STANDING COMMITTEES

DEVELOPMENT COMMITTEE

Members: Linda Solow Blotner (chair), Leslie Bennett, Joseph Boonin, James Cassaro, Susan Dearborn, Jane Gottlieb, Richard Griscom, Michael Ochs, Geraldine Ostrove, Suzanne Risley, John Tanno, Sherry Vellucci

The Development Committee does much of its work through the Membership Subcommittee and various working groups, as reported below. The Development Committee currently is working to create a long-term fundraising strategy for MLA.

Special Projects: In addition to the achievements listed below, the Development Committee sponsored a second Silent Auction at the annual meeting in Atlanta; under the leadership of Laura Dankner over $1,700 was raised. The Silent Auction in Seattle will be coordinated by Bonnie Jo Dopp. Members of the California chapters mounted a very successful Freeman Endowment campaign raising over $3,300 in Atlanta towards that fund. The Development Committee plans to raise the national Association's share of this new fund in Seattle.

Submitted by Linda Solow Blotner

Membership Subcommittee

Members: Suzanne Risley (chair), Lynne Libow, Eileen Dolan-Heitlinger, Sarah Dorsey, Paula Matthews, Carl Ralphkonen

To solicit and retain membership this year, the committee has increased its liaison work with the chapters, encouraging subcommittee liaisons to join their assigned chapters for the purposes of keeping in tune with their programming and membership solicitation activities. The subcommittee has also pursued establishing a more formal relationship with the New Members Roundtable. The subcommittee's most significant effort was the formulation of a position paper, which was submitted recently to the Board. The intent of the paper is to highlight specific issues the subcommittee feels are critical to its future direction.

Submitted by Suzanne Risley and Linda Solow Blotner

Working Group on Corporate Membership

Members: Joseph Boonin (chair), Susan Dearborn, Brian Hill, Ned Quist

The working group submitted to the Board in September a Final Report recommending a restructuring of the Corporate Membership category. The working group also recommended that the responsibility for corporate membership be included in the charge of the Membership Subcommittee. The working group will be dissolved upon acceptance by the Board of its recommendations.

Submitted by Linda Solow Blotner

Working Group on Endowed Funds

Members: John Tanno (chair), Gordon Rowley, Judy Tsou, Sherry Vellucci

The working group submitted to the Board in January a Final Report in which general principles and guidelines for establishing endowed funds were recommended. In addition, the working group submitted guidelines for the new Kevin Freeman and Dena Epstein Funds. The working group was dissolved upon completion of these projects.

Submitted by Linda Solow Blotner

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Working Group on Major Gifts

Members: Geraldine Ostrove (chair), David Farneth, Richard Jones, Sherry Vellucci

The working group produced a new brochure, Giving to the Music Library Association, which was mailed to the membership with the dues notices in July.

Submitted by Linda Solow Blotner

EDUCATION COMMITTEE

Members: Roberta Ghodacki (chair), Laura Dankner (to 2/95), Paula Elliot, Lois Kuyp-Rushing (from 3/95), Lisa Redpath (to 6/95), Laurie Sampsel (from 7/95), Joyce Werner, Raymond White, H. Stephen Wright

The 5th edition of the Directory of Library School Offerings in Music Librarianship, compiled by Raymond White, continued to sell briskly this year. Plans are underway to publish the 1996-97 (6th) edition in the late
summer or early fall of 1996. The Directory is available as a booklet from the Executive Secretary at the cost of $5 per copy or in an electronic form from

listserv@iubvm.uics.indiana.edu

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The committee co-sponsored with the Personnel Subcommittee a pre-conference workshop, “Leadership Skills in the Music Library,” planned and produced by the Continuing Education Subcommittee (Joyce Wemer, Paula Elliott and Roberta Chodacki), and conducted by Maureen Sullivan. It sponsored an Ask MLA session, “New Approaches to Bibliographic Instruction” and jointly sponsored another, “Preservation Issues for Music Media Materials” with the Preservation Committee, coordinated by Lisa Redpath and Stephen Wright. During its business meetings, members met with chairs and representatives from MLA groups to assess current programs and to develop proposals for future annual meetings.

Plans for Seattle include: two full-day CE pre-conference workshops: (1) “Copyright Law and the Music Library in the Age of Technology” to be conducted by Ken Crews, cosponsored with the Legislation Committee (coordinated by Bonna Boettcher, Anna Sylvester, and Laura Gayle Green of the Legislation Committee and Luric Sampsel, Joyce Wemer, and Paula Elliott, of the Continuing Education Subcommittee); and (2) “Music Conservation Workshop” to be conducted by Ted Honea, cosponsored with the Preservation Committee (coordinated by Brenda Nelson-Strass and the CE Subcommittee). Stephen Wright and Joyce Wemer are coordinating two Ask MLA sessions: “Managing Technological Change” and “Coping with Difficult People and Situations.” At the business meetings the committee will review proposals for continuing education workshops, Ask MLA sessions, a plenary topic, and a proposal for a new Poster Session program. Education Committee meetings are open; interested members are encouraged to attend the two scheduled for Seattle in 1996.

Submitted by Roberta Chodacki

FINANCE COMMITTEE

Members: Jerry L. McBride (chair), James P. Cassaro, Jane Gottlieb, Richard Griscom, Mark McKnight, Michael Ochs

The main work of the committee was the preparation of the 1995/96 operating budget and the 1996 convention budget. The other major issue was the change in investment policy recommended by the Investments Subcommittee and approved by the Board.

Submitted by Jerry McBride

Investments Subcommittee

Members: Robert Curtis (chair), Linda Solow Blotner, David Farneth, Don Roberts, Vernon McCart, Richard Burbank

The Investments Subcommittee monitored MLA investments and submitted an annual report of MLA investment performances. The subcommittee dealt with a number of topics, including unrestricted donations to MLA, the funding of MLA awards, and mutual fund distributions.

Throughout the 1994-1995 year, the subcommittee studied MLA’s investment strategy and compared performance records with alternative approaches. This resulted in recommendations that were extensively discussed first in Atlanta and then at the June meetings of the Finance Committee and the MLA Board in Berkeley. Following these meetings, MLA shifted much of the General Endowment Fund’s mutual fund investments to Fidelity Investments, a large, nationally-known financial “family” with a wide diversity of investment options and an outstanding performance record. With this change and for the first time ever General Endowment Fund investments are now broadly diversified among a balanced variety of aggressive, conservative, overseas, and sector mutual funds, allowing a steady, long-term investment approach built on mutual funds with strong performance records and promising potential for the future. This approach has not been possible in the past because MLA investments were entirely placed in so-called “socially-responsible mutual funds,” an approach that provided few satisfactory investment options and far from satisfactory returns, and whose implied ethical rationale was found to be open to question.

The purpose of MLA’s General Endowment Fund is to provide financial security and help subsidize MLA operating expenses. Past performances do not guarantee future earnings, and anything can happen short term (1-3 years), but for the first time MLA has a stable yet flexible long-term investment approach based on strong performance records, an approach that over time can have a far-reaching effect on what MLA is and what it can do.

Submitted by Robert Curtis

NOMINATING COMMITTEE

Members: Paula Matthews (chair), Michael Colby, Eileen Dolan-Heitlinger, Nancy Nuzzo, Dan Zager

The committee began soliciting suggestions and considering names for the offices of Vice President/President-Elect, Recording Secretary, and Members-at-Large in the spring. Calls for recommendation from the membership appeared twice on MLA-L in the MLA Newsletter no. 100.
(March-April 1995) and through chapter contacts. The committee submitted a slate to the President for consideration by the Board at its fall meeting. A recommendation for the MLA Citation was also submitted. The slate and citation recommendations were accepted by the Board. Biographical information about the candidates was compiled for inclusion with the December ballot.

Submitted by Paula D. Matthews

PROGRAM COMMITTEE

Members: Jim Farrington (chair), Jean Purnell, Leslie Troutman, Judy Tsou, (ex officio)

The Program Committee planned the program for the Seattle meeting in 1996, and began working on ideas for the New Orleans conference in 1997. We submitted reports and proposals to the Board, often on time. The chair, working closely with the Convention Manager, Local Arrangements Chair, and other committee chairs and roundtable coordinators, prepared room, equipment, and budget requests. A World Wide Web homepage for the Seattle conference is in place, and Leslie Troutman is developing one for the New Orleans meeting.

The 1996 program will include two preconferences (Copyright Law and the Music Library in the Age of Technology; and Music Conservation Workshop), two traditional plenaries (Music in Seattle and the Pacific Northwest and Multimedia in the Music Library), and an MLA Town Meeting that is a part of the MLA Self-Study. Quite a few committee and roundtable programs will be computer-reliant; the usual mixture of engaging sessions and focussed committee work is scheduled for three intense days.

Submitted by Jim Farrington

PUBLICATIONS

Members: Susan T. Sommer (chair), Leslie Bennett, publicity officer; James P. Cassaro, MLA Treasurer; Susan C. Dearborn, Notes Advertising; Richard Griscom, MLA Executive Secretary; editors Deborah Campana, Index and Bibliography Series; Cathy Gerhart, Music Cataloging Bulletin; Michael Rogan, MLA Newsletter; Daniel Zager, Notes; Sherry Velucci, Technical Reports

At the MLA meeting in Atlanta, the committee reviewed a proposal to make the full text of Notes available electronically. It was decided that only articles and reviews be included in a one-year initial contract. The chair appointed a small subcommittee to examine the status of the Music Cataloging Bulletin, and several recommendations have been made. Several publication projects are in progress, including the third edition of A Basic Music Library, which MLA has agreed to publish.

Submitted by Paula Elliot for Susan T. Sommer

Subcommittee on the Reproduction of MLA Publications

Members: Robert Acker (chair), James P. Cassaro (ex officio), Daniel Zager

The committee considered proposals by online vendors ISI, Ebsco, UMI, and Wilson to provide the full text of Notes in electronic form. At the annual conference in Atlanta, the committee decided to recommend acceptance of the proposal from ISI to the Board, and to ask for modifications from the others to include only articles and reviews from the journal, excluding tabular columns such as the Index to CD Reviews. The committee subsequently came to an agreement with Ebsco on these suggested changes. (The Board has since approved and signed contracts with ISI and Ebsco.) The committee is still negotiating with UMI and Wilson.

Submitted by Robert Acker

SPECIAL COMMITTEES

AD HOC COMMITTEE ON PRICING STRUCTURE FOR MLA PUBLICATIONS

Members: Jerry L. McBride (chair), Deborah Campana, James P. Cassaro, Susan T. Sommer, Sherry Vellucci (from March); Elizabeth Davis (chair), Deborah Campana, James P. Cassaro, Ruth Henderson (January-March)

The committee presented a recommendation to the Board to revise the pricing formula for MLA publications. The formula recommended and approved by the Board at the February meeting is as follows: The editor totals the production costs (typesetting, printing, etc.), multiplies by 3.5, and divides by the number of copies to be printed. The editor takes this price to the chair of the Publications Committee, and any non-formula factors, for example market potential, are factored in to set the final price.

The committee is now working on a form to be used by the editors of MLA publications and the Board to expedite the planning of future publications.

Submitted by Jerry McBride

ADMINISTRATION COMMITTEE

Members: Charles P. Coldwell (chair), Judy MacLeod (Automation), Joyce M. Clinkscales (Music Library Facilities), Timothy Cherubini (Personnel), David Lesniaski (Statistics)

The committee met in closed session during the Atlanta meeting. The meeting focused on operating and financial procedures, developing future programs for annual meeting sessions and workshops, and reporting on each
subcommittee’s activities and the activities of the Working Group Surveying Music Library Personnel Characteristics (David Lesniaski, chair).

Submitted by Charles Coldwell

Automation Subcommittee

Members: Judy MacLeod (chair), Lowell E. Ashley, Ann E. Caldwell, Linda Hartig, Jean Harden, Pat Ramage, David Gilbert (Online Reference Services Subcommittee Liaison)

Business conducted during the subcommittee’s Atlanta meeting focused on a revision of the “Automation Requirements for Music Information” [Notes 43/1 (Sept. 1986)]; planning was forwarded to include assigning responsibilities for various sections of the document, and agreeing on goals for completion of draft and final versions. The subcommittee continued to pursue this project in the remainder of 1995. Also during the Atlanta meeting, the subcommittee began a new direction for the Automation Forum, in which live demonstrations of automated systems were presented. In the future, this may become the standard for the Automation Forum, with system users group reports being made via other venues. Finally, maintaining and making available the directory of system user groups and their contacts continues to be a goal of the subcommittee.

Submitted by Judy MacLeod

Music Library Facilities Subcommittee

Members: Joyce Clinkscale (chair), Leslie K. Bennett, Patricia B. M. Brennan, Jeffrey Earnest, Robert O. Johnson

The subcommittee met in Atlanta and worked on the Register of Building and Renovation Projects, and ideas for future programs. An open meeting is being organized for Seattle on how information technology affects facilities planning for music libraries. Due to anticipated resignations, the subcommittee is in the process of recruiting new members.

Submitted by Joyce Clinkscale

Personnel Subcommittee

Members: Timothy Cherubini (chair), Linda Blair, Charles Coldwell, Patricia Fisken, Paula Matthews, Renee McBride, Elisabeth Rebman (ex officio), Suzanne Risley

The subcommittee co-sponsored the 1995 successful Atlanta pre-conference Continuing Education Workshop “Leadership Skills in the Music Library” with the Education Committee. Following the conference, the subcommittee, again in cooperation with the Education Committee, planned for a follow-up workshop to be presented at a future national meeting. The resulting proposal (“Basic Management Skills: Leading Effective Meetings”) remains with both committees for possible future development. The subcommittee again offered its popular “Interviewing Workshop” at the Atlanta conference, and held a business meeting.

Activities at the 1996 national conference include the Interviewing Workshop and an open session on various personnel-related topics. Several members of the subcommittee continue to serve on the Working Group on Personnel Characteristics.

Submitted by Timothy Cherubini

Statistics Subcommittee

Members: David Lesniaski (chair), Pauline Bayne, Allie Goudy, Alan Green, Melva Peterson, Sherry Vellucci

At our meeting in Atlanta we examined the results of the current survey of music library facilities and expenditures. The tabulation of results from this survey will be released later in 1995. Based on our discussion at the meeting and further analysis we are preparing to do a more comprehensive survey early in 1996.

Submitted by David Lesniaski

Working Group on Survey of Music Library Personnel Characteristics

Members: David Lesniaski (convener), Tim Cherubini, Charles Coldwell, Pat Fisken, Richard Griscom, Michelle Koth, Renee McBride, Cindy Richardson, Suzanne Risley, Sherry Vellucci

At our meeting in Atlanta we examined the pre-survey instrument in detail. Because of the complexity of the survey, we split the instrument into sections and the group into teams. We will be working on refining the instrument over the course of the year with the goal of having the pre-survey form ready to distribute and test by the Seattle meeting.

Submitted by David Lesniaski

DENA EPSTEIN AWARD COMMITTEE

Members: Jean Geil (chair), Victor Cardell, Deane Root, Denia Epstein, honorary member

General guidelines were established, as the award committee is currently in its initial year of existence. The availability of the award was publicized in a number of printed and electronic sources. It is anticipated that one or more applications will be received by the deadline date of 15 November 1995.

Submitted by Jean Geil
WALTER GERBOTH AWARD COMMITTEE


The chair disseminated an announcement inviting applications, which were considered by the committee following the October 31st deadline.

Submitted by Geraldine Ostrove

PUBLICATION AWARDS COMMITTEE

Members: John H. Roberts (chair), Lenore Coral (chair to 2/95), Marjorie Hassen, Sherry Vellucci (from 2/95)

The committee solicited and reviewed nominations for the three awards and critically surveyed the relevant literature. Its recommendations to the Board were accepted and the awards announced at the annual meeting in Atlanta in February 1995. Recipients were as follows:


Submitted by John H. Roberts

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Linda Barnhart (chair), Subcommittee on Authorities (from Feb. 1995); Jennifer Bowen (chair), BCC; Catherine Gerhart, Music Cataloging Bulletin editor; Harriette Hemmasi (chair), Subcommittee on Subject Access; Richard H. Hunter, Library of Congress representative (to July 1995); Karen Little (chair), Subcommittee on MARC Formats; Philip E. Schreur (chair), Subcommittee on Descriptive Cataloging; Joan Schuitena (chair), Subcommittee on Authorities (to Feb. 1995); Susan Vito, Library of Congress representative (from July 1995). Non-voting members: Greta de Groat, WLN Representative; Ed Glazier, RLG Representative; Jay Weitz, OCLC Representative

A budget for the Bibliographic Control Committee 1995-1996, totaling $4,930, was adopted by the MLA Board, primarily to support work of MLA/BCC representatives to ALA.

During the previous year, the BCC Working Group on Faceted Access submitted its final report and has disbanded. The BCC recommended reconstituting the Working Group on Types of Composition for Uniform Titles, with the former membership, and charged the group to update its initial report with additional terms. BCC responded favorably to a proposal from the ALA/ALCTS Audiovisual Committee which requested that the Library of Congress delete its Rule Interpretation for 25.5B regarding moving image material. BCC also responded to an LC proposal to delete the LCRI for 26.2C, which involves “see also references for names of members of performing group when they appear in the name of the group. In September, BCC submitted a proposal to the MLA Board proposing the establishment of an MLA Joint Committee on the Music Thesaurus Project. BCC also voted to approve the cataloging Guide which has been compiled by the BCC Working Group on Bibliographic Control of Music Video Material.

The work of BCC’s subcommittees and other working groups is described in the reports of these individual groups.

Submitted by Jennifer Bowen

Subcommittee on Authority Records

Members: 1st half of year: Joan Schujtena (chair), Linda Barnhart, Marilyn Craig, Jane Penner, Barbara Strauss, Sue Stancu, Joan Swane-kamp. 2nd half of year: Linda Barnhart (chair), Marilyn Craig, Cheryl Gowing, Ruth Inman, Jane Penner, Mark Scharff, Sue Stancu

The chair of the subcommittee is a voting member of the Bibliographic Control Committee and serves as the Association’s liaison to LITA/ALCTS Authority Control in the Online Environment Interest Group (ACIG).

During the past year, the subcommittee focused on a pilot project to see if World-Wide Web access to the “Types of Composition” document was useful to music catalogers. Several pages were scanned and converted to HTML, and the resulting document was made available on a server at UC San Diego. Comments from the membership indicated that making the full document available would be very helpful, and the project was turned over to the reauthorized working group to update it with more terms and convert it to HTML.

The subcommittee gave substantive input into planning for the Seattle meeting, where we hope to see a series authority workshop and a subject authority workshop held in conjunction with the NACO-Music Project and the Music OCLC Users Group. We also have an initiative underway for the elimination of the Library of Congress restriction on use of the 680 field by NACO catalogers; by allowing use of this field, music catalogers could code notes that would display to the public that could, for example, give dates not present in headings. We are also working on preparing a checklist that music catalogers could be used in consulting with an authority or systems vendor to ensure appropriate handling of music-specific headings and authority records. At our open meeting in Seattle, we are planning for
a presentation of a cutting edge online tool which supports automated authority control.

In addition, the subcommittee monitors relevant listservs for current issues and concerns, and continues to monitor the 100/240 issue in the hopes that our case for abandoning the 240 field can be presented again. We are also monitoring developments with the form and genre task forces in ALA with an eye to music concerns and the potential use of authority records to record this data. The group also responded to a query from the ALCTS AV Committee about a change in the formulation of uniform title data for motion pictures.

The chair represented the Association's interests at the 1995 midwinter meeting of ACIG in Philadelphia, and at the 1995 annual meeting in Chicago.

Submitted by Linda Barnhart

Subcommittee on Descriptive Cataloging

Members: Philip Schreur (chair), Catherine Gerhart, Richard Hunter, Marguerite Iskenderian, Laurie Phillips (appointed March 1995), Mark Scharff (resigned March 1995), William Walker

Activities: a) Philip E. Schreur attended CC:DA meetings in February and June as the Music Library Association representative. a.1) Because of numerous alterations to MLA's original rule change proposal concerning the term “work” in connection with music uniform titles, the Joint Steering Committee asked for a revised proposal including all revisions to date. The new proposal was submitted at ALA Annual in Chicago. a.2) The British Library and LA proposed alterations to MLA’s rule revision proposal to 25.30D2 (Key in post-nineteenth-century works). After consideration, MLA accepted those wording revisions which followed the intent of the revision proposal and rebutted those based on misunderstanding. a.3) MLA pursued its request for a clarification from CC:DA concerning main entry in the cataloging of video recordings which include musical elements. CC:DA agreed to create two task forces, one to prepare a statement as to what the rules currently say on this topic and a second to identify areas in the rules that cause confusion.

b) The subcommittee reviewed the guidelines established by the Working Group on Sheet Music Cataloging, a proposal by ALCTS/AV to revise the current LC rule interpretation to 25.5B, and the final corrections to the document “Cataloging Musical Moving Image Material” established by the working group on Bibliographic Control of Music Video Material.

c) The subcommittee held a discussion in its open meeting in Atlanta concerning possible rule revisions to AACR2 as logical extensions of recent video cataloging proposals.

Submitted by Philip E. Schreur

Subcommittee on MARC Formats

Members: Karen R. Little (chair), Ann Caldwell; Greta de Groot; Ian Fairclough; Ed Glazier; Kathryn P. Glennan; David Thomas; Jay Weitz; Stephen Yusko

At the February 1995 MARBI meeting, a discussion paper was presented that explored the need to represent form of composition and genre for music as coded values and whether new codes should be added for forms/genres not currently assigned specific codes. After consultation with the MLA membership, the subcommittee recommended that the current code list be retained in its current form.

At the June 1995 MARBI meeting, further developments in the use of the field link and sequence number, first proposed by the music library community in 1994, were discussed. In addition, a proposal related specifically to the encoding of digital maps, has implications for the encoding of digitally produced "print" music.

The subcommittee continued to monitor these and other MARBI activities. In addition, the following issues were brought to the subcommittee for exploration: the use of the 028 versus the 037 field; the clarification of the use of the 045 for musical presentations on video; and the review of the potential for the use of the field linking sequence for music materials. In addition, Kathy Glennan presented an address on the final phase of format integration at the 1995 MLA meeting in Atlanta.

Submitted by Karen Little

Subcommittee on Subject Access

Members: Harriette Hemmasi (chair), Michael Colby, Mark Germer, David Lesniaksi (to 3/95); Amanda Maple (3/95), Taras Pavlovsky, Laura Snyder, Gail Sonneman (to 4/95), Brad Young, Mark Zlomek (to 4/95)

Work of the Subject Access Subcommittee members during the past year has included: continuing assessment of the construction of FOLK SONGS headings and the adequacy of their relevant cross-references (Taras Pavlovsky); summation and final report of the Working Group on Faceted Access to Music (Amanda Maple on behalf of the working group); provisional list of headings representing 20th-century music (Michael Colby, on behalf of the Working Group on Terminology in 20th Century Music); proposal to survey the literature and possibly generate subject headings user study (Laura Snyder); analysis of current state of comparative, international subject cataloging (Brad Young, Mark Germer); continued work on the Music Thesaurus Project (Harriette
Hemmasi); attendance of and reports on ALA Subject Analysis Committee meetings (Harriette Hemmasi).

Goals for the coming year are to pursue the involvements listed above (with the exception of the Working Group on Faceted Access to Music). Subcommittee members are also participating in a joint project with the ALA SAC Subcommittee on the Music Thesaurus Project to recode a sampling of LCSH music form and genre headings as field 655 and/or subfield $v$, as appropriate, and to predict the possible impact this change in coding might cause for library systems, patrons and professionals.

Submitted by Harriette Hemmasi

**Working Group for Sheet Music Cataloging Guidelines**

**Members:** Lois Schultz (chair), Victor Cardel, Calvin Elliker, Lois Kuyper-Rushing

The group continued to work on the draft guidelines. The draft was submitted for comment by members of the BCC, members of the art librarian community and members of the rare materials community. These comments have been compiled and distributed to members. The final report will be given to the BCC in February 1996.

Submitted by Lois Schultz

**Working Group on Terminology in 20th-Century Music**

**Members:** Michael Colby (chair), Dan Cherubin, Ralph Hartsoc, David Lesniski, Brian Newhouse

Prior to the Atlanta meeting, a preliminary list of terms was announced on MLA-L and made available over the MLA Clearinghouse. Some comments were received prior to the meeting. In the business meeting at Atlanta, the members of the group, along with Library of Congress liaison Deta Davis, went over the list of terms in some detail. It was decided which terms on the list should be sent to LC as subject heading proposals. Further comments were received at and subsequent to the open meeting. The group continues work on preparing headings for proposal. At this point, several subject heading proposals have been sent to the Cataloging Policy Support Office at the Library of Congress. We hope to be in a position to present a final report at the Subject Access Subcommittee meeting in Seattle.

Submitted by Michael Colby

**Working Group to Update Types of Composition List for Uniform Titles**

**Members:** Ann Caldwell (chair), Jeffrey Earnest, Lynn Gullickson, Michelle Koth

The members of the group are continuing to research additional terms submitted to them by other music catalogers.

Submitted by Ann Caldwell

**Working Group on Bibliographic Control of Music Video Material**

**Members:** Lowell E. Ashley (chair), David L. Brown, Grace Fitzgerald, David Thomas

The activity of the working group as a whole was concluded at the MLA annual meeting in February 1995. Editing and formatting of the draft guide, "Cataloging Musical Moving Image Material," has continued under the chair, Lowell Ashley, after a final round of review and comments from the BCC, the ALA ALCTS Audiovisual Committee, and the OCLC Cataloging Policy Committee. The guide is expected to be ready for publication later this fall as an MLA technical report.

Submitted by Lowell E. Ashley

**Legislation Committee**

**Members:** Bonna Boettcher (chair), Mary Wallace Davidson, David Farneth, Laura Gayle Green, C. Martin Rosen, Anna Sylvester, Gordon Theil

The Legislation Committee sponsored the opening plenary session, "Fair Use, Music, and Technology, at the 1995 meeting in Atlanta. The committee decided to go ahead with plans for a 1996 pre-conference workshop proposal, focussing on copyright, music, and technology. L. Green and A. Sylvester completed the proposal; the workshop will be co-sponsored with the Education Committee. The committee also explored the possibility of using the Web as a means of disseminating a copyright handbook. D. Farneth has been working on construction of a Web page. At the request of the Board, B. Boettcher and D. Farneth, with M. Davidson, have submitted a draft statement for fair use to the Board. Since January, M. Davidson has been representing MLA at the NII Fair Use Conference, which meets monthly in Washington. Her expenses have been covered both by MLA and by the Eastman School of Music (many thanks to Eastman for assisting); D. Farneth has been her substitute. Finally, committee members continue to monitor Congressional activities, notifying the membership via MLA-L, as appropriate.

Submitted by Bonna J. Boettcher

**MLA Self-Study Steering Committee**

**Members:** Mary Wallace Davidson (chair), Jane Gottlieb, Ralph Papakhian, Sherry Vellucci, Diane Parr Walker

The committee engaged George J. Soete, formerly Associate University Librarian at the University of California at San Diego (1981-1993) as a consultant to assist in the planning process,
and met with him at The Juilliard School on 7 April 1995. Following unsuccessful application for outside funding, the MLA Board conditionally approved an extraordinary budget in June to support the continued activities of the project. A survey of the membership was designed by committee members, refined and administered by the Center for Survey Research at Indiana University between July and October. After data analysis, there will be telephone follow-ups. A retreat is scheduled for 10-12 November 1995 for selected members of the MLA, and a full town meeting for annual meeting attendees in Seattle on 10 February 1996. The committee will then meet with the Board, and a final report submitted at its June 1996 meeting. An article about the project appears in the MLA Newsletter no. 102, together with an editorial referring to it by MLA President Jane Gottlieb.

Submitted by Mary Wallace Davidson

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**PRESERVATION COMMITTEE**

**Members:** Brenda Nelson-Strauss (chair), Kenneth Calkins, James Farrington, John Shepard, R. Wayne Shoaf Steven Smolian, Edith Tibbits

The Preservation Committee organized an “Ask MLA” session for the Atlanta meeting on “Preservation Issues for Music Media Materials.” Co-sponsored by the Education Committee, the session was moderated by Gordon Theil; panelists included committee members Kenneth Calkins and James Farrington in addition to Barbara Sawka. A variety of issues were discussed ranging from the care and handling of magnetic tape to the use of digital media for long-term storage of audio-visual material.

The committee continued its work in compiling the “Lasting Concerns” column for the MLA Newsletter. The column was published in each of the last four issues of the Newsletter and addressed various topics including mass deacidification, magnetic tape sticky shed syndrome, and recordable compact discs (CD-R). Notices of preservation-related workshops, conference sessions, and new publications have also been included regularly.

In June the committee submitted a draft proposal for an invitational seminar on preservation priorities for sound recordings to the Board for discussion. It was suggested that the committee, with MLA President Jane Gottlieb, continue to research the possibility of soliciting funding from the Commission on Preservation and Access for the seminar while also conferring with SAA, ARSC, and other similar organizations to explore possible liaisons. The committee continues to review various options and will work to revise the proposal during the coming year.

Submitted by Brenda Nelson-Strauss

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**PUBLIC LIBRARIES COMMITTEE**

**Members:** Jeanette L. Casey (chair), Anita Bealer, Eileen Dolan-Heitlinger, Lynne Jaffe, Julia Marshall, Anna Seaberg, Susan Waddington

At the 1995 annual conference, the committee held three sessions: a presentation “Are You Being Served?: Improving Reference Service,” an Open Forum and a business meeting. The well-attended presentation featured two speakers, Ms. Julia Marshall of the Washington, D.C. Public Library and Mr. William Noll of The Ritz-Carlton. Ms. Catherine Dixon provided an annotated bibliography. Reference service was further discussed at the Open Forum.

At the business meeting two projects were agreed upon. The first was to present a session on creating instructional handouts at MLA 1996. The second was to work with the Membership Committee to increase the number of public librarians in MLA (roughly estimated to be only 10% of the total MLA membership). A number of ideas merited further work. In addition, Lynne Jaffe was recommended for appointment as a new member of the committee.

Submitted by Jeanette L. Casey

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**REFERENCE AND PUBLIC SERVICE COMMITTEE**

**Members:** Leslie Troutman (chair), Suzanne Eggleston, Kimberly Lloyd, Mark McKnight (until 3/1994), Geraldine Laudati (from 3/1994), Ruthann McTyre

The committee met once during the Atlanta meeting. In addition to subcommittee reports (details supplied by subcommittee chairs), the committee members discussed personnel needs and changes for the various subcommittees. Committee personnel was stable this year in comparison to last; only the Information Sharing Subcommittee required a new chair when McKnight was elected to the MLA Board. Consideration is being given to creating a RaPS working group that would be devoted to establishing and evaluating access to music resources on the World Wide Web.

Submitted by Leslie Troutman

**Bibliographic Instruction Subcommittee**

**Members:** Suzanne Eggleston (chair), Paul Cary, Timothy Cherubini, Deborah Davis, Gregg Geary, Allie Wise Goudy, Judith Marley, Darwin Scott

The subcommittee has continued working on its program to coordinate the availability of bibliographic instruction materials. Planning is
underway for a joint session in Seattle with the Information Sharing Subcommittee on Internet instruction.

Submitted by Leslie Troutman for Suzanne Eggleston

Information Sharing Subcommittee

Members: Geraldine Laudati (chair from 2/95); Jeannette Casey, Robert Kosovsky, Judy MacLeod, Constance Mayer (from 4/95), Mark McKnight (until 2/95), Richard McRae, Roger Olson, Karl Van Ausdal, Philip Vandermeer (until 6/95), Judy Weidow

The subcommittee presented "The Virtual Music Library: An Introduction to the World Wide Web" at the Atlanta meeting. At the business meeting, Lois Kuyper-Rushing reported on her research in progress concerning use of MLA-L. At its September 1994 meeting, the MLA Board charged the Information Sharing Subcommittee to act as the MLA liaison for MLA-L. A preliminary report was submitted to the Board for its May 1995 meeting. The subcommittee will join with Bibliographic Instruction Subcommittee to present "Teaching with the Net" in Seattle next February.

The future of "Music Related Articles from Non-Music Journals" continues to be discussed.

Submitted by Geraldine Laudati

Online Reference Services Subcommittee

Members: Kim Lloyd Armstrong (chair), Robert Acker (through 3/95), Paula Elliot (through 3/95), Michelle Wolff (through 3/95), Michael Colby, Patricia Elliot, David Gilbert, Charles Reynolds (from 3/95), Millard Irion (from 3/95)

The subcommittee sponsored one session at the 1995 annual meeting in Atlanta. Patricia Elliot, from the Center for Beethoven Studies, demonstrated the Beethoven Bibliography Database and John Howard, from Harvard University, presented the RISM-US Music Manuscripts Database. The subcommittee had one business meeting in Atlanta. David Gilbert will replace Robert Acker as liaison to the Automation Subcommittee. Plans for the open meeting in Seattle were discussed.

Submitted by Kim Lloyd Armstrong

RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: Brad Short (chair), William Coscarelli, David Day, John Dnesedow, Mark Germer, Amanda Maple, Jean Morrow, Janet Winzenburger

The committee continued to oversee the new edition of A Basic Music Library. Jane Gottlieb, Kent Underwood and Pamela Bristah lead the multitude of contributors toward the completion of this volume. Hopes are now such that the 3rd edition will be given to MLA for publication soon, with a Spring 1996 target.

Amanda Maple heads up the committee's work developing a music collection development policy tool modeled after the MLA publication Reference Collection Development: A Manual. The committee is considering two possible uses for this project: to publish it as part of the MLA Technical Reports series, and, to use it as the basis of a plenary session (or pre-conference) at a future MLA meeting.

David Day continues gathering information about the viability of the 20th-Century Composers project. Other discussions centered on the growing acceptance of cooperative or coordinated collection development and resource sharing among consortial groups of libraries. The committee is looking for ways to facilitate the discussion of such arrangements.

Submitted by Brad Short

Task Force to Examine the Structure of the Bibliographic Control Committee

Members: Joan Swanekamp (chair), Ross Wood, Ralph Papakian

The Task Force began its work by examining the BCC Procedures, the MLA Handbook, and charges of BCC subcommittees and working groups. Former committee chair Brad Young and current chair Jennifer Bowen provided letters expressing concerns about the committee. Also, a call was made to the membership (via MLA-L and at an MLA/BCC open meeting) and comments were solicited. A final report was submitted to the MLA Board in September 1995. It outlined a number of issues that were identified by the membership and included recommendations in the following areas: charges for subcommittees, working groups and task forces; BCC document distribution; statements of MLA policy on cataloging issues; open meeting reports of the BCC and its subcommittees; the MLA clearinghouse and draft documents; LC Committee membership; the role of the MLA Board; and the name of the committee.

Submitted by Joan Swanekamp

JOINT COMMITTEES

AMS/MLA JOINT COMMITTEE ON RISM

Members: Thomas J. Mathiesen (chair), Bruce A. Brown, Lowell Lindgren, AMS representatives; Lenore Coral, Diane Parr Walker, Daniel Zager, MLA representatives; John H. Roberts (ex officio)

The committee met in Minneapolis on 28 October 1994 at the annual meeting of the AMS and in Atlanta on
MLA 1995 ANNUAL REPORTS

11 February 1995 at the annual meeting of the MLA. At both meetings, John Howard (Director of the RISM-US Center at Harvard University) presented reports on the activities of the RISM-US Center, especially in the area of RISM A/II, the development of "RISM-US Online, and possibilities for establishing a closer working relationship with the RISM Zentralredaktion. The committee also discussed issues of funding for the RISM-US Center; the relative merits of distribution of RISM data in book form, on CD-ROM, and on the Internet; the quality and accessibility of RISM data; and the Joint Committee's role in the larger administration of RISM as a whole.

Submitted by Thomas J. Mathiesen

MUSIC PUBLISHERS ASSOCIATION/MAJOR ORCHESTRA LIBRARIANS' ASSOCIATION JOINT COMMITTEE

Members: Harold Diamond, coordinator; For MLA: Fran Barulich, Joseph Boonin, Sylvia Goldstein, Jane Gottlieb, Susan T. Sommer; for MPA: Charles Slater; for MOLA: Robert Sutherland, Larry Tarlow

This year's session, chaired by Fran Barulich, was largely devoted to a demonstration of MPA's presence on Internet and the World Wide Web. Charles Slater showed us the site he created for the Pepper Music Network for MPA that would offer a roster of MPA directors, agency list, copyright issues, and other pertinent information. Charles Slater's Web site may be found on the Internet at http://www.jwpepper.com/ and is well worth visiting. MOLA reported on the latest issues in rental fees and performing rights and reminded us of their publications: Manual for the Orchestra Librarian by Albert P. Steger, and the brochure, What is MOLA?

Submitted by Harold Diamond

RILM/US OFFICE GOVERNING BOARD

Members: Susan T. Sommer (chair), Lenore Coral (RILM/US Office), Jean Geil (Sonneck Society), Joe Hickerson (Society for Ethnomusicology), Stephen Kelly (College Music Society), Patrick McCreless (Society for Music Theory), Diane Parr Walker (IAML/US), Deane Root (American Musicological Society), W. Thomas Smith (Hymn Society)

The joint committee on RILM/US includes representatives of each of the professional societies that currently contribute funding to support the operations of the US Office at Cornell University. The committee meets annually at the AMS meeting. At this writing, the 1995 meeting has not yet occurred.

Submitted by Paula Elliot for Susan T. Sommer

REPRESENTATIVES TO OTHER ORGANIZATIONS

AMERICAN LIBRARY ASSOCIATION

Paula D. Matthews, representative

The American Library Association held its mid-winter meeting in Philadelphia, PA in February 1995. The Annual Conference was in Chicago during June 1995. A report concerning ALA activities was reported in MLA Newsletter no. 102
MLA 1995 ANNUAL REPORTS

(September-October 1995).

Submitted by Paula D. Matthews

NATIONAL INFORMATION STANDARDS ORGANIZATION

Lenore Coral (liaison), Geraldine Ostrove (alternate)

During the past year the MLA liaison represented MLA on a number of important standards matters: 1) Library statistics MLA cast a negative ballot on the revised library statistics standard. We subsequently convinced a number of other NISO members of the legitimacy of our concern that printed music be a separately countable material in this standard. Unfortunately in this case the standard consensus process failed. We were forced to abstain from the final consideration with the clear understanding that in the next 5 year review an MLA representative should be involved in the drafting of the standard. 2) The International Standard Music Number: there continue to be some vexing problems with the implementation of this new international standard. Your liaison attended the plenary meeting of ISO TC46/SC9 to discuss the resolution of some of these issues. 3) We sent further comments on the revised standard for indexing books.

Submitted by Lenore Coral

CHARTERS

CHESAPEAKE

Officers (to fall 1996): Chair: Jane Penner (University of Virginia); Past Chair: Eric Stolzfish (St. John’s College); Secretary/Treasurer: Ruth Harris (College of William and Mary)

Newsletter: Semiannual. Editor: Catherine Dixon (Martin Luther King Memorial Library)

Publications: Twentieth-Century Composers in the Chesapeake Region: A Bio-Bibliography and Guide to Library Holdings. Available from Bonlyn Hall, Music Library, Modlin Fine Arts Center, University of Richmond, Richmond, VA 23173. $15.00 (including shipping)

Meetings: September 29-30, 1995: College of William and Mary, Williamsburg, VA

Dues: 6.00

Membership: 45

GREATER NEW YORK

Officers (to spring 1997): Chair: Barbara Walzer (Sarah Lawrence College); Vice-Chair: Nancy Wicklund (Westminster Choir College of Rider University); Past Chair: Tom Moore (Princeton University); Secretary/Treasurer: Matthew Wise (New York University)

Newsletter: 3 issues per year. Editor: Giselle Glover (SUNY Stony Brook)

Meetings: Dec. 9, 1994, Flemington, New Jersey; June 23, 1995, Institute of Jazz Studies, Newark; October 25, 1995, Louis Armstrong Archive, Queens College

Dues: $10

Membership: 50

MIDWEST

Officers (through October 1995): Chair: Leslie Troutman (University of Illinois at Urbana-Champaign); Vice-Chair/Chair-Elect: H. Stephen Wright (Northern Illinois University); Secretary/Treasurer: Linda Hartig (University of Wisconsin-Milwaukee)

Newsletter: Midwest Note-Book. Editor: Jack Stewart (University of Kentucky)

Committees: Anniversary: Jean Geil (University of Illinois at Urbana-Champaign), chair; By-laws: Beth Christensen (St. Olaf College), chair; Cataloging: Mary Huisman (University of Wisconsin-Whitewater), chair; Local Arrangements: Bonnie Boettcher (Bowling Green State University), chair; Membership: Linda Hartig (University of Wisconsin-Milwaukee), chair; Publications: H. Stephen Wright (Northern Illinois University), chair; Public Services: Lewis Bowling (University of Kentucky), chair; Nominations: Robert Acker (De Paul University), chair


Meetings: November 24, 1995, Bowling Green/Toledo area; 1996: Notre Dame, IN

MLA Newsletter • 1995 Annual Reports Supplement AR-11
Dues: $5.00
Membership: 120

MOUNTAIN-PLAINS

Officers (to spring 1996): Chair: Susan Hitchens (1820 S. Crawford, G-11, Mt. Pleasant, MI 48858); Vice-Chair/Chair-Elect: Gary Mayhood (New Mexico State University); Secretary/Treasurer: Irene Halliday (Brigham Young University); Member-at-Large: Stefanie Moritz (Phoenix Public Library)

Newsletter: Conventional Title. 2 issues per year. Editor: Laurie Sampsel (University of Colorado)

Electronic Discussion List: mpmla-l@ukanvm.cc.ukans.edu
Maintained by Margaret Wilson (University of Kansas)

Committees: Program Committee, 1996 meeting: Bob Follet (Arizona State University); chair, Stefanie Moritz (Phoenix Public Library), Myron Patterson (University of Utah)

Meetings: May 1920, 1995, Wichita, KS; 1996: May 1718, Logan, UT

Dues: $5.00
Membership: 58

NEW YORK STATE/ONTARIO

Officers (to October 1996): Chair: Philip Ponella (Eastman School of Music); Vice-Chair/Chair-Elect: Kevin Michki (SUNY at Fredonia); Secretary/Treasurer: Ann Churukian (Vassar College); Past Chair: Linda Blair (Eastman School of Music)

Newsletter: 2 issues per year. Editor Linda Blair (Eastman School of Music)

Electronic Discussion List: nyso-l@ubvm.cc.buffalo.edu.
Maintained by Rick McRae (SUNY at Buffalo)

Meetings: Oct. 2021, 1995 Middlebury College, Middlebury, VT (joint meeting with the New England Chapter)

Dues $15.00 students, $5.00
Membership: 38

MARTIN COOPER

Officers: Chair (to spring 1996): Martin Cooper (University of Iowa); Vice-Chair/Chair-Elect: Susan Hitchens (1820 S. Crawford, G-11, Mt. Pleasant, MI 48858); Secretary/Treasurer: Irene Halliday (Brigham Young University); Member-at-Large: Stefanie Moritz (Phoenix Public Library)

Newsletter: Conventional Title. 2 issues per year. Editor: Laurie Sampsel (University of Colorado)

Electronic Discussion List: mpmla-l@ukanvm.cc.ukans.edu
Maintained by Margaret Wilson (University of Kansas)

Committees: Program Committee, 1996 meeting: Bob Follet (Arizona State University); chair, Stefanie Moritz (Phoenix Public Library), Myron Patterson (University of Utah)

Meetings: May 1920, 1995, Wichita, KS; 1996: May 1718, Logan, UT

Dues: $5.00
Membership: 58

NOW ENGLAND

Officers: Chair (to spring 1996): Peter Munstedt (Massachusetts Institute of Technology); Vice-Chair/Chair-Elect: Jim Farrington (Wesleyan University); Secretary/Treasurer (to spring 1997): Sharon Saunders (Bates College); Member-at-Large: Wendy Sistrunk (Tufts University)

Newsletter: NEMLA Newsletter. 4 issues per year. Editor: Michelle Koth (Yale University)

Committees: Program: Peter Munstedt (Massachusetts Institute of Technology), 1994/95 chair; Jim Farrington (Wesleyan University), 1995/96 chair; Membership: Robin Kibler (Williams College), chair; Publications: Michael Rogan (Longy School of Music), chair


Meetings: April 29, 1995, Colby College; October 20-21, 1995, Middlebury College (joint meeting with the New York State/Ontario Chapter)

Dues: $5.00
Membership: 120

NORTHERN CALIFORNIA

Officers (to Spring 1996): Chair, Janet Bochyn (California State University, Fresno); Vice-Chair/Chair-elect, Judy Clarence (California State University, Hayward); Past Chair, Judy Tsou (University of California, Berkeley); Secretary/Treasurer, Patricia Elliott (Center for Beethoven Studies, San Jose State University)

Newsletter: MLA/NCC Newsletter. Semiannual. Editor: Michael Colby (University of California, Davis)

Committees: Kevin Freeman Travel Grant: Mimi Tashiro (Stanford University, chair); Membership: Martha Johansen (Humboldt State University), Mary Ashe (retired); Nominating: Jean Blinn, chair (Oakland Public Library)

Project: The Kevin Freeman Travel Grant: Mimi Tashiro (Stanford University), chair

Meetings: March 24, 1995, Paramount Theatre of the Arts (Oakland, CA); October 2021, 1995, joint meeting with the Southern California Chapter, Los Angeles Public Library

Dues: $10.00; students and retired members, $5.00
Membership: 78

PACIFIC NORTHWEST

Officers (to spring 1996): Chair: Paula Elliot (Washington State University); Vice-chair/Chair-elect: Betty Woerner (Reed College); Past Chair: Anna Seaberg (King County Library System); Secretary/Treasurer: Christine Grandy (University of Oregon)

Newsletter editor: Elaine Weeks (Seattle Public Library)

Publications: Directory of Music Resources in the Pacific Northwest, 1985

Projects: Final preparations for new edition of Directory of Music Resources in the Pacific Northwest; planning for 1996 MLA national meeting in Seattle

Meetings: April 2122, 1995, King County Library System, Seattle
1996: April 1213, Reed College, Portland

**Dues:** $10.00

**Membership:** 38

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**PENNSYLVANIA**

**Officers** (to fall 1997): Chair: John Z. Fleming (Edinboro University of Pennsylvania); Vice Chair/Chair Elect: Elizabeth Walker (Curtis Institute of Music); Past Chair: Carl Rahkonen (Indiana University of Pennsylvania); Secretary/Treasurer: J. Bradford Young (University of Pennsylvania)

**Newsletter:** Notations. 2 issues per year. Editor: Kile Smith (Edwin A. Fleisher Collection, Free Library of Philadelphia)

**Committees:** Membership (Chair: Carl Rahkonen)


**Meetings:** October 13, 1995, Philadelphia College of Bible; 1996: Edinboro University of Pennsylvania; 1997: University of Pennsylvania

**Dues:** $10.00

**Membership:** 30

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**SOUTHERN CALIFORNIA**

**Officers** (to July 1996): Chair: Deborah Smith (Occidental College); Vice Chair/Chair Elect: Don Brown (El Camino College); Past Chair: Leslie Anderson (County of Los Angeles Public Library); Secretary/Treasurer: Susan Annett (Santa Monica Public Library); Members-at-Large: Rene McBride (University of California Los Angeles), Thong Pham, Stephen Davison (University of California Los Angeles), John Thornbury (California State University Los Angeles)

**Newsletter:** MLA/SCC Newsletter. 3 issues per year. Editor: Stephen Davison (University of California Los Angeles); Co-editor: Valencia Mitchell (Cerritos College)

**Committees:** Publications: Rene McBride, chair; Membership: John Thornbury, chair. Program: Don Brown, chair (spring 1995), Renee McBride, chair (fall 1995). Nominating: Kathy Glennan (University of Southern California), chair


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**TEXAS**

**Officers** (to fall 1996): Chair, Ruthann McTyre (Baylor University); Vice Chair, Paul Orkiszewski (Rice University); Secretary/Treasurer, Felicia Piscitelli (Texas A&M University); Past Chair, William Walker (Southern Methodist University)

**Newsletter:** Texas Quarter-Notes. 4 issues per year. Editor: Raymond Villereal (San Antonio Public Library)

**Committees:** Program, 1995 meeting: Raymond Villereal (San Antonio Public Library), Paul Orkiszewski (Rice University)

**Projects:** A History of the Texas Chapter Meetings (in honor of the chapter’s 20th anniversary)

**Meetings:** October 1920, 1995, San Antonio Public Library

**Dues:** $7.00

**Membership:** 46
MLA 1995 Annual Reports

1995 Board of Directors Annual Report

The MLA Board met three times in 1995: 7-12 February in Atlanta, Georgia, 2-4 June in Berkeley, California, and 29 September-1 October in New York, New York.

The President’s gavel passed from Michael Ochs to Jane Gottlieb in February. Board members completing office in February were Elizabeth Davis, David Hunter, and Paula Matthews, Members-at-Large. They were succeeded by Paula Elliot, Stephen Fry, and Mark McKnight. In September, James Cassaro was reappointed to his position as Treasurer. A search committee was formed to replace Richard Griscom, whose term as Executive Secretary will expire in February 1996.

Special officers appointed by the Board in 1995 include Martin Silver, who assumed the position of Interim Convention Manager following the resignation of Joseph Fuchs; Susan Hitchens, who succeeded Edwin Quist as Assistant Convention Manager; and Leslie Bennett, who succeeded Richard Jones as Publicity Officer. Search Committees were formed to replace two editors who will be stepping down during 1996: Deborah Campana, Index and Bibliography Series editor; and Catherine Gerhart, Music Cataloging Bulletin editor.

MLA finished fiscal year 1994/95 with an operating budget deficit of $14,557.23. Overall operating income reached $301,407.16, or 90.13% of anticipated income. Overall operating expenditures were $315,964.39, or 94.99% of anticipated expenditures. The deficit was covered by funds in the Operating Budget Reserve. At the end of fiscal year 1994/95 the balance in the Reserve was $30,502.06.

Supplemental income was $32,597.92, including $913 in unrestricted contributions, $758.27 in contributions to the Gerboth Fund, $381 to the Duckles Fund, and $6,587 to the Freeman Fund (through the fund-raising efforts of the Northern and Southern California chapters). Also included in the Supplemental income was Dena and Morton Epstein’s generous gift of $20,000 to establish the Dena Epstein Endowment Fund, which will support the Dena Epstein Award for Archival and Library Research in American Music.

A Chapter Grant was awarded to the Midwest Chapter, to help support an Oral History project which is being carried out in connection with the chapter’s upcoming 55th anniversary.

MLA investment policies were discussed at length during board meetings in 1995. During the June meeting, the Board discussed the recommendation of the Investments Subcommittee that MLA mutual funds, then restricted in practice to “socially responsible” enterprises, be opened to all investment options, as well as a position paper presenting the opposing viewpoint that MLA should retain its practice of investing solely in socially responsible investment instruments. Discussion revealed strong points on both sides of this difficult issue. The Investment Subcommittee has found that MLA investments in socially responsible funds have not done particularly well on the whole. MLA needs to diversify its investment options in order to increase the financial security of the Association for the long term. The subcommittee also expressed concern that socially responsible investing means different things to different people; in their study of the funds available they were not convinced that these funds are really more socially responsible than other options. On the other hand, the ethical concerns are very real to many MLA members, and changing the practice of investment in socially responsible enterprises cannot be taken lightly. Ultimately, the Board approved the recommendation of the Finance Committee that MLA mutual fund investments be open to all investment options.

At the September meeting, the Board discussed this issue further,
and approved the Finance Committee’s recommendation that MLA invest in at least one socially responsible fund. The division of investments which had been put in place at the June Board meeting already reflected this practice, but was not stated as policy at that time. This policy will allow donors the option of directing their gifts to a socially responsible fund.

Membership figures distributed at the June meeting showed that the total number of members and subscribers was 2,476, a decrease of 88 from 1994. This number represents the lowest total in six years. A dramatic drop in the number of subscribers was due in part to a subscription agency upgrading 45 subscriptions to memberships. The total number of members, 1,831, is unchanged from last year, but the distribution is quite different. Student membership has dropped by 21, and individual membership by 27. Institutional membership has increased, due to the upgrades previously mentioned. During its September meeting, the Board discussed at length a Position Statement submitted by the Membership Subcommittee, which described the current state of MLA membership and presented a number of possible approaches to building and broadening the membership base of MLA. The Board will continue to discuss these issues at future meetings, especially as the self-study process is completed. As a reflection of the growing importance of membership concerns, the Board voted at the September meeting to elevate the Membership Subcommittee to a separate Standing Committee, effective in February 1996.

The Board reviewed the Education and Program committees’ plans for the 1996 Seattle meeting in detail, discussed preliminary plans for the 1997 meeting in New Orleans, and passed the 1996 conference budget. The Board also accepted a proposal to hold the MLA annual meeting for the year 2000 in Louisville, Kentucky, pending successful hotel negotiations.

Copyright and fair use issues came to the fore during 1995. MLA provided partial travel support for Mary Wallace Davidson to attend meetings of the Fair Use conference in Washington, DC. During its February meeting the Board charged the Legislation Committee to draft a position statement on behalf of MLA, on copyright and fair use. The draft was reviewed at the September meeting, during which the Board also endorsed the ARL, et al., statement “Fair Use in the Electronic Age”.

The Board also reviewed and supported the activities of the Self-Study Steering Committee, and voted at its September meeting to allow use of General Endowment funds for the self-study process. During 1995, the committee oversaw the creation and administration of a membership survey, and planned a retreat during November. The process will culminate with the “Town Meeting” planned for a plenary session of the 1996 meeting, and a final report to the Board by June 1996.

During the September meeting, in response to the growing importance of World Wide Web resources to the music library profession, the Board established a task force on web sites, which will explore the development of a homepage that would serve as a reference source for music libraries.

New MLA publications in 1995 included Notes: An Index to volumes 1-50 prepared by Karen Little, and several new titles in the Technical Reports series and the Index and Bibliography Series.

Respectfully submitted by
Laura M. Snyder,
Recording Secretary
Music Library Association
Financial Statement
1 July 1994 to 30 June 1995

OPERATING BUDGET

Income .................................................................................................................. $301,407.16
  Dues .................................................. $114,123.69
  Sales .................................................. 119,847.22
  Meetings ............................................ 61,698.00
  Placement ........................................ 4,003.50
  Other .................................................. 1,734.75

Expenditures ...................................................................................................... $315,964.39
  Management Services ........................................ $83,558.40
  Program Expenses ........................................ 13,214.66
  Other Member Services .................................. 8,314.58
  Publications ............................................. 154,695.45
  Meetings .................................................. 54,417.24
  Miscellaneous ............................................. 1,764.06

Operating Budget Balance, 30 June 1995 .................................................. ($14,557.23)

Balance in Cash Accounts, 30 June 1995 ................................................ $28,687.45
  U.S. Trust Corporation ........................................ $17,295.49
  Indiana University Deposit Account ..................... 45.63
  University of Louisville Deposit Account ............. 501.15
  Calvert Money Market Fund ................................ 5,391.85
  Fidelity/Spartan Money Market Fund .................. 5,453.33

Balance in Awards Fund, 30 June 1995 ..................................................
  Calvert Managed Growth Fund ........................................ $73,967.22

Balance in Permanent Fund, 30 June 1995 ........................................... $343,512.39
  Calvert Managed Growth Fund ........................................ $47,639.29
  Calvert World Values Global Equity Fund .......... 164,132.62
  Parnassus Fund ............................................. 89,455.25
  Parnassus Income Fund ..................................... 42,285.23

Total Assets, 1 July 1994 ................................................................................. $386,188.10
Total Assets, 30 June 1995 ............................................................................. $446,167.06
Gain (Loss) ....................................................................................................... $59,978.96

James P. Cassaro, MLA Treasurer