategy and to present a preliminary agenda to the Associations’ boards for consideration.

Annual Report: The task force was convened in December 1990. By the end of January, membership of the group had been finalized, and
Round Tables

American Music

John E. Drusesedow, Coordinator

Annual Report: The second meeting of the American Music Round Table was held in Indianapolis on 14 February 1991 with 44 in attendance, an increase of almost 19% over the inaugural meeting in Tucson the previous year. A two-page checklist of bibliographic citations on music and the arts among the Harmonists (founders of New Harmony, Indiana, and one of the most prominent of the 19th-century American secular utopian societies), compiled by John Drusesedow, was distributed. There was a spontaneous and extensive discussion of the forthcoming American music monumental series Music in the United States of America (MUSA) under the aegis of the AMS Committee on the Publication of American Music (COPAM), including mention of some of the forthcoming volumes to be published by A-R Editions (for example, an extensively reworked volume of music by John Philip Sousa). There were suggestions about the numbering of this series, and the physical format of individual items. In addition, possibilities concerning the revision of, or a supplement for, Resources of American Music History (RAMH), published by the University of Illinois Press a decade ago, were suggested.

Archives

George Boziwick, Coordinator

Annual Report: The Archives Round Table meeting in Indianapolis attracted 80 attendees, who enjoyed a number of interesting presentations. David Day of Brigham Young University reported on archival activities at the last IAML meeting and gave a presentation on developing a pilot project using the computer-based Listserv for sharing finding aids among libraries. David Thomas and Robert Kossol of the New York Public Library talked about in-house database management software designed to generate finding aids. They described the type of technology now available and its implications for searching, generating, and sharing finding aids.

Following the presentation there was a lively discussion of new archival collections recently acquired by various institutions. Finally, it was agreed that this year's topic on archival finding aids would be extended, hopefully to a larger session on next year's program. The tentative topics to be presented and discussed are: continued developments in on-line finding aids; feasibility of sharing finding aids; restrictions on finding aid availability.

Bibliography

David Hunter, Coordinator

Annual Report: The Round Table held its annual meeting on Thursday, 14 February 1991, and over 100 people attended. Heard first was Tom Heck, who gave a summary of his paper read to the College Music Society, and provided handouts, his topic being "Music Information Explosion: Issues in Bibliographic Quality Control of Theses and Dissertations." Tom's study of theses and dissertations undertaken in the 1980s indicates that 80% were bibliographically inadequate. Tom has prepared a handout titled "The Bibliographic Spectrum: Options Available for Documenting One's Literature Review in a Term Paper," which received positive comments and generated a lively and informed discussion.

The second item on the agenda was a discussion of the implications of publication of musical score databases. Cynthia Horton (A-R Editions) wished to know the kinds of hardware libraries had at present. Others came to the topic from different directions, such as a desire to implement standards for electronic capture, storage and transmission of data, the provision of out-of-print but still in-copyright music on disks, the problems of converting music to electronic form, and the practical value of having musical scores in electronic format.

The Round Table then heard from Richard Smiraglia whose dissertation in progress includes a chapter on the concept of "the Work." Richard provided us with a Reader's Digest synopsis. He easily convinced us that our enterprise of bibliographical control is based on a concept that has no accepted current definition. The term has changed its meaning over the last 200 years, as demonstrated by various cataloguing rules. Richard's research has been influenced by the development of online catalogues, which offer so many additional means of collocating records.

I reported that last year's call for volunteers to prepare a 5th edition of the "Checklist of Bibliographies in Progress and Unpublished" had been answered by Jim Coover, whose proposal had been passed to Debbie Campana for the Board's consideration.

Large Research Libraries

Elizabeth Davis, Coordinator

Annual Report: The Round Table had one meeting in Indianapolis on Saturday, February 16, 1991 with 32 members attending. A summary of the meeting was presented in the MLA Newsletter, March-April 1991, p.178. Full minutes were distributed to all who attended, as well as to one member who wrote to request them.

The Coordinator sent a letter dated 4 September 1991 to the members notifying them of the next meeting which the preliminary program shows will be held in Baltimore on Friday, 21 February 1992, and asking for discussion items, persons working on relevant projects or studies who might be willing to present them, or other issues of concern.

Organ Music

Frederick James Kent, Coordinator

Annual Report: For its afternoon meeting in Indianapolis on Saturday, 16 February 1991, the Organ Music Round Table had two presentations. Jennifer Kolmes, University of Arkansas, gave a slide illustrated report on the July 1990 International Summer Organ Academy at Paris which focused on the organ music of Franck and the organs of Cavaille-Coll. Ann Marie Rigel, a doctoral candidate at the University of Iowa, summarized the results of her research on John Zundel, a German-born organist who worked in 19th-century America and produced several anthologies of organ music and a successful organ method. Plans for the 1992 meeting in Baltimore include a report on the materials by local church musicians in regional archives and a survey of the library of the Organ Historical Society now housed at Westminster Choir College.

Women and Music

Cindy Richardson, Coordinator

Annual Report: The 1991 Round Table session in Indianapolis featured guest speakers James Briscoe, compiler of the Historical Anthology of Music by Women (score and 3 companion audio cassettes available from Indiana University Press) and Nancy Reich, biographer of Clara Schumann. Margaret Ericson, Ithaca College, also distributed her eagerly awaited fourth annual bibliography on women in music compiled for the Round Table. For a summary of this year's program and ordering information for Ms. Ericson's bibliographies see the MLA Newsletter, no. 85, May-June 1991 (pp. 68).

World Music

Laurel Sercombe, Coordinator

Annual Report: The World Music Round Table convened at the Indianapolis meeting on 15 February 1991. Discussion included the following areas: reports of activities of round tables and committees in other organizations and MLA news of interest; report on the 1992 plenary session on world music in music libraries from organizer Carl Rahkonen; and, subject access discussion, including a report on the American Folklife Society Archiving Section thesaurus project and an update on contributed subject headings to I.C. A small group met to plan the compilation of a discography and glossary on world music, to be complete in a rough form by the 1992 meeting.

The World Music Round Table also co-sponsored a "World Music Panel" on 16 February with the Public Libraries Committee. Copies of the handouts distributed by panel members were made available by the round table coordinator throughout the year. MLA members have expressed particular interest in the glossary of world music-related terms prepared by Carolyn Dow and Anna Seaborg's list of sources for world music recordings.
CHAPERS

Chesapeake

Officers (to Fall, 1992)
Chair: Ruth J. Foss (Library of Congress)
Vice-Chair/Chair Elect: Rosemary Green (Shenandoah University)
Past Chair: Barbara Henry (Catholic University)
Secretary/Treasurer: Jane Penner (University of Virginia)
Newsletter
Semiannual
Editor: Dan O. Clark (James Madison University)

Committees
Program: Ruth J. Foss (Library of Congress), Chair
Composer’s Project: Bonnie Hedges (College of William and Mary) &
Bonny Hall (University of Richmond), co-Chairs
Nominating: Dan O. Clark (James Madison University)

Meetings
May 18, 1991: American University, Washington, DC
October 24-26, 1991 (with Southeast chapter): Chapel Hill, North Carolina

Projects
Chesapeake Composers Resources: A guide to library resources (in progress)

Publications
Membership Directory (annual)
Dues: $6.00
Members: 60

Greater New York

Officers (to June 1991)
Chair: Deborah Davis (Mannes College of Music)
Vice-Chair: Tom Moore (Princeton University)
Secretary/Treasurer: Harriette Hemmasi (Rutgers University)
Newsletter
3 issues per year
Editor: Kristen Shuman (New York Public Library)

Meetings
April 26, 1991: Kurt Weill Foundation, New York City
May 14, 1991 (with local ASIS chapter): Teachers College, Columbia University
November 15, 1991: Princeton University

Publications
Dues: $5.00
Members: 110

Midwest

Officers (to Fall 1992)
Chair: Allie Wise Goudy (Western Illinois University)
Past Chair: Linda Fidler (University of Wisconsin-Madison)
Secretary/Treasurer: Anita Bealer (Minneapolis Public Library)
Newsletter
Semiannual
Editor: Richard Jones (Greencastle, Indiana)

Committees
Cataloging: Mary Prochniak (University of Wisconsin-Madison), Chair
Membership: Anita Bealer (Minneapolis Public Library), Chair
Preservation: Peter Munstedt (University of Missouri-Kansas City) and
Theresa Zoski (Southern Illinois University), co-Chairs
Public Services: Leslie Troutman (University of Illinois, Champaign-Urbana), Chair
Publications: Stephen Wright (Northern Illinois University), Chair

Meetings
October 14-16, 1991: University of Missouri-Kansas City
Projects
Membership directory in progress Cataloging survey being distributed
Publications
Directory of Music Library Instruction Programs in the Midwest (1982)
Dues: $5.00; Students $2.50
Members: 182

Mountain Plains

Officers (to Spring 1992)
Chair: Carol Neighbor (Wichita Public Library)
Vice Chair/Chair Elect: Shelley McGehee (Arizona State University)
Past Chair: Carolyn Dow (Polley Music Library, Lincoln Public Library)
Secretary/Treasurer: Annette Voth (Arizona State University)
Member-at-Large: Janet Bischoff (Brigham Young University),
Newsletter
Conventional Title: 2 issues per year
Editors: Janet Bischoff and Irene Halliday (Brigham Young University)

Meetings
May 16-18, 1991: University of New Mexico, Albuquerque, NM

Publications
Union List of Microforms in Series.
Dues: $5.00
Members: 30

New England

Officers (to Spring 1992)
Chair: Patricia Brennan (Rhode Island College)
Vice-Chair/Chair Elect: Suzanne Risley (Trinity College)
Member-at-Large: Kenneth Pristash (New England Conservatory)
Secretary/Treasurer: Lisa Redpath (College of the Holy Cross)
Newsletter
4 issues per year
Editor: Michelle Koth (Yale University)

Committees
Continuing Education: Pamela Juengling (University of Massachusetts, Amherst)
Publications: Patricia Brennan (Rhode Island College)
Publicity: Kenneth Pristash (New England Conservatory)
Committee for the ILL of Sound Recordings: Jerry McBride (Middlebury College)
Membership: Jim Farrington (Wesleyan University) and Diane Pettit (Cambridge, MA), co-Chairs
Nominating: Appointment pending

Meetings
October 18, 1991: Yale University
May 8-9, 1992: Bates College

Publications
Projects
Publication of a membership resource directory in progress. Establishing
a consortium of libraries for the inter-library loan of sound recordings.
Dues: $6.00; institutions: $8.00; students and retired members: $4.00
Members: 101
New York State/Ontario

Officers (to Fall 1991)
Chair: Richard McRae (SUNY at Buffalo)
Vice Chair/Chair Elect: Ann Snyder (Eastman School of Music)
Past Chair: David Ossenkop (State University College at Potsdam)
Secretary/Treasurer: Donna Lester (Cornell University)

Newsletter
Editor: Laura Snyder (Eastman School of Music)

Meetings
October 12, 1991: Vassar College
Dues: $5.00
Members: 43

Northern California

Officers (to Spring 1992)
Chair: Kevin A. Freeman (Stanford University)
Vice-Chair/Chair Elect: Martha Weil (Humboldt State University)
Past Chair: Karen Nagy (Stanford University)
Secretary/Treasurer: Joan O'Connor (San Francisco Conservatory)

Newsletter
MLA-NCC Newsletter, Semiannual
Editor: Mary Kay Duggan (University of California, Berkeley)

Meetings
April 12, 1991: Mills College
October 19-20, 1991: (50th Anniversary, with Southern California Chapter) Pasadena Public Library
Dues: $10.00; students and retired members, $5.00
Members: 87

Pacific Northwest

Officers
Chair: Leslie Bennett (University of Oregon)
Vice-Chair/Chair Elect: Cynthia Richardson (King County Library System)
Secretary/Treasurer: Elaine Breach (Washington State University)

Newsletter
Annual (Fall)
Editor: Robert Richart (Western Library Network)

Meetings
May 3-4, 1991: University of Washington, Seattle, WA
Dues: $4.00 (U.S.); students, $2.50 (U.S.)
Members: 24

Pennsylvania

Officers (to Fall 1991)
Chair: Kenton Meyer (Curtis Institute)
Vice-Chair/Chair Elect: Carl J. Rahkonen (Indiana University of Pennsylvania)
Past Chair: Kathryn P. Logan (Carnegie Library of Pittsburgh)
Secretary/Treasurer: Kathleen Haefliger (Penn State University)

Newsletter
Notations: Biennial
Editor: Frederick J. Kent (Flescher Collection, Free Library of Philadelphia)

Meetings
October 18, 1991: Curtis Institute of Music, Philadelphia

Projects
Clearinghouse for Bibliographic Instruction Programs.

Publications
Directory. 1983

Monumenta: A Union List of Music Monuments in PA MLA Chapter Libraries, ed. by Calvin Elliker. 1987
Dues: $10.00
Members: 43

Southeast

Officers (to Fall 1991):
Chair: William Coscarelli (University of Georgia)
Past Chair: Robena Cornwell (University of Florida)
Secretary/Treasurer: Cheryl Taranto (University of Alabama)
Members-at-Large: Ann Viles (Memphis State University); Lois Schultz (Duke University)

Newsletter
Brief Notes, 3 issues per year
Editor: William Coscarelli (University of Georgia)

Committees
Local Arrangements: Nancy Zavac (University of Miami), Chair
Nominations: Ann Viles (Memphis State University)

Meetings
October 25-26, 1991: (with Chesapeake chapter) Chapel Hill, NC
October 992: Miami, FL
Fall 1993: Baton Rouge, LA
Dues: $5.00; students, $2.00
Members: 65

Southern California

Officers (to Spring 1992)
Chair: Gordon Theil (UCLA)
Vice-Chair: Kathy Glennan (USC)
Past Chair: Victor Cardell (UCLA)
Secretary/Treasurer: John Thornbury (University of Southern California, Los Angeles)
Members-at-Large: Jill Cogen (Metropolitan Cooperative Library System), Martin Silver (UC-Santa Barbara)

Newsletter
MLASCC, Three issues per year
Editor: Lorelei Tanji (UC-Irvine)

Committees
Membership: Jill Cogen (Metropolitan Cooperative Library System), Chair
Publications: Martin Silver (UC-Santa Barbara), Chair

Meetings
October 19-20, 1991: (50th Anniversary, with Southern California Chapter) Pasadena Public Library

Publications:
California's Musical Wealth: Sources for the Study of Music in California, ed. by Stephen Fry. c1988
Dues: $10.00
Members: 40 Individual; 6 Institutional

Texas

Officers (to October 1992)
Chair: Donna Mendoza (Dallas Public Library)
Past Chair: Marcia Schmeyer-Carlock (Compaq Computer Co.)
Secretary/Treasurer: Judy Weldon (University of Texas, Austin)

Newsletter
Texas Quarter Notes: Quarterly
Editor: Raymond Villereal (San Antonio Public Library)

Meetings
October 24-26, 1991: Rice University
October 1992: Austin

Publications
Dues: $7.00
Members: 39