counts for those who purchased ad space, but the increase in rates offset this somewhat. Those new rates took effect with the March 1998 issue. The result was an increase of 16% in Notes ad revenue and a 7% overall increase in total ad revenue ($29,047 vs. $27,131 in 1996/97 for both Notes and Membership Handbook).

Comparative figures appear in Chart A.

CONVENTION MANAGER

Susan Hitchens,
Convention Manager, 97/98, 98/99

Don Roberts,
Assistant Convention Manager, 98/99

The 67th annual convention was held February 11 - 15, 1998, in the Boston Park Plaza Hotel, Boston, MA. The meeting was coordinated and supervised by Susan Hitchens, Convention Manager. Over 600 registrants attended, including exhibitors, guest speakers, etc. Sixty-seven companies exhibited and eighteen exhibits were occupied, including three exhibitors, as well as the MLA Development Committee tables. Twenty-three firms advertised in the conference program.

The Convention Manager concluded negotiations with the Grand Hyatt Hotel in New York City, site of MLA's 2001 conference. This contract was signed by MLA President Diane Parr Walker in early April.

The Biltmore Hotel, site of MLA's 1999 conference, requested that the contracted dates for the conference be changed. After consultation with all appropriate parties and negotiation with the hotel, it was agreed to change the dates of the conference from March 3 - 6, 1999, to March 17 - 20, 1999.

In June, Hitchens attended the summer convention of the American Library Association to meet with regular MLA vendors as well as other vendors exhibiting products of interest to MLA members and invite them to exhibit at MLA's 1999 conference.

Don Roberts was appointed Assistant Convention Manager effective July 1, 1998. He will oversee all aspects of exhibits and program advertising. Hitchens and Roberts met in early June to discuss procedures and responsibilities.

The 1999 Convention Management budget was approved by the Board in June. The Convention Manager submitted a draft convention budget in September and attended the fall meeting of the Finance Committee in Kansas City to review and finalize the convention budget and receive guidance for its administration. The Convention Manager also attended the fall Board meeting to discuss the 1999 Convention and budget and other issues of Convention Management.

PLACEMENT OFFICER

Elisabeth H. Reuben

This year the Job List is available on the MLA's new Web site as well as in its print version by subscription. Issues from the past year are kept available on the Web site. The year ended with 123 subscribers to the print version, a decrease of 47 since last year.

During 1997/98, the Placement Service's
monthly Job List advertised 70 positions: 21 more than in 1996/97. Eight were suspended and reposted during 1997/98, and two were reposted from the previous year. Of the new positions, 10 were located in the West, 5 in Texas, 10 in the Midwest, 15 in the Southeast, and 23 in the Northeast. Three were foreign positions, including one job exchange. Types of positions included 17 head music librarian, 6 assistant head, 15 technical services or cataloging, 12 public services or reference, and 5 archives positions. Four of the positions were for MLA or IAML officers. Employers included 40 academic libraries, 8 public libraries, and 6 special libraries. Nine of the positions were temporary (including internships at the Library of Congress and Oberlin). In terms of educational requirements, 3 positions did not require an MLS degree, and 23 required or preferred a graduate degree in music.

At the annual meeting in Boston, the Placement Officer participated in the Personnel Subcommittee's "Interviewing Workshop" and New Members Roundtable orientation meeting, coordinated interviews, and provided employment information at the Placement Service Desk. She also coordinated the Mentoring Program for its sixth year. For the Boston meeting, 14 new members were paired with 14 volunteer mentors from the MLA membership.

PUBLICITY OFFICER

Leslie Bennett

A. Exhibits:
MLA exhibited its publications at four conferences this year. They included The American Musicological Society/Society for Music Theory (October 30 - Nov. 2, 1997, in Phoenix, AZ); the American Library Association-Midwinter (January 10 - 12, 1998, in New Orleans, LA - our first display there); the Music Library Association (Feb. 11 - 15, 1998, in Boston), and the ALA Summer Meeting (June 27 - 30, 1998, in Washington, D.C.). We also sent brochures and publications lists to the Society for Ethnomusicology, ARIS, ARSC, Sonneck Society and CMS.

Many thanks are due to the numerous MLA members who helped staff the exhibit tables, carried publications to their other membership societies, and carried the responsibility for setting up and taking down the exhibit.

Upcoming conferences for which MLA volunteers are welcome in 1998/99 will include the AMS Meeting (Boston, October 31 - November 1, 1998); ALA-Midwinter (January 30-February 1, 1999, Philadelphia, PA); MLA (March 17-21, Los Angeles); and ALA-Summer (June 24 - July 1, New Orleans). Conferences of other organizations will find MLA represented with brochures and publication lists.

B. Publicity:
Announcements of the awards and publications were sent out to 21 associations; 70 journals, and 57 library schools. Along with the usual printed versions, announcements were sent to MLA-L, AMS-L, ARLIS-L, IAML-L, and SEM-L, when relevant. E-mail announcements were also sent to the AMS Newsletter, Fontes, CMS News, SMT News, ARSC News, as well as alumni news sources for a number of the award recipients.

Along with the award announcements, announcements were also sent out soliciting applications for the Kevin Freeman Fund, the Gerboth Award, and the Dena Epstein Award.

Publicity for the upcoming conference in Los Angeles has been sent via e-mail to the Library Journal Conference Planner, the AMS Conference List, and to the Sonneck On-line Bulletin. A large campaign to send information to multiple locations in Southern California will be undertaken nearer to our conference date. Special thanks to Rene McBride and Kathy Glennan for compiling a comprehensive list of Southern California library and resource lists and addresses.

C. Publications:
Because of the recent change to MLA's publication structure, there was one publication still being handled under the responsibility of the Publicity Officer, whose duties are now handled by Scarecrow Press. The Pro-Musica bibilography publicity went into Music & Letters, the Musical Quarterly, The Journal of the American Musical Society, and was included as a packet stuffer in the AMS conference folders. Announcements were sent to Sonneck, AMS, and MLA listservs.

As this is my final year as Publicity Officer, I would like to thank all the MLA members who have helped make our publicity and our conference exhibits a success and to note their enthusiastic participation in the ALA conference receptions.

NEW MEMBERS

New members appointed by President Walker this past year include Jim Farrington and Jane Gottlieb, while long-time member and former chair Linda Blotner resigned after many years of service.

The committee had two meetings in Boston. The first featured two representatives from Merrill Lynch who outlined the many options available to those who wish to donate to MLA at the present time as well as the possibilities for naming the organization in wills. In addition, members of the committee and the marketing subcommittee helped to staff the MLA Shop and exhibit space during the Boston meeting, which successfully raised money for various endowed funds. The merchandise sold at the Shop in Boston proved popular and lucrative, as well. See the attached report by Sarah Dorsey, chair, Marketing Subcommittee, for more about their activities this past year and plans for resurrecting the ever-popular silent auction at our Los Angeles meeting.

The committee has been working on various aspects of fund-raising this past year, including the feasibility of working with consultants from outside the Association. Members of the committee will be holding preliminary discussions with two possible outside consultants in the upcoming couple of months and will be reporting back to the Board with the results of these meetings.

Joe Boonin and Jane Gottlieb are the committee members responsible for coordinating the corporate membership program. The committee continues to work on refining this program and on making upgraded membership levels attractive to individual MLA members as well as our corporate supporters. Jane Gottlieb was especially important in our efforts to focus on the sustaining member upgrade category of membership.

To advertise our various giving opportunities more effectively, Jim Farrington will be working with David Gilbert on the MLA Web site. Highlighting and expanding information regarding our named endowed funds (the Gerboth, Freeman, Epstein funds) will be the focus of these efforts.

The development committee will meet twice in Los Angeles, and all MLA members are welcome to attend either of these meetings; although both are officially business meetings.

Submitted by Laura Dankner

STANDING COMMITTEES

DEVELOPMENT COMMITTEE

Members: Laura Dankner (chair), Pauline S. Bayne, Leslie Bennett (ex officio), Linda Solow Blotner (to July 1998), Bonnja B. Boettcher (ex officio), Joseph M. Boonin, Jim Cassaro (ex officio; to September 1998), Susan Dearborn (ex officio), Sarah Dorsey, Jim Farrington (from March 1998), Jane Gottlieb, Laura Gayle Green (from September 1998), Paul Matthews (ex officio), Gordon Rowley, John Tanno (to March 1998), Diane Parr Walker (ex officio)

MARKETING SUBCOMMITTEE

Members: Sarah Dorsey (chair), Leslie Bennett (ex officio), Bonna Boettcher (ex officio), Jim Cassaro (ex officio; to September 1998), Laura Dankner (ex officio), Laure Gunson (from August 1998), Laura Gayle Green (ex officio, from Sep-
In Boston, at the MLA Shop, the Marketing Subcommittee offered several merchandise options. The Boston T-shirts proved especially popular and sold out. Other well-selling items included post-it notes and mouse pads. Limited supplies of these and the New Orleans T-shirts (collector’s items) remain available (see below for ordering information).

The convenience of being able to use credit cards proved popular with conference-goers, and we expect this to be a feature of future meetings as well. The subcommittee also handled donations to MLA funds at the Shop and was responsible for much good fellowship and good donations to our organization.

The subcommittee has also coordinated the sale of remaining merchandise via the MLA Web site, and wishes to remind members that there is still remaining inventory of some Boston items available for purchase in this format or by contacting Sarah Dorsey or Jennifer Ottervik by phone or e-mail.

The Marketing Subcommittee of the Development Committee wishes to announce that, thanks to Laurie Gibson and Rhonelle Runner, the Silent Auction will be revived for the Los Angeles meeting. We are also working on new and exciting merchandise for members to purchase, so don’t forget your credit card!

Submitted by Sarah Dorsey

MEMBERSHIP COMMITTEE

Members: Geraldine Ostrove (chair), Leslie Bennett (ex officio), Bonna Boettcher (ex officio), Joseph Boonin (corporate member liaison to the Development Committee), Laura Dankner (ex officio), Eileen Dolan-Hettleman, Sarah Dorsey, Laurie Phillips Gibson, Lynne C. Jaffe, Paula Matthews (ex officio), H. Stephen Wright.

The committee considered increasing membership in MLA through encouraging lapsed members to renew, recruiting new members at the national and chapter levels, and recruiting from ARSC. Whether and how the association might attract paraprofessionals is being explored. Expanding MLA in that way would have to be done in cooperation with the Board with regard to association policy and in collaboration with other committees, to assure MLA would address the needs of paraprofessionals. The Development Committee has taken on the category of sustaining membership.

Several committee members had competing association and institutional obligations which led to scheduling conflicts at the Los Angeles meeting that made finding suitable times for the committee to meet difficult. The chair referred the question of what individuals’ priorities should be to the Board.

Submitted by Geraldine Ostrove

EDUCATION COMMITTEE

Members: Lois Kuyper-Rushing (chair), Kathleen Abromeit, Tim Cherubini, Roberta Chodacki, Allie Goudy, Neil Hughes, Julia Marshall, Jean Morrow, Laurie Sampsel, Steve Wright.

The Education Committee had several personnel changes this year. Ray White and Paula Elliott resigned from the committee, and Sherry Vellucci, who was chair of the Library School subcommittee, stepped down from the position as chair of that subcommittee. Tim Cherubini, Allie Goudy and Neil Hughes accepted invitations to join the committee, and Jean Morrow accepted the role as chair of the Library School subcommittee.

The committee hosted several events at the Boston annual conference in February, 1998. "Cataloging Music Materials on Videorecordings" was presented as a preconference on Tuesday, February 10, 1998, by Lowell Ashley, Ian Fairclough and Daniel Kinney. Laurie Sampsel was responsible for planning this event and bringing it to fruition. Stephen Wright coordinated the Music Publishers and Music Librarians "Ask MLA" session featuring both publishers and librarians who fielded questions from the audience. It was moderated by John Shepard.

Kathy Abromeit coordinated the second annual Poster Session event which had twelve presentations and was so popular that we had to ask viewers to leave when the room was needed for another event.

Tim Cherubini assumed the editorship of the Directory of Library School Offerings in Music Librarianship after editor Raymond White resigned from the committee. Its 7th edition will be available later this year.

Allie Goudy was assigned Chapter Liaison to the Education Committee. She will work to coordinate educational initiatives in and among MLA chapter organizations. Neil Hughes and Julia Marshall have begun working with Laurie Sampsel on preconference preparation.

Plans for the Los Angeles meeting include a full day workshop entitled, "Music Librarianship and the Internet." It was developed by Laurie Sampsel and will be presented by Sampsel and Robert Acker.

The Ask MLA session entitled, "The Music Library Association: A Guide for the Perplexed" is coordinated by Steve Wright and promises to be a wonderful session. Kathy Abromeit has plans for our third Poster Session event with twelve presentations.

Submitted by Lois Kuyper-Rushing

LIBRARY SCHOOL LIAISON SUBCOMMITTEE

Members: Jean Morrow (chair), Mary Kay Duggan, David Hunter, Donald Krummell, Mark McKnight, Morris Martin, Susan Sommer, Sherry Vellucci.

Four new members, including the chair, were appointed to the Subcommittee during spring, 1998. The reconstituted committee continues to work at its charge to increase MLA's visibility in the library school community and increase communication between music librarians and music educators.

Submitted by Jean Morrow

FINANCE COMMITTEE

Members: Michael Colby (chair), Bonna Boettcher, James P. Cassaro, Paula Matthews, Edwin A. Quist, Diane Pain Walker

At its September 1997 meeting in New York, the Finance Committee prepared the 1998 convention budget for approval by the Board, heard the reports of the Treasurer and Executive Secretary, heard the report of the Audit Committee, and voted to recommend fees for the 1998 convention to the Board.

At the 1998 annual conference in Boston, the committee heard the reports of the Treasurer and the Executive Secretary, and heard a status report on the Association's investments from the chair of the Investments Subcommittee. The committee also voted a recommendation to the Board to raise the price of the Membership Handbook to non-members.

At the May 1998 meeting in Evanston, the Finance Committee prepared the 1998 annual budget for approval by the Board, heard the Treasurer's and Executive Secretary's reports, and voted to recommend to the Board that MLA accept MasterCard or Visa for all payments to the Association.

Submitted by Michael Colby
INVESTMENTS SUBCOMMITTEE

Members: Richard D. Burbank (chair), Leslie Andersen, Linda Solow Botner, James P. Cassaro (ex officio), Michael Colby (ex officio), Robert Curtis, Jane Gottlieb, Vernon McCart, Ned Quist (ex officio), Don L. Roberts

The Investments Subcommittee continued to monitor MLA’s investments and to advise the MLA Board of Directors on matters pertaining to sound investment policies. A large portion of the General Endowment Fund and the Awards Fund are now under the professional management of Fidelity Charitable Advisory Services. The Investments Subcommittee worked closely with FCAS to ensure that investment risk levels were consistent with MLA’s long-term goals and objectives.

Submitted by Richard D. Burbank

NOMINATING COMMITTEE

Members: Marjorie Hassen (chair), Victor Cardell, Robert Follet, Lynne Jaffe, Betty Woerner

In an effort to solicit nominations for Members-at-Large from the Association’s membership, the committee posted announcements on MLA-L and in the MLA Newsletter in the spring. A slate of candidates and a recommendation for the MLA Citation were submitted to the President for consideration by the Board at its fall meeting, and biographical information for these candidates was compiled for inclusion with the upcoming ballot.

Submitted by Marjorie Hassen

PUBLICATIONS COMMITTEE

Members: Susan T. Sommer (chair), Robert Acker, Leslie Bennett, Bonna Boettcher, James P. Cassaro, Susan C. Dearborn, David Gilbert, Rebecca Littman, Dan Zager (Plan 2001), and the editors of the following publications: Index and Bibliography Series, Music Cataloging Bulletin, Newsletter, Notes, and Technical Reports.

The Publications Committee is starting to discuss electronic publications. There are fiscal considerations involved, since subscriptions bring income into the operating budget. Electronic publications need not be given away, however. Smaller libraries may not be ready to give up the paper version yet. Under discussion is the possibility of making the Table of Contents of Notes available in a web version. See also the report of the Ad Hoc Task Force to Conceptualize a Basic Manual Series elsewhere in this Newsletter.

[Note: the two subcommittees of this committee were disbanded as of September, 1998: MLA Web Site and Reproductions of MLA Publications.]

Submitted by Bonnie Jo Dopp

SPECIAL COMMITTEES

AD HOC MLA CHAPTER COMMITTEE

Members: Roberta Chodacki (chair), Bonna J. Boettcher (ex officio), Jane Gottlieb (ex officio, to 2/98), Lynne Jaffe, Ruthann McTyre, Paula Matthews (ex officio, from 2/98), Peter Munstedt, Leslie Troutman, Judy Tsou, Diane Parr Walker (ex officio)

The committee conducted two chapter surveys and sponsored an Open Forum in Boston to collect comments and information related to its charge. Two articles appeared in the MLA Newsletter Plan 2001 column to keep the membership abreast of the committee’s activities. Work is underway on a final report due to the Board in March, 1999.

Submitted by Roberta Chodacki

AD HOC TASK FORCE ON PLAN 2001 IMPLEMENTATION

Members: David Farneth (Coordinator), Jane Gottlieb, Paula Matthews, Leslie Troutman, Diane Parr Walker, Daniel Zager

The five-year implementation period of Plan 2001 has passed the two-year mark and is rapidly approaching the halfway point. Since October 1997, the Task Force has continued to monitor the progress of Plan 2001, review reports, develop timetables, coordinate the activities of various working groups, communicate Plan 2001 activity to the membership, and recommend implementation procedures to the President and the Board. An essential role of the Task Force is to maintain continuity for the process as the Board membership and officers change over the implementation period.

One member of the Implementation Task Force serves ex officio, as a liaison to each MLA committee or working group that is addressing the Plan’s objectives. This structure formalizes a relationship with the Implementation Task Force and provides for the logical sharing of information and reports. The Task Force met in Boston with committee chairs to explain the liaison structure and clarify reporting mechanisms. When reports include information relevant to Plan 2001, they are submitted to the coordinator of the Implementation Task Force at the same time they are submitted to the Board.

The annual reports submitted by individual committees will contain details about many of the Plan 2001 implementation activities undertaken in the last year; for example, the Organizational Liaison Committee began its work to reach out to the library and music communities, and the Ad Hoc Chapter Committee gathered data and held fruitful discussions about the nature and role of MLA’s chapters. The Membership and Development committees have likewise studied ways to achieve the Plan’s objectives by 2001.

In May, the Board adopted the Task Force’s recommendation to form an Ad Hoc Task Force to Conceptualize a Basic Manual.
Series. That group recently submitted its report to the Board in August, on schedule.

At the Board's direction, the Task Force reviewed the report submitted by the Ad Hoc Administrative Services Committee in relation to all the other 2001-related reports already submitted as well as the discussions of the Chicago self-study group. We concluded that centralized administrative services would be the most efficient way (and perhaps the only way) to achieve all the objectives of Plan 2001. A "Working Group to Study Administrative Services" considered a number of models and worked diligently throughout the summer to submit a report to the Task Force in time for submission to the Board before its September meeting.

During the next year, the Task Force plans to address Objectives IA and IB. Objective IA: "Increase outreach to key organizations and individuals outside the Association; strengthen already established ties and develop new relationships; offer advice on music library matters to — and share MLA's positions on issues with — key entities in the external environment; make MLA education programs available outside the Association. Objective IB: Take a stronger, proactive stance on issues related to our profession, such as intellectual property, system design, standards, [and] support for the arts and humanities." A summary of Plan 2001 activity is available on the MLA Web site (see Plan 2001/Summary of Initiatives and Committee Assignments). We invite and encourage the membership to contact a member of the Task Force about any aspect of the Plan or the implementation process. We also welcome your suggestions about how the process can be improved or about how the implementation of the Plan can be carried out more effectively.

Submitted by David Farneth

AD HOC TASK FORCE TO CONCEPTUALIZE A BASIC MANUAL SERIES

Members: Jean Morrow (chair), Linda Bamhart, David Hunter, Peter Munstedt, Sherry Vellucci (ex officio)

Appointed in the spring of 1998, the Task Force submitted its report to the Board in August, recommending a Basic Manual Series which it hopes will fill the lacuna that currently exists in the literature and, at the same time, bring greater visibility to the organization as a whole. The Task Force envisions a Series that will form the core of any music librarian's working library but also be especially helpful to newcomers, public librarians and academic librarians in the humanities who have music in their collections. Topics treated will include collection development, music reference, bibliographic instruction, cataloging, technical processing and audio-visual equipment.

With the completion of its report, the Task Force finished its work. Some of its members will continue to serve on the Editorial Board of the Basic Manual Series.

Submitted by Jean Morrow

ADMINISTRATION COMMITTEE

Members: Deborah Pierce (chair), Linda Blair (Personnel), Joyce M. Clinkscale (Music Library Facilities), Brian Doherty (Statistics), Jean Harden (Automation), David Lesnarski (Working Group Surveying Music Library Personnel Characteristics)

The Administration Committee sponsored a plenary session on stress and technology at the annual meeting held in Boston. At its closed session, the committee heard reports from the various subcommittees, discussed the possibility of each subcommittee reviewing its charge within the context of MLA's Plan 2001, and discussed issues of interest to the group which might lead to future projects or programs.

Submitted by Joyce Clinkscale

AUTOMATION SUBCOMMITTEE

Members: Jean Harden (chair from 3-98), Ann Caldwell, Paul Gahn, Judy MacLeod (chair to 3-98), Joan O'Connor, Anna Sylvester

The Automation Subcommittee continued its work on the "Automation Requirements for Music Materials." In particular, it considered all comments made by MLA members who had acted as outside readers and those made in the open meeting at the 1997 meeting in New Orleans. The document, revised accordingly, was submitted to the Bibliographic Control Committee for comments and awaits further revision.

The 1998 Automation Forum in Boston was organized by Jean Harden, with input from MLA members commenting via MLA-L. The Forum featured a presentation of the SRIS online system, ably by Paul Orkiszewski and Kathy Giemann. In addition, the subcommittee provided forms for and monitored meetings of eight system user groups during the 1998 annual meeting.

During the year 1997/98, at the Boston convention, and subsequently, several members retired from the subcommittee: Pat Ramage, Lowell Ashley, Linda Hartig, and Judy MacLeod. Jean Harden replaced Judy MacLeod as chair, and new members Paul Gahn, Anna Sylvester, and Joan O'Connor joined the group.

Submitted by Jean Harden

MUSIC LIBRARY FACILITIES SUBCOMMITTEE

Members: Joyce Clinkscale (chair), Anita Breckbill, Robena Cornwell, Margaret Ericson, Paul Orkiszewski

At the Boston meeting, the subcommittee co-sponsored a slide-illustrated talk by Paula Morgan on the new Scheide Music Library at Princeton University with the Large Research Libraries Roundtable. During the year, the subcommittee established the Register of Building and Renovation Projects, with Robena Cornwell serving as register coordinator. The register supports a referral service for librarians who need advice or assistance in planning and equipping music library facilities.

Submitted by Joyce Clinkscale

PERSONNEL SUBCOMMITTEE

Members: Linda Blair (chair, from 3-98), Patty Bellus, Carolyn Dow, Richard E. Jones, Renee McBride (chair, to 3-98), Laura Probst, Elisabeth Rebman

In 1998 as in past years, the subcommittee presented an interview workshop at the Boston meeting, offering information and advice both to those involved in the job-seeking process and those involved in the hiring process. Paula Matthews (Bates College), David Lesnarski (St. Olaf College) and Rebecca Koblick (New York Public Library for the Performing Arts) covered a variety of topics related to the application and interview process, focusing on presentations and portfolios, the composition of cover letters, and the general avoidance of pitfalls that may occur along the way. As in past years, the workshop concluded with a period of questions and answers and general information sharing.

The Subcommittee's second open session in Boston was a report on International Job Exchanges, moderated by lan Fairclough (University of Wyoming), the organizer and moderator of the 1997 session on Working Temporarily Abroad. Robin Rausch (Library of Congress) and Peter Baxter (Edinburgh City Libraries Music Division) described the challenges, adventures and personal satisfactions of their year-long job exchange.

Future plans for the Subcommittee include working with the Education Committee to sponsor a preconference workshop at an upcoming meeting, following up on the successful management institute offered in Atlanta in 1995. Also, the group will investigate the possibility of developing a document outlining minimum staffing standards for support staff in music libraries, similar to the standards prepared by ARRLS for art libraries. Finally, the subcommittee members will review the charge, focusing on how this group

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may best contribute to the realization of the goals formulated in MLAs Plan 2001.

Submitted by Linda Blair

STATISTICS SUBCOMMITTEE

Members: Brian Doherty (chair), Brad Eden, Alan Green, Melva Peterson, Maurine McCoury

The subcommittee examined items to include in a music library census and discussed ways to present and measure information from these items. Additionally, a method for defining and identifying music libraries and collections to be used for the census was explored. The subcommittee will continue to work on the census during the upcoming year. David Lesniaski announced that he would be stepping down as chair of the committee. Brian Doherty was appointed chair.

The committee has one vacancy. Anyone interested in joining this subcommittee is asked to contact Brian Doherty (bd6895@mail.smu.edu or (417) 836-5499).

Submitted by Brian Doherty

WORKING GROUP SURVEYING MUSIC LIBRARY PERSONNEL CHARACTERISTICS

Members: David Lesniaski (convener), Tim Cherubini, Charles Coldwell, Pat Fisk, Richard Griscom, Michelle Koth, Renee McBride, Cindy Richardson

The group presented preliminary results of the survey at the Boston meeting. Questions that were raised at the Boston session are being addressed, and a final report is currently in process.

Submitted by Deborah Pierce

DENA EPSTEIN AWARD COMMITTEE

Members: George Boziwick (chair), Therese Zoski Dickman, Dena Epstein (honorary member), Joan O'Connor

Five candidates submitted applications for a 1999 Dena Epstein Award. The members of the committee convened successfully via modern technology during July and have selected the 1999 award recipient. They are very excited about the results of their deliberations and the committee looks forward to sharing these results with the MLA membership and the scholarly community. The charge of this committee (through the generosity of Dena and Mort Epstein) enables a deserving scholar in American music to conduct research at appropriate library and archival institutions as a means of completing and disseminating unique and important scholarly work.

Submitted by George Boziwick

KEVIN FREEMAN TRAVEL GRANT COMMITTEE

Members: Don L. Roberts (chair), Marsha Berman, Mimi Tashiro

The committee reviewed the grant applications and recommended that Jennifer Veronica Dahmus, Jeff Whitson, and Alicia Sneec be awarded the second Kevin Freeman Travel Grants. The Board concurred, and the awards were announced at the 1998 annual meeting. The Kevin Freeman Travel Grants provide funds to help cover travel, hotel, and registration expenses for the first time attendees of a Music Library Association annual meeting. Applicants must be members of the Association and either be in the first three years of their professional careers, recent graduates (within one year of degree) of a graduate program in librarianship seeking a professional position as a music librarian.

Submitted by Don L. Roberts

WALTER GERBOTH AWARD COMMITTEE

Members: Don Krummel (chair), Mary Wallace Davidson, Alan A. Green

The 1998 Walter Gerboth Award was presented to Kristina Shanton, of Champaign, IL, for research on J. Beckwith Lampe, and to Deborah Herman-Morgan of the Allen Memorial Library, University of Hartford, and Philip Ponella of the Sibley Music Library, Eastman School of Music, for their study of the impact of information technology on public service units of academic libraries.

For the 1999 award, the committee put out a call over MLA-L and in the May-June, 1998, MLA Newsletter. We examined two submissions in completed form and declined to consider, or discouraged because of the late date, still others that arrived or would have arrived late or were incomplete. The many inquiries make it clear there is valuable potential within the younger membership of MLA that needs to be encouraged. All of us need to remember the cause served by the Gerboth Award, since it is a good one of which Walter deserves to be proud.

Submitted by Don Krummel

PUBLICATIONS AWARDS COMMITTEE

Members: Michael Fling (chair), Mark Germer, Wayne Shoaf

Committee members were assigned primary responsibility for compiling short lists for the three publications awards as follows: Duckles Award (Fling), Hill Award (Germer), O'Meara Award (Shoaf). The committee deliberated by e-mail during late spring and summer 1998 and submitted its recommendations for the 1997 awards on August 26th for consideration by the MLA Board at its fall meeting.

Submitted by Michael Fling

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Linda Barnhart (chair), Michael Colby (chair, Subcommittee on Subject Access), Kathryn Glennan (chair, Subcommittee on MARC Formats), Mark Scharff (chair, Authorities Subcommittee), Philip Schreur (Editor, Music Cataloging Bulletin), Susan Vita (Library of Congress representative), Matthew Wise (chair, Subcommittee on Descriptive Cataloging)

Non-voting members: Dennis Davies-Wilson (recording secretary), Jay Weitz (OCLC representative), Christine Zuger (WLN representative)

The four subcommittees chair represented MLA at ALA meetings in New Orleans in January 1998 and Washington, D.C. in June 1998. Their reports on those meetings have been published in the Music Cataloging Bulletin and are posted on the BCC Web site.

Two subcommittees chair completed their four-year appointments and were thanked for their service as they rotated off the BCC following the Boston meeting. Karen Little (University of Louisville) turned the leadership of the Subcommittee on MARC Formats over to Kathryn Glennan (University of Southern California). Harriette Hemmasi (Rutgers University) passed the leadership responsibilities for the Subcommittee on Subject Access over to Michael Colby (University of California, Davis).

The BCC was very pleased to welcome Dennis Davies-Wilson (University of New Mexico, Las Alamos) to the new position of BCC Recording Secretary. Dennis is also functioning as the BCC webmaster.

Christine Zuger replaced Greta de Grost as the WLN liaison. RLG notified MLA that they are no longer able to send a representative to our meetings, so BCC was very saddened at the resignation of long-time member Ed Glazer from both the BCC and the Subcommittee on MARC Formats.

Mark McKnight has become the new chair.
of the Music Thesaurus Project Advisory Task Force. The MLA Board approved the appointment of a new Working Group — the Music Thesaurus Project Form/Genre Terminology Working Group — which is led by Harriette Hemmassi. A proposal for a working group to define and support the BCC Web site is currently under consideration by the MLA Board.

During the past year, the BCC has taken the opportunity to look closely at subcommittee membership, as directed by the MLA Board in their change to the Administrative Handbook. We have agreed to support the guideline of a four-year appointment and have taken steps to track subcommittee appointments more closely to ensure both a stable base of rotating expertise within each subcommittee and to see that there are regular opportunities for the MLA membership to contribute their talents in service to the organization.

Thanks to the efforts of a BCC working group and its chair, Philip Schneur (Stanford University), BCC has a Web site that was designed, reviewed, and made public. It is available through the MLA Web site, linked through "Committees." BCC oversaw the development and presentation of a plenary session at the Boston meeting, with three previous BCC members as speakers in the session entitled "The Core of the Matter: Bibliographic Access to Music Materials." The three papers will be published in an upcoming issue of Cataloging and Classification Quarterly.

BCC finished its review of the Sheet Music Cataloging Guidelines, and forwarded them on to the Technical Reports Editor for consideration for publication. BCC also reviewed cataloging guidelines for dance materials at the request of the Dance Heritage Coalition. The group completed a review of the MLA Automation Committee's "Automation Requirements for Music Materials." Finally, we updated a rather lengthy document entitled "BCC Procedures" which provides a written record of our groundrules, operational policies and roles and responsibilities.

Submitted by Linda Barnhart

DESCRIPTIVE CATALOGING SUBCOMMITTEE

Members: Matthew Wise (chair), Deta Davis, Brad Eden, Grace Fitzgerald, Laurie Phillips Gibson, Margaret Kaus

As the MLA representative, Matthew Wise attended meetings of the Committee on Cataloging: Description and Access during ALA conferences in New Orleans and Washington, DC. Much of the committee's attention during the past year has been focused upon the Toronto Conference, the development of an electronic version of AACR, the new ISBD for electronic resources, and a review of several metadata schemes. Full reports of these meetings may be found in the Music Cataloging Bulletin and at the BCC Web site.

During the open meeting of the Subcommittee on Descriptive Cataloging at the MLA conference in Boston, Laurie Gibson and Margaret Kaus shared with the audience some of their experiences as participants in the Music Cataloging Sabbatical Program offered by LC. Several of the Library's collections, cataloging projects, and training methods were highlighted. Audience members were also encouraged to apply to participate in the program, and practical tips were offered with regard to potential sources of funding and housing. The meeting concluded with a panel discussion of the then recent Toronto Conference on AACR, Jennifer Bowen, Joan Swank, and Sherry Vellucci spoke about the structure and general tone of the conference, summarized most of the specific outcomes, and shared some of their own personal insights.

Just prior to the MLA meeting, the subcommittee co-sponsored a MOUG breakout session entitled "Correct AACR2r Transcription of Contents into Bibliographic Records for Music Materials," which was presented by Deta Davis of the Library of Congress.

Submitted by Kathryn P. Glennan

MARC FORMATS SUBCOMMITTEE


As the MLA representative, Karen Little attended MARB meetings during the ALA midwinter meeting in January; Kathy Glennan attended these meetings during the ALA annual meeting in June. At the January 1998 meeting, MARB agreed to a proposal that expanded the definition of field 028 to include music materials than sound recordings, video-recordings and printed music, such as the publishers' numbers that frequently appear on libretti: anticipated implementation is 1999. This proposal originated from the Subcommittee's discussions beginning in 1996 and was co-sponsored by MLA and OLAC. Also in January, MARB continued its discussion about the content vs. carrier issue, approving a proposal to encode "electronic" as a form of item for music materials. At the June 1998 meeting, MARB approved a proposal to create a specific 007 field for printed music in the bibliographic format. This raised the question of what "printed music" should be called when that music is digitized. Kathy raised the query on MLA-L, and received numerous responses, the overall consensus was to use "notated music." This recommendation has been forwarded to the Library of Congress.

At the Subcommittee's open meeting in Boston, we discussed the March 1996 announcement that "Compact disc" should be included in the Systems Detail Note (538 field) rather than a general note field. General consensus was that this change was not desirable, and this perspective was communicated back to Library of Congress. Also, the issue of linking fields was raised again; this concept was approved in theory by MARB in the summer of 1994. To date, there has been much interest in pursuing this concept, so the Subcommittee continues to view this as a tabled item.

Work progressed intermittently on the subcommittee's Web page, and additional documents were identified for inclusion.

The Los Angeles open meeting will feature the usual review of MARB activities and late-breaking MARC issues.

Submitted by Matthew Wise

SUBJECT ACCESS SUBCOMMITTEE

Members: Michael Colby (chair), Jennifer Anthony Bollemann, Dan Cherubin, Mark Gerber, Russell Hodges, Amanda Maple, Geraldine Ostrove, Taras Pavlovsky

At the Subject Access Subcommittee meetings in Boston, subcommittee members presented the following reports. In addition to these reports, changes to the Subject Access Subcommittee's membership were announced. Two subcommittee members rotated off of the group: Harriette Hemmassi and Brad Young. Michael Colby has been appointed as the new chair of the subcommittee. Jennifer Anthony Bollemann was appointed to the subcommittee as a new member.

Reports:
(1) Subject access to transcriptions and types of notation by Dan Cherubin (at both the business and open meetings). Dan addressed the lack of uniformity in treatment in cataloging and the need to define types of genre and possibly develop more format subdivisions.

(2) Update on literature review of user studies by Amanda Maple (at both the business and open meetings). Amanda related the subcommittee's progress on reviewing selected articles on user studies, with emphasis on formulation transaction logs and questionnaires. The subcommittee is still determining what
direction to take with a possible user study of issues relating to access to music.

(3) Subject access news from LC was presented at both the business and open meetings by Geraldine Ostrove.

(4) A written summary of IFLA updates was distributed by Brad Young at the business meeting.

(5) Harriette Hemmasi mentioned the need for a review of the folk song headings project from last year and asked Michael Colby to lead this effort.

(6) Ways to search folk songs in the online catalog were discussed by Russell Hodges at the business meeting. His discussion led to a proposal that the subcommittee members work together to make a presentation for next year’s open meeting on how to search ethnic music in online catalogs.

(7) At the open meeting Harriette Hemmasi presented a talk on form/genre access to music materials with particular emphasis on the syntax of LC music headings traditionally used as “form” headings.

(8) The open meeting concluded with a question and answer period.

Submitted by Michael Colby; prepared by Harriette Hemmasi

AUTHORITIES SUBCOMMITTEE

Members: Mark Scharff (chair), Joseph Bartl (LC liaison), Ann Churukian, Rebecca Dean, Cheryl Gowing, Ruth Inman, Michelle Koth, Suzanne Mudge, Joy Pile

The subcommittee’s open meeting at the 1998 MLA meeting featured a paper by Detia Davis of the Library of Congress, who described the OCLC/LC Machine-derived Authority Records project.

The subcommittee continues to maintain the Types of Composition document in its print and Web manifestations and has developed a plan for regular updating. The long-awaited MLA policy statement on the value of authority control should be coming out of the subcommittee for BCC approval very soon. We continue to be partners in building the BCC Web site.

The chair attended midwinter and annual meetings of ALA, specifically as liaison to the ALCTS CCS Authority Control in the Online Environment Interest Group. He attended the program meeting, which focused on metadata and authority issues, and reported on BCC doings at the business meeting. The chair also serves as the MLA liaison to the ALCTS Media Resources Committee (formerly ALCTS-A/V) and accepted an appointment to that group's Standards Subcommittee.

No formal plan has been prepared for Los Angeles, but there will probably be lively discussion about the authority implications of the implementation of subfield $v$ for form/genre subdivisions and the removal of form/genre headings from 650 to 655.

Submitted by Mark Scharff

TASK FORCE TO ADVISE THE MUSIC THESAURUS PROJECT

Members: Mark McKnight (chair), Phillip De Sellem, Harriette Hemmasi, Amanda Maple, Jerry McBride, Brad Young

The Task Force is charged to advise and support the work of the Music Thesaurus Project (MTP). The task force's second meeting was held in Boston. The group reviewed priorities established the previous year at its initial meeting in New Orleans. Funding the project continues to be the most pressing concern and was the major topic of discussion of the Boston meeting. Members discussed the possibility of working with the MLA Development Committee in order to find funding support. Subsequent concerns from the Board regarding groups within MLA separately seeking funding, however, have caused the task force to consider other avenues from which to gain financial backing for the project. It was decided in Boston that the task force would sponsor a program at its open meeting in Los Angeles in which project director Harriette Hemmasi could bring members up-to-date on the status of the MTP. Members felt that this program would present a good opportunity to gain members' support for the project. The establishment of an MTP Form/Genre Terminology Working Group to assist the project director in identifying and researching form/genre terms for inclusion in the Music Thesaurus, beginning with Western Art Music, was also discussed.

Submitted by Mark McKnight

LEGISLATION COMMITTEE

Members: Lenore Coral (chair), Mary Wallace Davidson, Bonnie Jo Dopp, David Gilbert, Laura Gayle Green, John Shepard, Anna Sylvester, Gordon Theil

During 1997/1998, the Legislation Committee continued to monitor pending legislation particularly in the area of copyright. Representatives attended some of the many meetings of the Digital Future Coalition, and we participated in the lobbying efforts organized by the body in the hopes of achieving more balanced copyright legislation for materials in the electronic environment.

We received the final report of the CONRU effort.

We continued to work on enhancements to the MLA Copyright Web site.

Submitted by Lenore Coral

PRESERVATION COMMITTEE

Members: Brenda Nelson-Strauss (chair), Kenneth Callins, James Farrington, John Shepard, R. Wayne Shoaf, Steven Smolian, Edith Tibbets, Mary Russell Bucknum, Diane Ota, Marlene Frackowski

During the annual meeting in Boston, the Preservation Committee held an open meeting focusing on two topics of current interest. Tom Shepard, from WGBH, Boston, provided an overview of “The Universal Preservation Standard,” a project sponsored by the WGBH Education Foundation and funded by the NHRPC. Also on the program was a highly entertaining and informative presentation on “The Preservation of Video Recordings: Analog and Digital Issues” by Jim Lindner, a noted authority on film and video preservation.

During the closed business meeting, the committee discussed a continuing education workshop proposal submitted for the Boston meeting on “Reformatting Information for Preservation and Access,” conducted by the Northeast Document Conservation Center. Though the proposal was not accepted, the committee was successful in working with the Local Arrangements Committee to organize a pre-conference tour of the NEDCC. Steve Davison was invited to the meeting to discuss possible tour options for the Los Angeles conference, including the Getty Museum and Paramount Studios. The committee informally notified the Local Arrangements Committee of their interest in the preservation-related aspects of both tours. Two program topics were also suggested: an open meeting addressing disaster preparedness, and a panel discussion, “Music Publishers, Binders and Librarians.” Mr. J. C. Noyse from the Bridgeport National Bindery expressed an interest in working with music librarians to improve binder products and practices and volunteered to participate in a panel discussion. A proposal was drafted and forwarded to other committees in an effort to collaborate on the session; however, since other committees had already had program plans for 1999, the committee decided to propose a bindery panel for the 2000 meeting and address disaster preparedness in Los Angeles. The committee continued its work in compiling the “Lasting Concerns” column for the Newsletter. Recent columns have focused on video preservation (a summary of Jim Lindner’s conference presentation), the recordable audio CD, and a UNESCO and IASA sponsored consultation on the Preservation of Access to the Audio Heritage of the World. The committee will attempt to devote
at least half of future columns to paper-based preservation issues.

Submitted by Brenda Nelson-Strauss

PUBLIC LIBRARIES COMMITTEE


At the 1998 annual conference, the committee sponsored an open forum, “Into Thin Air: Security of Audio-Visual Materials.” Participants were well-informed, opinionated, and articulate on the limitations and advantages of available devices and practices.

The business meeting focused on our pursuit of Plan 2001 goals. The committee is working on several projects to show MLA’s usefulness to public librarians who may not yet be members. These include writing and designing a brochure/Web page for new and potential MLA members in public libraries, and updating our 1993 ALA workshop, “Taking the Mystery out of Music,” either for publication, presentation, or both.

A session entitled “Bibliographic Instruction in 30 Seconds or Less,” led by Joseph Boonin and Valerie Elliott, is on the program schedule for 1999.

Submitted by Anna Seaberg

REFERENCE AND PUBLIC SERVICES COMMITTEE

Members: Ruthann McTyre (chair), Suzanne Eggleston, Alan Green, Constance Mayer, Charles Reynolds

The committee met once during the Boston meeting. Members submitted reports for their subcommittees. Personnel changes were noted. All four subcommittees are continuing to support their stated missions by a variety of ongoing projects and successful, well-attended sessions at the annual meeting.

Submitted by Ruthann McTyre

BIBLIOGRAPHIC INSTRUCTION SUBCOMMITTEE

Members: Suzanne Eggleston (chair), Paul Cary, Deborah Davis, Gregg Geary, Allie Goudy, Judith Marley, Myron Patterson, Darwin Scott

Directory of Music User Guides for Libraries: Continued to collect and catalog guides and handouts for music libraries and music collections in libraries. The Directory is available through the MLA Clearinghouse and links to many documents available in electronic format or on the WWW.

The subcommittee hosted a meeting at the MLA annual conference in Boston. The program featured Brian Cockburn of James Madison University, who spoke on the Music Librarian, an interactive Web site for music research that he has developed. An update on the Directory was also presented.

For the 1999 conference program, we began planning to focus on the topic of teaching non-native speakers of English the use of music libraries and collections.

Submitted by Suzanne Eggleston

ELECTRONIC REFERENCE SERVICES SUBCOMMITTEE

Members: Charles Reynolds (chair), Kathy Abromeit, Donna Arnold, Holly Borne, Judy Clarence, Marty Jenkins, Steve Luttmant, Jerry McBride

The Electronic Reference Services Subcommittee (ERSS) featured two speakers at its open session in Boston. They were John Howard, discussing the RISM Series A/V on the Web and CD-ROM, and Jane Nowakowski, who demonstrated and discussed MUSICA, the international choral music database. The session was attended by more than 75 Association members.

At its business meeting, the ERSS met to discuss several agenda items. The first matter involved the ERSS open session at the 1999 Meeting in Los Angeles. Committee members decided to follow through with plans to bring in a representative from Grove’s Dictionary to discuss electronic versions of the upcoming Dictionary of Music and Musicians. The second matter concerned a proposal for a plenary session at the 1999 annual meeting in Los Angeles. Committee members agreed to put forth a proposal to the Program chair. The session, including potential speakers, was finalized through e-mail and phone conversations in the weeks after the Boston meeting. It was later decided, after input from the Program chair and the MLA Board, to defer our plenary proposal to the annual meeting in Louisville.

The ERSS welcomed two new members to the committee, Marty Jenkins and Jerry McBride.

Submitted by Charles Reynolds

INFORMATION SHARING SUBCOMMITTEE

Members: Constance Mayer (chair), Geraldine Laudati, Stephen Mantz, Richard McRae, Robin Rauch, Sha Towers, Bruce Wilson

The subcommittee met during the MLA annual meeting in Boston, focusing discussion on plans for projects related to evaluation of musically significant Web sites, exploration of new technologies for advanced searching on the Internet, and development of a Web site to provide MLA members with information about others’ use of newer technologies for research and public services. Subcommitte members are currently working on these projects and on organizing a public session for the Los Angeles meeting. Stephen Mantz served as editor of the “E-Mail Digest” column in the MLA Newsletter throughout the year.

Submitted by Constance Mayer

REFERENCE PERFORMANCE SUBCOMMITTEE

Members: Alan A. Green (chair), Beth Christensen, Mary J. Du Mont, Lynn Gullickson, Allie Wise Goudy, Marty Jenkins, Kevin Michki, Charles Reynolds, Tracey Rudnick, Alicia Sne

The major work of the subcommittee in 1997-98 has been implementing a study of music reference services in decentralized academic music libraries, using an adapted version of the Wisconsin-Ohio Reference Evaluation Program (WOREP). The subcommittee has developed several goals for this study, including the following: 1) Study the reference performance of student and paraprofessional employees in relation to that of professional music librarians; 2) Compare performance measures in music libraries to those collected in main library reference departments and other subject groups of decentralized academic libraries; 3) Identify the top scoring music libraries so that the positive elements of their reference service procedures may be studied, described, and disseminated to the profession through publication and conference presentation. Identity of specific institutions will be kept strictly confidential in all publications and presentations connected with the study (with the exception of a simple list of all participating libraries).

As of autumn 1998, ten academic music libraries have completed testing; another seven are currently scheduled to begin testing within the year. The subcommittee plans to administer the study in approximately thirty academic music libraries over a three-year period. Librarians interested in participating in the study may contact the chair, Alan Green (614-292-2319, <green.200@osu.edu>). For further information, consult the subcommittee’s Web site at this address: http://nova.cicuiuc.edu/music/mla-ref/

The subcommittee also sponsors the annual “Reference Refresher” sessions at MLA national meetings. At the Boston conference, Allie Goudy moderated a session on different approaches to answering “real life” reference
questions. Questions for this session were solicited from subscribers to MLA L. Guests on the panel of librarians included Joe Booin (New York Public Library), Vic Cardell (University of Kansas), Eunice Schroeder (Lawrence University), and Karl Van Ausdal (Appalachian State University). Also at this session, Mary Du Mont (Kent State University) gave a presentation on some early observations of the subcommittee's WOREP reference study based on data collected at her institution and at Ohio State University. She also prepared a poster session on this topic, co-presented with Alan Green (Ohio State University).

Submitted by Alan Green

RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: William F. Coscarelli (chair), John Druesedow, Mark Gemser, Jean Morrow, Diane Steinhaus Petitt, Kent Underwood, Janet Winzenburger

The Resource Sharing and Collection Development Committee has had another fruitful year with the completion of the manuscript on music collection development policies. The manuscript will appear as part of the MLA Technical Report series and will be published by Scarecrow Press under the title: Guide to Writing Collection Development Policies for Music. Publication is scheduled for release by Spring 1999 (in time for MLA in Los Angeles, we hope). I would like to thank Amanda Maple and Jean Morrow for the excellent work they have done on this publication. The committee will work on plans for a program based on this publication for the 2000 meeting of MLA.

During the annual meeting in Boston, we held our regular business meeting and an open forum with Elizabeth Davis, Kent Underwood, Pamela Brisath, and William Anderson discussing the Basic Music Library, 3rd edition. The session was enthusiastically received by more than sixty members who attended. Two handouts were given to the attendees: "Some additions to A Basic Music Library, 3rd Edition," and sample pages from the manuscript for Guide to Writing Collection Development Policies for Music.

Plans for 1999 in Los Angeles include our regular business meeting and another open forum. Exact details for our open forum are still being worked on at this time, but more than likely will include a panel of executives from the sound recording industry in and around Los Angeles, vendors, and library collection managers.

The RSCD Committee would welcome suggestions from the membership on topics or projects they would like to see the committee work on. One major project that has been proposed is a comprehensive Web site of music links. Many issues affecting the development of this project need to be looked at, and hopefully we can address some of these issues at the Los Angeles meeting next spring. Any suggestions about this or any other project should be sent to the committee chair, William F. Coscarelli, PO Box 2551, Athens, GA 30612-0551 or e-mail <wfcmusic@libris.libs.uga.edu>.

Submitted by William F. Coscarelli

ORAL HISTORY SUBCOMMITTEE

Members: Marjorie Hassen (chair), Therese Dickman, Dena Epstein, Kathleen Haefliger, Bruce Wilson

Philip Vandermeer resigned from the committee in December, 1997. Kathleen Haefliger conducted an interview with Joe Booin. We facilitated transcription of 6.5 hours of interviews, which completes transcription of all interviews thus far conducted. We planned an open subcommittee meeting for the 1998 annual conference (session title "But What Really Happened? MLA's Oral History Projects"). Participants included Donna Mendro, Therese Dickman, and the subcommittee chair.

Submitted by Marjorie Hassen

JOINT COMMITTEES

AMS/MLA JOINT COMMITTEE ON RISM

Members: Lenore Coral (chair), MLA members: John Shepard, Riggie Turner; AMS members: Bruce Allen Brown, Peter Jeffers, Lowell Lindgren, John Howard, John Roberts (ex officio)

The joint committee received the final NEH report from the Harvard RISM AII initiative. We discussed issues relating to the dissemination of AII data. We discussed future directions for the US-RISM Office at Harvard, including questions about the feasibility of a Libretto project. John Howard was appointed to the RISM Commission Mixte to replace Barry S. Brook.

Submitted by Lenore Coral

MUSIC PUBLISHERS' ASSOCIATION/MAJOR ORCHESTRA LIBRARIANS' ASSOCIATION JOINT COMMITTEE

Members: For the Music Library Association: John Shepard (Coordinator), Joseph Booin, Lenore Coral, Diane Parr Walker (ex officio 1997-99); For the Music Publishers' Association: Linda Golding, Brian Hill, Charles Slater. For the Major Orchestra Librarians' Association: Robert Sutherland, Lawrence Tarlow

The MLA/MPA/MOLA Joint Committee meets twice each year. The 24 October 1997 meeting at Oxford University Press in New York City occurred too late for inclusion in the 1997 annual report. Christopher Johnson and Nancy Murray of MPA also attended that meeting. Lenore Coral reported on the IAML meeting in Geneva, Switzerland, and its session on copyright issues featuring international panelists. She delivered a separate report on ISMN, which is in use in most European countries but not yet adopted by U.S. publishers. John Shepard and Diane Parr Walker spoke about plans for the MLA meeting in Boston, including an "Ask MPA" session. Walker also spoke about MLA's Plan 2001, its membership in the Digital Future Coalition, and its endorsement of the National Humanities Association Fair Use Principals.

Lawrence Tarlow reported on the May 1997 MOLA annual meeting in Winnipeg, Manitoba. MOLA has corresponded with orchestra librarians in Japan and Holland who are in the process of forming their own professional associations. The MOLA annual meeting had registrants from those countries, as well as from Switzerland and Mexico. The librarian of the Zurich Tonhalle Orchestra represented MOLA at the IAML meeting in Geneva. Tarlow report-

Submitted by Jane Edmister Penner
ed that MOLA is developing resource papers for the American Symphony Orchestra League’s Principles of Orchestra Management and producing a brochure on standards for acceptable rental material. For MPA, Charles Slater reported on the redesign of the MPA Web site and the traveling exhibit of winning entries for the MPA Paul Revere Awards. He also announced the new newsletter, MPA Press, and sought librarians’ advice about how best to distribute it so that it will be cataloged and accessible to library patrons.

The 1 May 1998 meeting took place at the Archives of the New York Philharmonic located in the Rose Building at Lincoln Center for the Performing Arts. Frank Korach of MPA also attended that meeting. Before the business section of the agenda, Barbara Haws, the NYPO Archivist, gave an overview of the Archives and its holdings. John Shepard reported on the MLA meeting in Boston and its “Ask MPA” session and announced the dates of future annual meetings. Lenore Coral reported on pending copyright legislation and concerns about its likely effect on libraries. Charles Slater named many first-time exhibitors at the Boston meeting and lauded MLA’s service to them. After reporting on upcoming Paul Revere Award exhibits, Slater proposed that MLA and MPA revive the project to deposit rental scores in music research libraries.

Robert Sutherland reported on the MOLA annual meeting in Houston in April. The program focused on publishers, with fifteen publishers’ representatives in attendance, and featured positive and constructive discussions between orchestra librarians and editors. Sutherland announced the new MOLA officers for 1998 and the annual meeting sites for 1999 and 2000: St. Petersburg Beach, Florida, and New York City, respectively. He also announced the MOLA Web site (http://www.mola-inc.org/). Lawrence Tarlow described the potential effects of changes in the copyright law on orchestras; he said that now it is not possible to purchase conductor’s scores of many works covered by the copyright provisions of the GATT treaty. He urged that publishers who do not print large scores of works own license other firms to fill the need. The next meeting was scheduled for 23 October 1998.

Submitted by John Shepard

RILM/US OFFICE GOVERNING BOARD

Members: Susan T. Sommer (chair), Lenore Coral (RILM-US office), Janet Guild (Sonneck Society), Joe Hickerson (Society for Ethnomusicology), Stephen Kelly (College Music Society), Patrick McCreless (Society for Music Theory), John Roberts (IAML-US), Deane Root (AMS), W. Thomas Smith (Huntington Society)

This committee meets once a year during the annual meeting of the AMS to hear a report from the director of the RILM-US office, Lenore Coral, and to remind its members of their responsibility as liaisons to bring RILM-US to the attention of their various boards of directors and to activate appropriate channels to provide the pledged financial support.

Submitted by Bonnie Jo Dopp

REPRESENTATIVES TO OTHER ORGANIZATIONS

AMERICAN LIBRARY ASSOCIATION


The American Library Association held its midwinter meeting in New Orleans in January 1998. The annual meeting was in Washington, D.C., on June 25-27, 1998. The MLA representative, Paula Matthews, attended both of these meetings. Full reports have been published in MLA Newsletters nos. 112 and 114.

The new ALA representative, Jane Gottlieb of the Juilliard School, began her work in July 1998 and will attend the midwinter meeting in Philadelphia, scheduled for January 29-February 3, 1999.

Submitted by Paula D. Matthews

NATIONAL INFORMATION STANDARDS ORGANIZATION (Z39)

Lenore Coral, representative; Geraldine Ostrove, alternate

I reviewed, commented and voted on the proposed NISO standard for Holdings Statements in Bibliographic Records and for the ISO standard for Binding Paper materials and the 5-year review of ISSN. In addition, I continue to advocate for the establishment of a US-ISMN Office so that this program can begin to function in the United States and to participate in the discussions about the International Standard Work Code proposal and the 5-year review of the ISO Library Statistics Standard.

Submitted by Lenore Coral

EXTERNAL LIASIONS

MUSIC OCLC USERS GROUP

Members of the Executive Board:

H. Stephen Wright (chair), Karen Little (past chair), Jane Edminster Penner (treasurer), Michelle Koth (secretary/newsletter editor), Cheryl Taranto (continuing education coordinator), Jay Wetz (OCLC liaison)

The annual MOUG meeting was held in Boston, 10-11 February 1998. MOUG reflected on its past as well as focused on its future during the 20th anniversary meeting. Several congratulatory notes and letters were shared at the opening reception, including a letter from President and CEO of OCLC, K. Wayne Smith. The PRISM Review Task Force Final Report was forwarded to OCLC with a cover letter from Karen Little. The WorldCat Review Task Force presented a preliminary summary regarding the indexing, searching, and display of music materials during a breakout session in Boston. Amendments to the bylaws as submitted by the Bylaws Revision Committee were approved by membership vote during fall 1997 and published in MOUG Newsletter No.69 (April 1998). MOUG has also begun to exchange publicity ads with organizations such as MLA and IAML. MOUG is currently making plans for its next meeting in Los Angeles, 16-17 March 1999.

Submitted by Lynn Gullickson

ORGANIZATIONAL LIAISON COMMITTEE

Members: Judy Tsou (chair from 1998), Linda Barnhart, Leslie Bennett, Bonni Boettcher (ex officio), Jane Gottlieb (Plan 2001 Task Force Liaison), Paula Matthews (chair to 1998), John Roberts (to 1998), Susan Waddington

The Organizational Liaison Committee recruited members during the past year (through publicity via the MLA Newsletter and MLA-L) and by February 1998 had appointed about 30 liaison volunteers. We had our first meeting during MLA in Boston, where we had a general discussion of what it meant to be a liaison and distributed informational materials, including a newly-written MLA Fact Sheet. Judy Tsou became chair of the committee in March of 1998. Organizational Liaison Committee members and liaisons plan to meet again in Los Angeles.

Below are the current liaisons (asterisks indicate official MLA liaisons): George Boziwick (Sonneck Society); Monica Burdick, Sydne Steinhart (Theatre Library Association); Peter

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Bushnell (Society for the Acquisitions of Latin American Materials (SALAM)); Ann Caldwell (to 8/98), Robert Freeborn (from 9/98) (OLAC); *Lenore Coral (NISO, RILM/US, AMS Joint Committee on RIS); Susan Dearborn (ASOL); Brad Eden (ALA: ACRL Arts and Technology); Paula Elliott and Tony Hess (to 5/98), Lorelei Tanji (from 5/98) ARIS; Valerie Elliott (PLA); Jim Farrington (ARSC, IASA); Suzanne Flandreau (SEM); Stephen Fry (International Alliance for Women in Music, Film Music Society); Jane Gottlieb (IAML); *Lynn Gullickson (Music OCLC Users Group); Kathleen Haefliger (ALA : Dance Librarians); Jean Harden (International Machaut Society); *Marjorie Hassen (MLA Archives/Oral History); *Harriette Hemmasi (ALA-ALCTS/CCS Subject Analysis Committee); John Howard (AMS); Leonard Lehman (SCI); Leonard Lehman and Myron Patterson (AGO); *Karen Little (ALA MARRB/USMARC Advisory); *Paula Matthews (ALA); *Jane Penner (Archives, Joint Committee with the University of Maryland); *Mark Scharff (ALA LITA/ALCTS Authority Control Group and ALCTS-AV); *John Shephard (Music Publishers/Major Orchestra Librarians, Joint Committee); *Susan Sommer (RILM/US Office Governing Board); *Matthew Wise (ALA-ALCTS Committee on Cataloging: Description and Access).

Submitted by Paula D. Matthews and Judy Tsou

Below are some reports by liaisons:

ARSC

I attended the annual conference of ARSC, serving not only as the MLA liaison but also as ARSC's Program Chair. I also attended the fall Board meeting, at which I announced MLA’s goals with the liaison program and my role. Various issues where joint work may eventually be desirable were discussed, but nothing concrete has been proposed.

Jim Farrington

ALA — Dance Librarians Group

I attended two of the three sessions of the Dance Librarians Group during ALA. The first meeting was devoted to discussing collection development issues. The second session was a field trip to the Library of Congress Mary Pickford Theatre to view dance videos held in LC. Vicky Wulf of the Library of Congress discussed the national digital project for the performing arts. During the meetings, I informed the group that I was a liaison representative for MLA, and that MLA had many music librarians who also had dance responsibilities. I also mentioned that the MLA had a preliminary session on Dance/Music in 1994 or 1995, both to demonstrate our interest, and to increase our awareness of bibliographic sources.

Kathleen Haefliger

Film Music Society

As a member of the Board of Trustees of the Film Music Society, formerly the Society for the Preservation of Film Music, I had ample opportunity to bring MLA activities to the attention of the FMS, and to make MLAers aware of the plans and doings of the FMS. Indeed, the FMS bought an exhibit table at the Boston MLA meeting and did very well publicizing their new publications among MLAers. These publications included the revised edition of Stephen Wright's *Film Music Collections in the United States: A Guide*, *Film Music Bibliography I*, also edited by Stephen Wright and compiled by Gillian Anderson; *Film Music I*, a reprint of the anthology of articles originally published by Garland; and the FMS’s journal *The Cue Sheet*. MLAers unfamiliar with these reference sources were excited to become aware of them at the Boston meeting.

During the New Orleans and Boston meetings, there were presentations by FMS members at the Film Music Roundtables. A video of the FMS’s enormous inventory and preservation project at the Paramount studio in Hollywood was an eye-opener for MLAers and provoked much discussion about preservation techniques and the work of FMS. Jeannie Pool, the Executive Director of FMS, is a member of MLA, and usually attends the annual MLA conferences. I represented MLA at the conferences of FMS, and brought to the attention of FMSers the pertinent publications and activities of MLA.

Stephen M. Fry

International Alliance for Women in Music

As a Coordinator affiliate of the Board of Directors of the International Alliance for Women in Music, I served as a liaison for MLA and IAWS. I also coordinated the Pauline Alderman Award of IAWS, bringing to the attention of IAWS members winners of the award who are MLAers. IAWS also had exhibit space at the Boston MLA meeting, where the organization’s new journal, *Women & Music*, was published, and informational brochures about IAWS were distributed.

Stephen M. Fry

International Machaut Society

The annual business meeting of the International Machaut Society took place on May 8, 1998, during the International Congress on Medieval Studies in Kalamazoo, MI. The minutes of that meeting say the following:

Jean Harden, who is liaison from the Music Library Association to the International Machaut Society, reported to the Society on the functions and nature of that organization, pointing out how the Music Library Association could be of help to members of the Machaut Society. Several members who are professors of music were especially interested by the suggestion that music librarianship could be an appropriate career choice for certain of their music students.

Jean Harden

LITA/ACRL Technology in the Arts Interest Group

The LITA/ACRL joint interest group on Technology in the Arts has enjoyed a resurgence of interest in the last year. Brad Eden was chair of the interest group this year, and they gave a program titled “The MELS Experience” at the annual ALA meeting this year, in which Howard Besser of the University of California, Berkeley, described the results of the MELS project on digitization of museum images and the subsequent problems and successes. At their annual meeting, the interest group decided to present a program titled “The Digital Art Salon” for the 1999 ALA annual conference. A number of digital artists will be featured and will have computer setups for audience participation in creating digital art. The interest group recently had its homepage loaded on the LITA and ACRL Web sites and is looking forward to continuing to present interesting program topics at ALA annual conferences.

Brad Eden

Public Library Association

In my very short tenure as the liaison to the Public Library Association, I do not have much to report. First, I worked the Music Library Association's booth at the American Library Association conference in Washington, DC. I was able to talk with several public librarians. Second, I made sure to notify the Public Library Committee of the deadline for program requests for the PLA convention in 2000.

Valerie Elliott

SALALM

Efforts to contact various members of SALALM have not been fruitful so far. SALALM is a smaller organization than MLA, and things are not accomplished in an expeditious manner.

Peter Bushnell

Sonneck Society for American Music

The Kansas City meeting of the Sonneck Society (Feb. 18-22, 1998) presented many opportunities for me to convey goodwill on behalf of the Music Library Association. At my interest group meeting (Research Resources), I
explained my relationship to MLA to those in attendance and invited them to take brochures I had brought along. Where appropriate, I also took the time to inform individuals of the various important activities now taking place in the MLA organization.

Upon visiting the exhibits, I noticed an exciting abundance of university presses, so where possible, I spoke with them about their presence or absence at MLA. Judy McCullough of Illinois University Press seemed to have a good summation for the lack of attendance of many university publishers at MLA. “Music librarians already know about us and what we have,” she said. She explained that the scholarly community at the Sonneck meetings is less likely to know about these publishers and their current offerings. That seemed like a reasonable explanation, and I understand that publishers prefer selling multiple copies to academics; however, the proliferation of publishers present at the Sonneck meeting made me wonder if the presence of additional book publishers would make our exhibits at MLA that much more attractive and provide an additional means of keeping up with the joneses of music scholarship. I for one would welcome it.

Lastly, in a brief conversation with Anne Dhu McLucas, we talked about the need for liaison activities between both institutions. We agreed that there is a growing desire for joint meetings among societies and that it would be good to explore the possibility of a joint Sonneck-MLA conference in the future.

George Boziwick

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**CHAPTER ANNUAL REPORTS**

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**GREATER NEW YORK**

Officers: Chair (to June 1999): J. Rgbie Tumer (Pierpont Morgan Library); Vice-Chair (to May 1999): Barbara H. Sutherland (Yonkers Public Library); Secretary/Treasurer: Hilary Albert (Queensborough Public Library); Past Chair: Barbara R. Walker (Sarah Lawrence College)

Newsletter: 3 issues per year; Editor: Jane Nowakowski (Westminster Choir College)

Electronic Discussion List: GNYMLA-L@pucc.princeton.edu

To subscribe: listsec@pucc.princeton.edu

Website: http://www.rci.rutgers.edu/~kalbach


**DUES AND MEMBERSHIP**

Dues: $1,000

Membership: 164

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**NORTHERN CALIFORNIA**

Officers (1998-99): Chair: Deborah Smith (San Francisco Conservatory of Music); Vice-Chair/Chair-elect: Nancy Lonner (Stanford University); Secretary/Treasurer: Susan Bogas (St. Mary’s College); Past Chair: Sally Berlowitz (San Francisco State University).

Newsletter: MLAINCC Newsletter, 2 issues per year; Editor: Jason Gibbs (San Francisco Public Library)

Website: http://www.neuheim.ucDavis.edu/hss/music/mlaincc.html

Electronic discussion list: mlaincc@ucDavis.edu

To subscribe: listproc@ucDavis.edu


Dues: $10

Membership: 40

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**PACIFIC NORTHWEST**

Officers (to Spring 1999): Chair, Catherine Gerhardt (University of Washington); Vice-Chair/Chair-elect, John Brower (Seattle Public Library); Past Chair, John Gibbs (University of Washington); Secretary/Treasurer, Elaine Weeks (Seattle Public Library)

Newsletter: One issue per year; Editor, Elaine Weeks (Seattle Public Library)

Electronic Discussion List: PNWMLA-L@lists.washington.edu

To subscribe: listproc@uwashington.edu

Website: http://weber.uwashington.edu/~gibbs/pnwmla.html


Committees: Directory revision project committee: Cathy Gerhardt (University of Washington), Cindy Richardson (King County Public Library)

Projects: Completion of Web Directory of Music Resources in the PNW.

Meetings: May 1-2, 1998, hosted jointly by the Vancouver Public Library and the University of British Columbia.

Dues: $100

Membership: 36

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**SOUTHEAST**

Officers: Chair (to fall 1999): Lois Kuyper-Rushing (Louisiana State University); Vice Chair/Chair Elect: Neil Hughes (University of Georgia); Secretary-Treasurer (to fall 1999): Lynne Jaffe (Jacksonville Public Library); Members-at-Large: Ed Komara (University of Mississippi, to fall 1999); Anna Neal (University of Memphis, to fall 2000); Archivist: Robert L. Curtis (Tulane University)

Newsletter: Brevia Notes, 3 issues per year (January, April, August). Editor: Jennifer R. Ottewill (University of South Carolina at Columbia)

Electronic Discussion List: SEMLA-L@uagcc.uga.edu

To subscribe: listserv@uagcc.uga.edu

Website: http://www.selu.edu/SEMLA/


Dues: $50.00 individuals and institutions; $20.00 students

Membership: 100 regular, 2 student, 2 institutional

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**CHESAPEAKE**

All the information will be revised when we merge with the Pennsylvania Chapter. Until then, the following is correct: Chair: Brian Cockburn (James Madison University); Vice Chair/Chair Elect: pending merger; Secretary/Treasurer: Fay Ruth Harris (College of William and Mary); Past Chair: Alice LaSota (University of Maryland, College Park)

Newsletter: Chesapeake Chapter Newsletter, 2 issues per year; Editor: Brian Cockburn (online at following Website)

Electronic Discussion List: CHMLA-L@umdd.umd.edu

To subscribe: listserv@umdd.umd.edu

Website: http://library.jmu.edu/music/mla/index.html

Committees: Nominating: Alice LaSota, chair


Meetings: October 16-17 (Washington D.C. with Pennsylvania Chapter)

Dues: $6.00

Membership: 43

The motion was made and approved by Pennsylvania and Chesapeake separately to merge. A joint committee was formed of

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current officers to rewrite the constitution and bylaws and to work out details of the merger by the end of December.

SOUTHERN CALIFORNIA

Officers: Chair: Stephen Davison (UCLA); Vice Chair and Chair-Elect: Rhonelle Runner (Occidental College); Past Chair: John Thombury (California State University, Los Angeles); Secretary/Treasurer: Nanette Schneir (Santa Monica Public Library); Members-at-Large: Valencia Mitchell (Cerritos College), Joan Flintoff LoPear (UCLA).

Newsletter: MLASCC Newsletter. 3 issues per year. Editor: Donald Brown (El Camino College).

Electronic discussion list: mlascc-l@usc.edu
Website: http://www.usc.edu/isd/teams/ Orgs/mlascc/

Committees: Nominating: Rhonelle Runner (Occidental College), Chair, Stephen Fry (UCLA), Garrett Bowles (University of California, San Diego); Membership: Joan Flintoff LoPear (UCLA); Publications: Valencia Mitchell (Cerritos College).


Dues: Individual: $10; Institutions: $8; Retired/Student: $6; Supporting (non-regional): $6.

Membership: 60 individual, 3 institutional.

MOUNTAIN-PLAINS

Officers (to Spring 2000): Chair: Bob Follet (Arizona State University); Vice-Chair/Chair-Elect: Suzanne Moulton Gertig (University of Denver); Treasurer: Irene Halliday (Brigham Young University); Member-at-Large: Laurie Eagleson (University of Arizona); Past Chair: Gray Mayhood (New Mexico State University).

Newsletter: Conventional Title, 2 issues per year. Editor: Ed Cahill (Arizona occupying Area University).

Electronic Discussion List: MPMLA-L@ukans.edu
Website: under construction

Committees/Projects: Committee to develop the chapter website, chaired by Vic Cardell (University of Kansas). The Chapter has received a grant to develop a workshop, "Music in the General Library," intended for librarians responsible for providing service who have little or no background in music.

Meetings: May 21-22, 1999, University of Nevada-Las Vegas.

Dues: $10.00.

Membership: 56

NEW ENGLAND

Officers (to Spring 1999): Chair: Joy Pile (Middlebury College); Vice-Chair/Chair-Elect: David Gilbert (Wellesley College); Secretary/Treasurer: Sharon Saunders (Bates College); Member-at-Large: Deborah Herrmann-Morgan (University of Hartford); Past Chair: Mickey Koth (Yale University).


Electronic Discussion List: NEMLA-L@wesleyan.edu

To subscribe: michele.koth@yale.edu
Website: http://www.wesleyan.edu/Library/Gilbert/nelma/nelma.html

Committees: Bibliographic Instruction (Chair to be appointed); Cataloging Discussion Group (Chair to be appointed); Membership: Alan Karass (College of the Holy Cross); Nominations: Mickey Koth (Yale); Program: David Gilbert (Wellesley College); Public Libraries: Suzanne Risley (Haddam, CT, Public Library).

Kathleen Marszycki (Rathburn Free Memorial Library, East Haddam, CT); Publications: Michael Rogan (Long School of Music).


Projects: Increasing membership and meeting attendance by subsidizing first-time attendees and the members who bring them. Increasing the status of music in public libraries and establishing cooperation with regional public libraries (funded by a grant from MLA).

Meetings: Nov. 1998, Hilles Library, Harvard University; Spring 1999, Yale; Fall 1999, Brown University; Spring 2000, Boston Public Library.

Dues: Regular: $6.00; Student/retiree: $4.00; Institutional: $8.00.

Membership: 103 individual, 3 institutional.

NEW YORK STATE/ONTARIO

Officers: Chair: Mary Wallace Davidson (Eastman School of Music), to October 1998; Vice Chair/Chair-Elect: Raya Then (Buffalo & Erie County Public Library), to October 1998, succeeded by Linda Blair (Eastman School of Music); Secretary/Treasurer: Ann Churukian (Vassar College); Past Chair: Kevin L. Michi (SUNY at Fredonia), to October 1998.

Newsletter: 2 issues per year. Editor: Linda Blair (Eastman School of Music), through July 1998, succeeded by Kevin L. Michi (SUNY at Fredonia).

Electronic Discussion List: NYOSO-L@acsu.buffalo.edu

To subscribe: listserv@listserv.acsu.buffalo.edu
Website: http://www.library.nasa.edu/library/newyork/nyso/


Dues: $10; students: $5.

Membership: 26
The MLA Board met three times in 1998: February 10-15 in Boston, Massachusetts; May 29-31 in Evanston, Illinois; and September 25-27 in Kansas City, Missouri.

Board members completing terms of office in February were Jane Gottlieb, Past-President; Laura Snyder, Recording Secretary; and Calvin Eliker, Marjorie Hassen, and Mimi Tashiro, Members-at-Large. Paula Matthews began her term as Vice/President-Elect; Roberta Chodacki began her term as Recording Secretary; and Robert Curtis, Bonnie Jo Dopp, and Ned Quist began terms as Members-at-Large. At the September meeting, James Cassaro completed his final term as Treasurer and was succeeded by Laura Gayle Green. Bonna Boettcher was reappointed to continue as Executive Secretary.

Special officers and editors appointed by the Board in 1998 include Don Roberts as Assistant Convention Manager; and David Gilbert to the new position of Website Editor. Search committees were formed to find successors for Publicity Officer Leslie Bennett and Placement Officer Elisabeth Rebrman, who will be stepping down from their posts in 1999.

MLA finished fiscal year 1997/98 with an operating budget surplus of $16,284.99. Overall operating income reached $322,994.05, or 92.07% of the budgeted amount. Overall expenditures were $306,709.06, or 87.42% of the budgeted amount. Supplemental and endowment income (contributions, royalties, and interest) was $24,531.98, including $2,400.00 in unrestricted contributions, $1,067.00 in contributions to the Gerboth Fund, $1,200.00 to the Duckles Fund, $6,819.20 to the Epstein Fund, and $1,021.00 to the Freeman Fund. Of special note is the Wicker Family Endowment Fund, the first special endowment fund to reach $10,000 in cumulative contributions. This achievement entitles the donor to suggest to the Association how the income from the endowment is to be used. At the donor's request, a percentage of the dividends from the Wicker Family Endowment will be applied to funding the First-Time Attendees Reception at the annual meeting. The budget surplus was added to the Operating Budget Reserve, bringing the balance in the Reserve to $31,883.84.

At its May meeting, the Board approved the Finance Committee's recommendation that MLA accept payment by Master Card or Visa for all payments to the Association beginning in fiscal year 1998/99.

Chapter grants were awarded to the Midwest Chapter, in support of a Library School Outreach project; to the Mountain-Plains Chapter, to support a "Music in the General Library" traveling workshop; and the New England Chapter, in support of a pilot project survey to determine the status of music in public libraries in Connecticut.

Committees, subcommittees, and task forces continued their work on MLA Plan 2001 initiatives. Liaison relationships and reporting procedures between these groups and the Ad Hoc Plan 2001 Implementation Task Force have been refined. Progress is reported to the Board at each meeting and to the membership through the "MLA Plan 2001" column in the MLA Newsletter. The Ad Hoc Administrative Services Committee submitted its final report in February. The Implementation Task Force used the report as a springboard for further research into MLA's administrative support needs which resulted in the development of an MLA Request for Proposal for Administrative Services, approved by the Board at its September meeting.

Declining membership figures continue to be an area of concern. Figures distributed by the Executive Secretary at the May meeting showed that the total membership dropped by 154, from 1,818 to 1,664, a decrease of 8.5%. Total subscriptions have dropped by 54, from 706 to 652, a decrease of 7.6%. The overall decline of 208, from 2,524 to 2,316 is 8.2%. The largest drop is in individual memberships, 11.4%, followed by institutional memberships, at 7.1%. One encouraging area is in the Sustaining Members category. As of the October meeting, there were eighteen memberships at this level. Since the February meeting, a total of twenty-five new individual members, twenty-three new student members, and one institutional member have joined the Association. The Membership Committee continues its work in studying issues and developing programs related to membership recruitment and retention.

No new publications were released this year. MLA's contract with Scarecrow Press has resulted in an increase in sales of the publication backstock, distributed evenly over the entire backstock. The Board discussed the issue of updating older titles in the various series now that interest is growing from the Scarecrow backlist. At its September meeting, the Board approved the Ad Hoc Task Force to Conceptualize a Basic Manual Series' recommendation to launch this new series.

Thanks to the work of Executive Secretary Bonna Boettcher, Website designer Kathy Canfield, Website Editor David Gilbert, and the Website Subcommittee, the MLA Website went live on 6 April. David Gilbert, in consultation with the subcommittee, submitted draft "Guidelines" for the site to the Board and Publications Committee in the fall.

Copyright issues continue to be of concern to MLA and its membership. During 1998, on the recommendations of the Legislation Committee and the Digital Future Coalition, President Diane Walker wrote to Representative Howard Coble, Chair of the House Judiciary Committee's Subcommittee on Courts and Intellectual Property, to express concerns about House Bill H.R. 2652, which is the Collections of Information Antipiracy Act, and to urge that any copyright legislation preserve the doctrines of fair use and library preservation and lending.

The Board reviewed the Education, Program, and Local Arrangements Committees' plans for the 1999 Los Angeles meeting in detail, discussed preliminary plans for the 2000 meeting in Louisville, and approved the Grand Hyatt as the conference hotel for the 2001 meeting in New York City.
# MUSIC LIBRARY ASSOCIATION
## BALANCE SHEET - 4TH QUARTER/YEAR-END
### 1 JULY 1997 - 30 JUNE 1998

### OPERATING BUDGET

#### INCOME
- Dues: $117,709.00
- Sales: $102,546.05
- Meetings: $96,809.50
- Placement: $1,782.00
- Other: $4,147.50

**Total Income:** $322,994.05

#### EXPENDITURES
- Management Services: $88,767.09
- Program Expenses: $19,260.49
- Other Member Services: $9,619.95
- Publications: $116,713.94
- Meetings: $70,697.57
- Miscellaneous: $1,650.02

**Total Expenditures:** $306,709.06

### OPERATING BUDGET BALANCE 30 JUNE 1998
**Balance:** $16,284.99

### BALANCE IN CASH ACCOUNTS 30 JUNE 1998
- U.S. Trust Corporation: $33,875.79
- Indiana University Deposit Account: $33.78
- Bowling Green State University Deposit Account: $-98.83
- University of Illinois Deposit Account (NOTES): $198.16
- Calvert Money Market Fund: $6,232.46
- Fidelity/Spartan Money Market Fund: $6,370.58

**Total Cash:** $46,611.94

### BALANCE IN AWARDS FUND 30 JUNE 1998
- Calvert Managed Growth Fund: $42,323.84
- Calvert Social Investment Money Market: $21,295.40
- Fidelity Charitable Advisory Services (FCAS): $65,653.53

**Total Awards Fund:** $129,272.77

### BALANCE IN GENERAL ENDOWMENT 30 JUNE 1998
- Fidelity Charitable Advisory Services (FCAS): $450,570.34
- Parmassus Income Fund: $47,693.26

**Total General Endowment:** $498,263.60

### TOTAL ASSETS 1 JULY 1997
**Total Assets:** $539,557.98

### TOTAL ASSETS 30 JUNE 1998
**Total Assets:** $674,448.31

### GAIN (LOSS)
**Gain (Loss):** $134,590.33