Music Library Association
2014-15 Annual Report

The Bucking Bronco statue in Denver, by Alexander Phimister
The annual reports of the special officers, committees, representatives, and liaisons were compiled by John Shepard. Annual report compiled by Misti Shaw. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at:
http://musiclibraryassoc.org/uploadedFiles/About_MLA/Administration/admin-structure-current.pdf

Special Officers

Advertising Manager
Scott Stone

The advertising revenue for Notes vol. 71 (September 2014-June 2015) totaled $17,788.00. This amount represents a $2,263.50 decrease in revenue compared to the previous fiscal year (2013-2014).

For each issue in Notes vol. 71, there was an average of 21.75 advertisers, as compared to an average of 26 advertisers per issue in vol.70.

Advertisers who ran ads in all four issues of Notes vol. 71 accounted for just over half of the total number of advertisers in 2014-2015. These advertisers were:


Three different advertisers placed ads on the MLA website in the 2014-2015 fiscal year, bringing in a total of $7,000 in revenue. This amount represents a $1,300 decrease in revenue compared to the previous fiscal year.

The Advertising Manager encourages MLA members who purchase products or services from our advertisers to thank them for supporting MLA and to mention where their ad was read.

List of previous goals and progress made toward each goal:

1. Transition the duties of Advertising Manager to next appointee.

Anne Shelley, the Advertising Manager for the past four years, has done an amazing job transitioning duties and training the new Manager. I (Scott) would like to thank Anne for all of her hard work and willingness to answer my questions. She left the files in excellent shape so that I was able to pick them up and know what needed to be done.

List of goals for the next year:

1. Increase number of ads on the MLA website.
   - MLA currently has one regular advertiser on the website and several others who occasionally purchase space. I will work on increasing awareness that this space is available with current, past, and possibly new advertisers.

2. Reach out to past (i.e., no longer purchasing space) Notes advertisers to determine why they no longer advertise with the goal of bringing at least one of them back.
A quick review of the past several annual reports shows that the amount of regular advertisers has been dropping. Is there something that can be done to retain this regular business?

3. Create list of advertising contacts at University Presses (UP) to regularly solicit for ads.

- The Advertising Manager files has an excellent listing of advertisers' contact information; however, it tends to only include those who have, at some point in time, actually advertised with Notes. As many of the UP only advertise when they have a new music book they should be reached out to regularly so that they do not forget to include Notes in their advertising campaigns.

Archivist
Sandy Rodriguez

Progress continues to be made on the various recommendations in the special report, “MLA Archivist Visit to the MLA Archives: Report and Recommendations” including the following:

- In consultation with the SCPA Curator, determined a course of action for reappraisal, arrangement, description, and processing of the MLA Archives and prepared a budget request to hire a graduate student.

- California chapter materials were physically and administratively transferred. Midwest, Texas, and Pacific Northwest chapter materials are being prepared for transfer.

- Update of the electronic records submission process in the “Guidelines for Transfer of Official Documents to the MLA Archives;” pending review by SCPA Curator.

Other activities of the MLA Archivist include issuing a regular call for submissions; responding to a number of queries regarding submissions, digital storage, and web archiving; and preparing the annual subvention budget.

List of previous goals and progress made toward each goal:

- Investigate external funding sources and other options to fund the reappraisal, arrangement, description, and processing of the MLA Archives. No external funding source was identified for this project so in coordination with the SCPA Curator, a budget request for a project startup fund was requested and funded by the MLA Board.

- In collaboration with the SCPA Curator, work with chapter chairs and archivists to coordinate the transfer of chapter materials. California chapter materials were physically and administratively transferred to CSU-Fresno. Transfers for the following chapters are pending: Midwest, Texas, and Pacific Northwest.

- Continue to issue a call for submissions to the MLA Archives and serve as official contact to SCPA Curator. A call for submissions was issued at the national meeting of MLA and over the listserv after the meeting.

- In collaboration with the SCPA Curator, revise the electronic records submission portion of the Archives policy. Revised and pending review by SCPA Curator.


List of goals for the next year:

- Make progress on the reappraisal, arrangement, description, and processing of the MLA Archives by creating a work plan, hiring a graduate student, and collecting data to determine an accurate estimate of remaining project costs.

- In collaboration with the SCPA Curator, work with chapter chairs and archivists to coordinate the transfer of chapter materials.

- Establish a network of chapter archives and use the MLA website to coordinate activities.

- Continue to issue a call for submissions to the MLA Archives and serve as official contact to SCPA Curator.

- In collaboration with the SCPA Curator, revise the electronic records submission portion of the Archives policy.

- Develop an MLA Archivist Handbook.

These goals reflect the MLA strategic plan goal of organizational excellence.
MLA's 84th annual meeting had a registration of 388 individuals and 39 paid exhibitors occupying 52 tables (plus 8 gratis tables), and included a successful pre-conference workshop, An Introduction to Archives and Special Collections for Music Librarians. The mobile application Guidebook was available again, and reports show the application was installed on 258 devices.

MLA's 85th annual meeting will be held at the Hilton Cincinnati Netherland Plaza.

MLA's 86th annual meeting will be held at the Rosen Plaza Hotel.

Farrington and Steinhaus continue to work with Helms-Briscoe regarding hotel selection and negotiation assistance. To date their work has been timely and been most useful in the process from arranging site visits to negotiations. We have also been working more closely with the Convention Visitors Bureaus in the cities where we are having or considering future meetings.

**2015–2016 Goals**

- 2018 Annual Meeting: Site visits conducted in Summer 2015
- Convention Manual and Calendar

The Convention Manual and the 2015-16 Convention Calendar are continually revisited and updated as needed. Particular attention is being paid to the tasks that used to be covered by a Local Arrangements Committee, and how those are now distributed to others, or discarded altogether.

**Placement Officer**

**Joe Clark**

The Placement Officer posted 75 position announcements to the Placement Service between July 2014 and June 2015. This number is up nine postings from last fiscal year (66), and much stronger than previous years.

At MLA’s 2015 Annual Meeting in Denver, the Interview Room hosted 26 scheduled interviews, with four hiring institutions represented. The Placement Service once again shared a table with the Career Development & Services Committee’s Resume Review and Career Advisory Services in the exhibit hall, and distributed careers resource guides and job announcements.

The Placement Officer updated, with the assistance of Career Development and Services Committee member Mallory Sajewski, a number of the online Career Resource guides located at: www.musiclibraryassoc.org/?page=CareerResources

**Ongoing Goal:**

To continue updating Placement Officer documentation.

**Publicity and Outreach Officer**

**Sara Nodine**

List of previous goals and progress made toward each goal:

**Exhibits:** In the fall of 2014 MLA exhibited at the joint AMS/SMT Conference in Milwaukee, Wisconsin. This provided an added benefit of reaching the maximum number of attendees for two scholarly organizations. In the past, table traffic may have been a concern, but I believe our presence was particularly beneficial during that meeting. There were 2,363 attendees and we saw between 75 and 100 unique visitors at the table. While many others passed by, these interactions were positive and encouraging of our goals to expand our outreach beyond the library community. With the budget for the year set before I was appointed and thus without my schedule in mind, I was unable to physically exhibit at other conferences during the year. Print materials were sent to the ARSC Conference in spring 2015 for the common table.

**Mailings to library schools:** The usual annual
mailing was sent to institutions offering library degrees with brochures on music librarianship and the ARL Diversity Initiative.

**Press releases and announcements:** As press releases came through they were distributed among the library community as well as various other organizations of interest, as related to the subject matter. Most releases were also publicized via Facebook and targeted directly to particular groups on Twitter.

**Social media:** The MLA Facebook page has picked up quite a bit of traffic over the last year, with new members to the page as well as others mentioning us on outside posts. Content is being posted more frequently in hopes of continuing to engage the community. Social media, including Facebook and Twitter primarily, was used quite a bit at the annual meeting in Denver, Colorado. Many members were posting about their experiences at the meeting and around the city. These posts generated conversation with members unable to attend, in addition to the live and recorded streaming of some sessions.

**Committee membership:** Membership on various committees, in ex officio status, was continued and I attended the various meetings at the Denver conference in order to begin establishing stronger connections between this position and their goals.

**List of goals for the next year:**

**Exhibits:** For this next year I will be exhibiting at the annual CMS conference in Indianapolis, Indiana (November 2015) and the ALA annual meeting in Orlando, Florida (June 2016). It has been some time since the last exhibits with these particular organizations and the goal is to continue extending our reach, letting others outside our local community know what MLA and its members have to offer.

**Outreach via mailings:** Annually a mailing is sent to library schools providing information on music librarianship. It is my hope that, with the help of other committees, we can continue working on materials that can be targeted to not only these schools, but also other individuals and organizations as mentioned in the strategic plan (i.e. museums, performance librarians, etc.). This will also work in tandem with the continued goals of the organization toward promoting diversity.

**Social media:** This next year will involve getting other social media platforms put in place and active. These will be useful as other opportunities for outreach as well as additional avenues for publishing press releases and announcements as needed. With the use of social media during the 2015 annual conference, I would like to see that effort continued and encouraged during the 2016 meeting in Cincinnati.

**MLA Blog:** While this has been a non-existent facet of the organizations web presence in the past, the goal for this year is to not only relaunch the blog, but have a basic structure for recurring posts by individuals, committees, or other groups. Several have already expressed interest in posting various types of information and others will be encouraged to do so in an effort to expand our reach and demonstrate the value of our profession.

**Committee Reports**

**Archives and Special Collections Committee**

Matthew Snyder, Chair

Members: John Bewley, Andy Leach, Jonathan Manton, Anne Rhodes, Matthew Snyder, Elizabeth Surles

**Activities**

The committee’s primary goal between summer 2014 and the annual meeting in Denver was the production of the pre-conference workshop on the basics of archival practice. That workshop was a great success, attracting a larger-than-expected turnout consisting of a mix of seasoned professionals, newcomers to the field, and students. Post-workshop surveys suggested that the majority of the attendees felt they would be able to apply what they learned at their home institutions. The committee would like to sponsor more workshops in the future, and to work again with the Society of American Archivists to incorporate their wide educational curriculum.

Three founding committee members - Brenda Nelson-Strauss, Sandy Rodriguez, and Frank Ferko - cycled off at the Denver meeting and we welcomed three new members: Bewley, Manton, and Surles. They represent a strong mix of experience and expertise, and will contribute to maintaining the depth of the committee’s knowledge and its ability to advise the MLA membership on archival matters. From this point forward, committee members will serve four-year terms.

Also at the Denver meeting, Snyder proposed revising the committee’s charge to better reflect the
Committee Reports

breadth of archival practice and the areas in which it can assist the membership. The revision was submitted to the Board in May.

At the request of Michael Rogan, the committee agreed to coordinate with the MLA Archivist to advise the local chapters in dealing with their archives.

Previous Goals and Future Goals

One of our previous goals, which dates to the formation of the committee, is to survey the MLA membership to better determine its needs in relation to archival matters: in what areas do MLA members need information, help, advice, etc.? The information we gather through this survey will inform and guide the future activities of this committee. At our meeting in Denver, Mantan volunteered to produce a draft survey, which was revised after committee discussion. A first draft was submitted to the Board, which provided feedback and requested another revision. We will work on this revision this autumn, and provide another draft in October or November.

The committee sponsored a proposal authored by Rhodes and Leach on best practices for oral histories, which was approved by the Program Committee for 2016 in Cincinnati. On an informal basis, Snyder is advising the Preservation Committee on its proposal for a session on digital preservation, which was also approved by the Program Committee.

Following up on this collaboration with the Preservation Committee, one of the previous goals of this committee was to work with Preservation to revise its Music Preservation Resources guide on the MLA website to incorporate born digital material, and also to compile our own list of archives resources for inclusion on our site page. Both of these goals were postponed in favor of other projects, but the committee will pursue them in the coming year.

MLA Strategic Plan

The Archives and Special Collections Committee’s goals mainly relate to the area of education in the MLA Strategic Plan. The largest component of the Committee’s charge is to provide education and learning resources for the MLA membership, the vast majority of whom, by anecdotal evidence, have little to no experience with collecting or managing archives (though our planned survey will hopefully shed more light on that issue). We are therefore fulfilling the general goal of “fostering excellence in those who work with music collections.”

Career Development Committee

No report submitted.

Cataloging and Metadata Committee

Beth Iseminger, Chair

Members:

BCC Members (July 2014-February 2015): Beth Iseminger (Chair, CMC, appointed 2012), Raymond Schmidt (Chair, Authorities Subcommittee, 2013), Tracey Snyder (Chair, Descriptive Cataloging Subcommittee, 2012), Sandy Rodriguez (Chair, Subcommittee on MARC Formats, 2013), Lisa McFall (Chair, Metadata Subcommittee, 2013), Casey Mullin (Chair, Subject Access Subcommittee, 2014), Jennifer Matthews (BCC Recording Secretary/Webmaster, 2011), Alan Ringwood (editor, Music Cataloging Bulletin, 2011), Mark Scharff (NACO Music Project Coordinator), Nancy Lorimer (SACO Music Funnel Coordinator, 2012), Sue Vita (Library of Congress Representative), Jay Weitz (OCLC Representative)

CMC Members (March 2015-June 2015): Beth Iseminger (Chair, CMC, appointed 2012), Tracey Snyder (Chair, Content Standards Subcommittee, 2012), James Soe Nyun (Chair, Encoding Standards Subcommittee, 2015), Casey Mullin (Chair, Vocabularies Subcommittee, 2014), Elizabeth Hille Cribbs (CMC Recording Secretary/Webmaster, 2015), Christopher Holden (Editor, Music Cataloging Bulletin, 2015), Linda Blair (BIBCO Music Funnel Coordinator, 2015), Mark Scharff (NACO-Music Project Coordinator, 2015), Nancy Lorimer (SACO Music Funnel Coordinator, 2012), Sue Vita (Library of Congress Representative), Jay Weitz (OCLC Representative)

Reorganization of the Committee

During FY2015, the Bibliographic Control Committee was re-envisioned and reorganized as the Cataloging and Metadata Committee (CMC). The overall goal of the reorganization was to ensure that the committee structure reflected current changes and trends in librarianship and music cataloging/metadata in particular. The idea for the reorganization came from the BCC Review Task Force of 2012-2013. The new organizational structure took effect March 1, 2015. The charges for the new committee and subcommittees are given in Appendix 1 at the end of this report.
Committee Reports, continued

The new Cataloging and Metadata Committee is composed of three subcommittees: Content Standards, Encoding Standards, and Vocabularies. The Content Standards Subcommittee includes the combined membership of the former Authorities and Descriptive Subcommittees. The Encoding Standards Subcommittee includes the combined membership of the former MARC Formats and Metadata Subcommittees. The Vocabularies Subcommittee was renamed to encompass the full spectrum of the subcommittee’s work, including music genre and medium of performance vocabularies, and other controlled vocabularies as well.

In addition to selecting new members as usual, this year the CMC chairs’ discussion about selecting new members included strategizing how to balance the larger size of the three new committees as well as the need for added expertise in certain areas. This was particularly true for the new Encoding Standards Subcommittee, which requires a combination of members with expertise in the more traditional area of MARC format knowledge and members with knowledge of newer metadata developments, such as linked data, BIBFRAME, and other evolving standards. The chairs decided to utilize small task groups within the subcommittees as a way to divide up tasks among subcommittee members. The task groups are envisioned as a way to foster responsibility and engagement among subcommittee members and to provide a way for members to have leadership within the group, since task groups may have designated leaders or coordinators. Most task group members come from a single subcommittee, though some task groups involve participants from across CMC and beyond, at the discretion of the subcommittee chair(s) and task group leader(s).

PCC Funnels

A major development this year related to the work of the Committee was the consolidation of the music-specific PCC funnels under the MLA Cataloging and Metadata Committee umbrella. The consolidation involved the administrative move of the NACO-Music Project from MOUG to MLA-CMC. This move was intended to better coordinate music cataloging activities between MLA-CMC and the music PCC funnels. Such activities include things like collaboration on PCC policy statements, which can affect both authority work and descriptive cataloging, involving expertise from the NACO-Music Project, the BIBCO Music Funnel, and members of CMC.

CMC also worked to establish a new BIBCO Music Funnel in spring 2015. CMC voting members selected Linda Blair as the inaugural BIBCO Music Funnel Coordinator. Blair and CMC Chair Beth Iseminger spoke with members of the PCC Directorate regarding the funnel establishment process and funnel application, which has been approved. Blair attended the PCC Operations Meeting in May and spoke on behalf of the new funnel. She is also working on announcements, recruiting, and other initial activities to build up funnel membership.

With the move of the NACO-Music Project to MLA and the creation of the BIBCO Music Funnel, all three subject-specific PCC funnels are now linked with MLA-CMC organizationally, and all three funnel coordinators are active participants in work of the CMC Committee. In order to ensure visibility of the funnels within MLA and to outside constituents, a new category for PCC Funnels has been added to the MLA website under Organization Structure, and the category has also been added to the front page of CMC website as well.

Conference Programs

In addition to a preconference and program session on genre and medium vocabularies discussed under Past Goals, the Committee sponsored a program entitled “MARC to BIBFRAME: An Exploration of the Future of Cataloging” as well as sponsoring the BCC Town Hall.

Cataloging Webinars

Committee members Damian Iseminger and Casey Mullin presented the third MLA/ALA Editions webinar of 2014 entitled “RDA for Music: Classical Music Audio Recordings” in October of last year. The earlier two webinars on popular music recordings and musical scores were included in the Committee’s annual report for FY2014. Committee members are presenting three new MLA/ALA Editions webinars in calendar year 2015.

Website

This year, the Committee’s website transitioned from an older file-based site to the YourMembership platform. CMC was the first MLA committee to move to the YM platform as the basis for the committee’s own website. Much thanks is due to the three people who worked together to make this possible: former BCC webmaster Jennifer Matthews, current CMC webmaster Elizabeth Hille Cribbs, and Katie Buehner.
Committee Reports, continued

from the MLA Web Committee. They put in countless hours to convert the old website, and Hille Cribbs and Buehner continue to work hard on updates to the new site.

One of the challenges regarding CMC’s web presence was identifying updates that needed to be made to the committee website versus the MLA administrative pages. Buehner determined how to link CMC’s MLA administrative pages directly to CMC’s new YM site, which has simplified things very nicely.

Other major updates for the website included migrating some important cataloging resources, such as Thematic Indexes for Use in Library of Congress NACO Authority Files and Types of Composition for Use in Music Preferred Titles.

MLA Liaisons Work with ALA
The Chair and subcommittee chairs attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group (ACIG), OLAC’s Cataloging Policy Committee (OLAC-CAPC), the Committee on Cataloging: Description and Access (CC:DA), the MARC Advisory Committee (MAC), the Metadata Interest Group (MIG), the Metadata Standards Committee (MSC), and the Subject Analysis Committee (SAC)). The Music Cataloging Bulletin contains reports from these meetings, which will also be available on CMC’s website along with annual reports provided by the Library of Congress and OCLC representatives.

Committee handbook status
The Committee’s handbook is complete, and is updated as needed. The handbook covers CMC proper as well as all subcommittees and task forces.

Past Goals
Establish an MLA presence in testing BIBFRAME, with the end goal of creating a BIBFRAME music profile.

- The Committee met this goal through the establishment of the BIBFRAME Task Force. Please see the annual report of the Task Force for details. CMC as whole continues to monitor BIBFRAME developments and will continue to be involved with influencing the BIBFRAME standard with relation to music materials.

Present training on use of LCMPT and LCGFT-music vocabularies.

- Recognizing the need for training on the newly minted LCMPT and LCGFT-music vocabularies, the Committee proposed a preconference on the topic for the MLA Annual Meeting in Denver. Unfortunately the preconference was not approved by MLA, but the MOUG Continuing Education Coordinator and MOUG Program Committee offered to work with our Committee to present the training as part of the MOUG meeting preceding MLA, for which we are very grateful. Please see the report of the Genre/Form Task Force for details about this training.

- Members of CMC presented an informative session directed to the general MLA audience during the MLA Annual Meeting in 2015. The session was entitled “Exploring a Faceted World: Discovering Music Resources Using Medium of Performance and Genre Terms”.

- CMC agreed to co-sponsor a session for ALA Annual 2015 in San Francisco entitled “Coming to Terms with the New LC Vocabularies: Genre/Form (Literature, Music, General), Demographic Groups and Medium of Performance”. CMC member Hermine Vermeij spoke as part of the session.

Develop and begin acting on an implementation scenario for LCMPT and LCGFT, including recommendations for local use of the vocabularies and creation of resources to assist in the process.

- The Committee met this goal through the creation of best practices documentation for LCGFT, updating of best practices documentation for LCMPT, and establishing a task group through the Vocabularies Subcommittee which is working on algorithms for deriving 382 LCMPT terms from subject headings, in collaboration with systems expert Gary Strawn from Northwestern University. Please see the annual reports of the Vocabularies Subcommittee and Genre/Form Task Force for details.

Solicit applications and select a coordinator for the new PCC BIBCO Music Funnel, and establish the funnel as an active group.
The Committee met this goal and selected Linda Blair as the first BIBCO Music Funnel Coordinator. Some details are mentioned above under the PCC Funnels section of the Report on Activities.

Implement a new organizational structure for BCC.

The Committee met this goal, as elaborated above in the Report on Activities.

Prepare RDA revision proposals in collaboration with other constituencies represented on the JSC Music Working Group (JMWG).

The Committee met this goal; for the coming year, CMC has revised the goal to be “Provide expert comment on RDA revision proposals created by the JSC Music Working Group, ALA, and other constituencies, as well as other documents issued for community review.” The reason for this is that the role of CMC has evolved due to the establishment of the JMWG. The JMWG is the international group which is responsible for generating RDA revision proposals related to music; CMC now has the role (shared by other international music constituencies) of responding to such proposals. There are four CMC members currently representing MLA to the JMWG: Jean Harden, Kevin Kishimoto, Raymond Schmidt, and Tracey Snyder. Additionally, MLA and CMC member Damian Iseminger is chairing the JMWG.

Propose PCC Policy Statements relating to RDA music cataloging as needed.

The Committee met this goal and proposed policy statements relating to the following sections of RDA: 6.28.1.9.1 Implied Numbering, 6.14.2.5.2 Pluralization of Tempo Markings, and 6.14.2.7.2 and 6.28.2.3 Selections.

Contribute to continuing MARC21 developments through the MARC Advisory Committee. Communicate with the LC MARC Office on MARC issues related to music and RDA.

The Committee met this goal. Please see the annual report of the Encoding Standards Subcommittee for details.

Collaborate as appropriate with other MLA, ALA, and music-related groups.

The Committee met this goal for FY2015 through collaborations such as the following:
- Preconference on genre and medium vocabularies co-sponsored by MLA-CMC and MOUG, with support from the Library of Congress Policy and Standards Division;
- Collaboration with OLAC regarding RDA revisions and policy statements;
- Co-sponsored session with the ALA Subject Analysis Committee for the Annual meeting on genre and medium vocabularies;
- Collaboration with the MLA EOP Subcommittee on ALA Editions webinars.

Update the BCC Procedures Manual (i.e. Committee Handbook) as needed.

The status of this goal is ongoing. Updates were deferred this year until the reorganization of the Committee was finalized.

GOALS FOR 2015-2016

Communicate with the Library of Congress and the library metadata community on issues related to BIBFRAME and music materials. Collaborate with LC and other stakeholders regarding music-related BIBFRAME and linked data initiatives as appropriate.

Continue work on development and problem-solving related to the conversion of music subject headings to medium of performance (LCMPT), music genre (LCGFT), demographic group, geography, and other controlled, faceted terms.

Provide expert comment on RDA revision proposals created by the JSC Music Working Group, ALA, and other constituencies, as well as other documents issued for community review.

Propose PCC Policy Statements relating to RDA music cataloging as needed.

Contribute to continuing MARC21 developments through the MARC Advisory Committee. Communicate with the LC MARC Office on MARC issues related to music and RDA.

Maintain cataloging best practices documents (including RDA, LCMPT, and LCGFT best practices).
Committee Reports, continued

Maintain the Metadata for Music Resources site. Consider new or alternate methods of staging the site as appropriate.

Leverage committee members’ expertise by providing educational and training presentations, such as those that have been part of the MLA-ALA Editions series of webinars.

Collaborate as appropriate with other MLA, ALA, and music-related groups.

Update the Procedures Manual (committee handbook) as needed.
Specific goal: Complete updates related to the Committee’s reorganization by the MLA Annual Meeting in 2016.

Continue revising, updating, and expanding the new CMC website.
Specific goal: ensure all links have been migrated from the old BCC website to the new CMC website.
Specific goal: optimize pages for web setting versus former flat-file web structure.

These goals support the MLA Strategic Plan goal areas of Organizational Excellence, Value of the Profession, and Education, through CMC’s continuing commitment to excellence and its collaborations with other national and international library organizations; through the visibility which CMC brings to MLA through our liaison and other professional relationships; through the relevancy of CMC’s work to current issues in librarianship, especially CMC’s work with the developing RDA standard and the LC thesaurus vocabularies; and through CMC’s efforts to use technology to provide online training for music metadata practitioners.

BIBFRAME Task Force
Kimmy Szeto, chair

Members:
Kimmy Szeto (Chair); Anne D. Adams; Anna Alfeld; Kirk-Evan Billet; Catherine Busseleen; Kevin S. Kishimoto; Lisa McFall; Sophie M. Rondeau; Tracey L. Snyder; William R. Vanden Dries; Hermine Vermeij; Laura N. Yust; James Soe-Nyun (ex officio)

Activities
Task Force was created by the MLA Board in October, 2014
- All written (mini) reports to-date are available on the Task Force’s blog: http://www.musiclibraryassoc.org/blogpost/1230658/BCC-BIBFRAME-Task-Force-blog
- Registered with the Library of Congress as a Testbed organization.
- Analyzed the current logistics of MARC proposals and the Library of Congress’s philosophy on BIBFRAME development.
- Surveyed the current state of the BIBFRAME model and vocabulary, and reported on several test implementations.
- Discussed the overall effectiveness of the BIBFRAME Transformation Service and the BIBFRAME Editor, and relevant areas in the BIBFRAME A/V Model Study such as the concepts of Event, Sequence, and BIBFRAME vocabulary extensions.
- Analyzed the LC and Zepheira MARC-to-BIBFRAME converter with focus on medium of performance, genre/form, and uniform titles.
- Analyzed correspondence between MARC fields and BIBFRAME properties.
- Prioritized medium of performance as the most effective area of further investigation.
- Opened public commenting towards BIBFRAME application profiles for music scores and sound recordings.
- Released draft specification for BIBFRAME properties for medium of performance for public comments.
- Opened discussion with the Library of Congress on a mechanism for proposing changes to the BIBFRAME vocabulary.

Goals for 2015-2016

Incorporate public comments and finalize proposal for a medium of performance vocabulary.

Make a recommendation on the handling of genre/form and uniform titles.
Committee Reports, continued

Finalize the requirements for the application profiles.

Draft final report to the MLA Board.

Decommission the task force following the MLA Annual Meeting in March 2016.

Content Standards Subcommittee
Raymond Schmidt, Chair

Members:
Authorities Subcommittee members (July 2014-February 2015):
Raymond Schmidt, (2013), Chair; Sharon Benamou (2011); Grace Fitzgerald (2014); Jean Harden (2012); Morris Levy (2013); Stephen Mantz (2012); Jacob Schaub (2011); Michi Hoban (LC representative)

Descriptive Cataloging Subcommittee members (July 2014-February 2015):
Tracey Snyder, (2012), Chair; Sonia Archer-Capuzzo (2012); Elizabeth Hille Cribbs (2013); Christopher Diamond (2013); Patty Falk (2011); Elizabeth (McCraw) Hobart (2012); Damian Iseminger (2013); Gary Markham (2011); Charles Peters (2012); Tomoko Shibuya (2014); Amy Strickland (2012); Laura Yust (LC Representative)

Content Standards Subcommittee members (March 2015-June 2015):
Tracey Snyder, (2012), Chair; Sonia Archer-Capuzzo (2012); Elizabeth Hille Cribbs (2013); Christopher Diamond (2013); Jean Harden (2012); Elizabeth Hobart (2012); Mary Huismann (2015); Damian Iseminger (2013); Morris Levy (2013); Peter Lisius (2015); Stephen Mantz (2012); Jennifer Olson (2015); Charles Peters (2012); Sophie Rondeau (2015); Raymond Schmidt (2013); Tomoko Shibuya (2014); Amy Strickland (2012); Jay Weitz (OCLC Representative); Michi Hoban (LC Representative); Valerie Weinberg (LC Representative)

Activities
As part of the reorganization of BCC to CMC, the BCC Authorities and Descriptive Cataloging Subcommittees merged to form the CMC Content Standards Subcommittee. Authorities chair Raymond Schmidt stepped down as chair and continued as a regular member of the new subcommittee, while Descriptive chair Tracey Snyder became chair of the new subcommittee.

As part of the restructuring, subcommittee chair Snyder constituted six small task groups as follows:

RDA Best Practices Maintenance TG:
Harden, Huismann, Iseminger, Levy, Shibuya, Snyder

RDA Revision Proposals Review:
Archer-Capuzzo, Hille-Cribbs, Hobart, Huismann, Levy, Rondeau, Snyder

RDA Policy Statements Drafting:
Iseminger, Lisius, Schmidt, Weinberg

RDA Relationship Designators Revision:
Archer-Capuzzo, Diamond, Mantz, Olson, Peters, Shibuya

MARC 008/20 Revision (joint task group with Encoding):
Peters

RDA Playaways Guide Revision (project with OLAC):
Olson

Members of the Authorities Subcommittee and the Descriptive Cataloging Subcommittee continued to serve on the RDA Music Implementation Task Force (Schmidt and Iseminger, until the group completed its charge and was disbanded at MLA 2015). Content Standards members Snyder, Schmidt, Harden, and Iseminger (JMWG chair) continue to serve on the new iteration of the task force, the JSC Music Working Group.

At the ALA Midwinter meeting in Chicago, Authorities chair Ray Schmidt gave a presentation at the ACIG meeting on the topic “Advocating for Authority Control.”

An important focus of the Authorities Subcommittee/Content Standards Subcommittee has been on maintenance of two online resources for music catalogers, “Thematic Indexes used in Library of Congress/NACO Authority Files” and “Types of Composition for Use in Authorized Access Points for Music.” From June 2014-February 2015, twenty additions were made to the Thematic Indexes list. While relatively few terms were added to the Types list in the past year, many issues needed to be addressed concerning the use of tempo markings as titles—such as whether to treat these as types or distinctive titles,
Committee Reports, continued

particularly when the tempo markings consist of more than one word. (These two resources are now maintained by the Vocabularies Subcommittee.)

The new group, the Content Standards Subcommittee, continued to work on a variety of ongoing activities related to RDA, including maintenance of RDA Best Practices for music, review of RDA revision proposals, drafting of RDA policy statements (Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PSs)), and revision of RDA relationship designators.

Additionally, this year, Content Standards Subcommittee members Snyder, Huismann, Hobart, Mantz, and Strickland provided input to the ALA/CC:DA (Committee on Cataloging: Description and Access) task force to review DCRM(M) (Descriptive Cataloging of Rare Materials (Music)). Two members of the Descriptive Cataloging Subcommittee/Content Standards Subcommittee (Amy Strickland and Christopher Diamond) continued their service on the ALA CC:DA Task Force on Instructions for Recording Relationships, which produced a revision proposal addressing RDA Chapters 24-28 in 2015, to be discussed by the JSC in November 2015. Content Standards Subcommittee member Jennifer Olson began work on a task force to create RDA best practices for Playaways (with OLAC, Online Audiovisual Catalogers). One member of the Descriptive Cataloging Subcommittee/Content Standards Subcommittee (Damian Iseminger) attended the annual meeting of the JSC in fall 2014 and spoke on behalf of the numerous proposals generated by the JSC Music Working Group (JMWG) and vetted by subcommittee members in summer 2014.

Snyder did the following:

- Worked with the ALA’s Managing Editor for the RDA Toolkit and the new CMC Webmaster (Elizabeth Hille Cribbs) to revise content of MLA’s Best Practices for RDA;
- Worked with the ALA representative to the Joint Steering Committee to address constituency responses to two RDA revision proposals written jointly by DCS and OLAC in 2014: (1) resolving the inconsistency between the RDA Chapter 2 element of statement of responsibility and the RDA Chapter 7 elements of performer and artistic/technical credits, and (2) improving the instructions for recording duration in RDA 7.22; the proposals were approved by the JSC in November 2014 and took effect in April 2015;
- Worked with the JSC Examples Editor to revise and add examples to RDA;
- Worked with the ALA representative to the JSC to formulate the ALA position on several fast-track RDA revision proposals;
- Gave a presentation at the 2015 BCC Town Hall on how to use relationship designators in bibliographic records, a question which has frequently been raised on various email lists.
- Subcommittee members participated in a discussion about advocacy for music libraries/librarians. Several subcommittee members continue to field questions on RDA via personal email and email lists.
- The Content Standards Subcommittee chair recruited a subcommittee member (Mary Huismann) to become the next chair of the in 2016.

Past Goals

In March 2015, the Authorities Subcommittee and the Descriptive Cataloging Subcommittee merged to form the Content Standards Subcommittee. The groups met last year’s stated goals, including that of participating in the reorganization of the committee and subcommittees.

The Descriptive Cataloging Subcommittee met its goal of reviewing RDA revision proposals (proposals submitted to the Joint Steering Committee for Development of RDA (JSC) summer 2014) from other constituencies and providing commentary to inform the official ALA responses.

Descriptive Cataloging Subcommittee member Damian Iseminger was one of the presenters of a webinar on cataloging classical music audio recordings in RDA in fall 2014, completing the previous year’s stated goal of providing a series of RDA webinars throughout 2014.

Descriptive Cataloging Subcommittee chair Tracey Snyder continued to maintain the MLA RDA LibGuide until the new CMC website was up and running, with links to the relevant resources.
Committee Reports, continued

The MLA/BCC RDA Music Implementation Task Force concluded its work on the Best Practices for Music Cataloging Using RDA and MARC21 at MLA 2015, and the Content Standards Subcommittee met the goal stated by the Descriptive Cataloging Subcommittee of assuming the task of maintaining the Best Practices.

The Authorities Subcommittee met its goal of resolving questions concerning the treatment of tempo markings as titles in the Types of Composition document. Decisions were recorded as an additional section within the “Principles of the List” of the Types document. The subcommittee provided additional guidance on the use of tempo markings as titles in an LC-PCC Policy Statement (6.14.2.5.2.2) and MLA Best Practices (6.14.2.7.1.2).

In terms of the Authorities Subcommittee’s goal of identifying ways to perform RDA-related changes to the LC/NACO authority file, three members of the new Content Standards Committee have been designated to investigate this issue.

The combined subcommittees achieved their goal of continuing to revise RDA through participation on the JSC Music Working Group, generating RDA revision proposals and gathering input and feedback from subcommittee members.

Goals for 2015-16

The Content Standards Subcommittee’s goals for 2015-2016 are as follows:

- Review RDA revision proposals (proposals submitted to the JSC summer 2015) from other constituencies and provide commentary to inform the official ALA responses;
- Provide input on RDA revision proposals generated by ALA and JMWG as they develop;
- Propose revisions to LC-PCC PSs as needed;
- Propose revisions to RDA’s relationship designators as needed;
- Continue to enhance the Best Practices for RDA;
- Engage in webinars and other training opportunities as needed.

These relate to the MLA Strategic Plan areas of Organizational Excellence (collaborative work with the JMWG, ALA, OLAC, and other organizations in preparing RDA revisions, and authorship of Best Practices for RDA) and Education (use of technology to provide professional development and training support via upcoming RDA webinars).

Encoding Standards Subcommittee
Sandy Rodriguez, Chair

Members:


Activities

During the 2014-2015 year the former MARC Formats and Metadata Subcommittees of the Bibliographic Control Committee formed the new Encoding Standards Subcommittee under the parent committee, which was restructured and renamed the Cataloging and Metadata Committee. Membership of the new subcommittee includes people from the former subcommittees in combination with several new ap-
Committee Reports, continued

pointments made this year.

Task Groups of the Encoding Standards Subcommittee

MARC 008/20: Clarification of Format of Music: Vermeij (leader), Adams, Beth Iseminger (CMC chair), Daniel Paradis (CAML), Peters, Scharff

MARC 028: Clarifying Field’s Use for Distributor Numbers: Pease, Peters, Scharff

MARC 382: Defining New Subfields for Total Number of Ensembles and Subfields 3 and 5: Adams, Hartsock, Holden, Knop, Soe Nyun

Maintaining and Developing the Metadata for Music Resources Site: Jurgemeyer, McFall, Soe Nyun

Initiate and Manage BIBFRAME Wish List: Peters, Soe Nyun, all subcommittee members

Past Goals
The new Encoding Standards Subcommittee assumed the goals of the two former subcommittees. Work done under the former subcommittees is acknowledged below, as is any further work done in the areas within Encoding Standards.

MARC Formats Subcommittee Goals

Work with the Subject Access Subcommittee on MARC changes needed for the development and implementation of the Library of Congress Medium of Performance Thesaurus.

The subcommittee met its goal by the successful acceptance of the proposal to establish subfield $e to code number of ensembles in MARC Bibliographic and Authority field 382 – Medium of Performance. Encoding Standards has continued the work by establishing a working group to examine terms used in MARC leader 008/20 for music, Format of music. Another Encoding Standards group has been working on clarifying how to supply music distributor numbers within MARC. Comments were collected on MARC discussion papers and proposals that were presented at ALA Annual, and communicated at the meeting of the MARC Advisory Committee and in position papers in advance of the meeting.

Metadata Subcommittee Goals

Make available a live, publicly accessible version of the Metadata for Music Resources site.

The Metadata Subcommittee met this goal by releasing a public version of the site in February 2015, just prior to the 2015 MLA meeting. Overall, it was well-received and suggestions for improvements and new content were submitted. Encoding Standards has established a standing group devoted to maintain the site and develop content.

Play a role in the development and revision of metadata encoding standards such as PBCore, particularly with an eye to representing the needs of the music user community.

This goal was met. Members of the Metadata Subcommittee reviewed drafts of revisions of metadata standards, including PBCore. Members also submitted suggested revisions for the ALCTS/LITA Metadata Standards Committee’s draft document “Checklist for Future Metadata Standards.” This is an ongoing goal, with the purpose of ensuring that the encoding needs of music librarians are met in newly developing and revised standards. Encoding Standards established a working group tasked with reviewing the draft schema for PBCore 2.1; however, the release date of the schema slipped from March into August of the following reporting fiscal year. In an area related to this goal and to the topic of encoding standards, members of Encoding Standards consulted with Christy Crowl of the ProMusicDB project on directions the project could pursue in their eventual goal of developing and popularizing an identifier for performance instances and parties affiliated with each
instance.

Work to make MLA a testbed organization for BIBFRAME, so that the music library community can be an active partner in the development of BIBFRAME.

And this related goal from MARC Standards: Be involved with MARC conversion issues related to BIBFRAME.

These two related goals were addressed outside the two subcommittees, with the establishment of the BIBFRAME Task Force in the fall of 2014 under the direction of the Bibliographic Control Committee. Several current and past members of current and former subcommittees were involved, and its work continues under the guidance of the Cataloging and Metadata Committee. We defer to the Task Force’s report on its many activities.

Goals for 2015-2016

Continue to monitor work of the Content Standards and Vocabularies Subcommittees and respond to needs for changes to MARC encoding that arise.

Monitor and participate in developments in MARC that might impact music.

Monitor BIBFRAME developments that would impact music; participate in developments as appropriate.

Follow developments in non-MARC metadata encoding standards that would impact music in libraries and archives; provide feedback in areas where we have expertise as opportunities arise.

Maintain and update the Metadata for Music Resources site and explore less cumbersome ways to maintain a site that deserves frequent updating.

Monitor developments in linked data that will impact music in libraries and archives; look for and pursue opportunities to be involved.

These goals meet the following MLA strategic plan goals and objectives:

- Value of the profession;
- Increase the visibility of MLA among library and music organizations, individual scholars, musicians and librarians;
- Use new technologies to build greater public awareness, understanding and support for the Association, music libraries and music librarianship;
- Publish open access content on the web.

Genre/Form Task Force
Nancy Lorimer, chair

Members (all appointed 2009): Nancy Lorimer (Chair), Ralph Hartsock, Beth Iseminger, Marty Jenkins, Mark McKnight, Casey Mullin, Thom Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij

This was a big year for the task force. At the end of August 2014, the task force submitted a set of approximately 700 terms in the form of mock MARC records, to the Library of Congress for approval. The Library of Congress review began in early November, resulting in various corrections, additions, and intense discussion about specific terms. In December, thanks to Mary Mastraccio of MARCIVE, an approved group of 567 terms were converted to MARC and the terms were released for public review. In February (just in time for the MLA annual meeting), this initial set of terms was published as part of the Library of Congress Genre/Form Thesaurus for Library and Archival Materials (LCGFT). It is now accessible through OCLC Connexion, id.loc.gov, and the LC authorities site.

Members of the task force presented a full-day training session as part of the Music OCLC Users Group meeting preceding the MLA annual meeting. The session included an introduction to the vocabularies of the Library of Congress Medium of Performance Thesaurus (LCMPT) and LCGFT, how the two vocabularies worked together, and preliminary best practices for using the terms. The training session had a large turnout and presenters received many positive reviews. At the MLA annual meeting, task force members presented a session titled “Exploring a faceted world: discovering music resources using medium of performance and genre terms”, which provided an introduction to the new terms for a music librarian audience, again receiving many positive reviews. This last session is available on video on the MLA website at: http://vimeopro.com/musiclibraryassoc/denver-2015/video/121087033

While a large chunk of the LCGFT vocabulary for music has now been published, there are still over a
hundred terms that were left out of the initial set, for a multitude of reasons. Because of this, the task force decided to continue for one more year in order to clear up outstanding issues. The task force and LC are currently going through the unpublished terms bit by bit, clarifying definitions, providing scope notes, and resolving conflicts with other vocabulary in LCGFT. Thus far, about 30 terms have been resubmitted by the task force, with more to come, and LC is actively working on the conflicting vocabulary.

Members of the task force also worked with the Vocabularies Subcommittee to create preliminary best practices for the use of LCGFT in music bibliographic records. It is now available on the MLA website at: http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices150608.pdf

This past year involved a huge amount of intense work by task force members, and I cannot thank them enough. Members put in many hours of research, discussion, and labor to complete the initial phase on deadline, and who continue to work on the final cleanup. You were all awesome! I would also like to thank the presenters at the MLA and MOUG sessions—Beth Iseminger, Kevin Kishimoto, Casey Mullin, Hermine Vermeij, Thomas Pease, and Janis Young (Library of Congress Policy and Standards Division)—for their great work and for ably filling in for me when I was unable to come to the conference.

Goals for 2015-2016

Complete reviewing list of unpublished terms, and resubmit if the terms can be supported.

Review with LC terms that conflict with other subject domains in LCGFT.

Prepare short discussion papers on specific types of problem terms (events, subject-y terms) and how to deal with them.

Decommission the task force following the MLA Annual Meeting in March 2016.

Vocabularies Subcommittee (formerly Subject Access)
Casey Mullin, Chair

Members:


With the reorganization of the Bibliographic Control Committee into the new Cataloging and Metadata Committee, the Subject Access Subcommittee became the Vocabularies Subcommittee. Though our core focus has not changed, our charge has been expanded to include controlled vocabularies previously administered by other subcommittees, including the Types of Composition and Thematic Indexes lists. Our roster was also expanded to accommodate the increased workload. Accordingly, the chair constituted several small task groups, in order to divide up the abundant work; each task group has a coordinator who relays progress reports and other information back to the subcommittee (via the chair as needed). What follows are brief summaries of each group’s activities:

Types of Composition List Maintenance
West (coordinator), Belford, Young

The group has prepared numerous revisions and amendments (submitted by members of the music cataloging community) to the list since beginning work in Spring 2015. In addition, the group is making updates to various references to RDA instructions that were affected by the Chapter 6 renumbering in the April 2015 Toolkit update.

LCMPT Maintenance
Kishimoto (coordinator), Billet, David, West

- The group has begun work on the first of the vocabulary revision projects in its queue, namely the revamping of terms for electronics and electronic instruments in LCMPT. The group has decided on a new/revised array of terms, their
Committee Reports, continued

scope notes and syndetic relationships. Kishimoto will soon prepare proposals to be submitted to the SACO Music Funnel.

Thematic Indexes List Maintenance
Schaub (coordinator), Belford, Kishimoto, Dederick

- The group prepared two additions (proposed by members of the community and forwarded to the group by Ray Schmidt, former Authorities Subcommittee chair) to the thematic indexes list, as well as one minor correction to an existing citation.

LCMPT/LCGFT Best Practices Maintenance
Mullin (coordinator), Young, Vaughn, Spence, Lorimer (ex officio, from Genre/Form Task Force), Ertz

- The group prepared the first version of the document Best Practices for Using LCGFT for Music Resources, which was approved by CMC and published to its website on June 8, 2015.

Developing and Refining Algorithms to Derive LCGFT/LCMPT from LCSH
Mullin (coordinator), Vaughn, Lorimer, (ex officio, from Genre/Form Task Force), Ertz, Billet, Levy (from Content Standards Subcommittee)

- Prior to reorganization, SAS began work on developing algorithms for deriving 382 LCMPT terms from 048 and 650 fields in MARC bibliographic records. Initial work included: an initial review of H1917.5 of LC’s Subject Headings Manual to derive patterns found in music 650 subject headings and determine desired 382 output; and, a first draft of a linear algorithm, designed to accommodate those patterns identified in Phase 1. Gary Strawn, who agreed to collaborate with MLA on this project, responded to SAS’s algorithm document and begun programming and testing (using Northwestern University’s local catalog). Post-reorganization, the present working group has iteratively analyzed Strawn’s test output and provided clarification and opinions on various problematic areas of the conversion process.

Past Goals
Develop specifications to programmatically derive 382 fields from 6xx and 048 fields in bibliographic records. Collaborate with Gary Strawn (Northwestern University) to design a program that can be run on entire databases of bibliographic records
Status: partially complete; initial specifications developed and submitted to Strawn for testing and feedback.

Revise and enhance the document Provisional Best Practices for Using LCMPT as needed, to incorporate the most up-to-date collective wisdom, offer more robust guidance for complex situations, and resolve issues in flux
Status: deferred; the Best Practices Maintenance Working Group devoted its effort during the past year to prepare the LCGFT best practices; a revision of the LCMPT best practices will follow in the new report year

Begin a project to remediate LCMPT terms for electronic media, including providing or revising scope notes
Status: completed (see above)

Continue to serve as a vetting body for the Music SACO Funnel
Status: ongoing

Goals for 2015-16
Develop specifications to programmatically derive 655 fields (i.e., LCGFT terms) from 6xx and 047 fields in bibliographic records. Continue to collaborate with Gary Strawn to design a program that can be run on entire databases of bibliographic records
Promotes core values of collaboration, expertise of members and access

Issue a revised and expanded version of the document Provisional Best Practices for Using LCMPT, to incorporate the most up-to-date collective wisdom, offer more robust guidance for complex situations, and resolve issues in flux to the extent possible
Promotes core values of access and expertise of members

Begin projects to remediate LCMPT terms for clarinets and jazz ensembles, including providing or revising scope notes
Promotes core values of collaboration, expertise of
members and access

*Continue to serve as a vetting body for the Music SACO Funnel*

Promotes core values of collaboration and expertise of members

**Development Committee**

*Susannah Cleveland, chair*

**Members:** Paul Cary (ex officio), Susannah Cleveland, chair (2013), Michael Colby (ex officio), Paula Elliot (2014), Lindsay Hansen (2014), Paula Hickner (ex officio), Sara Nodine (ex officio), Michael Rogan (ex officio), Scott Stone (ex officio), Janelle West (ex officio)

In conjunction with Jonathan Sauceda of the Diversity Committee, we created a plan to establish the Diversity Scholarship Fund. We also created an outline for a multi-year capital campaign, which will have the endowment of that fund as a major goal. During this year, we also established a discount deal for MLA members through Equinox Publishing; thanks to the work of the Web Committee, we’re able to offer this to our members once they’ve signed in to the MLA site.

As ever, MLA donors have been quite generous this year. In the 2015-2016 fiscal year, we will have two drives with matching gifts from our members, so we hope to have even more success in fundraising in this coming year.

List of previous goals and progress made toward each goal:

- Assist with Local Arrangements fundraising for the 2015 annual meeting in Denver, CO. We received $8,525 in cash donations and $3,200 in in-kind gifts for the meeting.
- Develop an alternative event to honor donors at the Denver meeting. We looked at options for this and in the end decided that the reception is still the most cost-effective way of thanking our donors in person.
- Continue discussion of how to sustain the ARL/MLA DII scholarship program after the initial three years of the IMLS grant is completed. Following an initiative from the Board to reallocate funds to a new Diversity Scholarship Fund, we have a healthy start towards raising funds for an endowment that would support scholarships for students from underrepresented backgrounds. We developed a fund description and plan and will soon have a subcommittee to oversee fundraising for that initiative.
- Begin planning for a capital campaign to support MLA’s existing named funds. We established an outline for such a campaign and need to start working on implementation.
- Develop social media plan to raise awareness of opportunities for giving to MLA. We’ve started discussions but do not yet have a plan.

**List of goals for 2015-16 and how they relate to MLA strategic plan:**

- Raise funds for the 2016 annual meeting in Cincinnati, OH. Supports MLA’s goals in the area of membership.
- Launch capital campaign with particular emphasis on endowing Diversity Scholarship Fund. Supports MLA’s goals in membership and organizational excellence.
- Develop and implement social media plan to raise awareness of opportunities for giving to MLA. Supports MLA’s goals in organizational excellence.

**Marketing Subcommittee**

*Janelle West, chair*


MLA logoed merchandise continues to be available for purchase at the MLA Café Press shop, and for the
Committee Reports, continued

second year in a row, limited edition conference-logoed t-shirts were created and made available for the 2015 meeting. As of August 28, 2015, the MLA Café Press shop has done $221.67 in sales for FY 2014/2015.

At the 2015 Silent Auction in Denver, 109 donated items were received, through which $954 was raised for the MLA Fund. An additional $996 was received through the Silent Auction table for various MLA initiatives during the conference.

List of previous goals and progress made toward each goal:

- Continue to create and maintain desirable merchandise on the MLA Shop at Café Press, possibly including MLA Cincinnati 2016 logoed merchandise.
- Seek to more effectively market the MLA Café Press merchandise through seasonal and occasional plugs.
- Investigate other merchandise possibilities such as retro-logoed and chapter-logoed merchandise.
- Acquire an array of unique and desirable items to offer at the 2016 Silent Auction in Cincinnati.

MLA Shop and Silent Auction endeavors relate to fundraising and outreach initiatives of the strategic plan and are anticipated to make a positive impact in those areas.

Committee on Ethnic and Racial Diversity
Jonathan Sauceda, chair

Members: Jonathan Sauceda (chair), Madeline Dietrich, Joy Doan, Randye Jones, Gregory MacAyeal, Vincent Pelote, Treshani Perera, Mark Puente, Lisa Shiota, Patrick Sifuentes, Jason Imbesi (ex-officio), Sara Nodine (ex-officio)

MEETINGS. The business meeting at MLA 2015 was followed by video chat meeting on 4/22. We developed a proposal for the MLA 2016 annual meeting.

CHARGE. A yet-to-be formed group within the committee will examine how diversity is defined in the charge and title of the committee, recognizing that although the committee was formed to address most immediately the shortage of racial minorities in MLA, a more inclusive charge may be beneficial that recognizes diversity as representing a broad but not limitless spectrum of identity categories, some of which are well-represented in MLA with respect to the population at large, some of which are not.

SURVEY UPDATE. Jonathan Sauceda and Joe Clark (placement officer) have begun discussing an update to the 2009 survey of MLA personnel characteristics. The chair will present a proposal to the Diversity Committee to agree upon for presentation to the board. Questions will remain as consistent as possible with previous studies to ensure the possibility of a longitudinal understanding of trends, but additional questions may be added to ensure a fuller spectrum of diversity is measured.

MENTORING. Lisa Shiota and Treshani Perera will investigate mentoring practices in MLA and how this impacts diversity.

AWARD FOR SCHOLARSHIP IN MUSIC AND DIVERSITY. Jonathan Sauceda, Joy Doan, and Ruthann McTyre have discussed the preparation of a proposal to the board for an award recognizing scholarship in music and diversity.

List of previous goals and progress made toward each goal: N/A. This is the first year the committee has existed.

List of goals for the next year and how they relate to MLA Strategic Plan:

- Prepare survey update to monitor progress in reflecting the broad diversity of the populations we serve.
- Examine charge of committee to better reflect current understandings of diversity.
- Prepare for upcoming plenary session on diversity in 2016 to educate the membership on diversity.
- Create a committee handbook to help transitions in the committee.

Education Committee
No report submitted.
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Emerging Technologies & Services Committee
No report submitted.

Finance Committee
Tracey Rudnick, chair

Members: Paul Cary (Assistant Administrative Officer, 2015); Michael Colby (Past President, 2015); Paula Hickner (Administrative Officer, 2015); Andrew Justice (Assistant Fiscal Officer, 2015); Michael Ragan (President, 2015); Tracey Rudnick (Fiscal Officer, 2015; chair)

The Finance Committee met three times in FY15 (online via Adobe Connect 11/21/2014 and 5/11/2015, and face-to-face at the 2015 spring board meeting), and carried out other business via email.

The Finance Committee assembles the annual budget for Board approval. In previous years, the Association relied on the MLA fund to subsidize some expenses, like conference overages. That practice is now eschewed in favor of a fully balanced annual budget, which the Finance Committee was able to put forward for the third year in a row.

Balancing the budget was possible for a number of reasons. First and foremost, the changes in honoraria that were voted into place in February/March 2014 are gradually taking effect as the new policy is applied to incoming personnel, so less is being spent on honoraria. For the upcoming FY16 budget, twelve positions are now on the new structure, and seven are on the old structure.

This enabled Finance Committee to submit a budget that included the following:

Membership rates will not increase in FY16.

Conference registration rates will be lower for 2016 than 2015, partly due to lower costs in Cincinnati. Exhibitors’ registration rates remain unchanged from 2015.

Retained $10 discount for membership dues for new IAML members FY16.

The budget was approved unanimously at the Spring Board meeting in Middleton, WI (May 2015). In June 2015, the Finance Committee recommended and the board approved an amended budget. Both budgets were in the black, without needing to use the MLA Funds. The budget revision included new data about Notes printing expenses that was not available before the spring board meeting, more precise accounting for Wicker and Notes funds (answers were unavailable before meeting), a more precise quote for convention wireless access, adjusted formulas, and minor adjustments to ensure a balanced budget. These amendments ensured that the board and the business office could start the fiscal year with the most correct version of the budget.

Other Activities:

Conf erred online with Convention Managers to answer convention planning questions, discuss the Helms Briscoe relationship, and review preliminary budget planning.

Reviewed options and costs for streaming or recording Cincinnati 2016 convention content (with Conference Managers and Program Chair).

Approved updated approved vendors list (8/2014).


Discussed ways (practice, not policy) to lessen burden on official MLA travelers of having to bear expenses until after travel is over. Conclusions: allow travelers to use MLA’s travel agent account to reserve airfare for official MLA travel (reservations would be paid for by MLA); allow reimbursement of registration costs prior to events (but not prepayment of hotel or food). Payments contingent upon advance budgetary approval, and cash flow (12/2014). See Fiscal Policies Handbook for formal travel policies: http://www.musiclibraryassoc.org/?page=Fiscalpoliciesbook.

Investments Subcommittee assembled questions for potential investment consultants (2/2015).

Set fund goals (with Development Officer; board approved 10/2014). Targets determined by looking at past awards, then dividing annual target by 4% to identify amount needed in fund to generate target amount, with goal tickers placed on MLA website to provide visuals for the membership.

Resulting BARs passed by Board included the following:
Approved conference website advertising rates (10/2014).

Allocated $12,500 (from FY14 budget surplus) to seed Diversity Scholarship fundraising (12/2014).

Approved funding for a web committee member to attend Xperience 2015 (YourMembership.com’s annual conference; YourMembership is MLA’s web platform) (01/2015).

Setting of FY16 registration rates (Cincinnati 2016), exhibitor registration rates, annual dues, amounts for individual awards, and honoraria.

Approved use remaining Ratliff funds to support IAML travel for members from Latin America, an area underrepresented in IAML (Denver, 2/2015).

Approved additional expenditure of funds for Notes staff travel 2014-2015 (FY15 budget), not to exceed $1,500 above amount previously budgeted in FY15. This supported the transition to new editor for traveling to NYC and Middleton to train with former editor and A-R Editions. (Notes income is critical to MLA.)

Approved funding for MLA Archives Reappraisal, Deaccessioning, Arrangement, Description, and Processing Project Startup for FY16.

Adopted the Education Outreach Subcommittee’s proposed payment structure and procedure for MLA members serving as instructors for the MLA/ALA Editions series of webinars (fee of $500 provided for each webinar, to be split between instructors at their discretion).

Approved MLA FY16 budget, including funding requests from officers and committee chairs.

On October 20, 2015 (FY16, after reporting period), the board voted to adopt the recommendation of MLA’s auditors as formal policy, to adhere to criteria for exempt function income for all advertising and exhibiting accepted by MLA, so that accepted paid advertising and vendor exhibits further an education purpose considered related to the Association’s exempt purpose.

Legislation Committee
Tammy Ravas, Chair

Members: Tammy Ravas: Chair, Bonnie Fleming, Kyra Folk-Farber, Taylor J. Greene, Eric Harbeson, Rebecca O’Donoghue, Pamela Pagels, Nazareth Pantaloni, Kyle Shockey, Jennifer Vaughn, Kathleen DeLaurenti: Ex-Officio, Michelle Hahn: Ex-Officio

Annual Meeting:
The Committee discussed the establishment of a legislative agenda, prioritized according to the MLA Strategic Plan. This will guide the committee on its priorities as well as how to use funds, request additional funds, and provide quicker responses to legislative matters in a more expedient manner.

We have been working with Judy Tsou and John Valier on the grant project related to online-only licensed music. At this point, more research needs to be done; however the Legislation Committee issued a statement on the issue in November 2014 (http://copyright.musiclibraryassoc.org/Resources/OnlineLicensing).

Best Practices in Fair Use Task Force:
Kathleen DeLaurenti is chairing the Task Force for Best Practices in Fair Use of Music Materials; other members of this task force are Bonna Boettcher, David Gilbert, Eric Harbeson, and Nazareth Pantaloni. Peter Jaszi and Brandon Butler completed research and wrote an appendix to May 2015’s CLIR Report, “ARSC Guide to Audio Preservation.” This appendix, “Fair Use and Sound Recordings: Lessons From Community Practice,” addressed fair use issues with sound recordings. The Task Force will be reviewing existing codes of best practices in fair use to officially apply them to other music materials.

Conference Programs:
The Legislation Committee sponsored two presentations at the 2015 Denver conference: one summarizing the grant project on online-only licensed music, and the other on progress with the Best Practices in Fair Use task force.

We submitted a program proposal for the 2016 Cincinnati. The Programming Committee selected our proposal on copyright education efforts.

MLA Representation at ALA:
Chair Tammy Ravas represented MLA’s legislative agenda and interests at the ALA Midwinter in Chicago this January as well as the Annual Conference in San Francisco this June. She attended meetings and programs of the Copyright Education Subcommittee.
Group as well as the Copyright Subcommittee of ALA’s Committee on Legislation. Much of the copyright news from ALA had to do with the outcome of the HathiTrust Case from the 2nd Circuit, the remand decision from the 11th Circuit on the Georgia State case, the DMCA triennial rulemaking process, as well as the US Copyright Office’s request for public comment on a pilot program for Orphan Works.

Participation in Copyright Office and related activities:
MLA submitted comments to the United States Copyright Office in response to a call for comments on DMCA triennial rulemaking exceptions in January of 2015.

Copyright For Music Librarians Report:
Michelle Hahn was selected as the new web editor for the CML web site. Quoted below is her annual report:

- Report on Activities:
- Published 3 news blurbs on site
- Responded to 6 inquiries by website visitors

List of previous goals and progress made toward each goal:

Goal: There is interest in considering the new MLA web platform to host the website instead of its current, 3rd-party platform. I will explore that possibility in conjunction with the Legislation Committee and the Web Committee, and look at implementing the migration if so decided.

Progress made: The Legislation Committee has confirmed the desire to move forward with this, and the Web Committee has confirmed that we can do so.

List of goals for the next year and how they relate to MLA Strategic Plan:

Discuss possible opportunities for increased collaboration and outreach focused on the organization’s news, especially in the realm of social media. I would like to specifically work with the Publicity & Outreach officer, MLA Publications committee, and Membership committee to explore ways to deliver MLA content in multiple ways, including the static newsletter and the more fluid social media outlets with the goal of reaching as many people as possible in a timely manner and through their preferred methods.

Progress on goals from 2014-15:
- Update Copyright Site FAQs: This task is ongoing
- Monitor legislation and responding as appropriate: This is a standing objective for the Committee and we have been submitting comments to the Copyright Office on issues relevant to music libraries.
- Develop timely and interesting programming for MLA annual meetings: This is a standing objective for the Committee. Our program proposal on copyright education efforts was selected for the 2016 Cincinnati conference.

List of goals for 2015–16:
- Committee handbook (carry over): The Committee Handbook has been completed and passed on to the current chair. The rest of the committee will review contents so that we will have a working version before next fiscal year.
- Update Copyright Site FAQs (carry over): Finishing this project addresses Advocacy objective no. 2 (education is power) and 3 (the site is open access and licensed under a Creative Commons license), as well as generally addressing the goal of education.
- Monitor Legislation, responding as appropriate (carry over): The committee will continue monitor developments in Congress, the courts, and elsewhere, responding as appropriate and building coalitions and alliances when possible. This is a central part of the Committee’s charge, and specifically addresses Advocacy objective no. 4 (“increase legislators’, publishers’ and vendors’ awareness of the Association’s official positions on intellectual property issues.”)
- Develop timely and interesting programming for MLA annual meetings (carry over): This generally addresses the Education and Advocacy goal areas, and may address more specific objectives depending on the nature of the program.

Membership Committee
Jason Imbesi, Chair

Members: Jason Imbesi (2013), Chair; Beth Christensen (2013); Michelle Hahn (2012); Randye Jones (2012); Nobue Matsuoka (2012); Sara Nodine (ex officio, Publicity & Outreach Officer); Jonathan Saucedo (ex officio, Chair, Diversity Committee); Carla Williams (2013); Jennifer Wochner (2013)
Committee Reports, continued

In addition to working towards meeting the goals outlined in last year’s annual report, the Committee continued to work with the Administrative Officers, the Business Office and the Board to implement the experiment of offering an installment payment plan for new and renewing sustaining members. The success of this initiative will be assessed at the end of FY 2015-2016. The Committee thanks the Administrative Officers, the Business Office, the Planning Committee, Elizabeth Hille Cribbs and the Board for their work in creating this service.

List of previous goals and progress made toward each goal:

- In Denver, the Chair attended a number of committee business meetings and round tables to see how our committee could assist them and vice versa, to foster more open communication, and serve as a way to stay better informed about nascent projects and activities affecting members. As usual, attending these meetings was very enlightening. The Chair plans to continue attending more business meetings and possibly invite other chairs to attend our business meeting in the future.

- This Spring, the Committee conducted the final phase of a multi-year survey of student members, recent graduates, and new professionals to garner information about their status in the field, their connection to the organization, and their ideas about the role of MLA in music librarianship. The survey tracked student members through the first two years following the completion of their library degree. The Committee is in the process of analyzing all three years’ worth of data and a full analysis and report to the Board will follow.

- The Committee has continued to work with entities within MLA to identify professional organizations and interest groups to contact in order to establish or strengthen partnerships, to sustain the interest of our current members and to potentially attract new members from underserved populations. Work towards developing an outreach program to state library associations has been extremely gradual and ongoing. These organizations offer access to a wide and varied group of librarians at multiple levels of the profession (paraprofessional and professional) who have an interest in music and performing arts librarianship. The Chair has also been in contact with the Public Libraries Committee and the Retired Members Round Table in order to discuss how MLA can better serve those particular groups. From these discussions, it becomes increasingly apparent that much of the Committee’s outreach work should be initiated at the chapter level. The Committee will find ways to collaborate with these entities and the chapters to achieve our outreach goals. These are long-term efforts that are related to the membership item in the 2015 action plan:

  “Expand membership opportunities at all levels of the Association... increase outreach efforts to underrepresented individuals and underrepresented organizations... develop models that can be documented and then offered across every chapter – models that can support local outreach efforts with national resources (intellectual as much as financial); create ongoing membership opportunities for the results of successful outreach efforts.”

- The Committee’s input regarding creating a page on the MLA website targeted to corporate members that would include specific information about the benefits of membership as well as links to advertising and exhibitor options was largely applied by the Web Committee.

- The Committee’s plan to work with the Web Committee and the Business Office in exploring a refer-a-friend incentive program has been shelved for the time being.

List of goals for the next year and how they relate to the MLA Strategic Plan:

- The Committee plans to continue contacting other entities across the MLA (committees, task forces, officers, etc.) throughout the year to see how our committee can work with them on projects and initiatives that aim to better serve all membership groups. The chair plans to attend more business meetings and possibly invite other chairs to attend our business meeting in the future.

Objective 1: Increase outreach efforts to members from underrepresented groups.

- The Committee is analyzing all three years’ worth of our student survey data and will report our findings to the Board.
Objective 1: Increase outreach efforts to members from underrepresented groups.

- The Committee will continue to identify organizations and interest groups to contact in order to establish or strengthen partnerships with them, to sustain the interest of our current members and to possibly bring in some new members from underserved populations. The Committee will be focused on addressing the membership item in the 2015 action plan:

“Expand membership opportunities at all levels of the Association... increase outreach efforts to underrepresented individuals and underrepresented organizations... develop models that can be documented and then offered across every chapter – models that can support local outreach efforts with national resources (intellectual as much as financial); create ongoing membership opportunities for the results of successful outreach efforts.”

Objective 1: Increase outreach efforts to members from underrepresented groups.

Objective 2: Increase outreach efforts to organizations that are underrepresented, including those whose holdings reflect many types of music.

- Following up on an issue discussed at the Committee’s business meeting in Denver, the Chair plans to gauge the opinion of the membership about granting student members voting privileges. If it appears that this is something the membership supports, then the Committee will propose to the Board that the issue be formally voted upon in the subsequent election period.

Objective 1: Increase outreach efforts to members from underrepresented groups.

Nominating Committee
Jason Imbesi, Chair

Members: Jason Imbesi (2015), Chair; Sonia Archer-Capuzzo (2015); Lindsay Hansen (2015); Brendan Higgins (2015); Stephen Landstreet (2015); Tammy Ravas (2015)

The Committee, formed in spring 2015, was charged with finding a slate of candidates for Members-at-Large, Recording Secretary, President-Elect/Vice President, and, potentially, the MLA Citation. The call for nominations and a budget request were made in early June. Many outstanding nominations were received. During the months of June and July, the Committee contacted potential candidates for office, narrowed the field to those willing to run, deliberated, and narrowed the list further to the requisite number of candidates (two each for President-Elect/Vice President and Recording Secretary, six for Member-at-Large). The Committee also recommended one individual to receive the MLA Citation. We hope that the draft slate reflects the diversity of MLA in terms of job type, institution type, geography, and gender. The slate of candidates and Citation recommendation are pending approval.

Committee Handbook status: We used the handbook prepared by the previous committees in accordance with the MLA committee handbook template and anticipate making some slight revisions based on the Committee’s experience.

List of previous goals and progress made toward each goal:

Our charge is to seek candidates for offices whose terms are next to expire and recommend persons to receive the MLA Citation. We prepared a draft slate that will be presented to the MLA Board of Directors for decision at their September 2015 meeting.

List of goals for the next year and how they relate to the MLA Strategic Plan:

N/A (rotating committee); although the Nominating Committee does always seek to represent the diversity of the membership and promote active involvement in the association.

Oral History Committee
Robert DeLand, chair

Members: Robert DeLand, chair; Anne Rhodes; Mallory Sajewski; and Anne Shelley.

While several MLA chapters have ongoing oral history projects, there have been no new national-level interviews conducted since 1998 (other than a plenary session recorded at the 2006 MLA 75th anniversary annual meeting). It has therefore been our primary goal to arrange and conduct new interviews, and we are pleased to report that that has indeed hap-
Three new oral history (OH) interviews were conducted in February 2015 during the annual meeting in Denver, with former MLA presidents Jane Gottlieb, Ruthann McTyre and Phil Vandermeer. We have completed transcription of one, and we plan to have the others completed before the end of 2015. The audio and transcriptions will be deposited with the MLA archives once this is complete. We are also looking to having these transcriptions published through the MLA Newsletter, and are working with the editor to make that happen. Publication will address another of our goals, which is to promote awareness and use of the MLA OH materials to the MLA membership.

Our next most important charges are to coordinate with MLA chapters to help them conduct OH interviews at the chapter level, and to provide education in conducting OH projects. To address OH education at the chapter level, we have created two new documents: How to Conduct MLA Oral History Interviews and MLA Oral History Interview Questions. These have been shared with interested members in each chapter and will be posted on our MLA OH website very soon.

We have reached out to all MLA chapters to identify people with whom we can work to advocate for new OH interviews in each region. Several chapters already have healthy OH projects, while others have not started. We’ve not been as successful as we would have hoped at addressing the latter – this does not appear to be something people are anxious to take on without prior experience.

Our committee has successfully proposed a session for the 2016 annual meeting in Cincinnati. We will conduct live interviews with MLA past presidents Gerry Ostrove, Michael Ochs, Bonna Boettcher, and Phil Vandermeer focusing on their music librarianship careers and MLA experiences. It is our hope that our 2016 session helps inspire more chapters to work on their own oral history projects. We hope to demonstrate how to put interviewees at ease and make the interview a pleasant experience for all involved.

The OH committee was created in 2011 and unfortunately most of the founding members were scheduled to rotate off at the end of 2014. The current chair took over in 2014, and is set to rotate off at the end of 2015. Two founding members (Anne Rhodes and Anne Shelley) agreed to stay on an additional year to help with the transition to a new crew, and Mallory Sajewski was welcomed in 2015 as our first new member since 2011. It is hoped that future planning by the committee can prevent the wholesale cutovers that took place recently.

**Previous and Future Goals**

Our previous goals have all been referenced above, as indicated by our charge (see http://www.musiclibraryassoc.org/members/group.aspx?id=119030). Our future goals are to build on the momentum of the past year: (1) conduct and transcribe at least three new interviews each year at the annual meeting; (2) continue to educate MLA chapters on the process of conducting OH interviews and encourage new OH projects at the chapter level.

**Planning Committee**

**John Shepard, chair**

**Members:** John Shepard, Planning and Reports Officer, Chair (2014); Damian S. Iseminger, Parliamentary (2014), Laura L. Moody, Assistant Planning Office (2015), Darwin F. Scott, Assistant Parliamentary (2015), Lisa Shiota, Recording Secretary (2014).

In September, the committee completed its review of the 2010 MLA Self Study Task Force report to identify recommendations to be implemented. In several instances, such as the development of handbooks for specific positions, recommendations have already been addressed since the task force report was issued in February 2010. A recommendation of longer terms for Members-at-Large was tabled both because it would require a referendum of the membership and because the current two-year terms allow for more MLA member participation. A recommendation for continuous examination of the MLA administrative structure was seen as unnecessary: the sense of the committee was that it is better to wait for committee chairs or other stakeholders to raise issues of concern.

A recommendation for hiring an executive director for MLA was seen as unfeasible in the current budget environment and unnecessary given A-R Edition’s business services and MLA’s contract with Helms Briscoe. The committee considered a recommendation for a mechanism to review committees, but there was agreement that such review is taking place without a formal mechanism (for example, the reorganiza-
A Planning Committee handbook was completed and posted on the committee’s page at the MLA website.

In consultation with the full MLA Board, the Planning Committee prepared an online post-conference survey about the 2015 Annual Meeting in Denver; all registrants for the Denver meeting, members of MLA, and subscribers to MLA-L were invited to take the survey. Special care was taken to prepare apt survey questions concerning the Denver sessions that streamed live via the web and were accessible as video recordings after the conference. The 256 responses to the survey guided the Planning Committee in its deliberations—with the participation of the Chair of the Membership Committee—at the spring 2015 MLA Board meeting in Middleton, Wisconsin. At that meeting, the Planning Committee was able to make some recommendations to the Board about the future of livestreaming sessions.

Effective promotion of livestreaming and recorded sessions (perhaps by the Educational Outreach Subcommittee) could increase discovery of those sessions and raise MLA’s visibility in the larger library and scholarly world. Other Planning Committee proposals were for roundtables and committees to collaborate on conference sessions (for one hypothetical example, the Paraprofessional Interest Roundtable with the Career Development & Services Committee) and for each regional chapter where an annual meeting will take place to reach out to local public libraries, state library associations, library schools, and academic libraries to publicize the MLA conference. After the Middleton meeting, the Planning Committee also made recommendations to the Program Committee about the types of sessions best suited for livestreaming at the 2016 Annual Meeting in Cincinnati.

**List of previous goals and progress made toward each goal:**

Identify specific advocacy issues (legislative and otherwise) relevant to music librarians, or to those who work with music materials in library settings, and who may need or wish to advocate at their own institutions, with vendors, with publishers, or in public discourse, and report to the Board of Directors for further action.

There was a proposal for a white paper on the issue of the absorption of academic music libraries into main campus libraries, but the committee consensus was that posting about this issue should await Board review. The annual report of the Resource Sharing and Collection Development Committee asked if MLA should advocate for the best music websites; Planning Committee members felt both that more specific information about this proposal was needed and that RSCD should do the preliminary work of coming up with a list of websites to recommend.

*Embrace a Board self-study program, referring to recommendations made in 2010.*

(Please see the first paragraph of “Report on Activities,” above.)

**List of goals for the next year and how they relate to the MLA Strategic Plan:**

Continue to review tasks for the annual meeting formerly handled by local arrangements committees to determine which of the remaining entities (Program Committees, Convention Managers, other officers, etc.) will handle the tasks. Explore ways that regional chapters can get involved with planning for and publicizing annual meetings in their regions, without overburdening any individual or group (somewhat related to Strategic Plan: Value of the Profession objective 2: “Increase the visibility of MLA to media organizations and social media networks”).

The Planning Committee should help identify audiences outside of MLA for articles and other publications by MLA members (see the charge in the 2015 Strategic Plan to “promote MLA leadership within the profession”).

**Preservation Committee**

**Maristella Feustle, chair**


The Preservation Committee sponsored one session at the annual meeting for 2015 in Denver: “Bach Goes to Town, Benny Goes to the Archive: processing, preservation, and access for media-based special collections,” on Friday, February 27. The Committee’s
Committee Reports, continued

web pages for preservation resources were also updated, with dead links removed.

During its business meeting in Denver on Friday, February 27, 2015, the committee assessed updates made to its web site in the preceding year, discussed the results of a survey given to MLA members, and continued seeking avenues for collaboration with the Archives and Special Collections Committee, notably in the area of digital preservation.

Discussion continues on advocating for quality, durable new library materials and further expansion of media materials available on the Committee’s web-site.

Program Committee

No report submitted.

Public Libraries Committee

Laurie Bailey, chair


Activities

July 2014: Acceptance of Public Libraries Committee/Public Services Committee co-sponsored program proposal (submitted May 2014) for MLA Annual Meeting in Denver 2015, “Music Library Renovation Revelations.”

January 2015: Bracken Klar (2014-2018) resigned from the committee due to time constraints

February 26, 2015: Annual meeting; PLC participated in the Get Involved in MLA session

February 26, 2015: Annual meeting; PLC co-sponsored Music Library Renovation Revelations session

February 27, 2015: Annual meeting; PLC sponsored tour of the Denver Public Library, conducted by DPL’s Jim Kroll

February 27, 2015: Annual meeting; PLC business meeting at the Denver Public Library

April 2015: Submitted PLC-sponsored session proposal for MLA 2016 Annual Meeting, Rockin’ @ Your Public Library (Music instruction and music-related Maker Space programs at public libraries)

April-May 2015: Steve Kemple joined the PLC board; re-confirmed members Blair Whittington and Kristie Nelsen for another term.

July 2015: Acceptance of Public Libraries Committee sponsored session proposal Rockin’ @ Your Public Library

Ongoing: PLC Committee Handbook

List of previous goals and progress made toward each goal:

Complete the committee handbook.

Progress: In process.

1. Promote discussion of public library issues.

Progress: PLC members discussed a variety of topics during our business meeting on February 27, 2015. Communications are also ongoing via emails that include PLC active members, past members, and public librarians not currently involved with MLA. Topics include MLA annual meeting program ideas, partnerships with other MLA committees, outreach to chapters as well as public librarians not active in MLA, music collections, streaming services, and the maker movement.

2. Seek out co-sponsors for future programs relevant to public librarians

Progress: Complete. Our committee and the Public Services Committee co-sponsored a session on library renovation projects at the MLA 2015 annual meeting.

3. Organize a tour of the Denver Public Library to be held during MLA 2015.

Progress: Complete. DPL’s Jim Kroll gave an excellent and informative tour to our committee.

List of goals for the next year and how they relate to MLA Strategic Plan:

Complete the committee handbook.

Aligns with Organizational Excellence, Objective 2:
Committee Reports, continued

Improve access to information by and about the Association to meet the needs of members and other interested parties.

Promote discussion of public library issues. Public librarian participation in and contribution to MLA seems to be diminishing. Our Committee is currently discussing ways to promote and increase public librarian attendance at MLA annual meetings. This will include discussions with Jason Imbesi (Membership Committee) and MLA’s Chapter Chairs.

Aligns with 2015 Goal statement: Membership in MLA is valued by and beneficial to a broad range of organizations and individuals, and membership reflects the broad diversity of music and populations we serve. Objective 2: Increase outreach efforts to organizations that are underrepresented, including those whose holdings reflect many types of music.

Seek out co-sponsors for future programs relevant to public librarians. N/A for the 2016 annual meeting, but we will likely pursue this avenue for the MLA 2017 annual meeting.

Aligns with Organizational Excellence, Objective 2: Improve access to information by and about the Association to meet the needs of members and other interested parties.

Organize a tour of the Public Library of Cincinnati and Hamilton County to be held during the MLA 2016 annual meeting.

Aligns with Outreach, Objective 1: Increase the visibility of MLA among library and music organizations, individual scholars, musicians and librarians.

Public Services Committee
Tom Bickley, chair

Members: Tom Bickley, (2013), Chair; Andrea Beckendorf (2015); Laurie Sampsel (2013); Erin Conor (2014)

Activities
At the 2015 Annual Meeting in Denver, the Public Services Committee presented/hosted the “Public Services Town Hall.” The session was well attended. Ideas discussed included use of student workers at the Reference Desk and digital scores. Some attendees expressed frustration at the simultaneous scheduling with the BCC Town Hall.

The committee and subcommittees participated in the Get Involved in MLA session on Thursday 26 February and the committee held our business meeting immediately afterwards.

Supported the session “Music Library Renovation Revelations” on Thursday.

The PSC proposal for a 55-minute session, “Public Services Committee Town Hall” has been “enthusiastically” accepted for the 2016 Annual Meeting in Cincinnati.

Chair Tom Bickley represented the Public Services Committee on the OCLC Search and Discovery Task Force, chaired by Michael Duffy.

Supporting discussion about a Basic Manual on Threshold Concepts for Music Information Literacy (with contributions by immediate past Instruction chair Brian McMillan, current instruction chair Andi Beckendorf, RSS chair Laurie Sampsel, and PSC chair Tom Bickley)

List of previous goals and progress made toward each goal:

1. Support work on high quality provision of public services related to music, especially via sponsorship and co-sponsorship of sessions at MLA national meetings and initiatives for publically accessible resources.

Our committee and subcommittee involvement in presenting and supporting sessions at the National meeting demonstrates our ongoing progress on this goal.

2. Develop web presence of the Public Services Committee and subcommittees, in part via development of handbooks for each group.

Public Services Committee handbook is available on the website, and progress is underway toward publishing handbooks for the subcommittees. We need to develop a plan/workflow for updating the organizational structure information on the committee and subcommittee websites so that current membership and year of appointment to particular committees is available.

List of goals for the next year and how they relate to MLA Strategic Plan:
Committee Reports, continued

1. [reiterated from previous year] Support work on high quality provision of public services related to music, especially via sponsorship and co-sponsorship of sessions at MLA national meetings and initiatives for publically accessible resources.

This relates to the Strategic Plan: Goal Areas in Advocacy, Education and Technology particularly. As the presentations proposed, especially related to Information Literacy, frequently cross disciplinary boundaries, Advocacy Objective 5 (Promote and encourage the use of music in all disciplines) is especially relevant.

2. [reiterated from previous year] Develop web presence of the Public Services Committee and subcommittees, in part via development of handbooks for each group.

Strategic Plan: Goal Areas in Organization Excellence are the main connection here.

Instruction Subcommittee
Andrea Beckendorf, chair


Activities
At the 2015 Annual Meeting in Denver, the Instruction Subcommittee presented “Threshold Concepts: a new paradigm for music information literacy” with speakers Laurie Sampsel, Laura Snyder, Lesley Famer, Andi Beckendorf (Inst. chair), and Jon Saucedo

Via the Get Involved in MLA, many attendees expressed interest and new members were nominated and appointed for membership in this subcommittee.

Accomplished transition of subcommittee chair from Brian McMillan to Andi Beckendorf.

Held business meeting with lively discussion of ideas for programming and projects.

Reference Sources Subcommittee
Laurie Sampsel, chair

Members: Chair; Donna Arnold (2014); Jonathan Saucedo (2014); Kristina Shanton (2014); Misti Shaw (2015); Lindy Smith (2015); Robert Terrio (2014)

Activities
Proposed “Reference Refresher” session, which was accepted for the 2016 Cincinnati meeting.

Via the Get Involved in MLA, several attendees expressed interest.

Continued process of reinvigorating the work of this subcommittee, including exploring option of blog posts on Reference Sources. The blog posts in planning are concise essays reviews (“blessays”?) of reference sources relevant to music.

Chair Laurie Sampsel participated as a speaker/panelist in the “Threshold Concepts…” session for the Denver meeting.

Reference & Access Services Subcommittee
Erin Conor, chair

Members: Erin Conor (2014), Chair; Anita Breckbill (2015); Carlos Peña (2015); Ilana Revkin (2012); Anne Shelley (2015)

Activities
Anne Shelley and Erin Conor responded to questions coming in through “Ask MLA” email account.

Presented “Reference Wrap-Up: Agonizing Art and Freaky Film” (with the Small Academic Libraries Round Table) at the 2015 Denver annual meeting. Speakers were Erin Conor (RASS chair), Kathleen DeLaurenti and Lisa Hooper.

Held business meeting, attended by committee members and others interested in committee service.

Publications Committee
Bonna Boettcher, chair

Committee Reports, continued

Nodine (July 2014 - ); Anne Shelley (Advertising, 2011-2015; Notes e-contracts editor, 2015-); Paula Hickner (MLA Asst. Administrative Officer/Administrative Officer, April 2014 - ); Paul Cary (MLA Administrative Officer/Asst. Administrative Officer, 2012-); Tracey Rudnick (Notes e-contracts editor, -2015); Patrick Wall (A-R Editions-); James L. Zychowicz (A-R Editions)

Goals for 2014-15 and progress made:

1. Work with the Board to replace key positions within the publications structure of MLA, including the Notes editor; the Notes e-contracts editor; and the Advertising Manager.

Done: new committee members (or members taking on new roles) include Deborah Campana, Notes editor; Michelle Hahn, Newsletter editor; Anne Shelley, Notes e-contracts editor; and Scott Stone, Advertising manager.

2. Work with A-R Editions to continue moving MLA’s monographic series to e-platforms; work with the Advertising manager and Publicity Officer to develop a marketing strategy to promote widespread purchase and adoption of MLA’s e-books.

Ongoing: several of the monographic series volumes are available on the eBrary platform; the marketing strategy remains to be discussed/implemented.

3. Reiterate the recommendation of providing individual members and e-only option for Notes, implementing for the 2014-15 renewal cycle.

Ongoing: occasional access problems continue and no systematic patterns have emerged; cover-to-cover presentation, including advertisements, is not a priority at this time. The committee reaffirms its recommendation to provide e-only access to Notes as an option for individual members and will discuss options for the issues involved, including advertisements.

4. Work with the Board to establish a small, short term task force to discuss the operational and financial implications of an open-access model for MLA publications.

Underway: task force members, Paul Cary, Richard Griscom, Patrick Wall, and James Zychowicz, with Bonna Boettcher serving as convenor, have identified a platform and general parameters.

Goals for 2015-16

- Focus on a marketing strategy for MLA’s e-books
- Reiterate the recommendation of providing individual members an e-only option for Notes, implementing for the 2016-17 renewal cycle.
- Complete the work of the Open Access task force, making final recommendations to the Board by the 2016 annual meeting.

Resource Sharing Collection Development Committee
Michael Duffy, chair

Members: Michael Duffy (Western Michigan University), chair, 2015-; Houman Behzadi (University of Toronto), 2014-; Pamela Bristah, (Wellesley College), 2015-; Christine de Catanzaro (Georgia Institute of Technology), 2013-; Kathleen L. DeLaurenti (College of William and Mary), 2015-; Keith D. Eiten (Wheaton College), 2015-; Laura Gayle Green (Florida State University), 2015-; Lisa Hooper (Tulane University), 2014-; Martin D. Jenkins (Wright State University), 2015-; Jerry L. McBride (Stanford University), 2015-; Mark C. McKnight (University of North Texas), 2014-; Robin Preiss (New York University), 2015-; Darwin F. Scott (Princeton University), 2014-; Sheridan Stormes (Butler University), 2015-; Abbey Thompson (Northern Illinois University), 2015-; Kent D. Underwood (New York University), 2014-.

Activities
Michael Duffy was appointed to succeed Darwin Scott as committee chair after 2015 MLA meeting. Darwin was elected as a member-at-large of the MLA Board and stepped down as chair of this committee.

10 new committee members appointed to the committee in 2015.

Three RBSC-sponsored presentations will occur at the MLA 2016 Cincinnati Meeting:

Houman Behzadi and Kyra Folk-Farber: “Future of our CD Collections: Evaluation of a New Acquisition Model” (panel with two other acquisitions-related presentations)
Committee Reports, continued

Kent Underwood, Lisa Hooper, and Christine Clark: “Scores Publishing and Distribution: Adapting to a Changing Landscape (a panel session in three parts)” (standalone presentation)

Bonna J. Boettcher, Michael Duffy, and Darwin Scott: “New Collection Development Strategies for Music in a Post-FirstSearch and WorldCat Selection World” (panel with one other presentation related to OCLC)

Goals for 2014-15 and progress made:

Contact MLA webmaster about setting up website for the committee, including possibilities for interactive data sharing among members as projects develop.

The committee submitted a proposal to the MLA Board, in consultation with the chair of the Web Committee, and with support from the chairs of the Cataloging and Metadata Committee and Instruction Subcommittee, to request funding for a subscription to LibGuides as a platform for an RSCD Committee website.

The Board responded that they would reserve $800 in funding for a web platform, but they did not authorize LibGuides in particular. The Board directed the RSCD committee to work with Katie Buehner of the Web Committee to select and configure a platform for RSCD Committee website.

In consultation with Katie Buehner, we have decided to use LibGuides, set up on a trial basis for the RSCD Committee only. Abbey Thompson was designated as the Web coordinator for the RSCD committee.

Further interact with committee members to plan specific areas for the committee to concentrate its focus.

At the business meeting on February 26, the committee focused its discussion on updating our committee charge, implementing a committee website, expanding music specialist contributions to ACRL’s Resources for College Libraries, and program proposals for the 2016 MLA meeting.

Committee members have participated in multiple email exchanges and work in the committee work space on the MLA website.

Collecting music materials from challenging geographic areas

- Sponsor presentations at MLA meetings with advice from experts.

  Houman Behzadi presented “Building Collections of Persian Music: opportunities and challenges” at the 2015 meeting in Denver.

- Committee Web site would list specialty vendors and other tips from experienced bibliographers (beyond just music librarians where appropriate) for acquiring music materials published or produced in Latin America, Africa, the Middle East, South Asia, and East Asia. This should draw on presentations presented at 2014 meeting on East Asia.

  Houman’s presentation on Persian music is an example the kind of information that we will focus on when designing our committee Website.

Digital scores

- Address the challenges of providing fully functional patron access to digital scores (from performance materials and contemporary music to complete editions and facsimile digital surrogates of early imprints and music manuscripts), whether available from proprietary vendors or free of charge on the Web.

Lisa Hooper and Houman Behzadi presented “Advocacy in the Digital Sphere: Taking control of the digital score” at the 2015 meeting.

- Probe the pluses and minuses of the four presentation and access models for the still nascent availability of digital score material: the commercial, academic, scholarly research, and open access models.

Lisa and Houman addressed these models in their presentation.

- Propose ways that the music library community (and perhaps MLA) can advocate for the integration in digital scores of accessibility and quality as well as functionality for performers and scholarly standards for researchers, rather than retaining a passive role that puts up with what providers and
Committee Reports, continued

divergent technology currently (and inadequately) offer. Far down the road, might there be an MLA-sponsored website that sets forth a set of desired basic standards and features for digital score sites?

Lisa and Houman discussed advocacy for accessibility, quality, and functionality in digital scores in their presentation.

- Document cooperative collection development and resource sharing plans between institutions that involve music materials (either solely or as part of a wider subject umbrella). An RSCD website would be an excellent place to share this data, which would be particularly useful for libraries considering options for participating in such agreements.

Darwin Scott and Christine de Catanzaro developed a survey to study these plans. The committee is currently in discussion with the Board and among itself to further develop a study of these plans.

- Address the possibilities of formulating a dynamic, Web-based resource under MLA auspices of recommended, high-quality, freely available Web sites in music (could also include proprietary ones):

The RSCD committee proposed creating such a resource in its budget request for a web platform for its website.

- Discuss a possible formal role for the RSCD committee (and thus MLA) in the annual selection of books for the music section of ACRL’s Resources for College Libraries. Kent Underwood (RSCD committee member) is presently the sole music subject editor for RCL. Proposal forthcoming.

Kent Underwood led committee discussion on this topic at our business meeting on February 26. Kent identified a few possibilities for moving forward. This goal will be carried forward to the next year.

- Focus on some of the key collection development challenges for 2014-15:

Approval plans facing budget cuts—the few universities still with big budgets now collecting for the country and not just themselves.

Purchase decisions based on patron-driven, “just-in-time” acquisition; circulation statistics; or other criteria beyond (or out of the control) of the musical expertise of the music bibliographer or selector (assuming there is one).

The future of CD collections, including preservation, format, local loading, copyright, and other issues.

New and innovative assessment methods for music collections—why the WorldCat Collection Evaluation tool fails with music (particularly scores and media).

WorldCat Selection as a selection tool. (These issues were briefly discussed during the business meeting on February 26, in light of the need to update our committee charge.)

- Articulate what the role of this committee should be in 2014-15 and beyond:

What exactly does resource sharing and collection development mean in our time in and between libraries with music collections?

How can this committee best produce results that will be beneficial to MLA and those working with music collections, either stored in house or accessed virtually?

Revamp and update the committee’s current charge and direction, which echoes an obsolete print / analog, object-based view of collections and resources that is out of touch with our current sense of collections and resources, and how they are shared among music libraries and broader collections. It was likely crafted before 2008-09, and does not reflect the state of library collection funding after the new normal struck after near financial collapse, nor the transformations produced by exponentially advancing digital content (notice the absence of the words “digital” or “electronic” in this statement—they should no longer be inferred or the statement interpreted to meet the current scene):

“To gather information on all aspects of developing and managing music library collections, regardless of whether the content is “owned,” “leased,” “shared” or otherwise made available, and whether it is developed locally or via consortia or other partnerships; to study and evaluate methods of collection assessment and their application to music collections; and to disseminate information of resource sharing and collection
Committees Reports, continued

management to the membership of MLA and other interested parties.”

The committee has begun discussions in the commit-
tee workspace to suggest a revised charge.

Goals for 2015-16

Implement the RSCD Committee website, with sections on collecting music from areas that are difficult
to collect and a curated list of music websites.

Continue discussion of a possible formal role for the
RSCD committee (and thus MLA) in the annual selec-
tion of books for the music section of ACRL’s Re-
sources for College Libraries.

Submit a proposed revised charge for the RSCD Com-
mittee to the MLA President.

Document cooperative collection development and
resource sharing plans between institutions that in-
volve music materials (either solely or as part of a
wider subject umbrella).

Look to business meeting notes for any goals not ar-
ticulated so far here.

Web Committee
Ray Heigemeir, interim chair

Members: Katie Buehner, Ray Heigemeir (Chair,
interim), Verletta Kern (Chair, on leave), Jennifer
Matthews, Rebecca O’Donoghue, Veronica Wells;
Paul Cary, Paula Hickner, A-R Editions (ex-officio)

MLA Denver site: The Denver conference site, created
by Katie Buehner, was a resounding success and will
serve as the template for future annual conference
sites. The Cincinnati site is anticipated to go live in
September 2015. Conference presentations, including
the Vimeo videos from the main room and pdfs sub-
mitted from all available presentations may be found
on the annual conference home page as well as on
the conference materials page by topic. The Web Com-
mittee will build on this dual access point model as
we move forward. We plan to solicit legacy content
from interested presenters from conferences back to
2011.

IAML/NY site: A very handsome microsite was created
by Katie Buehner from the Web Committee and
Eric Mortensen from the IAML local arrangements
team for the IAML-IMS Congress 2015. YM was
used for the registration tool, which set up the items
needed for registration but resulted in software prob-
lems affecting the matching of payments with regis-
trations, management and inventory of “product
items” (i.e., registrations, tours, banquet tickets, etc.),
registering of accompanying persons, allowing re-
turns to the registration screen, and clarity of registra-
tion invoices/statements.

BCC-CMC migration: The BCC successfully migrated
its content and its new name to the new website un-
der the direction of Jennifer Matthews. This site will
serve as the template for other MLA groups. Express-
ions of interest for new microsites have been re-
ceived from a number of committees and chapters.
The Web team is working to prioritize these requests,
establish basic guidelines and procedures, and begin
shepherding the various groups through the process.
We are also working on migration of MLA hand-
books.

Forms: We expanded our use of firms on the site, in-
cluding intake forms for grants and awards, the
roommate clearinghouse, and calendared events. We
also developed a calendar policy. Feedback on form
functionality has been mildly positive.

Site 5: Our Site 5 storage capacity was drastically in-
creased, solving a number of problems related to file
uploads. MLA purchased a ssl certificate add-on from
YM; installation resulted in technical problems caus-
ing site downtime and delaying the launch of Denver
conference registrations. Tenacity on the part of Ver-
letta Kern and Paul Cary brought a happy resolution
to the problem.

YM Conference: Katie Buehner attended the Your
Membership Xperience conference in Tampa in April
2015. Katie reported that attending was valuable, but
annual attendance is likely not useful unless YM rad-
ically changes their offerings. YM has no plans to de-
velop groups or other features associated with com-
mon workspaces—“non-revenue” features. They may
soon offer a competitor service to Guidebook. Like
Guidebook, it has no customizable schedule but it
does have other nice features. This is a paid add-on.

Design changes: The Committee wants to move the
site to a responsive design structure, which will re-
quire changes to the template including moving the
sidebar, to vertically shift the overall layout. There
will be an associated cost. We need to look carefully at everything that will be affected by such a change, including available advertising space. The new style sheet was applied to our site in early 2015, bringing welcome changes to the color palette and available fonts.

Ray Heigemeir assumed the role of Interim Web Manager on November 1, 2014 while Verletta Kern went on family leave. We welcomed Jennifer Matthews as our newest team member in Spring 2015. The committee continues to be a well-functioning, productive, and collegial band of music librarians.

Goals for the 2015-2016 fiscal year and how they relate to MLA Strategic Plan:

- To complete migration of administrative documents, committees, chapters, and other groups as appropriate to microsites on the MLA site proper.

- To offer support to chapters in the form of registration and dues collection, using YM’s functionality. 2015 Action: Expand Membership opportunities at all levels of the Association.

- To move the site to a responsive design structure, to improve usability in the mobile environment.

- To work with the MLA Archivist to identify legacy online content for the MLA Archives, to continue consolidation and maintenance of MLA’s online presence, and to explore ways that the website can be used by groups and individuals to facilitate the archiving process. 2015 Action: Initiate an internal Archival network.

- To work with the Advertising Manager to further develop advertising opportunities on the website.

- To work with the Social Media Task Force to coordinate content on the site.

- To work with the Development Officer to enhance visibility of donation opportunities and further highlight corporate and individual supporters.

- To work with the Newsletter Editor to create a space on the website that will allow members and groups to highlight and discuss advocacy efforts. 2015 Action: Create an Advocacy Forum.

MLA/MPA/MOLA Joint Committee Elizabeth Davis, coordinator

The MLA/MPA/MOLA Joint Committee met on two Fridays in 2014: on April 25 and October 31. Current members are: Elizabeth Davis (Columbia), Coordinator; Karen Burke (NYPL), and [we have proposed Jane Gottlieb (Juilliard, to replace Andrew Toulas, (New School) (MLA); Mickey Jiannin (JW Pepper), David Flacks (G. Schirmer), and Daniel Dorff (Presser) (MPA); Sara Griffin (New York Philharmonic), Elizabeth Schnobrick (National Symphony), and Robert Sutherland (Metropolitan Opera) (MOLA).

The meeting on April 25 took place at the Music Sales Corp., G. Schirmer offices in New York. MPA members reported that digital piracy continues to be a big issues for them and is discussed at every meeting. The right of first sale in the digital age was also discussed, as was the fact that more publishers are using digital scores as perusal scores for their customers. Many publishers are also offering ways for end users to buy directly from them.

MOLA announced that they have nearly 300 member organizations with 500 librarians, which represents major growth for them. There is a new MOLA website (www.mola-inc.org) which is constantly being improved.

Andy Toulas reported on the MLA conference held in Atlanta. There was some discussion on decreasing membership and rising costs for organizations; the promotion of music librarians into administrative positions; replacement of music librarians by performing arts librarians, etc.

The meeting on October 31 was held at Lincoln Center. The meeting began at the New York Philharmonic Archives where staff showed us some of the highlights of the archive’s collection, such as scores with indications from Mahler, Bernstein, and other music directors. Mitch Brodsky then introduced us to the celebrated new online archives, giving us a tour of that website and explaining how it was created. Following the archive visit, Sara Griffin showed us the library.

The MPA continues to focus on piracy and takedowns of infringing websites. MPA members presented information on the 2014 Paul Revere Awards, filling us in on the recent change of category structure to be
Joint Committee Reports, continued

task-specific (engraving, graphics, etc.) rather than integrated-publication based. The discussion also expanded to cover digital-only sales and tablet readers, present and future. Andrew and Elizabeth referred to the challenges of academic libraries where shelving space is being reduced. Andrew referred to being “like squatters in our own spot” as library space becomes reduced by their institutions.

MLA members informed the group on our annual meeting in Denver. Elizabeth presented the Contemporary Composers Web Archives, with a comprehensive handout illustrating many aspects of this project. Mellon gave Columbia $500,000 to capture snapshots of websites for legacy and research, and Borrow Direct members are expanding their cooperative collection development project to include composers’ web archives as part of this project.

This led to a related discussion on how internet archiving and commerce is helping the preservation of some types of artistic and intellectual resources, while others disappear, particularly when the proprietors don’t allow internet banking of their work. Andrew illustrated with examples of alternative and progressive popular music artists, particularly of older generations.

The out-going and in-coming Coordinators responded to an email from Jason Imbesi, writing on behalf of the MLA Membership Committee, on how to strengthen outreach programs to performance librarians and possible connections between MLA and MOLA.

Update to February annual report October 7, 2015

The Committee met on Friday, April 24, 2015 at Columbia. Present were: Elizabeth Davis, Columbia University (MLA) – coordinator, Jane Gottlieb, Juilliard School (MLA), Karen Burke, American Musical and Dramatic Academy (since Dec. 1, 2014 – formerly NYPL) (MLA), David Flachs, G. Schirmer, National Symphony (MOLA).

Elizabeth Davis welcomed new committee member Jane Gottlieb. Jane is Vice President for Library and Information Resources at The Juilliard School and has served on this committee in the past. Elizabeth D. shared that Jane was recently recognized by the MLA with the 2015 MLA Citation Award, the Association’s highest honor.

Karen Burke shared that as of December, 2014 she is no longer with New York Public Library and is now the Head Librarian at The American Musical and Dramatic Academy (AMDA).

Elizabeth Davis shared a link to a conference video from the MLA conference held in Denver, CO in February, 2015. The session was titled “Advocacy in the Digital Sphere: Taking Control of the Digital Score”, which she thought members of this committee might find interesting. The session can be found at www.musiclibraryassoc.org/page/mla_2015_media.

David Flachs reported about Zinfonia, a relatively new hire-library system, created by Peter Grimshaw, seeks to build a universal, international, automated system by which individuals and orchestras may find, rent, (and ultimately receive digitally) sheet music.

By contrast, G. Schirmer/Music Sales are looking into the development of digital music distribution as a future possibility that is independent of device, which would allow distribution to tablets or other devices. Related to this will be a session at the upcoming MOLA conference entitled “Current and Future Delivery Methods of Renta Music”).

Discussion of the MOLA conference session and our earlier discussion of digital scores led Elizabeth Davis and Jane Gottlieb to wonder if our committee might provide a panel on the topic of digital scores for the upcoming February 2016 MLA Conference in Cincinnati. The title of the proposed session is: Digital scores - challenges and opportunities from the perspective of publishers and librarians (latter would include orchestra librarians). [The Committee has proposed a session for the February 2015 meeting.]

Continuing the discussion of digital music distribution and access, Jane reported that Juilliard has a new campus in China. Because the performance library cannot be 100% replicated for those students, Juilliard is exploring the possibility of digital representation of the New York campus holdings. Copyright will be a major factor in this project.

A discussion followed between Jane and David about the difficulty of providing materials for students to study and browse, and the challenges facing publishers who want to circulate only the most correct and up-to-date version of each piece.

MPA and MOLA both mentioned the possibility of adding a fourth member to this committee.
Joint Committee Reports, continued

The meeting was followed by a tour of the Columbia University Music & Arts Library.

MLA/AMS Committee on RISM
Daniel Boomhower, chair

Members: Daniel F. Boomhower, chair; Margaret Butler (AMS), David A. Day, Michael Ochs (AMS), Darwin F. Scott (AMS), John D. Shepard, John H. Roberts (ex officio), Sarah Adams (ex officio)

The US RISM Committee oversees the activities of the US RISM Office, hosted by Harvard University under the direction of Sarah Adams. The US RISM Office is just one of many international contributors to the RISM project. Much of the work done in the US is directly influenced by developments at the international level. In the past year numerous significant advances have been made by the RISM Zentralredaktion in Frankfurt, Germany, including the loading into the RISM OPAC of data on printed music from 1600-1800 (Series A/I). The testing of a beta version of a browser-based cataloging system developed by RISM UK and RISM Switzerland has also begun, with the intention of this system replacing the current client application. This development will greatly enhance the ability of local institutions to contribute data on musical sources. Simultaneously, the US RISM Office continues to contribute records for pre-1800 music manuscripts held in US institutions. Significant RISM related content has been digitized in the past year by US institutions, including nearly 20,000 music manuscripts, printed editions, and libretti at the Library of Congress. Links to digitized objects are routinely added to RISM OPAC records.

List of goals for the next year and how they relate to MLA Strategic Plan:

Continued addition of records and links to the RISM OPAC will contribute greatly to the value of the profession. A new chair of the committee will begin his term at the AMS meeting in November and will establish additional goals in consultation with the committee and the US RISM Office. The US will continue to be represented on the RISM Commission mixte by John Roberts and on the international Coordinating Committee of the Advisory Council by Daniel Boomhower.

NISO
Nara Newcomer, MLA representative

NISO creates numerous new standards (often going through multiple drafts), systematically reviews existing standards, and forms groups to create standards. As MLA’s representative, I have the opportunity to review each ballot, and cast a vote of “yes”, “no” or “abstain”, as well as to provide comments. I review each ballot for issues specific to MLA’s aims. For ballots with minimal MLA-specific issues, I generally vote with the majority or abstain. For ballots with MLA-specific issues, I seek appropriate input, then add our comments and vote as appropriate. This year, on numerous new ballots and 5-year systematic reviews. Ballots with MLA significance are summarized below.

Systematic Review of ISO 10957:2009, Information and documentation -- International standard music number (ISMN)

Ballot for five-year systematic review of the ISMN standard, which was last revised in 2009, following the 2008 move to the 13-digit ISMN. The International ISMN agency has recommended the standard be considered for revision. Cast a vote of “revise,” meaning to approve commencing the revision process. I consulted with Sandy Rodriguez, MLA BCC MARC Formats Subcommittee chair, and will keep the committee informed at the point when a vote occurs on the actual revisions.

Terms of reference for the maintenance of ISO 3166 Codes for the representation of names of countries and their subdivisions.

ISO 3166 is the “International Standard for country codes and codes for their subdivisions.” The purpose of ISO 3166 is to define internationally recognised codes of letters and/or numbers that we can use when we refer to countries and subdivisions.” (http://www.iso.org/iso/country_codes.htm) These codes have a variety of uses, but of relevance to MLA is that the country code is part of the ISRC (International Standard Recording Code), as described at https://www.usisrc.org/about/constructing_with_code.html The RIAA objected that the criteria for consideration of changes was too weak, requested a “no” vote, and proposed specific changes to 5.1.2 and Annex A. Because MLA, specifically music cataloging, also benefits from stability of ISRC, I cast a vote of “no” with the following comment: “Vote in support of RIAA’s comment 1. Their suggested changes will prevent un-
necessary changes and related disruptions to country codes, without causing excessive hardship in the work of the ISO 3166 Maintenance Agency.” The ballot ultimately failed and will be revised.

Approval of New work item proposal: International library item identifier (ILII)
A standard for an identified for “the unique identification of physical items held by a library and related organization.” I abstained. Such a standard could be useful, but I question the feasibility of development and implementation, and believe it is appropriate for MLA to abstain. If the standard goes forward, I, as MLA’s NISO rep, will monitor it for appropriateness to music.

Should ISO/DIS 11799, Information and documentation — Document storage requirements for archive and library materials be approved for publication?
Approve. Submitted comments on the first draft (in July 2014), from the Archives and Special Collections Committee. Ultimately, NISO did not make changes but I voted in favor as there was nothing detrimental to audiovisual materials (which were our primary concern), but rather, just not as much detail as we might have liked.

MLA concerns on this ballot surround the prevalence of assignment of ISBNs, rather than ISMNs, to notated music. Bowker, the US ISBN agency stated on their website that ISBNs are not assigned to “sheet music” but are assigned to “books of printed music.” Though the problem was related to implementation, not the standard, I pointed it out in my comment. This resulted in the head of the international ISBN agency contacting Bowker and Bowker correcting their website to read “ISBNs are not assigned to books of printed music.” http://isbn.org/faqs_isbn_eligibility

- Text of comment:
  Regarding A.1.22, item c) notated music. Notated music is listed as one type of materials to which an ISBN should not be assigned. Agree with changing the wording from “printed music” in the existing (2005) standard to “notated music”, to parallel verbiage used by the International ISMN agency http://www.ismn-international.org/ as well as general accommodation of the digital age. A problem not with the standard but with implementation: at least in the U.S., the ISO standard is routinely ignored with regards to notated music. ISBNs are common on bound, notated music. In fact, Bowker, the ISBN agency for the U.S., explicitly endorses this practice on their website, in direct opposition to the ISO standard, stating “No, sheet music does not get ISBNs. The ISMN is the appropriate standard for sheet music, which doesn’t have any binding. ISBNs are assigned to books of printed music.” (http://isbn.org/faqs_isbn_eligibility) This issue may very well be out of scope for this forum, but I did want to make note of the discrepancy.

This was a request for nominees to work on the group. Did not submit any nominees, but keep MLA’s Preservation Committee chair Maristella Fuestle apprised of developments and comment opportunities as the standard is revised.

RILM US Governing Board
No report submitted.

Best of Chapters Award
Anita Breckbill, chair

Members:
Prior to annual meeting: Anita Breckbill (2012), Chair; Amy Kimura (2013); Alan Asher (2014). After annual meeting: Amy Kimura (2013), Chair; Alan Asher (2014); Jacey Kepich (2015)

The 2014/2015 committee chaired by Anita Breckbill completed reading and evaluation of eight submissions in July 2014, and sponsored two winning presentations that were delivered at the 2015 annual meeting in Denver:

Transforming Collections and Rethinking Acquisition Budgets: Information Needs and Preferences of Performing Arts Students by Joe Clark (Kent State University, Midwest Chapter)

In Search of Charles B. Ward by Maristella Feustle (University of North Texas, Texas Chapter)

Summaries of the presentations were submitted for the MLA Newsletter no. 180 by Anita Breckbill (the other committee members were both unable to attend the 2014 conference due to family/medical reasons).
For the 2015 competition, nominations were solicited via the Chapter Chairs Listserv in May/June; papers and presentation materials were sent to committee members in early June, and a final decision was made and announced on MLA-L in early July. The committee received twelve nominations from eight chapters, the highest level of participation in several years. The winner selected will present at the Cincinnati conference in March 2016.

Anita Breckbill rotated off the committee, with Amy Kimura assuming the chair. Jacey Kepich was added as the third member.

Previous goals, progress made:

- The Best of Chapters Committee handbook is being revisited, with a goal of completion by the end of the calendar year.
- Further documentation for the Committee, including roles for each Committee member; refinement and process of submission criteria; and a timeline with approximate dates for solicitation, submissions, etc. is being revisited, also with a goal of completion by the end of the calendar year.
- As mentioned above, the 2015 competition (for presentation in 2016) received the highest number of submissions in several years. The submissions represented a wide range of topics and included most of the MLA regional chapters.

Goals for next year, how they relate to MLA Strategic Plan

- By better defining and documenting the Committee’s structure, process, and goals,
- Increased attendance at the BoC session at the annual meeting is an ongoing goal and supports the Value of the Profession goal area of the MLA Strategic Plan.
- The Committee seeks to receive as many presentations as possible to encourage the dissemination of papers/presentations of exceptional quality to a wide audience, also supporting the MLA Strategic Plan’s Value of the Professional goal area.
- The Committee’s presence at MLA’s annual conferences demonstrates a commitment to the research and scholarship of MLA members.
- Other goals for next year are to update and complete Committee documentation, as outlined above. These documents will be passed on to the next iteration of the Committee and made available to all members.

Carol June Bradley Award

No report submitted.

Lenore F. Coral Award

No report submitted.

Dena Epstein Award

Drew Beisswenger, chair

Members: Drew Beisswenger, Joan O’Connor, Angela Pratesi.

The Committee reviewed 7 applications for the Epstein award, and chose two to receive awards:

- $2,887.62 to Gabriel Alfieri for research to explore how four major composers—Virgil Thompson, Paul Bowles, Marc Blitzstein, and Leonard Bernstein—worked with various playwrights and directors to compose incidental music for their spoken theater productions.
- $2,887.62 to Daniel Margolies for research on non-mariachi styles of Mexican-American fiddling in south Texas in the twentieth century.

Kevin Freeman Award

No report submitted.

Walter Gerboth Award

Kathleen Abromeit, chair

Members: Kathleen Abromeit, chair (2016); Rebecca Belford (2017); Rebecca Littman, (2018)

We received three applications for the 2016 Walter Gerboth Award. A call for applications for the 2016 award was posted in May 2015. The deadline for applications was July 09, 2015. Anna Kijas rotated off as chair of the committee and Rebecca Littman was appointed as a new member.
**Chapter Reports**

**Previous year’s goals:** Work closely with the Publicity and Outreach officer to develop a better outreach plan and formalize a method that will publicize the award and encourage applicants to apply.

**Progress on Goals:** We worked very hard to promote the Gerboth Award and draw in more applicants this year. The mega-marketing plan included postings to several sites and listservs.

Our efforts to promote beyond MLA were successful. We received three excellent applications for the 2016 award and selected Dr. Archer-Capuzzo’s project “Constructing a Biography of Lev Aronson.” The project will build toward sharing the legacy of Lev Aronson (1912-1988). He was a cellist, teacher, and composer who was born in Germany, grew up in Latvia and Russia and survived imprisonment in five concentration camps during World War II. He then immigrated to the United States, winning a position as principal cellist of the Dallas Symphony Orchestra. Archer-Capuzzo’s research will result in the first Grove article on the influential cellist and teacher and ultimately a comprehensive biography. As Dr. Archer-Capuzzo wrote in her proposal, "Aronson’s story of survival and resilience, and his passion for music and education, should not be lost." The research project includes interviews with living acquaintances and former students of Aronson’s who provide a direct connection to his musical life and career. The Gerboth award will support recording and transcription of those interviews.

Additionally, the funding will support translations of materials in Aronson’s collection located at the University of North Carolina at Greensboro. Most of these materials were written in German or Yiddish, and the translations will bring this repertoire into the public realm. Aronson corresponded extensively with cellist Rudolph Matz, with whom he co-authored The Complete Cellist, an important cello technique study.

Dr. Archer-Capuzzo holds both an MLIS (2011) and a DMA- Clarinet, secondary concentration in Ethnomusicology (2008) from the University of North Carolina at Greensboro.

**Goals for 2015-2016:**

- Review whether conditions of this award can be revised to be more flexible.
- Ideas: explore accommodating recent MLS [or equivalent] graduates who may be searching for a library position, but in the mean time are working elsewhere. Perhaps require that they furnish a letter of reference from a library professional who can attest to their professional intentions.

**Publications Awards**

**Ruthan McTyre, chair**

**Members:** Ruthann McTyre, (2013), Chair; Renee McBride (2013); Alan Karass (2015)

Awards for Richard S. Hill, Eva Judd O’Meara, and Vincent Duckles Publications Awards were selected, a final report of selected recipients sent to the MLA Board for the September board meeting. Awards will be presented at the annual business meeting of the Association in 2016.

Incoming committee chair McBride composed the committee checklist, which will reside on the Publications Awards page.

Alan Karass joined the committee in the summer, replacing Maria Jane Loizeau.

Goal for the coming year: to add a third member to the committee. McTyre fulfills her term on the committee at the close of the 2016 annual meeting in Cincinnati.

**Chapter Reports**

**Atlantic Chapter**

**David King, chair**

Officers: Chair: David M. King (Carnegie Library of Pittsburgh), kingd@carnegielibrary.org ; Past Chair: Richard Griscom (University of Pennsylvania), griscom@upenn.edu ; Secretary/Treasurer: Steve Henry (University of Maryland), shenry@umd.edu

Committees: Communications Committee: Chair, Emily Butler (Curtis Institute of Music), emily.butler@curtis.edu ; Membership Committee: Chair, Darwin Scott (Princeton University), dfscott@princeton.edu ; Nominating Committee: Chair, Tim Sestrick (West Chester University), tsestrick@wcupa.edu ; Program Committee (2015 meeting): Steve Gerber (George Mason University), sgerber@gmu.edu
Chapter meetings: Curtis Institute of Music (Philadelphia, PA), October 17–18, 2014; George Mason University (Fairfax, VA), October 2–3, 2015; North Carolina, joint meeting with SEMLA, 2016

Resources:
Newsletter & Website Editor: Emily Butler (Curtis Institute of Music), emily.butler@curtis.edu

Chapter web site: http://atlantic.pages.tcnj.edu

Email distribution list: ATMLA-L@listserv.umd.edu; web interface: http://www.listserv.umd.edu/archives/atmla-l.html; owner, Kathy Glennan (University of Maryland), kglennan@umd.edu

Chapter blog: http://atlantic.pages.tcnj.edu/chapter-blog

Facebook: ATMLA--Music Library Association Atlantic Chapter, https://www.facebook.com/groups/MLAAtlanticChapter

Activities:
The chapter awarded the 2015 ATMLA Travel Grant to Jessica M. Abbazio and Matt Testa (both at the University of Maryland) to support their attendance at the national meeting in Denver.

At the 2014 chapter meeting, the membership voted to amend the chapter constitution and bylaws to (1) allow electronic balloting for biannual elections, (2) allow electronic balloting to amend the bylaws and (3) establish a 2-year term limit for committee appointments.

The Best of Chapters committee selected ATMLA’s nomination (Joe Clark, “Transforming Collections and Rethinking Acquisition Budgets: Information Needs and Preferences of Performing Arts Students”) to be presented at the annual MLA meeting in Denver in 2015.

California Chapter
No report submitted.

Greater New York Chapter
No report submitted.

Mountain Plains Chapter
No report submitted.

Midwest Chapter
Sheri Stormes, chair

2014-2015 Midwest Chapter Officers:
Chair: Sheridan Stormes, Butler University; Chair-Elect: Keith Cochran, Indiana University; Secretary/Treasurer: James Procell, University of Louisville; Newsletter Editor: Anne Shelley, Illinois State University; Webmaster: Elizabeth Hille Cribbs, Northern Illinois University.

2014-2015 Midwest Chapter Committee Chairs:
Chair, Bylaws Committee: Beth Christensen, St. Olaf College
Chair, Membership Committee: Paula Hickner, University of Kentucky
Chair, Publications Committee: John Wagstaff (Interim), University of Illinois at Urbana-Champaign; Robert Deland (VanderCook) will take over after the Louisville meeting in October.
Chair, Cataloging Committee: Patty Falk, Bowling Green State University
Chair, Public Services Committee: Rebecca Littman, University of Wisconsin-Milwaukee
Chair, Technology, Archives, Preservation & Sound (TAPS): Emma Dederick, Indiana University

Chapter Meetings:
Minneapolis, MN (October 9-11, 2014)
Louisville, KY (October 15-17, 2015)
Bloomington, IL (October 13-15, 2016)

Scholarships Awarded for October 9-11, 2014 Meeting:
Troutman Scholarship (provides support for attendance at chapter meetings by staff and paraprofessionals working in music libraries or with music collections in libraries in the Midwest Chapter region): Anna Alfeld, Indiana University - $300
Retirees Scholarship (provides support for attendance at chapter meetings by students who are enrolled in a library school in the Midwest Chapter region): Alli-son Bohm, Indiana University - $200; Jennifer Meix-elsperger, University of Wisconsin-Milwaukee - $200; Brittany Nielson, University of Wisconsin-Milwaukee - $200

Chapter Web Site: http://www.mlamidwest.org/index.html

Electronic Discussion List: MWMLA-L@lsv.uky.edu

MWMLA-L List Owner: Paula Hickner, University of Kentucky

Dues: Membership Year is October 1st through September 30th.

Regular: $12.00; Student/Retiree: $6.00

Activities:

Another very successful meeting was held in Minneapolis, Minnesota on October 9-11, 2014. We had a total of 59 persons in attendance, which included 13 first-time attendees. The first-timers included four presenters and four scholarship recipients. We were actually quite pleased with the turn-out as Minneapolis is at a rather extreme end of our membership map and we knew that several would probably not be able to come because of transportation and/or financial concerns. Fund raising (led by Lynne Weber) was extremely successful and allowed us to keep the registration fees low. Corporate sponsorships totaled: $2,840.30. (We actually had a meeting budget surplus of $146.94.) Our reception was held in the inspiring St. Mark’s Episcopal Cathedral and the evening included a lecture recital by Raymond Johnston, organist and Canon Musician. Friday’s sessions were held on the beautiful campus of St. Olaf. And included informative presentations about OERs (Open Educational Resources), professional job transitions, library renovations, Glenn Gould, the John Cage archive at Northwestern, and a wonderful lecture-recital on St. Olaf’s Nordic Song Collection. Following Friday’s sessions, we were transported to Groth Music for afternoon goodies and a shopping spree. (Some members even went on to Mall of America for their post conference hours entertainment.) Saturday, we met on the campus of the University of St. Thomas where we enjoyed presentations on music score processing and assessing the status of the front-log scores at Indiana University. We ended our 73rd Annual Meeting with a lecture about The Minnesota Orchestra Library and a tour of the Orchestra Hall library facilities.

A Scholarship Committee [Robert C. Delvin & Andrea Beckendorf, Co-Chairs, Eleanor Lange, and James Process (ex officio)] has continued to work on “tightening up” criteria for the MWMLA scholarships.

Chapter Archives: will be transferred from Maryland to University of Missouri-Kansas City. Many thanks to Sandy Rodriguez for facilitating this!

The Chapter Webmaster continues to download important Chapter information onto an external hard drive to back up certain critical documents and facilitate the transfer of such documents (as well as add a layer of protection to the material).

We are continuing to add to the Chapter’s readily accessible archive of letters, minutes, and other archival data on Dropbox!

In addition:

The Cataloging Committee is working to create a listserv for Midwest Chapter metadata librarians to use to send metadata-related questions and answers to Midwest colleagues. The Committee hoped to present a panel at the Louisville meeting.

The Membership Committee is working on identifying ways to expand membership and expand educational opportunities for paraprofessionals and public librarians.

The Midwest Note-Book has continued to be published three times a year (January/May/September) under the very able editorship of Anne Shelley. Oral history transcripts appear in the May issues. Anne has put a call out to the membership to suggest columns that might be helpful and/or of interest.

The Publications Committee has identified new state representatives for Illinois, Indiana, and Iowa for the Chapter brochure. They are hoping to create an update of the Chapter history for the 75th anniversary in 2016. And, yes, we are STILL trying to get those oral history interviews completed!

The Chapter is assisting as it can with preparations and planning for the National MLA Meeting in Cincinnati in 2016. Paul Cauthen, Paula Hickner, Kerri Baunach, and Sheri Stormes made an on-site visit this summer. We met with Luann Ulrich, the Netherlands
Chapter reports, continued

Plaza Conference Services Manager to discuss a special afternoon Graeter’s Ice Cream break which the Chapter plans to co-sponsor (with National MLA). We also scoped out possible pre-conference tours and will continue to work with Katie Buehner and Scott Stone on some local arrangements/programming concerns.

Goals for 2014-2015 -- Progress Report:

- Continue to expand membership, increased outreach to public libraries and continued outreach to schools. Expanded outreach to staff working in music libraries or with music collections. (MLA Membership goal)

Membership numbers and related issues are addressed in the first part of the 2015 Annual Report. Reaching out to public libraries may not be a viable option at this particular time. Economic issues make it difficult to attract support staff. It may be helpful to change the eligibility requirements for the Troutman Scholarship.

- We continue to publish our Newsletter online (and make available digital back issues) – (MLA Publications goal)

We have met this goal very well thanks to our outstanding Note-Book editor, Anne Shelley.

- Host the 2016 Meeting in Cincinnati (working with Helms-Briscoe). (MLA Convention goal)

This situation has been an issue of some concern because the Chapter was not involved in selection of the location. However, we are hopeful that with the aid of Helms-Briscoe, we will be able to host a successful meeting.

This is in progress. A delegation of our members went to Cincinnati to “scope” things out in July. We are working with Katie Buehner, Scott Stone, Thom Dreeze, and the hotel conference services manager.

- Work to complete more oral histories! (MLA Membership goal)

Won’t be able to report on this until after the Annual meeting in October.

- Continue to have great meetings! (MLA Education goal)

The meeting in Minneapolis last Fall was terrific!

Goals for 2015-2016:

To continue to try to build and sustain our membership. We feel that there may no longer be a “market” in the public library sector because of the demise of subject specialists. However, we hope to be able to attract students of music librarianship studying at Chapter institutions and professional music (including performing arts-type) librarians working at institutions within our Chapter’s borders and to find ways of making our membership more attractive to para-professional staff working in music libraries or with music collections. Our Chair-Elect has suggested the creation of a survey that might indicate what kinds of activities and benefits are of most interest/value to our members and potential members (also help us discern why some folks who were formerly very involved in the Chapter are no longer participating. (MLA Membership goal)

We continue to publish the Midwest Note-Book online (and make available digital back issues) and continue to look for ways to make its contents more meaningful to the membership – (MLA Organizational Excellence goal)

Investigate the need for additional educational/professional development activities within the Chapter (either during the Annual Meeting or spread throughout the year) and perhaps begin using the Chapter website to market those relevant educational activities that are being offered within the Chapter. (MLA Education goal)

Continue to work on completing additional oral histories and other publications that document the rich history of the organization. (MLA Membership goal)

Continue to have meetings that provide attendees with valuable and relevant information about the music library profession; encourage meaningful dialog among the Chapter’s members; and provide inspiration, support, and encouragement to our members. (MLA Organizational Excellence goal)

New England Chapter
Kerry Carwile Masteller, chair

Chair: Kerry Carwile Masteller
Chapter reports, continued

Vice Chair/Program Chair: Zoe Rath
Past Chair: Jennifer A. Hunt
Secretary/Treasurer: Sarah Funke Donovan
Member-at-Large: Christopher Schiff
Website Editor: Jennifer Olson
Newsletter Editor: Erica Charis
Archivist: Sofia Becerra-Licha

Officers (2015-2016):
Chair: Zoe Rath
Vice Chair/Program Chair: Laura Stokes
Past Chair: Kerry Carwile Masteller
Secretary/Treasurer: Sharon Saunders
Member-at-Large: Christopher Schiff
Website Editor: Sarah Hunt
Newsletter Editor: Maryalice Perrin-Mohr
Archivist: Sofia Becerra-Licha

Chapter Meetings:
Spring 2014 (March 28) at Brown University, Providence, RI.
Fall 2014 (October 17) at Boston Public Library, Boston, MA.
Spring 2015 (March 20) at Smith College, Northampton, MA.
Fall 2015 will held on October 16 at the College of the Holy Cross, Worcester, MA.

New Initiatives and Projects 2014-15:
In November 2014, NEMLA received a $1000 grant to undertake a project to record oral histories from NEMLA members. We purchased a still camera for this project, which can also be used to take photos for the newsletter. There are eight oral histories now available on our NEMLA website. One potential use of the remaining grant money would be to purchase of a digital video camera. We will hold off on this, however, Oral History committee has actually formed. An announcement about available spots on the oral history committee was posted in the July newsletter; we currently have four NEMLA members who are interested in being on the committee, but none is willing to chair. The board will discuss our options re: the Oral History committee in the next few months before the fall meeting.

Chapter projects; specific goals for the upcoming 2015/2016 fiscal year:

Over the next year, the board plans to update the 2012 Officers handbook to include more detailed procedures where needed. For example, the transition to a new Secretary/Treasurer is quite complicated, including the bank, Paypal, and Eventbrite account changeovers; a detailed list of the necessary procedures would help future new Secretary/Treasurers.

In addition, the board plans to update the website to reflect the current committees and to make it easier to find information about their activities and functions. We hope that this will generate more interest among the NEMLA membership in participating in those committees.

We are checking into feasibility of not only recording but also streaming our next meeting live.

Continue to try to increase membership outside usual music librarian; diversity, students and public librarians. Our last meeting at Smith the program committee made a big effort to send emails letters to several New England public libraries and listed meeting on several list-serves.

The program committee will make efforts to repeat this outreach before our Fall, 2015 meeting.

Chapter website: http://nemla.musiclibraryassoc.org/
Chapter Twitter page: http://twitter.com/nemla5

Annual Membership dues: Regular: $12.00, Student/Retired: $6.00, Institutional: $16.00

Members:
Personal members: 68 in good standing
Institutional member: 1
Chapter reports, continued

New York State/Ontario Chapter
Linda Blair, chair

Officers: October 17, 2014–October 16 2015
Linda Blair, Eastman School of Music, Chair
Ed Komara, SUNY Potsdam, Vice-Chair/Chair-Elect
Rachel Fox von Swearingen, Syracuse University, Past Chair
Beth Kelly, Cornell University, Secretary/Treasurer
Jennifer Vaughn, Syracuse University, Web Editor

Activities:
Meetings: The NYSO annual meeting was held at the Eastman School of Music, Rochester, New York, on October 17, 2014, with 25 members in attendance. The meeting included 5 presentations and a lightening talk session in addition to our annual business meeting. In February, New York State/Ontario members who attended the annual MLA meeting in Denver gathered for a breakfast meeting in the hotel restaurant for informal discussion on upcoming meetings and news of NYSO institutions.

Organizational changes: Secretary/Treasurer Beth Kelly instituted several upgrades to chapter procedures for membership renewal and payment. For the first time, members were able to renew online using a Google form, and they were also given a new payment option to pay via PayPal. This resulted in an increase in both the number and the timeliness of renewals for the 2014/2015 membership year. Meeting registration was also conducted online.

Web Editor transition: At the close of the meeting we thanked our Web Editor Kristina Shanton (Ithaca College) for her 5 years of dedicated service and welcomed incoming Web Editor, Jennifer Vaughn (Syracuse University).

Goals for 2014/2015: Goals for the past membership year were focused on the MLA Strategic Plan goals of Organizational Excellence and Outreach. A number of documents were added to our newly established Chapter Archives at the Sibley Library. Also a large number of Chapter newsletters were mounted on our website, so that a nearly complete run is now available. And for the first time, meeting presentation materials were placed on the website following our fall meeting. Another goal was to complete setup for online dues and meeting registration payments, which was also accomplished and put into practice. Finally at our annual business meeting, a number of ideas were generated to increase outreach to under-represented groups, such as community colleges, public libraries and archives.

Goals for 2015/2016: We plan to continue to enhance our Chapter website, completing the run of newsletters and meeting programs, and possibly adding additional content to document and facilitate our Chapter's work, such as minutes of our business meetings, procedures manuals and calendars. (Organizational Excellence). In addition, we are working to institute procedures for establishing an ongoing travel grant to provide funds for travel to our annual fall meeting. (Outreach).

Pacific Northwest Chapter

No report submitted.

Southeast Chapter
Renee McBride, chair

Officers: Chair: Renée McBride (UNC-Chapel Hill), mcbrider@email.unc.edu; Vice Chair/Chair Elect: Chris Durman (University of Tennessee), cdurman@utk.edu; Secretary-Treasurer: Amy Strickland (University of Miami), a.strickland@miami.edu; Members-at-Large: Sonia Archer-Capuzzo (Freelance Cataloger and Lecturer, Greensboro, NC), smarcherdma@gmail.com; Leslie Kamtman (University of North Carolina School of the Arts), kamtml@uncsa.edu

Newsletter Editors: Shelley Rogers (University of West Georgia), shelley@westga.edu; Grover Baker (Middle Tennessee State University), grover.baker@mtsu.edu

Web Editor: Elizabeth Hobart (UNC-Chapel Hill), emccraw@email.unc.edu

Archivist: David Hursh (East Carolina University), hurshd@mail.ecu.edu

Chapter web site: http://semla.musiclibraryassoc.org/

Email distribution list: semla-l@listserv.uga.edu

Facebook: https://www.facebook.com/pages/The-Southeast-Chapter-of-the-Music-Library-Association-
Chapter Reports, continued

SEMLA/54815412885

Membership for 2014-2015:

Regular: 69
Student: 6
Retired: 4
Institutional: 4
TOTAL: 83

Chapter Meetings:
Annual Meeting: Louisiana State University, Baton Rouge, LA, October 2-4, 2014, preceded by preconference workshop Music in Libraries: Just the Basics, October 2, 2014, which offered workshops in Sound Recordings Cataloging; Videorecordings Cataloging; Music Reference; and Music Collection Development/Acquisitions

Interim business meeting: Denver, CO, February 26, 2015

Chapter Activities:
We unveiled a new chapter logo in Fall 2014, thanks to the leadership of Lina Sheahan (Belmont University), and we completed an update of our chapter website, thanks to the contributions of Elizabeth Hobart (UNC-Chapel Hill). Heartfelt thanks to Lina and Elizabeth for all their hard work.

Our chapter oral history project received new life during the past year. SEMLA received a Chapter Grant to help with transcription expenses, and we hired a professional transcriber (Sandra Davidson of Raleigh, NC), who began working on the transcriptions in mid-June. We expect she will complete her work before our Annual Meeting in late October. In order to bring the project up to the present, we decided to request written responses from our former chairs who had not yet been interviewed. This has been a successful approach, as we now lack responses from only three former chairs. All recorded and written interviews are housed in SEMLA’s Archive at East Carolina University, and Chapter Archivist David Hursh has digitized all recorded interviews.

The 2014 Pauline Shaw Bayne Travel Grant was awarded to Keith Knop (Associate Music Cataloger, Florida State University; FSU 2013) and Jaci Wilkinson (Visiting Assistant Professor of Library and Information Studies (i.e., member of instruction and reference team participating in community outreach and education, serving as liaison to music and chemistry departments, and assisting in user experience projects), Luther College (Decorah, IA); UNC-Chapel Hill, August 2015).

Chapter Goals:
Complete the transcription of our oral history interviews, and maintain currency in the project by interviewing the next former chair at SEMLA’s 2015 Annual Meeting. Plan how to share our interviews with SEMLA and MLA members, and how to preserve and share future oral history interviews. Our project supports the MLA Strategic Plan in the following ways:

Organizational Excellence, Objective 2: Improve access to information by and about the Association to meet the needs of members and other interested parties.

Value of the Profession, Objective 1: Increase the visibility of MLA among library and music organizations, individual scholars, musicians and librarians.

Texas chapter
Michelle Hahn, chair

Officers
Chair: Michelle Hahn, Music Catalog Librarian
Vice-Chair/Chair Elect: Maristella Feustle
Past Chair: John Brower, Head of Public Services
Secretary/Treasurer: Mary Dumont Brower, Music Librarian

Committees:
Membership: Keith Chapman, co-chair; Bruce Hall, co-chair; Mary Brower; Jana Atkins
Texas Composers Database: Andrew Justice; Maristella Feustle; Stephanie Lewin-Lane
Oral Histories: Donna Arnold
Constitution & Bylaws Review: Mary Brower; Bruce Evans; Andrew Justice; Keith Chapman; Michelle Hahn

Chapter Meeting Travel Grant Task Force: Michelle Hahn; Mary Brower; Maristella Feustle; Jean Harden

Last Meetings:
**Chapter Reports, continued**

October 3-4, 2014, Denton, TX  
February 26, 2015, Denver, CO

Chapter Website: http://tmla.musiclibraryassoc.org/

Activities:
The TMLA chapter held its 40th annual meeting at the University of North Texas in Denton, TX. We celebrated this milestone with a recap of the history of the chapter, including excerpts from the 2012 MLA Dallas meeting video. Michael Rogan was the guest of honor, representing the national organization. Several new members were in attendance. Our next annual meeting will be at The University Of Texas in Austin, TX, October 16-17, 2015.

During our chapter meeting at MLA Denver, Mary Brower expressed interest in starting a chapter newsletter containing news from various members and institutions in TMLA. The first issue was released in July of this year.

**List of previous goals and progress made toward each goal:**

**Goal: Assess the state of the Texas Composers database, created by the Texas Chapter, define its purpose and the chapter’s goals for its use, and determine next steps in implementation and maintenance.**

Progress made: The location of the database has been determined, but no further progress has been made.

**Goal: Transfer Texas Chapter oral history content to MLA Archives, assess current state of the chapter’s oral history activities, and determine next steps in collecting histories from the chapter’s area of jurisdiction.**

Progress made: The chapter is not actively collecting oral histories at this moment. The chapter has one known, recorded oral history in existence, but has not yet transferred it to the MLA Archives. With the retirement of Morris Martin from UNT, who was instrumental in getting the Texas chapter established, there is an interest in moving forward with interviewing him and others.

**Goal: Consider travel grant for paraprofessional, student, and/or recent graduate attendance at Texas Chapter meetings.**

Progress made: A small task force has begun examin-
**Board report**

The MLA Board met seven times in fiscal year July 2014-June 2015:

- July 29, 2014, online
- September 26-27, 2014, Medford, Massachusetts
- October 29, 2014 online
- December 8, 2014 online
- February 24, 25, 28 and March 1, 2015 Denver, Colorado
- April 6, 2015 online
- May 20-22, 2015 Middleton, Wisconsin

**Transitions**

At the annual meeting in Denver, Michael Rogan assumed the duties of President and Michael Colby became Vice President/Past President. Stephanie Bonjack, Michael Duffy, and Rick McRae completed their Board member-at-large terms, succeeded by Assistant Fiscal Officer Andrew Justice, Assistant Parliamentarian Darwin Scott, and Assistant Planning and Reports Officer Laura Moody. Paula Hickner became Administrative Officer, and Paul Cary shifted to Assistant Administrative Officer.

**Budget**

At its Middleton meeting, the Board approved a balanced budget for FY 2015-2016, leaving member dues unchanged from the previous fiscal year. The budget was once again balanced without drawing on the MLA Fund, MLA’s endowment. Honoraria continue to be in a transition period between the current structure and the structure recommended by the Special Officers and Editors Honoraria Task Force.

Registration rates for members and exhibitors for the 2016 annual meeting in Cincinnati, Ohio were set at the same levels as 2015.

IAML dues for 2016 were set at the same level as 2015, and a $10 discount for new individual members remains.

**Actions**

Livestreaming and video recording of selected program sessions were implemented for the first time at the 2015 Annual Meeting in Denver.

The Diversity Scholarship Fund was established, seeded by a budget surplus from FY 2013.

The Board approved an installment payment plan for sustaining members.

Funds from the Neil Ratliff IAML Outreach Grant were targeted to support two Cuban librarians to attend the 2015 IAML-IMS Congress in New York.

The Board endorsed an Action Plan for FY 2015, created from the Strategic Plan.

Two webinars were presented through ALA Editions: RDA for Music: Scores (Kevin Kishimoto and Nancy Lorimer, presenters), and RDA for Music: Classical Music Recordings (Damian Iseminger and Casey Mullin, presenters).

The Board approved a proposal from the Educational Outreach Program Subcommittee for a payment structure for MLA members who serve as webinar instructors for ALA.

Elizabeth Davis was appointed as the MLA/MPA/MOLA coordinator.

A chapter grant was awarded to the Southeast Chapter for their oral history project.

**Endorsements**

The Board endorsed two statements:

- The Lyon Declaration on Access to Information and Development, drafted by the International Federation of Library Associations and Institutions (IFLA)
- Responses to the Digital Millennium Copyright Act Section 1201 Rulemaking by the United States Copyright Office, drafted by the Legislation Committee

**Committees, Roundtables, Task Forces, and Working Groups**

- The Diversity Committee was created, with Jonathan Sauceda as chair.
- The Bibliographic Control Committee completed its restructure and has been renamed the Cataloging and Metadata Committee. Contents Standards, Encoding Standards, and Vocabulary Standards are its subcommittees.
- The Name Authority Cooperative Program (NACO) Music Project was moved from under the auspices of the Music OCLC Users Group (MOUG) to the Cataloging and Metadata Subcommittee.
- The charge for the Archives and Special Collections Committee was revised.
Board report, continued

Five task forces were created during the year:

- BIBFRAME Task Force, Kimmy Szeto, chair
- Future of the Basic Music Library Task Force, Darwin Scott, chair
- MLA Services Review Task Force, Michael Rogan, chair
- Music Discovery Requirements Update Task Force, Jessica Harvey, chair
- MOUG/MLA OCLC Search and Discovery Task Force, Michael Duffy, chair

Five search committees were formed and completed their work during the year:

- Notes Editor; Jim Cassaro, chair; Deborah Campana appointed
- Advertising Manager; Wendy Sistrunk, chair; Scott Stone appointed
- Music Cataloging Bulletin Editor; Cate Gerhart, chair; Chris Holden appointed
- Newsletter Editor; Amanda Maple, chair; Michelle Hahn appointed
- Assistant Notes Editor for Electronic Vendors, Jim Cassaro, chair; Anne Shelley appointed

Two task forces and working groups completed their work during the year:

- Conference Content on the Web Task Force, Rick McRae, chair

Three previously appointed task forces and workgroups continued their work:

- Notes Contract Working Group, Tracey Rudnick, chair
- Genre/Form Task Force, Nancy Lorimer, chair
- Open Access Publications Working Group, Dick Griscom, chair

Task force final reports are posted on the Ad Hoc Reports page on the MLA site.

2015 Board of Directors

President
Michael Rogan

Past President
Michael Colby

Recording Secretary
Lisa Shiota

Administrative Officer
Paula Hickner

Assistant Administrative Officer
Paul Cary

Members-at-Large 2014-2016
Damian Iseminger
Tracey Rudnick
John Shepard

Members-at-Large 2015-2017
Andrew Justice
Laura Moody
Darwin Scott
## MUSIC LIBRARY ASSOCIATION

### STATEMENTS OF FINANCIAL POSITION

**June 30, 2015 and 2014**

### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
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<td>Cash and cash equivalents</td>
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<td>Accounts receivable</td>
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<td>Royalty receivable</td>
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<td>Inventories</td>
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<td>Prepaid expenses</td>
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<td>244,767</td>
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<td><strong>INVESTMENTS</strong></td>
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<td>Investments in mutual funds:</td>
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<tr>
<td>Unrestricted</td>
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<td>Temporarily restricted</td>
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<td>318,371</td>
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<tr>
<td><strong>Total investments in mutual funds</strong></td>
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<td>1,113,132</td>
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<tr>
<td><strong>EQUIPMENT, NET</strong></td>
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<td>721</td>
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<td><strong>WEB COSTS, NET</strong></td>
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<td>550</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$1,731,416</td>
<td>$1,359,170</td>
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### LIABILITIES AND NET ASSETS

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<th>2015</th>
<th>2014</th>
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<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
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<tr>
<td>Accounts payable</td>
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<td>Customer prepayments</td>
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<td>Accrued expenses</td>
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<td><strong>Total current liabilities</strong></td>
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<td>107,348</td>
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<td><strong>NET ASSETS</strong></td>
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<tr>
<td>Unrestricted</td>
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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$1,731,416</td>
<td>$1,359,170</td>
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MUSIC LIBRARY ASSOCIATION
STATEMENT OF ACTIVITIES
Year ended June 30, 2015

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Total</th>
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</thead>
</table>

Changes in net assets:

Public support and revenues:

<table>
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<tr>
<th>Item</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Contributions</td>
<td>$ 99,748</td>
<td>$ 7,323</td>
<td>$ 107,071</td>
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<tr>
<td>Dues</td>
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<tr>
<td>Sales of publications</td>
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<td>147,970</td>
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<tr>
<td>Conventions</td>
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<td>404,552</td>
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<tr>
<td>Interest and dividends</td>
<td>31,566</td>
<td>11,647</td>
<td>43,213</td>
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<td>Realized and unrealized gain (loss) on investments, net</td>
<td>(7,829)</td>
<td>(4,403)</td>
<td>(12,232)</td>
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<tr>
<td>Other</td>
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<td>7,708</td>
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</table>

Net assets released from restriction:

<table>
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<tr>
<th>Item</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payments of awards</td>
<td>9,575</td>
<td>(9,575)</td>
<td>0</td>
</tr>
</tbody>
</table>

Total public support and revenues | 872,474 | 4,992 | 877,466 |

Expenses:

Program services:

<table>
<thead>
<tr>
<th>Item</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
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<tbody>
<tr>
<td>Advocacy</td>
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<td>20,797</td>
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<tr>
<td>Publications</td>
<td>70,096</td>
<td>0</td>
<td>70,096</td>
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<tr>
<td>Conventions</td>
<td>360,339</td>
<td>0</td>
<td>360,339</td>
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<tr>
<td>Awards</td>
<td>9,575</td>
<td>0</td>
<td>9,575</td>
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<tr>
<td>Member services</td>
<td>2,563</td>
<td>0</td>
<td>2,563</td>
</tr>
</tbody>
</table>

Total program services | 463,340 | 0 | 463,340 |

Supporting services:

<table>
<thead>
<tr>
<th>Item</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and general</td>
<td>158,571</td>
<td>0</td>
<td>158,571</td>
</tr>
</tbody>
</table>

Total expenses | 621,911 | 0 | 621,911 |

Change in net assets | 250,563 | 4,992 | 255,555 |

Net assets, beginning | 933,451 | 318,371 | 1,251,822 |

Net assets, ending | $ 1,184,014 | $ 323,363 | $ 1,507,377 |

SVA Certified Public Accountants, S.C. has audited MLA’s financial statements and provided a report. The accompanying notes (not provided here) are an integral part of these financial statements. The statement shown here is only an excerpt. A public copy of the statements is available from the MLA Business Office.—Paula Hickner, Administrative Officer.