The Annual Reports of the Special Officers, Standing Committees, Special Committees, Representatives, and Liaisons were compiled by Leslie Bennett. Committee charges are included in the "Administrative Structure" which is printed in the 1999 Membership Handbook, beginning on page xxiv.

**SPECIAL OFFICERS**

**ADVERTISING MANAGER**

Susan C. Dearborn

In the 1998/99 volume of Notes, the number of advertising pages remained the same, 168 pages in 4 issues. There were 24 new (or reactivated "lapsed") advertisers in this volume, as compared to 14 in the previous volume. Since many of our regular advertisers reduced the number of ad pages they purchased, this increase in new advertisers offset that loss of revenue. The total billings from Notes advertising were $29,778 vs. $26,409 in 1997/98, a 12% increase.

Advertising revenue in the MLA Membership Handbook decreased by 11%, with several regular advertisers electing not to run ads in this edition. However, because of the increase in Notes advertising billings, the combined revenue from Notes and Handbook advertising increased by 10% over 1997/98. Comparative figures appear in Chart A.

**CONVENTION MANAGER**

Don L. Roberts
Convention Manager 99/00;
Assistant Convention Manager 98/99

Susan Hitchens
Convention Manager 98/99;
Assistant Convention Manager 99/00

The 68th Annual Meeting was held March 17-20, 1999, at the Los Angeles Regal Biltmore Hotel. Susan Hitchens was responsible for the overall management of the convention, and Don Roberts was in charge of exhibits and advertising. Over 500 paid registrants attended. Sixty-two companies occupied seventy-four exhibit tables, including two exchange exhibitors and the MLA Development Committee. Seventeen firms advertised in the conference program. Special appreciation goes to Lenny Bertrand for his assistance with Internet and computing problems.

The Convention Managers made a site visit to Las Vegas in May. Susan Hitchens finalized arrangements for the 2002 convention to be held at the Riviera Hotel from February 18-21, and President Matthews signed the contract that features single/double room rates of $109, plus tax. To obtain this price, it was necessary to change the days MLA meets to Monday-Thursday, and the Board approved this. A Saturday night stay is not required for excursion plane fares to Las Vegas.

Contracts with the next three convention hotels stipulate that MLA carry Commercial General Liability insurance covering any claims for bodily injury or death, and property damage. This has not been required in the past but now appears to be the norm. Hitchens arranged for the agency that handles ALA’s insurance to issue a policy for the Louisville conference.

The Convention Manager submitted a draft Convention budget in September and attended the fall meeting of the Finance Committee in Kansas City to revise and finalize the convention budget and receive guidance for its administration. The Convention Manager also attended the fall Board meeting to discuss the 1999 Convention budget, as well as other issues of convention management. The Board approved the 2000 Convention Management budget in June.

In December, Hitchens and Roberts had conference planning meetings with the Los Angeles hotel staff, drayage company, internet provider, and the Local Arrangements Committee. Roberts and the 2000 Local Arrangements co-chairs met with the staff of the Louisville Hyatt Regency in February to discuss plans for the Louisville Annual Meeting. Hitchens attended the American Library Association Summer convention to meet with regular MLA vendors, as well as with other vendors exhibiting products of interest to MLA members, and invited them to exhibit at MLA’s 2000 conference.

**PLACEMENT OFFICER**

Paul Orkiszewski

After many years of service to MLA, Beth Rebmam decided to pass on the mantle of Placement Officer, and the Board appointed Paul Orkiszewski to the position during the Los Angeles meeting. Rebmam organized the mentoring program at the annual meeting that...
Publicity for the upcoming Louisville meeting will be distributed within the music, library and academic communities. The Local Arrangements Committee will be involved with the publicity campaign for the meeting.

I would like to thank the MLA members, the MLA Board members, and former Publicity Officer Leslie Bennett who helped me through my first year as Publicity Officer.

STANDING COMMITTEES

DEVELOPMENT COMMITTEE

Members: Laura Dankner (chair), Pauline S. Bayne, Alan Karass (ex-officio), Bonna J. Boettcher (ex-officio), Susan Dearborn (ex-officio), Sarah Dorsey, Jim Farrington, Jane Gottlieb, Laura Gayle Green (ex-officio), Paula Matthews (ex-officio), Gordon Rowley, Diane Parr Walker (ex-officio), Ray White (appointed Winter 1999).

Joe Boonin stepped down this year after several years of excellent service on the committee. We welcomed Ray White as our newest regular member and Alan Karass as our new ex-officio member in his role as publicity officer of MLA.

The Committee worked on several initiatives this year. At the Los Angeles meeting, the MLA Board received the final feasibility report regarding the hiring of an external consultant. The new donor reception was held for the first time in Los Angeles as a way to honor the MLA's generous contributors.

Jane Gottlieb and others are responsible for coordinating both our corporate and sustaining membership programs. The latter program has been particularly successful this past year. Pauline Bayne coordinated our efforts in streamlining our various corporate and individual membership and donation categories. At their meeting in New Orleans, the Board agreed to many of the changes recommended in Pauline's report, and members should start noticing these changes both in the MLA Membership Handbook and in the Louisville meeting program book.

A major initiative this past year has been the preparation of new, informal brochures which describe and explain several MLA donation opportunities. Two of the handouts cover planned giving and the MLA Fund (formerly the General Endowment Fund). Ray White and Gordon Rowley, respectively, have written the texts. Jim Farrington is assisting as editor, and we hope that both will be available in time for the Louisville meeting. The other brochures will highlight our named endowments: the Gerboth, Freeman and Epstein funds. Based on the information already published on the MLA Web site, these will be issued during the year 2000. We anticipate that all these publications will be available two ways: via the web and in hard copy versions.

The Committee will be highlighting the advantages of donations to the MLA Fund during the upcoming year, not only by issuing the brochure described above, but by spotlighting this giving opportunity at the Louisville meeting. To this end, look for lots of enjoyable activities at the MLA tables in the exhibit area this coming February. The members of the Marketing Subcommittee will be on hand, along with volunteers, to assist members in donating to the MLA Fund or, of course, to any other MLA cause! They'll also be coordinating the ever-popular silent auction and selling a variety of MLA-theme merchandise. See below for more information on their activities.

The Development Committee will meet twice in Louisville, and all MLA members are more than welcome to attend. I would also like to hear from any members who may be interested in serving on the committee in the future.

Submitted by Laura Dankner

MARKETING SUBCOMMITTEE

Members: Sarah Dorsey (chair), Leslie Bennett (from Winter 1999), Bonna Boettcher (ex-officio), Laura Dankner (ex-officio), Laurie Gibson, Laura Gayle Green (ex-officio), Debbie Herman-Morgan, Lynn Jaffe (from Winter 1999), Alan Karass (ex-officio), from Winter 1999), Jennifer Ottovik, Rhonelle Runner.

The Marketing Subcommittee of the Development Committee welcomed new members Leslie Bennett and Lynne Jaffe. The Los Angeles meeting saw the resurrection of the Silent Auction, thanks to the planning and hard work of subcommittee members Laurie Gibson and Rhonelle Runner. The good news is that they have agreed to do it again in Louisville.

In addition to that work, the MLA Shop took in donations to all funds and sold new (tote bags, MLA caps and magnets saying "Music Librarians do it in Groves"), and vintage items. Please visit the MLA Web site and click on MLA Shop to see what items you can order right now. And there will be more merchandise "debuting" in Louisville.

As always, our activities could not be carried on without the eager participation of many volunteers at the table and the coordination of our wonderful committee. We plan to have a new customized receipt in the next millennium to facilitate your MLA shopping pleasure.

Submitted by Sarah Dorsey
EDUCATION COMMITTEE

Members: Lois Kuyper-Rushing (chair), Kathleen Abromeit, Timothy Cherubini, Roberta Chodacki, Steve Fry, Allie Goudy, Neil Hughes, Jean Morrow.

The Education Committee had several personnel changes this year. Julia Marshall, Laurie Sampsel and Stephen Wright all resigned from the committee. Steve Fry joined the committee after the Los Angeles Meeting.

The Committee hosted several events at the Los Angeles annual conference in March of 1999. "Music Librarianship and the Internet" was the title of the pre-conference event, and it featured Laurie Sampsel and Robert Acker as presenters. Laurie Sampsel and Neil Hughes were responsible for planning this event and bringing it to fruition. Stephen Wright coordinated the Ask MLA session entitled "The Music Library Association: A Guide for the Perplexed" with members of the MLA Board serving as panelists and Paula Matthews serving as moderator. Kathy Abromeit coordinated the third annual poster session event which had eleven presenters. This was once again a very popular event.

Timothy Cherubini assumed the editorship of the Library School Offerings in Music Librarianship after editor Raymond White resigned from the committee. Its 7th edition was published last year.

After the 1999 conference in Los Angeles, the Committee added a new subcommittee. Called the Outreach Subcommittee, it addresses issues raised by Plan 2001, specifically those related to offering educational initiatives to those outside the conventional MLA doors. Initially this subcommittee will work to offer training and educational initiatives at the regional level, and to offer educational programs for the paraprofessionals working with music materials and professionals whose job responsibilities include music, but who are not trained as music librarians. Allie Goudy, formerly the Liaison to the Chapters from the Education Committee, will incorporate these duties into her post as chair of the Outreach Subcommittee.

Plans for the St. Louis meeting include our fourth annual poster session. There will be a half-day workshop entitled, "The Power of the Mentoring Process," developed by Neil Hughes. The presenter will be Kathryn Deiss, Program Manager in the Office of Leadership and Management Services (OLMS) in the Association for Research Libraries. The Ask MLA session entitled "Funding MLA: An open forum on the MLA budget, fund development and use, and MLA’s financial future, as related to the Plan 2001" is being planned by Steve Fry. Current and former MLA Board Members will serve as panelists, and Fry will moderate.

Education Committee meetings are open, and we encourage interested MLA members to attend the two scheduled for St. Louis in February of 2000.

Submitted by Lois Kuyper-Rushing

LIBRARY SCHOOL LIAISON SUBCOMMITTEE

Members: Jean Morrow (chair), Timothy Cherubini, Mary Kay Duggan, Jane Gottlieb, David Hunter, Donald Krummel, Morris Martin, Mark McKeown, Susan Sommer, Sherry Yelluci

At the request of the MLA Board of Directors, the Subcommittee is currently writing an education policy statement for music librarians that will be linked with the ALA web site for Education Policy Statements. The members hope to develop a statement that will acknowledge the wide range of opportunities available in the profession. At the 1999 annual conference in Los Angeles, the Subcommittee reviewed and discussed the Internet course in music librarianship designed by Nancy Weckworth and offered through the Continuing Education Program at California State University, Los Angeles. The course stimulated thoughts on how MLA might utilize the Internet to provide professional development opportunities and reach out to non-members.

Submitted by Jean Morrow

FINANCE COMMITTEE

Members: Ned Quist (Fiscal Officer), Brad Short (Ass’t Fiscal Officer), Paula Matthews (President), Diane Parr Walker (Past-President), Laura Gayle Green (Treasurer), Bonna Boetcher (Executive Secretary).

Following the MLA national meeting in Los Angeles, the Finance Committee met at the Spring Board Meeting in New Orleans and again at the Fall Board Meeting in Baltimore. Major agenda items for consideration for this year were the annual budget, the convention budget and, following the final report of the Ad Hoc Administrative Services Committee, the interview and negotiations with a prospective new administrative services firm.

Looking towards the future, the Committee has also begun the process of reshaping the MLA budget to better handle the additional costs of legal counsel, insurance, and a full-service administrative office.

Submitted by Ned Quist

INVESTMENTS SUBCOMMITTEE

Members: Richard D. Burbank (chair), Leslie Andersen, Linda Solow Blotner, Michael Colby, Robert Curtis, Jane Gottlieb, Laura Gayle Green (ex officio), Ned Quist (ex officio), Brad Short (ex officio)

The Investments Subcommittee continued to monitor MLA's investments and to advise the MLA Board of Directors on matters pertaining to sound investment policy. A large portion MLA's investments are managed by Fidelity Asset Management Services. The Investments Subcommittee worked closely with FAMS to ensure that investment risk levels were consistent with MLA's long-term goals and objectives.

Submitted by Richard D. Burbank

MEMBERSHIP COMMITTEE

Members: H. Stephen Wright (chair), Bonna Boetcher (ex officio), Laura Dankner (ex officio), Alan Karas (ex officio), Diane Parr Walker (ex officio), Judy Tsou (Organizational Liaison Chair), Sarah Dorsey, Laurie Gibson, and Gerry Ostrove.

Gerry Ostrove stepped down as committee chair after the 1999 MLA meeting; H. Stephen Wright was appointed to replace her.

In April, we submitted several proposals to the MLA Board, including (a) separate member and non-member registration fees for MLA’s annual conference; (b) extension of student membership dues for up to three years after a member gains a professional position; (c) new recruitment brochures; (d) recruitment of chapter members; and (e) regular recruitment messages on MLA-L.

Our first recruitment message appeared on MLA-L on September 2, 1999, and provoked a lively discussion of the value of MLA membership. We are also working with the Program Committee and the Local Arrangements Committee to implement a $15 differential in member and non-member conference registration fees for the 2000 meeting. (This was approved by the Board at its fall meeting).

Submitted by H. Stephen Wright

OUTREACH SUBCOMMITTEE

Members: Allie Wise Goudy (chair), Beth Christensen, Stephen Mantz, Kristina Shanton, Carol Tatian.

The Outreach Subcommittee is a subcommittee of the Education Committee. It has
been appointed to investigate and provide educational outreach to groups which are related to the Music Library Association but which generally lie outside its membership. We will be addressing educational needs of paraprofessionals working with music materials as our first undertaking. The first meeting of this subcommittee will be held in Louisville.

Submitted by Allie Wise Goudy

PROGRAM COMMITTEE

Members: Ruthann Boles McTyre (chair), Karen Little, Philip Vandermeer, Michael Rogan, Bonnie Jo Dopp (ex officio)

The program is set for Louisville 2000, and ideas for the New York meeting have already been sent to Michael Rogan, incoming Program Chair for 2001. The Chair has worked closely with the Convention Manager, the Local Arrangements chair, the committee chairs and the roundtable coordinators in planning the program, assembling equipment requests and room needs. Web pages are in place for both the program and local arrangements. Three plenaries will be offered to the membership this year with an impressive list of guest speakers at all three. "Ask MLA" will focus discussion on funding for the organization as related to Plan 2001. A new feature at this meeting will be the "Best of Chapters" session, which highlights presentations recently given at chapter meetings. This session promises to be an opportunity to meet one of the charges of Plan 2001 relating to the importance and strength of the chapters. The Poster Session returns again this year, as does a scheduled opportunity for chapters to meet. An extra treat this year will be a cocktail party sponsored by Grove's Dictionaries, to be held Thursday evening and open to all.

Submitted by Ruthann Boles McTyre

PUBLICATIONS COMMITTEE

Members: Nancy B. Nuzzo (chair), Bonna Boettcher, Susan C. Dearborn, Laura Gayle Green, Alan Karass, Dan Zager (Plan 2001), Jean Morrow (Basic Manual Series), David Farneth (Index and Bibliography Series), Phil Schreuer (Music Cataloging Bulletin), Linda Hartig (MLA Newsletter), Richard Griscom (Notes), Philip R. Vandermeer (Technical Reports), David Gilbert (MLA Web site)

The Publications Committee provides a forum for the exchange of ideas, problems, and concerns related to the Association's publications. The Committee focused on the role of MLA publications in enhancing the organization's visibility in accordance with Plan 2001. Growing interest in the backlog of series publications suggests that some titles are candidates for updating and reprinting. The Committee continues to explore electronic publication as a method of distribution.

Submitted by Nancy Nuzzo

SPECIAL COMMITTEES

AD HOC ADMINISTRATIVE SERVICES PROPOSAL REVIEW COMMITTEE

Members: James P. Cassaro (chair), Bonna Boettcher, David Farneth, Jane Gottlieb, Richard Griscom, Mary Wallace Davidson

The ad-Hoc Administrative Services Review Committee has worked hard this year to identify viable purveyors of organization management services for the Association. As such, it has published MLA's RFP in both online and print job lists, exhaustively reviewed the four responses received (from both management firms and individuals), and has recommended to the Board a final candidate from whom management services can be negotiated. The work of this committee is an important component of Plan 2001, a component that, once implemented, will have far-reaching effects on the Association and its ability to meet the needs of members, and to fulfill their programmatic expectations.

Submitted by James P. Cassaro

AD HOC TASK FORCE ON PLAN 2001 IMPLEMENTATION

Members: David Farneth (chair), Jane Gottlieb, Paula Matthews, Leslie Troutman, Diane Parr Walker, Daniel Zager

The Plan 2001 implementation period is now more than three-fifths complete. During the past year, the Task Force continued to monitor the progress of the plan, review reports, develop timetables, coordinate the activities of various working groups, communicate Plan 2001 activity to the membership, and recommend implementation procedures to the President and the Board. An essential role of the Task Force is to maintain continuity for the process as the Board membership and officers change over the implementation period.

The Task Force sponsored an open forum at the Los Angeles meeting, "Enhancing MLA's Visibility," to identify ways for the association to best implement the first objective of the plan, which calls for intensified efforts in three areas: outreach to key persons and organizations outside MLA; advocacy; and increased use of publications to reach an outside audience. Sixty people attended and contributed almost seventy-five individual ideas on how to achieve these goals. The Task Force mounted the responses on the web site and will be using them as the basis for formulating some specific recommendations to the Board.

A summary of Plan 2001 activity is also available on the MLA Web site (Plan 2001/Summary of Initiatives and Committee Assignments), and includes the names of members of the Task Force who are assigned liaison responsibilities with MLA committees and working groups. We invite and encourage the membership to contact a member of the Task Force about any aspect of Plan 2000 or the implementation process. We also welcome your suggestions about how the process can be improved or about how the implementation of the Plan can be carried out more effectively.

As will undoubtedly be evident by many of the annual reports filed by various committees, the goals of Plan 2001 are being energetically pursued across the entire administrative structure of MLA. This speaks to the strength of the plan and its continued relevance to MLA's needs for growth and development. The Task Force takes this opportunity to thank all the dedicated members of the association for their ongoing support, cooperation, and enthusiasm as the implementation process embarks on the final stage.

Submitted by David Farneth

ADMINISTRATION COMMITTEE

Members: Deborah Pierce (chair), Jean Harden (Automation), Joyce M. Clinkscales (Music Library Facilities to 4/99), Elizabeth Davis (Music Library Facilities from 4/99), Linda Blair (Personnel), Brian Doherty (Statistics)

The Committee's closed session during the Los Angeles meeting consisted of reports from the various subcommittees as well as a discussion of operations with regard to MLA's Plan 2001. We also met with Alan Green to hear a progress report on the Survey on Music Reference Performance and discussed how the results might apply to current and future work of the committee. A new chair of the Music Library Facilities Subcommittee was appointed.

Submitted by Deborah Pierce

AUTOMATION SUBCOMMITTEE

Members: Jean Harden (chair), Ann Caldwell, Paul Gahn, Anna Sylvester, Joan O'Connor

The Automation Subcommittee continued
its work on the "Automation Requirements for Music Materials." In particular, it considered the comments received from the Bibliographic Control Committee during an extended working meeting in Los Angeles. The resulting version is awaiting final comments from subcommittee members and will soon be made available to the MLA membership via the Web, as a technical report, or both.

The Subcommittee developed and finalized a statement of an equipment/software "package" to be requested each year for the Automation Forum and updated the "script" used to guide presentations of online systems at this Forum.

The 1999 Automation Forum in Los Angeles was organized by Paul Gahn, with input from MLA members commenting via MLA-L. The Forum featured a presentation of the ALEPH online system, ably given by Rick Jones of Notre Dame University. In addition, the Subcommittee provided for and monitored meetings of eight system user groups during the 1999 annual meeting.

Submitted by Jean Harden

MUSIC LIBRARY FACILITIES SUBCOMMITTEE

Members: Joyce Clinkscales (chair to 4/99), Elizabeth Davis (chair from 4/99), Anita Breckbill, Robena Cornwell, Paul Orksiewski.

The Subcommittee sponsored a session in Los Angeles on two new academic libraries. Bonyn Hall of the University of Richmond and Suzanne Eggleston of Yale University discussed the new music libraries at their institutions and showed slides depicting those impressive facilities.

During the year, the group started developing a web page to help collect information for the Register of Building and Renovation Projects, to offer general information on facilities, and to provide a music library facilities bibliography being prepared by members of the committee.

Elizabeth Davis was appointed chair of the Subcommittee in June, replacing Joyce Clinkscales, who remains a member.

Submitted by Joyce Clinkscales and Elizabeth Davis

PERSONNEL SUBCOMMITTEE

Members: Linda Blair (chair), Patty Bellus, Carolyn Dow, Paula Elliot (from 4-99), Richard E. Jones, Paul Orksiewski (ex officio, from 3-99), Laura Probst, Elisabeth Reitman (ex officio, to 3-99)

At the annual meeting in Los Angeles, the Subcommittee once again sponsored the Interview Workshop, led by Paula Elliot (Washington State University) and Kathleen Haefiger (Broward County Main Library). The workshop, conducted in an informal interactive format, covered a variety of topics related to the interview and job search processes.

At the business meeting, the group worked on drafting a proposal for an updated charge in light of MLA's Plan 2001. The changes were suggested in order to broaden the charge to include all personnel issues affecting the music library community and to allow the group to react to new issues as they arise. The new wording also supported the Subcommittee's education and advocacy functions in the area of personnel issues. The draft was further discussed and developed following the meeting and was subsequently submitted to the Board and approved in May 1999.

The issue of staffing standards was revisited, and a number of related issues were discussed. The group plans to study how such standards are used, how they are developed, and what their relationship to standards already existing would be, such as those developed for college and university libraries by ACRL.

In the coming year, the Subcommittee plans to propose a plenary session on sabbatical leaves, featuring speakers who have recently completed such leaves. The program would also tentatively include a presenter from ALA's Office of Library Fellows or other similar organizations in order to provide information on how to plan a sabbatical, arrange a job exchange or apply for a research grant. This session would most likely take place at the New York City meeting in 2001.

Submitted by Linda Blair

STATISTICS SUBCOMMITTEE

Members: Brian Doherty (chair), Jean Finks, David Hursh, Stephen Luttmann, Maureen McCoury, Melva Peterson

The Statistics Subcommittee met on Friday, March 18, at 11 a.m. in the Florentine Room of the Regal Biltmore Hotel in Los Angeles, CA. The initial item for discussion was the work being done for a music library census. It was felt that more work needed to be done in preparation of this, particularly with regard to identifying libraries to include. Along this line, the Committee felt that a comprehensive national directory of music libraries should be compiled to establish a database for future statistical research. The Committee also agreed to work on compiling a questionnaire of library expenditures for music collections and sending it to music libraries in the United States. A survey last used by the Committee in 1992 would be used as a model, and the libraries that responded to that survey would be included in the present one. The results from this survey would be disseminated at the MLA 2000 meeting in Louisville. Maureen McCourry and Melva Peterson took on the task of putting the questionnaires together. The survey would be sent out via e-mail sometime in the fall. New members added to the committee are Stephen Luttmann, Jean Finks and David Hursh.

Submitted by Brian Doherty

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Linda Barnhart (chair), Michael Colby (chair, Subcommittee on Subject Access), Kathryn Glannan (chair, Subcommittee on MARC Formats), Mark Scharff (chair, Authorities Subcommittee), Philip Schreur (Editor, Music Cataloging Bulletin), Susan Vita (Library of Congress representative), Matthew Wise (chair, Subcommittee on Descriptive Cataloging)

Non-voting members: Jay Weitz (OCLC representative), Dennis Davies-Wilson (Recording Secretary)

The Bibliographic Control Committee has once again had a very active year. A major activity was our thoughtful review and comment on two sets of guidelines: the MLA Automation Committee's "Automation Requirements for Music Materials," and the Library of Congress document Archival Moving Image Materials: A Cataloging Manual.

Two working groups were appointed during the past year: the Music Thesaurus Project Form/Genre Terminology Working Group and the Working Group on BCC Website Processes. The former group is still at work on their charge; the latter was released with resounding thanks after submitting a useful and thoughtful report. BCC also oversaw the appointment of four MLA members to the Joint RBMS/MLA Committee which is charged with adding a section on early printed music to the revised edition of Descriptive Cataloging of Rare Books (DCRB).

The composition of the BCC again underwent change this year with news of the corporate merger of WLN and OCLC. BCC and the Subcommittee on MARC Formats lost Christine Zuger, WLN representative, as a casualty of this transaction.

The four subcommittee chairs represented MLA at ALA meetings in Philadelphia in January 1999 and in New Orleans in June 1999. Their reports on those meetings have been posted on the BCC web site as well as published in the Music Cataloging Bulletin.

The BCC took the initiative in designing and implementing a new format for the open
meeting at our annual conference. The general topic for discussion was the newly-implement-
ed form/genre subdivision coding, and both the format and the topic were well received at the Los Angeles meeting. We intend to follow this model for future BCC meetings. The group continues to work on the revision and updating of its charge, as well as the charges to the four BCC subcommittees.

Submitted by Linda Barnhart

DESCRIPTIVE CATALOGING
SUBCOMMITTEE

Members: Matthew Wise (chair), Detta Davis, Brad Eden, Grace Fitzgerald, Laurie Phillips Gibson (out-going), Margaret Kaus, Nancy Lorimer (in-coming)

As the MLA representative, Matthew Wise attended meetings of the Committee on Cataloging: Description and Access during ALA conferences in Philadelphia and New Orleans. Topics of discussion included The Logical Structure of the Anglo-American Cataloguing Rules (the "Delsey" report), Archival Moving Image Materials: A Cataloging Manual (AMIM), International Standard Bibliographic Description for Electronic Resources (ISBD(E)), and Revising AACR2 to Accommodate Seriality (the "Hiron" report). Summaries of these meetings may be found in the Music Cataloging Bulletin and at the BCC website.

During the open meeting of the Subcommittee at the Los Angeles conference, Brad Eden presented a brief introduction to the major types of metadata, a sort of "Metadata for Dummies" session. Described were the relationships between the MARC format, the Dublin Core, the Text-Encoding Initiative (TEI Header), the Encoded Archival Description (EAD), and the Global/Government Information Locator Service (GILS). As an experienced instructor of the OCLC Metadata Workshops, he encouraged everyone to attend.

Martha Yee, Chair of the CC:DA Task Force on Rule 0.24, then spoke about recent thinking with regard to the "cardinal principle" and how AACR2 may need to be changed to take into account the "new formats." The six characteristics of a document, their relationship to the concept of "edition," and several proposed options for rule revisions and/or rearrangement were discussed.

The Bibliographic Control Committee of MLA and the Rare Books and Manuscripts section of ALA have formed a joint committee to prepare guidelines for the cataloging of early printed music materials. These guidelines are to form a section in a revision of the RBMS publication, Descriptive Cataloging of Rare Books (DCRB) which is being expanded to include formats other than books. The revised publication will be renamed Descriptive Cataloging of Rare Materials (DCRM). The Early Printed Music Committee is being led by Jain Fletcher (UCLA) and includes a mix of librarians and musicologists. Nancy Lorimer will serve as the Committee's liaison to MLA through the Descriptive Cataloging Subcommittee. Committee members are currently compiling preliminary drafts for specific sections as a basis for group discussion. The revision of DCRM is expected to take two to three years; the Music Committee intends to complete its work within two years.

Submitted by Matthew Wise

MARC FORMATS
SUBCOMMITTEE

Members: Kathryn P. Glennan (chair), Janet Bochin (from April 1999), Paul Cauthen (from April 1999), Ian Fairclough (from March 1999), Alice LaSota, Ralph Papakhan, Robert Sherrone (from April 1999), William Walker, Jay Weitz, Steve Yusko, Christine Zuger (to Dec. 1998).

As the MLA representative, Kathy Glennan attended the MARBI/MARC Advisory Committee meetings during ALA Midwinter and Annual meetings. At the February 1999 meetings, and after much debate, MARBI did not approve a proposal which suggested making certain pre-AACR2 fields obsolete (including those previously used for recording music publisher numbers). Also at this meeting, MARBI continued its discussion which will lead to a new way to mark non-filing characters. At the June 1999 meetings, MARBI debated how to code MARC holdings for bound with materials and looked into alternatives for coding anonymous relationships. MLA has been asked to comment on whether there are relevant applications for a solution to this problem in our community. The lengthiest discussion focused on possible changes to the MARC21 formats as seriality is redefined in the cataloging rules.

At the Subcommittee's open meeting in Los Angeles, Kathy presented a summary of the MARBI structure and how changes are made to the various MARC formats. We also highlighted recent MARC format developments of interest to music catalogers and mentioned some far-reaching changes which may occur within the next five years.

During the spring, contents of the Subcommittee's web pages expanded to include over four years' worth of reports. See http://www.sul.stanford.edu/depts/music/mlatest/BCC/MARC/MARC.html for more details. In addition, we continued to revise our charge, as part of the larger effort within the Bibliographic Control Committee.

Submitted by Kathryn P. Glennan

SUBJECT ACCESS
SUBCOMMITTEE

Members: Michael Colby (chair), Drew Beisswenger, Jennifer Boirman (from 3/98), Dan Cherubin, Mark Germer, Russell Hodges, Amanda Maple (to 3/99), Mark McKnight (from 3/99), Taras Pavlovsky (to 3/99), Geraldine Ostrove

The following presentations were made at the open meeting of the Subcommittee on March 19, 1999, at the annual meeting in Los Angeles: "Music Subject Headings: Compiled from Library of Congress Subject Headings" — The new edition (Harriette Hemmsi, Rutgers University); Report from the Library of Congress (Geraldine Ostrove, Library of Congress): "Folk and Ethnic Music in the Library: How do patrons search for it? How do we teach them to find it?" (Russell Hodges, Ouachita Baptist University and Amanda Maple, Pennsylvania State University)

The Subcommittee continues to look into the feasibility of constructing a user study on subject access to music and to look into headings for folk songs and problems and inconsistencies in their cross-references. We are also exploring the sponsorship of a SACO workshop to be held as a pre-conference to an annual meeting.

As MLA liaison, Michael Colby attended the ALA/ALCTS Subject Analysis Committee meetings in January and June of 1999.

Submitted by Michael Colby

TASK FORCE TO ADVISE THE MUSIC THESAURUS PROJECT AND MTP
FORM/GENRE TERMINOLOGY WORKING GROUP

Members: Mark McKnight (chair), Phillip De Sellel, Harriette Hemmsi, Amanda Maple, Jerry McBride, Brad Young

Working Group Members: Harriette Hemmsi (chair), Ralph Hartsock, Jerry McBride, Brad Young

The Task Force is charged to advise and support the work of the Music Thesaurus Project (MTP). The group met in Los Angeles and presented an open meeting outlining the work of the MTP Form/Genre Terminology Working Group, headed by Harriette Hemmsi. The Working Group has had a slow start in accomplishing its goals of identifying and researching form/genre terms in L.C. music headings for inclusion in the music thesaurus. This delay in progress is a result of technical difficulties in converting files of the 1998 Soldier Creek Press publication, Music Subject Headings, and
in the significant change in work-related responsibilities during the past year of the Working Group’s chair, Harriettem Hemmasy. The Working Group continues efforts in converting and distributing the music subject headings files and in the identification process of form/genre vocabulary and plans to make a presentation on its progress at the MLA annual meeting in Louisville.

Submitted by Mark McKnight

LEGISLATION COMMITTEE

Members: Lenore Coral (chair), Anna Sylvester, Mary Wallace Davidson, John Shepard, Suzanne Flandreau, Brian Cockburn, Bonnie Joel Dopp, Mark Tolleson, Gordon Theill

The Legislation Committee continues to keep a watchful eye on legislative matters that may affect the MLA membership. We are adding a new section to the MLA Copyright web site on e-reserves. We participated in the lobbying efforts organized by the Digital Futures Coalition during its all too brief but successful lifetime as an advocate for library concerns in the copyright arena. We will organize a plenary session to address issues of copyright and digitized sound at the Louisville meeting.

Submitted by Lenore Coral

PRESERVATION COMMITTEE

Members: Marlena Frackowski (chair), Alice Carli, Kenneth Calkins (for calendar year 1999), Michael Fling, Robert Follet, Brenda Nelson-Strauss, Mary Russell Bucknum, Diane Ota, John Shepard, R. Wayne Shaw, Steven Smolian, Edith Tibbits.

Brenda Nelson-Strauss resigned the chairmanship and Marlena Frackowski has taken her place as newly appointed Chair of Preservation Committee, effective immediately after the MLA Annual meeting in Los Angeles. Jim Farrington resigned as a member of the Committee, effective immediately after the MLA Annual meeting. Ken Calkins announced his resignation with the end of 1999.

The new chair nominated Alice Carli, Robert Follet, and Michael Fling for the appointments, and they were appointed by President Paula Matthews soon after the meeting.

During the annual meeting in Los Angeles, the Preservation Committee held an open meeting on the subject of disaster recovery. The session, entitled “Disaster: Tales from the Front,” consisted of presentations by Diane Ota, Curator of Music at Boston Public Library, Barbara Sawka, Music Librarian of Stanford University, and Steven Smolian, a sound preservation expert and consultant. Diane and Barbara have given accounts of disaster experiences in their respective libraries (flooding in both cases), whereas Steven summarized his observations regarding importance of proper disaster planning on institutional level.

During the closed business meeting, the Committee discussed membership issues, revisited Edith Tibbits’ proposal for the session on binding standards for music materials, brainstormed program ideas for Louisville 2000 meeting and reported on ongoing issues.

In response to Brenda Nelson-Strauss’ call for new members, the Committee received twelve letters of interest from MLA members. All interested persons were invited, and most of them attended the business meeting to learn more about the Preservation Committee work for the Music Library Association.

The Committee considered possible topics of interest for the Louisville 2000 session and beyond, including, but not limited to, binding standards for music materials, preservation of sound recordings, and digitization for preservation. After the short discussion, the Committee chose digitization as a topic currently of great interest to the music librarians.

In addition, the following issues were discussed during the meeting: a need for more balanced programs in future meetings that should address both paper and non-paper preservation concerns; “mundane” problems of preserving a heavily circulating performance collection; a need for better ways of communication, perhaps through reports, between the Chapters’ preservation committees and the MLA Preservation Committee; a need for a system of grading that reports the physical condition of an item (essential for sound recordings) in a bibliographic record; what tools are needed (hard data, etc.) to make informed preservation decisions; sessions for the membership at large as a means of complying with the official charge of the MLA Preservation Committee to “keep the membership apprised of ongoing research and development in preservation”; and the need for updating the MLA Homepage with links to selected preservation web sites.

After the meeting, the Committee continued its work compiling a report for the March-June issue of MLA Newsletter (a summary of the “Disaster: Tales from the Front” session, by Alice Carli), and creating a preliminary program for the MLA open session in the Louisville 2000 meeting entitled “Digitization for Preservation.”

Submitted by Marlena Frackowski

PUBLIC LIBRARIES COMMITTEE

Members: Anna Seaberg (chair), Leslie N. Andersen, Catherine M. Dixon, Valerie Elliott, Michael Griebel, Anna J. Horton, Lynne C. Jaffe, Stephen Landstreet, Richard Le Sueur

In Los Angeles, the Committee sponsored a session, “Bibliographic Instruction in Thirty Seconds or Less,” starring Joe Boonin and Valerie Elliott, who told true-life stories of helping people to help themselves. The New York Public Library relies not on FAQs (Frequently Asked Questions), but on Frequently Provided Answers, and on teaching patrons to come back (“There’s always another place to look”). The most difficult questions can be the simplest (“where did the word ‘jazz’ come from?”) and you can’t always get there from here, but the trip is 1) half the fun and 2) one of the greatest services you can do for a community.

Since last October, six new members have joined the Committee. Projects in various stages of planning and completion emphasize outreach and continuing education for people who handle music materials in public libraries, both inside and outside of MLA. They include a “how-to” resource (presentation, publication, or web-based) on selection, acquisitions, classification schemes, and security measures for music materials; and listings of the best new recordings for public libraries.

Our program for 2000 will be an open forum on Twenty-first Century Topics in Public Libraries, including vendor relations.

Submitted by Anna Seaberg

REFERENCE AND PUBLIC SERVICES COMMITTEE

Members: Kathleen Abromeit (chair), Alan A. Green (chair, Reference Performance Subcommittee), Charles Reynolds (chair, Electronic Reference Services Subcommittee), Constance Mayer (chair, Information Sharing Subcommittee), Suzanne Eggleston (chair, Bibliographic Instruction Subcommittee)

RAPS (Reference and Public Service) held a business meeting in Los Angeles. To acclimate the new Chair, the Subcommittee chairs reported on their current activities and gave a brief historical overview of past projects. Specific reports regarding subcommittee activities follow. On behalf of RAPS, we would like to thank Ruthann McTyre, outgoing Chair, for her outstanding job as RAPS Chair and continued commitment to the current issues and trends in the public services area of music librarianship.

Submitted by Kathleen Abromeit

BIBLIOGRAPHIC INSTRUCTION SUBCOMMITTEE

Members: Suzanne Eggleston (chair), Kenneth Calkins, Paul Cary, Deborah Davis, Gregg
Geary, Allie Goudy, Judith Marley, Myron Patterson, Darwin Scott

The Committee continued to collect and catalog guides and handouts for music libraries and music collections in libraries for The Directory of Music User Guides for Libraries. The Guide is available through the MLA Clearinghouse and links to many documents available in electronic format or on the Worldwide Web.

The Committee hosted a meeting on “Instructing Foreign Speakers of English” at the Annual Conference in Los Angeles. The speakers were Alice Kawakami (USC), John Hickock (California State University, Fullerton), and Clara Shu (UCLA). Close to 45 people attended the program, and a lively discussion followed the presentations.

The Subcommittee is planning a program for the 2000 conference on Internet tutorials.

Submitted by Suzanne Eggleston

ELECTRONIC REFERENCE SERVICES SUBCOMMITTEE

Members: Charles Reynolds (chair), Kathleen Abromeit, Donna Arnold, Holling Smith-Borne, Judy Clarence, Marty Jenkins, Stephen Luttman, Jerry McBride

The Electronic Reference Services Subcommittee held a business meeting in Los Angeles and sponsored an open session with two representatives from Grove’s Dictionaries. This session attracted more than one hundred and sixty Association members. It provided an overview of Electronic Grove, and gave MLA members the opportunity to interact with Grove’s editors, voice preferences, and raise questions and concerns about the new product.

Our business meeting was devoted to three major agenda items: 1) meeting with Margot Levy from Macmillan Publishers, 2) discussing the open session at the 2000 meeting in Louisville, and 3) discussing additional work that the Subcommittee might undertake. The topic for the open session in 2000 is still under development. Areas of further work might involve evaluating electronic reference tools according to established guidelines, communicating responses to publishers, and promulgating this information at an open session or in publications.

Submitted by Charles Reynolds

INFORMATION SHARING SUBCOMMITTEE


At the MLA annual meeting in Los Angeles, the Subcommittee sponsored a well-attended public session entitled “The Listening Center Moves to the Web: Technological Solutions for Providing Access to Library Recordings.” Moderated by Bruce Wilson, panelists Garrett Bowles (University of California, San Diego), Geraldine Laudati (University of Wisconsin, Madison), and Constance Mayer (Indiana University) spoke about operational web audio projects at their own institutions, addressing issues such as scope of the collection; methods of capture, file compression and storage; audio delivery, limitations of the system, and costs and decisions involved in basic startup.

During the annual business meeting, members of the Subcommittee refined plans for some of the ongoing project interests of the group including web site evaluation and collection and dissemination of information on uses of new technology for library services. Sha Towers agreed to begin work on developing a subcommittee web page to coordinate these projects. Robin Rausch agreed to work on coordinating some sample web site evaluations from other members of the Committee to be posted on the web site for broader feedback and participation. Constance Mayer agreed to work with Sha to develop a web-based form for soliciting information from MLA members on web audio and image projects currently in use or in development. The group also began planning for a public session at the Louisville meeting.

Work has progressed on all of the projects outlined at the Los Angeles meeting. In addition, Stephen Mantz continues as editor of the “E-Mail Digest” column in the MLA Newsletter.

Submitted by Constance Mayer

REFERENCE PERFORMANCE SUBCOMMITTEE

Members: Alan A. Green (chair), Beth Christensen, Mary J. DuMont, Lynn Gullickson, Allie Wise Goudy, Marty Jenkins, Kevin Michki, Charles Reynolds, Tracey Rudnick, Alicia Snee

The major work of the Subcommittee continues to be the implementation of a study of music reference services in decentralized academic music libraries using an adapted version of the Wisconsin-Ohio Reference Evaluation Program. Please see our 1998 annual report (MLA Newsletter, no. 115) for a more detailed description of this project. As of Autumn 1999, sixteen academic music libraries have completed testing; another nine are currently scheduled to begin testing during this academic calendar year. The Subcommittee plans to administer the study in approximately thirty libraries over a three-year period. Librarians interested in participating in the study may contact the chair, Alan Green (614-292-2319; green.200@osu.edu). For further information, consult the Subcommittee’s web site at this address: http://nova.cic.uiuc.edu/music/mla-ref/

The Subcommittee also sponsors the annual “Reference Refresher” sessions at MLA national meetings. At the Los Angeles conference, Allie Goudy (Western Illinois University) moderated a session with two papers: “Getting to the Question: The Path and Process of Reference Service,” presented by Charles Reynolds (University of Michigan), and “Reference Sources for Film Music,” presented by H. Stephen Wright (Northern Illinois University).

Submitted by Alan A. Green

RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: William F. Coscarelli (chair), John Druesedow, Mark Germer, Diane Steinhaus-Petit, Kent Underwood, Janet Winzenburger

RSCD’s publication of “Guide to Writing Collection Development Policies in Music” is still in progress. The manuscript is in the hands of the editor, and when editorial work is completed, the index will be created and the completed manuscript sent to Scarecrow Press for publication.

The RSCD program held during the Los Angeles MLA National Meeting was a big success and generated a lot of excited discussion among the seventy-five plus members in attendance. The program topic focused on current trends in the recording industry. The program panel was coordinated by Gary Thal of Gary Thal Music, Inc., and featured Thane Tierney of Rhino Records, Paul Marotta of New World Records, and Tom Diamant of A & Hoolie. Issues discussed were the short longevity of recordings in manufacturers’ catalogs, problems of getting older material reissued, and implications of the new MP3 technology on the industry today and forecasted into the future. Everyone appreciated the participation of all the panelists, and the members present asked that we continue this discussion at a future meeting. Plans are currently being made to meet this request for the New York City meeting in 2001.

After the panel discussion, there was an open microphone session to give the membership an opportunity to express topics they would like to see the Committee address in the future. The topics included: a method for updating the Basic Music Library without having to wait for a new print edition to appear; such as a web site for updates; a program on methodologies for collection development and assessment; and a presentation on the development of consortia and their impact on...
William Coscarelli, the current RSCD Chair, polled the members for their thoughts on the usefulness of a central web site of music links that might appear under the auspices of MLA. Coscarelli's thoughts addressed distributed responsibility for various subject sections of the site by at least two people with the additional option of having a 'mirror site' that could be accessed if the primary site was down for some reason. The intent of this project is to remove some of the burden from each librarian across the country for duplicating efforts in this new area of technology and to provide individuals with the opportunity to assist in the development of a comprehensive site utilizing their own particular interests. He also felt that having a moderated site sponsored through MLA would add stature to the project and that individuals working on various sections might then be able to consider their contributions as part of their publications on their dossiers. Connie Mayer and Bruce Wilson mentioned that the Information Sharing Subcommittee of the Reference and Public Services Committee had begun a similar project that might become a cooperative effort with RSCD. Yale Fineman of Duke University announced the launching of his web site at Duke, which is intended to do something similar.

Submitted by William F. Coscarelli

KEVIN FREEMAN TRAVEL GRANT COMMITTEE

Members: Mimi Tashiro (chair), Marsha Berman, J. Bradford Young

The recipients of the third Kevin Freeman Travel Grants were Sarah Adams, Gail Culler and Elisa M. Paul. The announcement of their awards was made at the annual meeting in Los Angeles. The call for applications for the 2000 awards was disseminated through print and electronic means by the Publicity Officer. More applications were received than in any of the previous years, which we hope is evidence of the Award’s increased visibility, but which also shows the need for financial assistance by those just beginning their careers. The Committee reviewed the applications and held a conference call on August 4 to discuss them and to form its recommendation. It was then recommended to the Board at their fall meeting that the $1500 allotted be awarded to four applicants, to provide financial support for attendance at the Louisville meeting. The award winners will be notified after the Board meeting and will be announced at the next annual meeting.

Submitted by Mimi Tashiro

WALTER GERBOTH AWARD COMMITTEE

Members: D. W. Krummel (through March 20, 1999) and Mary Wallace Davidson (chair), Alan Green, Margaret Ericson (beginning April 16, 1999)

At the Annual Meeting of the Association in Los Angeles in March 1999, the Walter Gerboth Award was given to Mary DuMont, Head of the Hugh A. Glauser Music Library at Kent State University and was based on her project to re-test a sample group of the original thirty libraries participating in the qualitative survey of reference performance at thirty decentralized academic music libraries, to validate it, and to see what improvements were made as a result of the first study. An announcement of the deadline for submissions for the 2000 award appeared on MLA-L, and in issue no. 116/117 of the MLA Newsletter of June 1999. Submissions were received and discussed during late summer, and a recommendation for the recipient of the Award in the year 2000 was forwarded to the Board for its fall meeting.

Submitted by Mary Wallace Davidson

AWARDS COMMITTEES

DENA EPSTEIN AWARD COMMITTEE

Members: Therese Zoski Dickman (chair), George Bozilwicz, Peter Munstedt, Joan O’Connor, Dena Epstein (honorary)

The Dena Epstein Award Committee met in Los Angeles during the Music Library Association annual meeting. Peter Munstedt was welcomed as a new committee member.

Three candidates submitted applications for a 2000 Dena Epstein Award. Committee members communicated in July and early August and selected two award recipients. The Committee is excited about the results of its decision, and it looks forward to sharing those results with the MLA membership and the scholarly community. The charge of this committee (through the generosity of Dena and Mort Epstein) enables deserving scholars in American music history to conduct research at appropriate libraries and archives as a means of completing and disseminating unique and important scholarly work.

Submitted by Therese Zoski Dickman

Awards for publications issued in calendar year 1997 and announced at the Los Angeles meeting in 1999 were to Paul Bryan (Duckles Award), Laurent Guillo (Hill Award), and Lynne Rogers (O'Meara Award).

Deliberation for publications issued in calendar year 1998 took place on e-mail between February and August 1999 with principal responsibility for generating a short list for each award assigned to Shoaf for the Duckles Award, Germer for the O'Meara Award, and McBride for the Hill Award. The final selections of the committee are to be submitted to the MLA Board prior to its Fall 1999 meeting.

Submitted by R. Wayne Shoaf

JOINT COMMITTEES

AMS/MLA JOINT COMMITTEE ON RISM

MLS Members: Lenore Coral (chair), John Shepard, Rigbie Turner;
AMS Members: Lowell Lindgren, Bruce Allen Brown, Peter Lefferts; Ex Officio: John Roberts, John Howard

The Committee last met officially during the AMS meeting in Boston in October 1998. We heard a status report from John Howard about the conclusion of the U.S. Series All initiative. Problems with the latest iteration of the RISM All CD-Rom have made it impossible for colleagues at Harvard to update the web database. John Howard has made a proposal to the RISM Commission as to how this problem should be addressed in the future. (A meeting to discuss his proposal is scheduled to be held in Frankfort in October 1999).

We also discussed the status of the revision of RISM Series C v.2-3. These volumes are progressing more slowly than we had hoped. It is now expected that they will be published during 2000.

In theory we should have met during the Los Angeles AMS meeting, but because many of the committee members could not be present, the meeting was canceled.

At the moment it is hard to say whether new projects will be feasible at the US-RISM Office at Harvard. We hope to address this issue at the meeting of the Joint Committee during AMS in Kansas City this fall.

Submitted by Lenore Coral

PUBLICATIONS AWARDS COMMITTEE

Members: R. Wayne Shoaf (chair), Mark Germer, Jerry McBride

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ARCHIVES, JOINT COMMITTEE WITH THE UNIVERSITY OF MARYLAND

Members: For the Music Library Association: Jane Edmister Penner (chair), Marjorie Hassen, Geraldine Ostrove, Diane Parr Walker. For the University of Maryland: Charles Lowry, Lori Goetsch (Philip Vandermeer, designee), Bruce Wilson, Bonnie Jo Dopp, curator.

The Joint Committee met September 18, 1998, at the Archives in College Park, MD, and March 18, 1999, during the MLA annual meeting. In addition to monitoring the addition of material to the Archive, the Committee began work on guidelines for submission of materials to the Archive and began a discussion with MLA’s web master on procedures for archiving the MLA Web page. The Committee also decided to undertake a project to collect biographical information on retired members of MLA.

Submitted by Jane Edmister Penner

ORAL HISTORY SUBCOMMITTEE

Members: Marjorie Hassen (chair), Therese Dickman, Dena Epstein, Kathleen Haefliger, Bruce Wilson

Therese Dickman interviewed Ralph Papakhian, and this interview was transcribed. The group scheduled five interviews to be conducted in Spring/Summer '99. The Committee discussed ways in which the oral history can be incorporated into an upcoming MLA meeting (possibly as a poster session or as part of a plenary).

Submitted by Marjorie Hassen

MUSIC PUBLISHERS’ ASSOCIATION/MAJOR ORCHESTRA LIBRARIANS’ ASSOCIATION JOINT COMMITTEE

MLA Members: John Shepard (Coordinator), Joseph Boonin, Lenore Coral, Paula Matthews (ex officio).
MPA Members: Linda Golding, Brian Hill, Charles Slater.
MOLA Members: Robert Sutherland, Lawrence Tarlow

The MLA/MPA/MOLA Joint Committee meets twice a year. The 23 October 1998 meeting, at the temporary home of the Research Collections of The New York Public Library for the Performing Arts, occurred too late for inclusion in the 1998 annual report. For MPA, Charles Slater reported on his discussions with the MPA Board about reviving, on a broader scale, the program of depositing in music research libraries full scores normally available only on rental. Brian Hill reported on MPA’s copyright awareness campaign, which includes placing ads in major music journals. For MOLA, Lawrence Tarlow reported on the development and transformation of the old Orchestra Library Information Service software, on plans for the May 1999 MOLA meeting, and on MOLA outreach to related professional societies in the US and UK. For MLA, John Shepard reported on plans for the annual meeting in LA, and Jane Gottlieb (standing in for Diane Parr Walker) reported on the unfolding of Plan 2001. The meeting ended with a general discussion of the implications of new copyright legislation.

The next meeting of the year took place on 30 April 1999 at the offices of Boosey & Hawkes in New York. For MLA, Lenore Coral reported on plans for the next annual meeting in Louisville, including a plenary session on “Copyright in the Digital Age.” For MOLA, Lawrence Tarlow discussed plans for his association’s next annual meeting in New York in April 2000, including a session on “auditions” for orchestra library positions. He announced future annual meetings for Seattle in 2001 and LA in 2002. For MPA, Frank Korach reported on the roundtable “Copyright Law for Music Educators” at the February 1999 meeting of the Texas Music Educators Association. The next meeting was scheduled for 22 October 1999 at the offices of the New York Philharmonic.

Submitted by John Shepard

NATIONAL INFORMATION STANDARDS ORGANIZATION (Z39)

Lenore Coral, representative
Geraldine Ostrove, alternate

During the past year I have continued to follow developing standards to watch for ways in which they might impact music libraries and music librarians. Among the standards which have passed across my desk are those for the Dublin Core dataset, the DOI identifier, and further drafts of the ISO standard for the ISWC, a standard designed to help keep track of performance rights in music.

Submitted by Lenore Coral

EXTERNAL LIAISONS

MUSIC OCLC USERS GROUP

Members of the Executive Board: Jean Harden (vice chair/elect), Karen Little (past chair), Debbie Herman-Morgan (treasurer), Michelle Koth (secretary/newsletter editor). Outgoing board members were Karen Little (past chair) and Jane Penner, treasurer.

MOUG unveiled its new website this year: www.musicoclcusers.org. MOUG met this year in Los Angeles. One of the sessions was devoted to OCLC’s response to a MOUG task force’s evaluation of WorldCat in comparison with the MLA Automation Subcommittee’s “Automation Requirements for Music Information.” Among the concerns, MOUG considered these to be of highest priority: 1. omission of subfields in title and uniform title index displays; 2. the inclusion of non-LC subject headings (e.g. from the 653 field) in the subject phrase index; 3. the labeling of the uniform title as “ALT TITLE” in the bibliographic display; 4. the omission of the GMD in the bib-

cheon provides an opportunity for the ALA Affiliates to share information about their organizations. The ALA Representative also attends the meetings of the ACRL Arts Section, which includes representatives from the Dance Librarians Discussion Group and the Theater Librarians Association. Both of these groups have been invited to participate in MLA’s 2001 annual meeting in New York City.

ALA’s Midwinter meeting will be held in San Antonio, Texas, January 14-19, 2000. The Annual meeting will be held in Chicago, June 6-13, 2000.

Submitted by Jane Gottlieb

REPRESENTATIVES TO OTHER ORGANIZATIONS

AMERICAN LIBRARY ASSOCIATION

Jane Gottlieb

The American Library Association held its Midwinter meeting in Philadelphia, PA, January 29 - February 3, 1999, and its annual meeting in New Orleans, LA, June 24-30, 1999. MLA was well represented at both of these meetings, through the work of our BCC liaisons to various ALA committees as well as through the participation of members who presented papers at sessions and helped to staff the MLA Exhibit Table.

The ALA Representative is invited to attend an Affiliates Luncheon hosted by ALA Executive Director William Gordon. This lun-
liographic display; and 5. the apparent random order of items in an index of multiple citations.

OCLC has implemented MOUG's recommendations for the first concern and is working on solutions to the rest. Concerns of next highest priority will be raised in the coming year.

Other sessions at this year's meeting covered online music reference products and access issues in cataloging Internet resources. MOUG also offered "Ask MOUG" sessions on cataloging and technical services and on reference and public services.

MOUG is planning its next meeting in Louisville Tues.-Wed., Feb. 22-23, 2000. Among the sessions planned is "MARC Tagging for Internet Resources, Uniform Titles for Public Services, and Firstsearch Databases and Their Uses for Music." A joint meeting with Online Audio-Visual Cataloguers (OLAC) is planned for October 12-15, 2000 in Seattle, Washington.

The NACO-Music Project continues to be highly successful. With fifty participating members, NMP has contributed 47,705 new name, name/uniform title, and corporate heading authority records and 592 new series authority records to the national authority file. Additionally, NMP has updated or changed 13,383 name, name/uniform title, and corporate heading authority records and 64 series authority records.

MOUG is planning an award to recognize and honor librarians who have made significant contributions to MOUG's mission.

A mailing will be sent to approximately 60 library schools in the US, Canada, and Puerto Rico with offerings in music librarianship. Information about MOUG and a sample newsletter will be included in the mailing. The goal is to make library school directors and students aware of the existence and mission of MOUG.

Submitted by Mickey Koth

ORGANIZATIONAL LIAISON COMMITTEE

Members: Judy Tsou (chair from 1998), Linda Barnhart, Leslie Bennett (ex officio to 1999), Bonna Boettcher (ex officio), Jane Gottlieb (Plan 2001 Task Force Liaison), Alan Karass (ex officio from 1999), Susan Waddington

The OLC met once in Los Angeles during the annual meeting. The Committee further planned the meeting with the liaisons and discussed what important scholarly societies were omitted in our liaison list. We further brainstormed on how we could help liaisons do their work. Because of conflicts in the schedule and the lack of time to meet, the OLC Chair expressed concern that future meetings be planned so that the majority of the participants might be included.

There was also a meeting of all the liaisons. George Boziwick reported on his liaison work with the Society for American Music. Jane Gottlieb, our liaison from Plan 2001 and past MLA President, shared her views on the liaison's work. Various members spoke about their experience, difficulties, or ways to do better liaison work. We also discussed the length of term for liaisons. The conclusion is that there are societies where only one MLA member is active and therefore the de facto liaison. New membership handbooks and publicity flyers were handed out to liaisons for them to take to their society meetings.

Below are the current liaisons (asterisks indicate official MLA liaisons): George Boziwick (Society for American Music); Monica Burdex, Sydnae Steinhardt (Theatre Library Association); Peter Bushnell (Society for the Acquisitions of Latin American Material); Robert Freeborn (OLAC); *Lenore Coral (NISO, RILM/US, AMS Joint Committee on RISM); Susan Dearborn (ASOL); Brad Eden (ALA: ACRL and Technology); Lorelei Tanji (ARLIS); Valerie Elliott (PLA, to April 1999); Jim Farrington (ARSC, IASA); Suzanne Flandreau (SEM); Stephen Fry (International Alliance for Women in Music, Film Music Society); Jane Gottlieb (IAML to Feb. 1999); Sherry Vellucci (IAML from Feb. 1999); *Lynn Gullischon (Music OCLC Users Group); Kathleen Haefliger (ALA: Dance Librarians); Jean Harden (International Machaut Society); *Marjorie Hassen (MLA Archives/Oral History); *Harriette Hemmasi (ALA/ALCTS/CCS Subject Analysis Committee); John Howard (AMS); Myron Patterson (AGO); *Karen Little (ALA MARBI/US MARC Advisory); *Paula Matthews (ALA); *Jane Penner (Archives, Joint Committee with the University of Maryland); *Mark Scharr (ALA LITA/ALCTS Authority Control Group and ALCTS-AV); *John Shepard (Music Publishers/Major Orchestras Librarians, Joint Committee); *Susan Sommer (RILM/US Office Governing Board); *Matthew Wise (ALA-ALCTS Committee on Cataloging: Description and Access).

Submitted by Judy Tsou

Below are some reports by liaisons:

ARLIS

I attended the ARLIS/NA Conference in Vancouver on March 25-30, 1999. I left a few MLA brochures on the "free brochure table" near the registration desk. This is the usual place that people go to pick up messages and informational brochures. None of the sessions that I attended at conference were music-related, but on occasion, ARLIS/NA does sponsor programs that are interdisciplinary with performing arts.

Submitted by Lorelei Tanji

Film Music Society

At the Los Angeles MLA conference, the Film Music Society, based in Hollywood and dedicated to the preservation and promotion of music for films and TV, played an important role. The first plenary session, "Screen Gems: Film and Television Music," brought together Elmer Bernstein, FMS President; Fred Karlin, FMS Board of Trustees member; Linda Harris Mehr, FMS Board of Directors member; and Moderators Bob Kovosky, FMS member, and Steve Fry, FMS Secretary, in a consciousness-raising explication of the state of the art of media music.

The Film Music Society was also a popular exhibitor at the conference, offering their publications, mementos, and other items of interest to MLAers. The FMS exhibit table was manned from time to time by several well-known film and TV composers.

The Society held its Seventh Annual International Film Music Conference September 15-18, 1999, at the famous Hollywood Roosevelt Hotel. Highlights included an open rehearsal of the Hollywood Bowl for the celebration of the US Postal Service's first-half issue of the film composers stamps, and sessions on teaching film music at the university level, research in film music history, plagiarism in film music, and film and TV soundtracks. During the formal banquet, Laurence Rosenthal (Raisin in the Sun, Miracle Worker, Beckett, etc.) received the FMS Career Achievement Award.

Submitted by Stephen Fry

International Alliance for Women in Music

The IAWM held the 11th International Congress on Women in Music in London July 7-11, 1999. The Congress meeting was devoted to both advocacy for women's musical issues and to the performance of the works of women composers. Women (and men) from more than 20 countries gathered in a variety of performing venues in London for this exciting mixture of seemingly non-stop concerts and panel presentations. Several MLAers attended the hectic conference.

One of the most maddening issues confronting IAWM has been the refusal of the Vienna Philharmonic Orchestra to hire women musicians. Consequently the Alliance has organized the VPO Watch, a protest of the Orchestra's sexist policies. The IAWM's 4th Annual Protest of the VPO at Carnegie Hall in New York City took place Wednesday, September 29th. IAWMers and supporters gathered for an hour in front of Carnegie Hall with placards and signs and petitions. For more on this see: http://www.buzzarte.org/vpowatch/
IAWM has issued a general call for scores from women world-wide for the IAWM concert at the National Museum of Women in the Arts (NMWA) in Washington, D.C., June 2000, at 3:00 p.m. Two commissions ($1000.00 each) will be awarded by IAWM to American (U.S.A.) women of color/cultural diversity in celebration of the millennium year 2000. This opportunity is funded by a grant from The Lucius and Eva Eastman Fund and gifts from IAWM members. The commissioned works will be performed during the June 2000 IAWM/NMWA concert.

See the IAWM website for more information about this marvelous organization's myriad activities: http://music.acu.edu/www/iawm

Submitted by Stephen Fry

International Association of Music Libraries, Archives, and Documentation Centers—United States Branch

Board of Directors: Sherry L. Vellucci (president), Lenore Coral (past president), Philip E. Schreur (treasurer), Carolyn Dow (secretary), Judy Tsou (member-at-large), Marjorie Hassen (member-at-large).

IAAML-US held its annual business meeting in Los Angeles in conjunction with the annual meeting of the Music Library Association. Three new Board members began their terms of office at the conclusion of the meeting: Sherry Vellucci succeeded Lenore Coral as president; Carolyn Dow succeeded Marguerite Iskenderian as secretary; and Marjorie Hassen replaced Ruth Henderson as member-at-large.

The US Branch concentrated its activities in two areas this year. The Donated Music Materials Program, coordinated by Marjorie Hassen, sent 1055 volumes of books and scores, 594 volumes of periodicals, 11 laser discs, and 8 videotapes to 83 institutions in 32 countries. These materials were donated by 11 institutions and 2 individuals. The second area of activity involved planning for the Annual Conference, which will be hosted by the US Branch in Berkeley, California, August 4-9, 2002. John Roberts leads the planning efforts, assisted by many IAML-US and MLA members. All IAML-US and MLA members are encouraged to join us in this planning activity.

Many IAML-US and MLA members attended the IAML Annual Conference in Wellington, New Zealand, in July, enjoying the Kiwi hospitality, fine wines and Maori culture. US members were particularly active in the meeting, with papers and reports presented by Lenore Coral, Mary Kay Duggan, Barbara Dobbs Mackenzie, John Roberts, Suki Sommer, Judy Tsou, and Sherry Vellucci.

Submitted by Sherry Vellucci

International Machaut Society

The annual business meeting of the International Machaut Society took place on May 7, 1999, during the International Congress on Medieval Studies in Kalamazoo, MI. At that business meeting, Jean Harden reported to the Machaut Society on the functions and nature of the Music Library Association, pointing out how this group could be of help to members of the Machaut Society.

The members requested that a link be established from the web site of the Machaut Society to the web site of MLA. They also requested that a link be established to allow persons viewing the Machaut Society web site to submit questions to a music librarian. Since the meeting, we have received permission from David Gilbert to establish the link to the MLA Web site. The link for submitting questions will be set up to send the questions to me. Those questions I cannot answer immediately I will submit to MLA-L.

Submitted by Jean Harden

OLAC

The OLAC Millennium Committee was formed after the 1998 Conference. Its charge is to take a look at OLAC’s mission, objectives, name, logo, etc. by researching current trends in audiovisual cataloging and by polling the OLAC membership. The Committee’s recommendations will then be presented at the Executive Board Meeting during the 2000 ALA Midwinter conference. Any recommended changes will be presented to the OLAC membership as a ballot to amend the bylaws. The outcome will be announced at the 2000 OLAC Conference in Seattle, Washington.

Submitted by Robert B. Freeborn

Society For American Music
(Formerly The Sonneck Society)

The historical relationship between the Society for American Music and MLA has been close yet parallel except for a convergence point that occurred when both organizations met jointly in the early 1980s. In the past, there seemed to be a considerable amount of cross-pollination of library and academic issues between the two, but over the years, that relationship has appeared to diminish. In speaking with those SAM members who have been active in both organizations, the consensus seems to be that as MLA developed as a profession, its emphasis shifted naturally away from the academic and towards the more technical side of the library spectrum. This shift has loosened MLA’s ties to the point where many within the more academic Society for American Music felt that MLA was less relevant for them. They did agree, however, that MLA’s NOTES was the outstanding element linking the two organizations. There is great respect for the work being done at MLA, but in the eyes of academics, MLA is an organization best suited for librarians.

On comparing the exhibits at both meetings, the absence of vendors exhibiting at SAM gives the exhibits there less than a three-dimensional look, while MLA’s exhibits lack the presence of some of the smaller university presses. There are several reasons for this. The small publishers told me that librarians already know what is out there. The academics on the other hand are looking to see that their publications are “on the tables” and of course are eager to peruse the physical products generated by their colleagues (i.e. the competition). Academics are after good textbook sources of which they will purchase multiple copies, whereas most librarians often want only a single copy for their collections.

If there is something to be gleaned from my discussions at the Society for American Music Conference, it is perhaps that the academic and library worlds are still not on a level playing surface even though each claims to serve the other’s best interest. Keeping this playing field level and in the best interest of librarianship across the reference desk at NYPL has always been an intellectual see-saw that rarely stays in the balance. Our search for professionalism has, like some academic societies, caused us sometimes to wrap ourselves in self-serving intellectual and technical pursuits. In an acknowledgment to this balancing act, my discussions with various SAM members reiterated a desire for a joint conference with some of the more paper-driven organizations such as AMS, CBMR, SEM, as well as the Society for American Music. One such conference, titled Toronto 2000, will take place in November and features a roster of 14 societies meeting jointly in what I am sure will be a flash point for some new relationships for the future. As of this writing, the presence of MLA at that conference has not yet been defined.

Submitted by George Baziwick

Society For Ethnomusicology

MLA was represented at SEM in the exhibits by the standard literature arranged on a general display table. However, I did spend some time browsing in the area and was able to speak with a few students who picked up MLA materials. The handouts seemed to be disappearing.

I also made a very brief presentation about MLA to the SEM Archiving Committee during their business meeting. Most of the sound archivists/librarians in SEM attend the Archiving Committee, so that seemed to be
the place to push MLA membership without, again, involving the uninterested. Some other MLA members also attended the Archiving Committee meeting and helpfully chimed in about the benefits of MLA membership. As ammunition, I brought a copy of the latest MLA Newsletter containing Brenda Nelson-Strauss’s “Lasting Concerns” column about the future of magnetic tape. I passed it around as an example of MLA’s shared interests, and it disappeared, so I guess it filled a need for someone. Luckily I have another copy.

In the future, MLA might also make a greater attempt to interest student ethnomusicologists in careers in archives and librarianship. The ones I spoke to seemed to be quite interested in this information. The academics also could probably benefit from more information about alternative careers for their students, even though they don’t seem to perceive the need for it. This might be taken care of by buying the SEM mailing list for our next mass mailing.

Submitted by Suzanne Flandreau

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CHAPTER ANNUAL REPORTS

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ATLANTIC
(formerly Chesapeake and Pennsylvania Chapters)

Officers (To November 1999): Joint Chesapeake/Pennsylvania Executive Committee, Co-Chairs: Brian Cockburn (James Madison University) and Elizabeth Walker (Curtis Institute of Music); Secretary-Treasurer: Faye Ruth Harris (College of William and Mary) and Paul Emmons (West Chester University); Past Chairs: Alica LaSota (University of Maryland) and John Z. Fleming (Edinboro University)

Newsletter: Chesapeake Chapter Newsletter.
Editor: Steven Usko (Library of Congress).

Electronic Discussion List: CHMLA-L@umdd.udm.edu
To subscribe: LISTSERV@umdd.udm.edu
Website: http://library.jmu.edu/music/mla/index.html.
Webmaster: Brian Cockburn

Committees: Membership Committee Co-chairs: Anne Harlow (Rowan University), Steve Landstreet (Free Library of Philadelphia); Atlantic Nominating Committee: Donna Fournier (Haverford College), J. Bradford Young (University of Pennsylvania), Bonnie Jo Dopp (University of Maryland), Jane Penner (University of Virginia)

Chapter Projects: merger of Chesapeake and Pennsylvania Chapters forming Atlantic Chapter, ratified May 1999.

Meetings: Oct. 16-17, 1998, Washington DC; Mar. 18, 1999 at MLA in Los Angeles

Dues: Chesapeake-$7.00; Pennsylvania-$10.00.
Membership: Chesapeake-23; Pennsylvania-33

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GREATER NEW YORK

Officers (to June 2001): Chair: John Shepard (New York Public Library); Vice-Chair: Elizabeth Davis (Columbia University); Secretary-Treasurer: Linda Fairtile (New York Public Library); Past Chair: J. Rigby Turner (Pierpont Morgan Library)

Newsletter: 3 issues per year. Editor: Jane Nowakowski (Westminster Choir College)

Electronic Discussion List: GNYMLA-L@pucf.princeton.edu

To subscribe: listproc@lists.princeton.edu
Website: http://www.rri.rutgers.edu/~kalbach/

Meetings: December 4, 1998, Steinway & Sons piano factory, Astoria, Queens (New York City); June 1, 1999, Pierpont Morgan Library.

Dues: $10.00.
Membership: 137

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MIDWEST

Officers (to October 1999): Lynn Gullickson (Northwestern University), Past Chair, November 1999-October 2000; Chair-Elect (to October 1999): Laura Probst (University of Minnesota), Chair, November 1999-October 2001, Past Chair, November 2001-October 2002; Secretary-Treasurer (to October 1999): Robert C. Delvin (Illinois Wesleyan University); Mary Huisman (University of Wisconsin-Whitewater) November 1999-October 2001.

Newsletter: Midwest Note-Book, three issues per year (May, September, and January). Editor: Steven Sondell (University of Wisconsin-Madison)

Electronic Discussion List: mwmla-l@listserv.indiana.edu

To subscribe: listserv@listserv.indiana.edu
Website: http://www.mwlmidwest.org

Committees: 1999 Local Arrangements Committee, Chair Bob Acker (DePaul University); 2000 Local Arrangements Committee, Chair Steven Sundell (University of Wisconsin-Madison); 2001 Local Arrangements Committee, Co-Chairs: Ralph Papakhian and Sue Stancu (Indiana University); Bylaws Committee, Chair Beth Christensen (St. Olaf College); Membership Committee, Chair David Knapp (Oberlin College); Nominating Committee, Chair Therese Zoinski Dickman (Southern Illinois University-Edwardsville); 1999 Program Committee, Chair Laura Probst (University of Minnesota); 2000 Program Committee, Chair Lynn Gullickson (Northwestern University); Publications Committee, Chair Anna Sylvester (University of Missouri-Kansas City); Cataloging Committee, Chair Wendy Sistrunk (University of Missouri-Kansas City); Chapter Handbook Task Force, Chair Allie Goudy (Western Illinois University); Chapter Website Subcommittee, Chair Lew Bolling (University of Kentucky); Public Services Committee, Chair Holling Borne (Depauw University); Technology, Archives, Preservation, and Sound Committee, Chair Phyllis Danner (University of Illinois at Urbana-Champaign)

Publications: A Directory of Music Collections in the Midwest United States, Second Edition (H. Stephen Wright, General Editor; Kimberly Armstrong, Grace Fitzgerald, Laura Gayle Green, Ruth Inman, Anna Sylvester, Associate Editors)

Projects: Library School Outreach Project.

Dues: $8.
Membership: 112 Individual; 11 Student; 6 Institutional

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MOUNTAIN-PLAINS

Officers (all terms through 6/00): Chair: Bob Follett (Arizona State University); Past Chair: Gary Mayhood (New Mexico State University); Vice Chair/Chair-elect: Suzanne Moulton-Gertig (University of Denver); Secretary-Treasurer: Irene Halliday (Brigham Young University); Member-at-large: Laurie Eagleson (University of Arizona)

Newsletter: Conventional Title, 2 issues per year. Editor: Edward Cahall (Northern Arizona State University)

Electronic discussion list: mpmla-l@ukans.edu
To subscribe: listproc@ukans.edu

Website: http://www2.lib.ukans.edu/~musclib/mpmla/

Committees: Program Committee for 2000 meeting; Suzanne Moulton-Gertig, chair; Local Arrangements for 2000 meeting; Stephen Luttmann (University of Northern Colorado), chair; Nominations for 2000 elections; Suzanne Moulton-Gertig, chair; Workgroup for Chapter Grant: Gary Mayhood, chair; Local Arrangements for MLA—2002 in Las Vegas: Cheryl Taranto

MLA Newsletter • 1999 Annual Reports Supplement
(University of Nevada, Las Vegas) and Bob Follet, co-chairs
Projects: Received grant from MLA to develop a program and manual for music librarianship for small libraries; Hosting national meeting in 2002.
Meetings held: Las Vegas, May 14 and 15, 1999
Dues: $10
Membership: 50

NEW ENGLAND

Officers: Chair; David Gilbert (to Fall 1999), Margaret Ericson (Fall 1999 through Spring 2001); Pat Fiskcn, Secretary/Treasurer (through Spring 2001); Joy Pile, Past Chair (through Spring 2000); Deborah Herman-Morgan, Member-At-Large (through Spring 2000)
Newsletter: New England Quarterly Notes, quarterly. Editor: Claudia Bissett (through Spring 2001)
Electronic Discussion List: NEMLA-L
To subscribe: send request to Alec McLane at amclane@wesleyan.edu
Website: http://www.wesleyan.edu/nemla/nemla.htm
Webmaster: Alec McLane
Commitees: Program Committee (Margaret Ericson, Chair); Membership Committee (Alan Karass, Chair); Nominating Committee (Joy Pile, Chair); Publications Committee (Claudia Bissett, Chair); Public Libraries Committee (Chair, TBA); Technical Services Committee (Vera Deak and Linda Ewbank, Co-Chairs); Bibliographic Instruction/Reference (Carolyn Johnson, Co-Chair; other Co-Chair TBA)
Dues: $6.00 regular; $4.00 student; $8.00 institutional
Membership: 114

NEW YORK STATE/ONTARIO

Officers: Chair: Raya Then (Buffalo & Erie County Public Library; Vice-Chair/Chair-elect: Linda Blair (Eastman School of Music); Secretary/Treasurer: Ann Churukian (Vassar College)
Newsletter: 2 issues per year. Editor: Kevin Michki (SUNY at Fredonia)
Electronic mail distribution list: syso-l@ubvm.cc.buffalo.edu
To subscribe: listserv@ubvm.cc.buffalo.edu
Website: http://fredonia.edu/library/nysa/
Meetings: Oct. 3, 1998, Buffalo & Erie County Public Library - Music Dept. & Special Collections
Dues: $10/year.
Membership: 25

NORTHERN CALIFORNIA

Officers (1999-2000): Chair, Nancy Lorimer (Stanford University); Vice-Chair/Chair-Elect, Patricia Elliott Stroh (Center for Beethoven Studies, San Jose State University); Past Chair, Deborah Smith (San Francisco Conservatory of Music); Secretary/Treasurer, Judy Clarence (CSU-Hayward)
Newsletter: MLA/NCC Newsletter, 2 issues per year, Editor, Jason Gibbs (San Francisco Public Library)
Electronic Discussion List: MLANCC, mlancc@ucdavis.edu
To subscribe: listsproc@ucdavis.edu
Website: http://neuhirn.ucdavis.edu/hss/music/mla/mlancc.html
Committees: Nominating Committee, Michael Colby, chair; Program Committee, Patricia Elliott Stroh, chair
Meetings: October 16, 1998: (California Historical Society/SF MOMA); [Dinner during MLA meeting]; June 4, 1999 (Stanford University: Center for Computer Assisted Research in the Humanities (CCAR)/Center for Computer Research in Music and Acoustics (CCRMA)
Dues: $10.00 per year
Membership: 38

PACIFIC NORTHWEST

Officers (1999-2000): Chair: John Brower (Seattle Public Library); Vice-Chair/Chair-Elect: Kirsten Walsh (University of British Columbia); Past Chair: Catherine Gerhart (University of Washington); Secretary-Treasurer: Harry Miller (Sunhawk.com)
Newsletter: 1 issue per year. Editor: Terry Horner (University of British Columbia)
Electronic mail distribution list: pnwmla-l@u.washington.edu
To subscribe: listproc@u.washington.edu
Website URL: http://www.lib.washington.edu/music/pnwmla/pnwmla.html
Chapter Publications: Directory of Music Collections in the Pacific Northwest (see web site)
Chapter Projects: Welcome brochure
Meetings: Eugene Oregon, April 30-May 1
Dues: $10/year
Membership: 30

SOUTHEAST

Officers: Chair (to fall 1999): Lois Kupfer-Rushing (Louisiana State University); Vice Chair (to fall 2001): Neil Hughes (University of Georgia); Secretary/Treasurer (to fall 1999): Lynne Jaffe (Jacksonville Public Library); Members-At-Large: Ed Komara, (University of Mississippi, to fall 1999), Anna Neal (University of Memphis, to fall 2000); Archivist: Robert L. Curtis (Tulane University)
Newsletter: Breve Notes, 3 issues per year (January, April, August); Editor: Jennifer Ottervik (University of South Carolina)
Electronic discussion list: semla-l@uga.cc.uga.edu
To subscribe: listserv@uga.cc.uga.edu
Website URL: http://www.selu.edu/SEMLA/
Committees: 1999 Program Committee: Anna Neal, (University of Memphis) and Mayo Taylor (Center for Popular Music, Middle Tennessee State University); Nominating Committee: Ed Komara, Chair; Website Committee: Karen Jung, Chair; Membership Brochure Working Group: Tim Cherubin, Chair
Chapter Projects: Development of a Membership Brochure
Meetings: Annual meeting, (with the Texas Library Association), Houston, TX, Oct. 16-17, 1998; Semi-annual meeting, Los Angeles, March 18, 1999; Annual Meeting, Murfreesboro, TN, October 21-23, 1999; Fall 2000, New Orleans
Dues: Regular: $5.00; Student: $2.00; Institutional: $5.00
Membership: 85 Regular; 6 Student; 7 Institutional

SOUTHERN CALIFORNIA

Officers (1999-00): Chair: Rhonelle Runner (Occidental College); Vice Chair: Kristina Shanton (California State University, Long Beach); Past Chair: Stephen Davison (UCLA); Secretary/Treasurer: Nanette Schneir (Santa Monica Public Library); Members-At-Large: Vaenia Mitchell (Cerritos College), Joan Flinton LePore (UCLA)
Newsletter: MLA/SCC Newsletter, 3 issues per year, Editor: Renee McBride (UCLA)
Electronic Discussion List: mlasc-l@usc.edu
Website: http://www.usc.edu/isd/partners/orgs/mlasc/
MUSIC LIBRARY ASSOCIATION
BALANCE SHEET - 4TH QUARTER/YEAR-END
1 JULY 1998 - 30 JUNE 1999

OPERATING BUDGET

INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Dues</td>
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<tr>
<td>Sales</td>
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<td>Meetings</td>
<td>$94,144.18</td>
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<td>Placement</td>
<td>$1,808.50</td>
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<tr>
<td>Other</td>
<td>$6,851.40</td>
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Total Income: $308,158.94

EXPENDITURES

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<tbody>
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<td>Management Services</td>
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<td>Program Expenses</td>
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<td>Other Member Services</td>
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<td>Publications</td>
<td>$110,651.31</td>
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<td>Meetings</td>
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<tr>
<td>Miscellaneous</td>
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Total Expenditures: $336,532.48

OPERATING BUDGET BALANCE 30 JUNE 1999

<table>
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<tr>
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<tr>
<td>BALANCE IN CASH ACCOUNTS 30 JUNE 1999</td>
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<tr>
<td>U.S. Trust Corporation</td>
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<td>Indiana University Deposit Account</td>
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<td>Bowling Green State University Deposit Account</td>
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<td>University of Illinois Deposit Account (NOTES)</td>
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<tr>
<td>Calvert Money Market Fund</td>
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<td>Fidelity/Spartan Money Market Fund</td>
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BALANCE IN AWARDS FUND 30 JUNE 1999

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<tr>
<td>Calvert Managed Growth Fund</td>
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<td>Calvert Social Investment Money Market</td>
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<td>Fidelity Charitable Advisory Services (FCAS)</td>
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BALANCE IN GENERAL ENDOWMENT 30 JUNE 1999

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<tr>
<td>Fidelity Charitable Advisory Services (FCAS)</td>
<td>$516,212.12</td>
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<tr>
<td>Parmassus Income Fund</td>
<td>$57,902.42</td>
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TOTAL ASSETS 1 JULY 1998: $674,148.31
TOTAL ASSETS 30 JUNE 1999: $737,567.00

GAIN (LOSS): $63,418.69
T he MLA Board met three times in 1999: March 16-21 in Los Angeles, California; May 21-23 in New Orleans, Louisiana; and October 1-3 in Baltimore, Maryland.

The President’s gavel passed from Diane Parr Walker to Paula Matthews during the annual meeting in March. Board members completing terms of office in March were Deborah Campana, Michael Colby, and Daniel Zager, Members-at-Large. They were succeeded by Leslie Bennett, James Farrington, and Brad Short. In October, Bonna Boettcher was reappointed to the position of Executive Secretary for a fifth year, and Laura Gayle Green was reappointed as Treasurer.

Special officers and editors appointed by the Board in 1999 include Don Roberts as Convention Manager; Jean Morrow as Coordinator of the new Basic Manual Series; Paul Orkiszewski as Placement Officer; Alan Karass as Publicity Officer; and Philip Vandermeer to the position of Technical Reports Editor. Search committees were formed to find successors for Notes Editor Richard Griscom and Assistant Convention Officer Susan Hitchens, who plan to step down from their posts in 2000.

MLA finished fiscal year 1998/99 with an operating budget deficit of $28,373.54. Overall operating income reached $308,158.94, or 84.24% of the budgeted amount. Overall expenditures were $336,532.48, or 92% of the budgeted amount. With this budget deficit, the current balance in the Operating Budget Reserve stands at $3,510.30, the lowest point ever reached in the reserve since its establishment in 1987/88.

Supplemental and endowment income (contributions, royalties, and interest) was $7,759.08, including $29.00 in unrestricted contributions (the first $2,400.00 in unrestricted donations went into Miscellaneous income, line 5.01), $330.00 in contributions to the Gerboth Fund, $590.00 to the Ducksles Fund, $4,735.75 to the Epstein Fund, and $908.00 to the Freeman Fund. Of special note is the establishment of the Ochs Endowment Fund. The Wicker Family Endowment, the first special endowment fund to reach $10,000 in cumulative contributions, funded the First-Time Attendees Reception at the annual meeting in Los Angeles.

A chapter grant was awarded to the New York State-Ontario Chapter to support travel costs for outside speakers at its fall meeting, which celebrated the careers of James B. Cooper and Carol J. Bradley on the occasion of their retirement. The Chesapeake and Pennsylvania chapters merged to form the Atlantic Chapter.

Committees, subcommittees, and task forces continued their work on MLA Plan 2001 initiatives. As the Board marked the chronological half-way point of the implementation phase of the Plan in 1999, the Ad Hoc Plan 2001 Implementation Task Force began to focus attention on the Plan’s goal of enhancing MLA’s visibility by sponsoring an open forum on this topic at the Los Angeles meeting. The Ad Hoc Chapter Committee submitted its final report in March. Two features scheduled for the Louisville annual meeting that came out of membership discussion at a Chapter Committee-sponsored open forum in 1998 are: (1) scheduled chapter meetings, and (2) a “Best of Chapters” session which will highlight presentations first given on the chapter level. The Ad Hoc Administrative Services Proposal Review Committee submitted a recommendation to the Board in October and the Board is acting on that recommendation.

Declining institutional memberships continue to be an area of concern. However, the total membership figure shows that a decline in individual memberships was almost offset by an increase in sustaining memberships. Figures distributed by the Executive Secretary at the May meeting showed that the total membership dropped by only 0.6%. Total subscribers have continued to decline, this year by 7.5%, and even more if the drop in institutional memberships is considered. The overall decline in memberships and subscribers is 62, or 2.8%, compared to an 8.2% decline last year. As of the October meeting, there were twenty-eight sustaining members. Since the May meeting, a total of eight new individual members, fourteen new student members, and one new institutional member have joined the Association. The Membership Committee continues its work in studying issues and developing programs related to membership recruitment and retention.

No new publications were released this year. The Board continued discussing the issue of updating older titles in the various series now that interest is growing from the Scarecrow backlist. The new Basic Manual Series Editorial Board, coordinated by Jean Morrow, began work on several titles in the series and investigated possible publishers for this series. Work is underway on an electronic version of the MLA Newsletter that will be accessible via the MLA Website. The popular electronic version of the MLA Job List continues to be enhanced, as plans are underway to phase out the print version.

Copyright issues continue to be of concern to MLA and its membership. During 1999, on the recommendations of the Legislation Committee and the Digital Future Coalition, President Paula Matthews signed in support of the Consumer and Investor Access to Information Act of 1999 which reaffirms the basic information policy that facts cannot be owned and provides strong new protections against database theft.

The Board reviewed the Education, Program, and Local Arrangements Committees’ plans for the 2000 Louisville meeting in detail, discussed preliminary plans for the 2001 meeting in New York City, approved the Riviera as the conference hotel for 2002 in Las Vegas, and accepted an invitation to hold the 2003 meeting in Austin, Texas, pending satisfactory hotel negotiations.