The annual reports of the special officers, committees, representatives, and liaisons were compiled by Liza Vick. Chapter reports were compiled by Liza Vick and Ruthann McTyre. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at http://musiclibraryassoc.org/about.aspx?id=56.

Special Officers

ADVERTISING MANAGER

Anne Shelley

The advertising revenue for Notes vol. 67 (September 2010–June 2011) totaled $20,827.50. This amount represents a 14.66% decrease in revenue compared to the previous fiscal year (2009–2010). For each issue in Notes vol. 67, there was an average of twenty-six advertisers. This number is down from an average of twenty-seven advertisers per issue in 2009–2010.

Returning advertisers who ran ads in all fours issues of Notes vol. 67 accounted for two-thirds of the total number of advertisers for 2010–2011. These advertisers were:

- A-R Editions
- Ars Nova Music
- Archival Products
- Bärenreiter
- Breitkopf
- Cambridge University Press
- Broude Brothers
- Crystal Records
- DRAM
- Falls House Press
- Gary Thal Music
- Harrassowitz
- J.J. Lubrano
- J.W. Pepper
- Packard Humanities Institute
- Seth B. Winner Sound Studios
- Steve Weiss Music
- Theodore Front

The Advertising Manager encourages MLA members who purchase products or services from our advertisers to thank them for supporting MLA and to mention where their ad was read.

Previous goal: Transition to new Advertising Manager:

Anne Shelley was appointed Advertising Manager at the 2011 annual meeting

List of goals for the next year:

- Explore advertising venues and opportunities beyond Notes
  - For example: MLA Web site, MLA Newsletter
- Grow pool of advertisers an average of 8% compared to the previous year (Average twenty-eight advertisers per issue of Notes)
- Develop informational page on MLA Web site (Page will be aimed at current and potential advertisers, explaining the benefits of advertising with MLA)

Submitted by Anne Shelley

CONVENTION MANAGER

Bonna Boettcher
Convention Manager,

Laura Gayle Green
Assistant Convention Manager


MLA’s 80th Annual meeting was held from 7–13 February 2011 at Loews Philadelphia
Hotel, with 474 in attendance. During Summer 2010, Boettcher and Green contracted with Sho-Aids for signage, drayage, tables, and poster boards. Boettcher worked with Swank Audio-Visuals for the association’s A-V needs. Boettcher and Green visited Loews in October 2010 to meet with staff and prepare for the meeting. As usual, staff at A-R Editions, and James Zychowicz in particular, provided invaluable assistance throughout the planning process, as well as during and after the meeting.

The conference was a success. MLA exceeded its room block, and the hotel was a perfect fit for MLA’s needs: an exhibit area filled with natural light, good traffic flow, and an ideal location, close to numerous restaurants, shopping, and public transportation. Due to contracted catering requirements, attendees enjoyed generous amounts of food at receptions and during coffee breaks. Hotel staff were warm and accommodating and mentioned numerous times that they enjoyed working with our group and hoped we would return.

Thirty-nine paid exhibitors attended the conference, including several new firms. Exhibitors reported that attendance in the exhibit area was good; all were pleased with the exhibit hall.

81th Annual Meeting, Dallas, Texas, 12–19 February 2012
MLA’s 81st annual meeting will be held at the Fairmont Dallas. Given MLA’s new budget process—establishing the convention budget at the same time as the operating budget—Boettcher contacted the hotel staff shortly after the 2011 meeting to gather necessary information to build the conference budget. Boettcher and Green contacted PSAV, the hotel’s preferred A-V services provider and received an estimate for A-V costs. Green worked with the Fun Factory to estimate exhibition services. Working with the Assistant Administrative Officer, Linda Blair, Boettcher and Green learned that MLA is tax exempt in Texas.

Boettcher and Green attended the June 2011 MLA Board meeting to present and discuss the budget for the 2012 meeting.

82nd Annual Meeting, San Jose, California, 24 February–3 March 2013
MLA’s 82nd annual meeting will be held from 24 February–3 March at the Fairmont San Jose.

83rd Annual Meeting
MLA had received an invitation to meet in Nashville, TN in 2014. Initially, this might have been a joint meeting with several other associations; we actively pursued meeting with the Association for Recorded Sound Collections. Unfortunately, we were unable to identify a hotel that was suitable for the meeting and are looking for alternatives for the 2014 meeting.

Hotel Selection/Negotiation Assistance
Representatives from Burkhalter Travel and ATC-HelmsBriscoe met with the Board and Convention Managers in June 2011 to discuss their services in providing assistance with the hotel selection and contract negotiation process, as well as association travel support. After following up, Boettcher and Green recommended that MLA work with ATC-HelmsBriscoe to help with site/hotel selection and contract negotiations for the 2014 annual meeting, and with ATC for travel support for the 2012 meeting.

2011–2012 Goals
2012 Annual Meeting: continue working with A-R staff, Local Arrangements, Fairmont
Dallas, PSAV, and the Fun Factory on meeting arrangements, the meeting itself, and post-meeting follow-up.

2013 Annual Meeting: following the 2012 meeting, begin working with the Fairmont San Jose and San Jose Local Arrangements, as well as the Program Committee, to begin making arrangements and prepare a draft budget for the Board to consider.

2014 Annual Meeting: working with HelmsBriscoe, determine a location and venue for the 2014 meeting.

Convention Management transition: Boettcher will complete her term as Convention Manager in June 2012; Green will begin on 1 July; tentatively both plan on meeting with the yet-to-be-named incoming Assistant Convention Manager to handle the transition of responsibilities.

Convention Manual and Calendar

Green will update the manual as necessary and will prepare the 2012–13 calendar.

Submitted by Bonna J. Boettcher

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PLACEMENT OFFICER

Alisa Rata Stutzbach (2010)

Having started as Placement Officer in September 2010, I've had to quickly come up to speed searching for positions to post with the Placement Service, corresponding with employers and job seekers, and following up once searches are complete. The economic downturn has clearly had an effect on the availability of professional music librarian job postings and has resulted in a number of positions being canceled or otherwise going unfilled. As was clear from interactions at the Placement Desk in Philadelphia, there are far more qualified candidates than there are professional positions this year. My response to this has been to expand the scope of jobs that are considered for posting by including more music-specific paraprofessional jobs that may be of interest to those with library science degrees who lack experience (as well as to MLA members who do not have the degree). The need for these types of positions has been expressed several times to me by job seekers. As a result, from July 2010 to June 2011, seventy positions have been advertised, which is an increase of forty percent from last year.

In order to streamline services and make more efficient use of limited Reduced Registration volunteers, the Placement Service desk and Resume and Cover Letter Review Service shared the same desk at the annual conference in Philadelphia. This seemed to work well, and Lisa Shiota and I have already discussed how we will continue to collaborate on our complementary services.

List of previous goals and progress made toward each goal:

In late April, the Web Editor figured out a way to include both the posting dates and deadline dates in the Current Openings and Job Archives. Though this is certainly an improvement, it will require manually entering the posting dates into all jobs in the archives, a task which is ongoing. Responding to a specific request from an MLA researcher, I prioritized and completed the addition of all posting dates for jobs posted since March 2010.

List of goals for the next year:

1. Add posting dates to all archived job postings currently in the archive so that jobs sort properly on the website.
2. Continue the previous Placement Officer’s work on migrating archives from the website (which spans back to 2002), including posting dates. Job listings need to be recreated from 2002–2006.
3. Continue work with Resume and Cover Letter Review Service to streamline our complementary services at the annual conference in Dallas.

Submitted by Alisa Rata Stutzbach
PUBLICITY AND OUTREACH OFFICER

Renée McBride

Exhibits
Exhibits promoted MLA publications, services and regional chapters at the following conferences:

- Society for Ethnomusicology Annual Meeting (November 11–14, 2010, Los Angeles, CA)
- ALA Annual Conference (June 23–28, 2011, New Orleans, LA)

The Publicity & Outreach Officer extends her sincere thanks to the invaluable MLA members who volunteer their time, energy and expertise at MLA’s exhibit booth at ALA.

Organizational Liaisons
Some highlights of the past year (might YOU be interested in being a liaison in the future?!):

- In the wake of MLA’s merger with IAML-US, the liaisonship with IAML was discontinued.
- An exciting new liaisonship was established with the Music Library Association of Japan (MLAJ), with Nobue Matsuoka-Motley serving as liaison. Nobue helped mentor a librarian from the National Diet Library of Japan who attended the MLA 2010 Annual Meeting, and, in collaboration with the MLA president, sent a letter of condolence to the president of MLAJ after the earthquake.
- Alyssa Resnick, our liaison to ARLIS/NA, is investigating official affiliation with ARLIS/NA.
- Thom Pease, our liaison to the Association of Music Personnel on Public Radio (AMPPR), regularly provides feedback on the AMPPR listserv about music copyright, sound archives, metadata and other issues related to broadcast information services. Thom also represented MLA at the 2011 Public Radio Music Conference in New York City.
- Jim Farrington, our liaison to the Association for Recorded Sound Collections (ARSC), facilitates brochure exchanges between ARSC and MLA.
- Elizabeth Davis, our liaison to the International Society for Music Information Retrieval (ISMIR), shares information about conferences and organizational work between ISMIR and MLA. ISMIR, which usually meets outside the U.S., is meeting in Miami Beach in October 2011.
- Darwin Scott, our liaison to the Society for Seventeenth-Century Music (SSCM), co-moderates the SSCM listserv.
- Lisa Philpott represented MLA at the 2010 joint meeting of the Canadian Association of Music Libraries and the Canadian University Music Society in Regina, SK.
- George Boziwick represented MLA at the 2011 Chamber Music America (CMA) Conference in New York City, and is considering proposing a session related to music librarianship for the 2012 CMA Conference.
- Kathleen Haefliger convened the Dance Librarians Discussion Group (DLDG) at the 2011 ALA Annual Conference in New Orleans, LA. The DLDG operates under the ACRL Arts Section, in which Kathleen is an active representative of MLA.
- Alec McLane represented MLA at the 2010 Annual Meeting of the Society for Ethnomusicology in Los Angeles, CA.

Outreach
At the 2011 ALA Annual Conference, MLA participated in the Spectrum Leadership Institute Professional Options Fair, ALA’s national diversity and recruitment effort designed to address the underrepresentation of ethnic librarians within the profession.

Our new *Careers in Music Librarianship* brochure has proven immensely popular. By request, brochures were sent to TRiO Upward Bound, a Bloomsburg University (PA) college readiness program for first generation college
students; West Virginia Public Radio, for a talk by the producer to music students performing at the West Virginia Music Teachers Association Fall Festival; the University of Iowa School of Music; and the HBCU Library Alliance for their 2010 membership meeting. Additionally, brochures were sent to public libraries in the Triangle area of North Carolina, where the Publicity & Outreach Officer resides.

Publicity

MLA membership and Careers in Music Librarianship brochures were mailed to North American library schools in August 2010.

Announcements and press releases about MLA’s 2011 Annual Meeting were distributed to the ALA Calendar, American Libraries, a number of relevant listservs, the Philadelphia Inquirer, WHYY Radio, and the Pennsylvania Library Association. Additional publicity about MLA awards, grants, Board elections, and publications was sent to MLA-L, the MLA Newsletter, and numerous relevant listservs and associations.

Goals

Last year’s goal of improving awareness within MLA of career outreach activities undertaken by MLA members was met through the publication of the article, “Reaching Out Is for All of Us,” MLA Newsletter no. 162 (Sept.–Oct. 2010), 3–5.

Goals for 2011–2012:

Prepare for the transition to a new Publicity & Outreach Officer in 2012.

Investigate expanding local outreach efforts by the current Publicity & Outreach Officer to include secondary school music programs.

Submitted by Renée McBride

Committees

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Kathy Glennan, chair (2008); Damian Iseminger (chair, Authorities Subcommittee), Mark Scharff (chair, Descriptive Cataloging Subcommittee), Bruce Evans (chair, Subcommittee on MARC Formats), Jenn Riley (chair, Metadata Subcommittee), Hermine Vermeij (chair, Subject Access Subcommittee), Mickey Koth (editor, Music Cataloging Bulletin, through Feb. 2011), (Sue Vita (Library of Congress Representative), Michael Colby (SACO Music Funnel coordinator)

Non-voting members: Jay Weitz (OCLC Representative), Alan Ringwood (editor, Music Cataloging Bulletin, from Mar. 2011), Rya Martin (Recording Secretary/Webmaster, from Mar. 2011), Jennifer Matthews (Recording Secretary/Webmaster, from Mar. 2011)

The Bibliographic Control Committee (BCC) kept abreast of the many issues relating to the bibliographic control of music this year. The four-year rotation process saw Jennifer Matthews (Notre Dame) succeed Rya Martin (University of Virginia) as BCC Recording Secretary/Webmaster. Alan Ringwood (University of Texas Austin) also succeeded Mickey Koth (Yale University) as MCB editor. In addition, BCC recommended fourteen appointments to fill subcommittee vacancies. I thank all of those involved in BCC subcommittees and task forces for their efforts in supporting BCC’s work during the past year. For the work of specific BCC subcommittees, please see their separate reports.

Specific BCC initiatives and contributions included:

• Creating RDA full record examples for scores, submitted to the Joint Steering Committee for the Development of RDA (JSC) for consideration.
• Creating RDA expression record examples for music, submitted to the JSC for consideration.
• Developing Best Practice Guidelines for Using MARC 38X Fields in RDA Records
• Working with LC’s Network Development and MARC Standards Office to update MARC Bibliographic documentation for 008/20 definition of “chorus score” and to modify the National Level Requirements to permit encoding of Bibliographic Field 546 $b (which in-
cludes “musical notation systems”) without the presence of $a$ (language note).

- Assisting with the development of score and sound recording examples for the updated version of the Provider-Neutral Guidelines, developed by the Program for Cooperative Cataloging.
- Responding to LC’s request for MLA-specific needs and concerns as we approach RDA implementation.
- Updating the BCC Procedures Manual.
- Initiating the effort to transfer the BCC website into a new wiki platform. Work is progressing slowly with care to ensure that data is not lost during the migration and links are maintained within the site.

The five BCC subcommittee chairs attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group, OLAC’s Cataloging Policy Committee, the Committee on Cataloging: Description and Access, the Machine-Readable Bibliographic Information Committee, the Metadata Interest Group, and the Subject Analysis Committee). The Music Cataloging Bulletin contains reports from these meetings, which are also available on the BCC Web site (http://www.musiclibraryassoc.org/BCC/bcc.html) along with annual reports provided by the Library of Congress and OCLC representatives.

BCC held two business meetings and sponsored four programs at the Philadelphia conference:

- Technical Metadata for Music presenters: Chris Lacinak, Kimmy Szeto
- Sheet Music Consortium: Metadata Tools and Participation presenters: Stephen Davison, Scott Pfitzinger, Jenn Riley, Sheri Stormes
- RDA: Kicking the Tires moderator: Kathy Glennan; panelists: Janet Bradford, Jean Harden, Mary Huismann, Sharon McKinley, Casey Mullin
- BCC Town Hall presenters: BCC members

All meetings of these meetings had large audiences, with approximately 100 attendees at each.

With MOUG and the Education Committee, BCC co-sponsored the all-day preconference in Philadelphia, RDA: A Hands-On Interaction, which drew 84 paid participants. The speakers were: John Attig, Kathy Glennan, Nancy Lorimer, Casey Mullin, Hermine Vermeij, Steve Yusko and Laura Yust.

List of previous goals and progress made toward each goal:

MLA/OLAC RDA test partners: support project, participants; receive feedback. Work completed; Kelley McGrath of OLAC summarized issues on behalf of the testers, making them available on the Internet.

Genre/Form Task Force work: support ongoing efforts

Ongoing; assigned work on medium of performance issues to the Subject Access Subcommittee so that the Task Force could focus its efforts on genre/form.

RDA:

- Participate as appropriate in developments: Ongoing; two RDA change proposals presented by MLA at ALA Annual in 2011; others in the development stages.
- Provide ongoing information to MLA members: Ongoing; presented RDA program in Philadelphia
- Plan RDA preconference for Philadelphia: The RDA Preconference was successful and well attended.
- Identify ways to support cross-subcommittee work: Have informally assigned members of the Authorities and Descriptive Cataloging Subcommittees to work together on RDA revision proposals relating to Chapter 6.
- Support work of subcommittees and task forces: Ongoing.
List of goals for the next year:

Participate as appropriate in LC’s Bibliographic Framework Transition Initiative

Work cooperatively with LC (and others) to identify and prioritize music issues that need resolution in RDA

Work with the Emerging Technologies & Services Committee to set standards for new RDA-related MARC coding for OPACs

Develop documentation and training to support RDA implementation

Explore a more formal relationship with the Program for Cooperative Cataloging

Identify and/or respond to opportunities to continue collaborative work with the Online Audiovisual Catalogers

Support work of subcommittees and task forces, including cross-subcommittee work

Complete transition of BCC website to wiki form

Update BCC Procedures Manual as needed

Alan Ringwood, editor of the Music Cataloging Bulletin, will produce printed copies of MCB from 2003 to 2008 for the MLA Archives, converting the existing HTML files to PDF.

Submitted by Kathy Glennan

AUTHORITIES SUBCOMMITTEE


At the conclusion of the MLA Annual Meeting held February 2011 in Philadelphia, PA, Mary Huismann, University of Minnesota, rotated off the subcommittee. Sharon Benamou, University of California Los Angeles, and Jacob Schaub, Vanderbilt University, were appointed to the subcommittee by the MLA President.

As part of the subcommittee chair’s liaison responsibilities, Damian Iseminger attended the meetings of the LITA/ALCTS-CCS Authority Control Interest Group (ACIG) and the Online Audiovisual Catalogers Cataloging Policy Committee Meeting (CAPC) held January 2011 at ALA Midwinter in San Diego, CA and June 2011 at ALA Annual in New Orleans, LA. Reports of the January 2011 meeting have been published in the MLA Newsletter; reports of the June 2011 meetings will be submitted to the BCC chair and published in an upcoming MLA Newsletter.

Members of the subcommittee were involved with several MLA-BCC projects. Chair Damian Iseminger, Neil Hughes, Casey Mullin, and Raymond Schmidt were the members of the BCC Task Force to Create RDA Expression Record Examples. Iseminger and Mary Huismann participated in the BCC Task Force to Develop BIBCO Standard Records for Scores and Sound Recordings. Iseminger was also a member of the BCC Task Force to Create RDA Best Practice Guidelines for Using MARC 38X Fields with Musical Works & Expressions. Finally, Huismann, Iseminger, Mullin, and Pease all participated in the U.S. National Libraries’ RDA Test, either as members of the joint MLA-OLAC funnel or as members in a testing institution.

At the MLA Annual Meeting in Philadelphia, the subcommittee was tasked with creating an online list of thematic indexes currently used in the LC/NACO Authority File. Work began in March and the 1st edition of the resource was posted on the BCC Web site in mid-May. Updates to the list were made in June and are expected to continue throughout the life of the resource. The chair is currently in the process of making the resource available to Semantic Web applications by encoding the data using XHTML+RDFa, a recommendation of the W3C.

Also at the MLA Annual Meeting, a task force to revise RDA instructions 6.14–6.17 and 6.28 was formed from members from the Descriptive Cataloging Subcommittee and the Authorities Subcommittee. Iseminger was tasked to lead the task force, with Cauthen, Mullin, and Schmidt participating. Work commenced on this project at the end of April. A revision proposal is expected to be sent to BCC for comments and approval in July.
Past Goals
The chair desired a greater collaboration with the Descriptive subcommittee in proposing possible revisions to the works and expressions chapters in RDA. This goal has been met, with the formation of the task force involving members of Descriptive and Authorities to revise RDA 6.14–6.17 and 6.28.

The chair also expressed a desire to restart the discussions held in March 2010 about the concept of work and expression records for non-Western art music. Because of various factors, many which involved issues surrounding RDA, the work on this goal has been suspended.

Goals for 2011–2012
The chair hopes to have the revisions to RDA 6.14-6.17 and 6.28 ready for submission to the ALA Committee on Cataloging: Description and Access by August 1. The chair would also like to have Authorities and Descriptive pursue further collaboration in revising RDA. Potential issues to address include the recording of the preferred title for a musical work, the treatment of musical compilations, creating expression access points, and attempting to remove Western bias from many of the music instructions.

The chair would also like to create procedures for the updating of the thematic index list

Submitted by Damian Iseminger

Descriptive Cataloging Subcommittee


The publication of Resource Description and Access (RDA) in June 2010 represented another “resting point” for the Subcommittee as a whole. The Chair, however, continued to serve as one of the coordinators for the MLA/OLAC funnel chosen to participate in the RDA testing program (which included SDC members Jean Harden as a participant). It had been expected that the Subcommittee would start work on developing proposals for revision to the RDA text that represented known problems whose resolution had been deferred by the Joint Steering Committee for the Development of RDA (JSC) until after publication. But life circumstances, and the lack of a developed revision proposal process within ALA ALCTS CCS Committee on Cataloging: Description and Access (CC:DA) took some of the urgency out of that task. Following the 2011 ALA Midwinter meeting, the process started to take on shape, and the Subcommittee members were charged with deciding how many of the deferred issues to tackle for ALA Annual, and to volunteer (or be drafted) to work on them. The Chair also communicated with the chair of the Authorities Subcommittee to prepare for work on proposals that had both authority-control and descriptive components. The prioritization and work assignments were made at the Subcommittee’s meeting at the MLA Annual meeting. Three proposals were identified:

a. Clarify the status of containers as potential preferred sources of information, and restore the provision to prefer a source containing a collective title for resources embodying multiple works (RDA instructions in Chapter 2)

b. Extend RDA 7.24 on recording artistic/technical credits to apply to sound recordings (currently limited to moving-image materials)

c. Revisit the assumptions underlying the instructions for recording data elements that pose unwanted restrictions for the sake of producing “access-point-ready” data. This seemed to come down to reorganizing RDA Chapters 6.14–6.18 and 6.27–6.28. This proposal would be spearheaded by the Authorities Subcommittee, with some SDC members participating.

Groups were charged to discuss the issues on the BCC Wiki and to draft the proposal
using a model that follows CC:DA’s guidelines for revision proposals. This discussion and drafting took place from March until May, and proposals for points “a” and “b” above were sent to CC:DA in mid-May for review and consideration at the ALA Annual meeting in New Orleans. Point “c” was judged to be larger in scope and not expected to be ready for consideration at Annual.

In personnel matters, subcommittee member Don Brown (El Camino Community College) left the committee because he was no longer an MLA member. Three new members were appointed to the subcommittee after the 2011 MLA meeting, as noted in the roster.

Goals for 2010–2011—Progress
1. Work with other BCC subcommittees and MLA groups to draft proposals for revision of the RDA text in three areas deemed of highest priority. This work must be completed by Thanksgiving for submission to CC:DA. Submission timeline pushed back to submission for ALA Annual.
   a. Revisiting the assumptions underlying the instructions for recording data elements that pose unwanted restrictions for the sake of producing “access-point-ready” data. Proposal being prepared.
   b. Clarify the status of containers as a preferred source of information. Proposal submitted to CC:DA
   c. Propose changes to the instructions for naming arrangements and adaptations that help more readily distinguish between the two categories, reduce the Western-music bias, and give more weight to arrangers and adaptors as creators for their role in works based on world and folk musics. Not yet begun; will be done in collaboration with Authorities Subcommittee, and perhaps members of Subject Access Subcommittee.
2. Work on other RDA revision needs as requested by ALA. This also must be done by Thanksgiving.
   a. Naming larger instrumental ensembles in preferred access points, and ordering instruments in medium of performance statements.
   b. Resolving difficulties presented by preferred access points for operas for which the libretto is written by the composer (without qualification, the access point for the opera is the same as that for the libretto; but adding qualifiers raises other problems).
   c. Use of “Lyrics” vs. “Texts” as a form qualifier in preferred access points. All three deferred.
3. Participate in the planning and execution of RDA-related programs and activities at the 2011 MLA Annual Meeting. The Chair made presentations at the BCC Town Hall and the program “RDA: Kicking the Tires.” The latter presentation included subcommittee member Jean Harden.

Goals for 2011–2012
1. Work on other RDA revision needs as requested by ALA or MLA members:
   a. The proposal given above as point “c.”
   b. Naming larger instrumental ensembles in preferred access points, and ordering instruments in medium of performance statements.
   c. Resolving difficulties presented by preferred access points for operas for which the libretto is written by the composer (without qualification, the access point for the opera is the same as that for the libretto; but adding qualifiers raises other problems)
   d. Use of “Lyrics” vs. “Texts” as a form qualifier in preferred access points.
2. Coordinate with representatives of the Library of Congress and the Canadian Association of Music Libraries to assess RDA revision proposals coming from the groups, attempting to achieve some consensus in advance of sending proposals to CC:DA.
3. Install a new Chair for the Subcommittee to take office following the 2012
MLA meeting. A strong candidate has been approached and has given indications of a willingness to accept appointment.

MARC FORMATS SUBCOMMITTEE


The chair, Bruce Evans, represented the Music Library Association at the MARBI meetings at ALA Midwinter in San Diego in January of 2011. While there were no papers or proposals that specifically came from MLA, there was a proposal of interest to music catalogers who catalog audio/visual materials—Proposal No. 2011-01 (a previous version was presented at ALA Annual 2010 as a discussion paper: No. 2010-DP05), which was adopted by MARBI.

The entire Subcommittee met at the Music Library Association meeting in Philadelphia, February 10, 2011. Highlights include the chair reviewing the proposal and DP discussed at Midwinter, the chair reviewing efforts in getting the 028 field definition and scope updated to reflect the content in MARBI Proposal 98-03, the committee receiving a suggestion to formulate a MARBI proposal concerning how to include a thematic index data element in the new 383 field, working to eliminate the limit on the number of 048s in a bib record (accomplished just before ALA Annual with documentation change request sent to LC’s Rebecca Guenther), and expanding the 382 field for Medium of Performance.

At ALA Annual in New Orleans, Louisiana, June, 2011, the chair presented two MARBI papers on behalf of the Music Library Association for consideration—No. 2011-09 (383 Thematic Index issue), and No. 2011-DP05 (382 Medium of Performance matter). No. 2011-09 was adopted with minor revisions, and No. 2011-DP05 was sent back to MLA for revision. The chair was joined by the BCC Chair Kathy Glennan, Subject Access Chair Hermine Vermeij, Genre/Form TF Chair Beth Iseminger, and LC’s Janis Young for the discussion on DP05.

Progress Report on Goals:

Listed below are the subcommittee’s goals for the previous year, with a brief update on where each goal stands.

1) Will focus on representing the music cataloging communities concerns with MARC format issues that arise during the RDA testing period
   a. As previously stated, subcommittee received request at MLA to formulate MARBI paper to enhance 383 field by adding Thematic Index Number element, which was successful
2) Will solicit feedback from members that work in environments where they can test RDA/FRBR functionality
   a. This is an ongoing effort with members of the Subcommittee.
3) Will participate in any effort to represent the music cataloging community’s interest with the release and implementation of RDA
   a. This feedback was solicited at our business meeting at MLA, which led to a number of suggestions.
   b. *New for 2011–2012: genre/form concern of validating the 047 and 048 in the authority file; still in the idea stage, but will need to be vetted by our committee.
   c. *New for 2011–2012: define a subfield ($c as for 020 and 024?) in field 028 to record the qualifying terms now required by RDA in order to avoid entering a publisher’s number both in field 028 and field 500.
   d. *New for 2011–2012: need to create a field for format of music in a 3xx.
4) Will pass along specific concerns or ideas for improvement with MARC so the group can assess appropriate action.
   a. Again, we received suggestions from those in attendance at our business meeting at MLA.
Goals for 2011–2012:

1) Continue with goals from last year, with new specific objectives under goal #3
2) Collaborate with the Subject Access Subcommittee to develop a MARBI Proposal on Medium of Performance.
3) Propose revision of our subcommittee’s charge to incorporate developments concerning the future of the MARC Format

Submitted by Bruce J. Evans

METADATA SUBCOMMITTEE


The Metadata Subcommittee, with its parent Bibliographic Control Committee, sponsored a program at the MLA 2011 Annual Meeting on “Technical Metadata for Music,” featuring two presentations: “Technical Metadata for Audio Preservation: a Brief Introduction” by Kimmy Szeto of SUNY Maritime College and “Embedded Metadata” by Chris Lacinak of AudioVisual Preservation Solutions. The session was well attended and received many positive comments on its timeliness.

Our Subcommittee’s focus this year has been laying the groundwork for an online Music Metadata Clearinghouse. To this end, we designed a survey for potential users of this resource from the library community, intended to inform our work on this project. The survey was issued shortly following the MLA 2011 Annual Meeting. We received 42 responses, with both quantitative and qualitative data. We are beginning analysis of the responses, and plan to have the first parts of the Clearinghouse online by Spring 2012.

At the MLA 2011 Annual Meeting in Philadelphia, our Subcommittee said goodbye with profound thanks to retiring members James Mason, Renée McBride, Felicia Piscatelli, and Becky Thompson. Following the meeting we welcomed new members Peter Hirsch, Deb Kulczak, Molly O’Brien, and Ann Shaffer.

List of previous goals and progress made toward each goal:

1. Construct and distribute a survey to the MLA membership designed to better understand what individuals and institutions need from an online music metadata clearinghouse. Ask questions about how systems work on the back end that aren’t available looking at end-use interfaces from the outside, the availability of metadata creation documentation and sample records, and the specific tools used to create and manage non-MARC metadata. Issue the survey and begin compiling results before the MLA 2011 Annual Meeting.

The survey was issued in Spring 2011, and received 42 responses. It was designed to help us understand who would make use of the Clearinghouse, and what content would be useful to them in the resource. For example, participants were asked to rank their need for the following materials: list and analysis of available software for creating non-MARC metadata; list of metadata creation and management tools; analysis of metadata standards and their best practice application to music; case studies, sample implementations, and project-specific documentation; helpful readings (including publications, conference presentations, white papers, etc.); information on choosing metadata standards for specific purposes; information on support for various metadata standards within commonly-used software packages; introductory primer on non-MARC metadata issues; and a discussion forum for music metadata issues. We are now beginning data analysis, which will inform design of the Clearinghouse and our priorities for which areas of it to focus on first.

2. Begin developing a general structure for the online music metadata clearinghouse, including articulating a vision for what it will look like in one year, two years, and five years.

As we have not yet completed data analysis, we have been unable to fully undertake
this task. We expect to complete it by Fall 2011.

3. Continue to explore partnership with groups outside of MLA, to bring knowledge of music metadata issues to relevant groups, and to inform MLA of initiatives relevant to our work going on in other areas.

We have worked towards this goal largely through conference programming, with the session on Technical Metadata at MLA 2011, and the approved session on Linked Data at MLA 2012.

List of goals for the next year:

1. Complete analysis of the data from the Music Metadata Clearinghouse survey, and use the findings to create a more formal plan for the initial version of the Clearinghouse and its growth over time.

2. Prepare initial content for the Clearinghouse to be approved by the MLA Board, and go live with this content by Spring 2012.

3. Continue to explore partnership with groups outside of MLA, to bring knowledge of music metadata issues to relevant groups, and to inform MLA of initiatives relevant to our work going on in other areas.

SUBJECT ACCESS SUBCOMMITTEE


At MLA in February the Subject Access Subcommittee (SAS) welcomed new members Scott Brandwein (New York Public Library) and Peter Lisius (Kent State University), and said goodbye to outgoing member Patty Falk (Bowling Green State University).

SAS agreed to take over work on the medium of performance facet of the music genre/form project, which was previously part of the work of the MLA Genre/Form Task Force.

Medium of performance is the instrument(s), voice(s), and other participants (narrator, etc.) in musical resources as created or arranged. In current LCSH practice, headings with medium terms in them are assigned to musical works in the same way as genre/form terms are. Many headings combine medium and genre/form terms. But medium of performance vocabulary is out of scope for LCGFT and is now recognized as an entirely separate facet of musical works. Consequently, it is also necessary that medium be separately searchable. When LCGFT is implemented for music, LCSH headings with medium terms in them will no longer be valid to assign to music. Genre/form terms will be recorded in 655 fields; medium of performance terms will need to be accommodated elsewhere in the MARC record.

The subcommittee authored a MARBI discussion paper (Additional Means of Identifying Medium of Performance in the MARC21 Bibliographic and Authority Formats) that was discussed at the second MARBI meeting at ALA Annual in New Orleans. The paper seeks to find a place in the MARC record for medium of performance information currently housed in subject headings. The most likely contender is the 382, which has already been defined for medium of performance. (It will need substantial enhancements to be able to accommodate additional elements such as the number of each medium, the total number of performers required, and alternate instrumentation(s).) The other option is a new 6XX field. MARBI encouraged us to submit a proposal at ALA Midwinter, which we plan to do.

List of previous goals and progress made toward each goal:

- Help support the Music SACO Funnel - Ongoing.
- Collaborate with other BCC subcommittees on special projects, including best practices for the new 3XX fields and crosswalks to Dublin Core and other metadata schemas for genre/form elements – A member of SAS (Hermine
Vermeij) took part in the Task Force on RDA Best Practice Guidelines for MARC 38X Fields. The task force’s report was finalized and distributed in November 2010.

- Help support Genre/Form Task Force – Ongoing. SAS has taken over work on the medium of performance facet of the music genre/form project.

**List of goals for the next year:**
- Create a MARBI proposal for additional means of identifying medium of performance and present it at ALA Annual 2012 in Anaheim.
- Review documents from the Library of Congress music genre/form project group (they are working on a Functional Requirements of Medium of Performance statement as well as a list of common medium of performance terms not currently in LCSH) and provide feedback.
- Begin creating the hierarchy for medium of performance terms.
- Help decide where authority records for the new medium of performance terms will live (possibility of a new authority system).
- As we prepare to move genre/form and medium of performance terms out of LCSH and implement genre/form terms for music, collaborate with LC to form policy for topical music subject headings (e.g. for books about violin music or symphonies).

Submitted by Hermine Vermeij

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**GENRE/FORM TASKFORCE**

**Members:** Beth Iseminger (Chair), Ralph Hartsock, Caitlin Hunter, Marty Jenkins, Nancy Lorimer, Mark McKnight, Casey Mullin, Thomas Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij

The biggest activity of the past year was putting select genre/form terms into alphabetical and hierarchical lists. The group established 11 broad categories and each member worked on a particular category. These hierarchies will inform the creation of music genre/form authority records and will provide better structure for browsing and searching music genre/form terminology.

During the past year, the task force also addressed vocabulary issues in the areas of children’s music, form subdivisions used with topical headings, and notation.

At the annual MLA meeting in February, the Genre/Form Task Force members and the members of the MLA-BCC Subject Access Subcommittee decided that the SAS will be responsible for the medium of performance portion of the project. Several members of SAS are also on the Task Force, so there is continuity between the two projects. The SAS presented a MARBI discussion paper at ALA Annual 2011 and will now work on a MARBI proposal for medium of performance.

**Goals for 2011–12**
- Compile the 11 hierarchies into one list.
- Determine the top term for the hierarchy (Music) and revise see-references and narrower terms so that Music is the top term for all music (Western classical, non-Western, popular, and folk)
- Collaborate with LC in creating new genre/form authority records, and in revising or deleting topical genre/form records.
- Examine the lists of terms not in LCSH and search for literary warrant for those terms.
- Propose the newly vetted terms through the SACO-Music Funnel.
- Begin looking at implementation issues.
- Present an information session with the Subject Access Subcommittee at the annual MLA meeting in 2012 to introduce music librarians to the new vocabularies.

Submitted by Beth Iseminger

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**CAREER DEVELOPMENT AND SERVICES COMMITTEE**

**Members:** Sofía Becerra-Licha, *ex officio*; Beth Christensen (2013); Joe Clark (2014);
Michael Duffy (2012); Patricia Fisken, ex officio; Suzanne Eggleston Lovejoy, ex officio; Linda Mack (2012); Laura Moody, ex officio; Alisa Rata Stutzbach, ex officio; Alan Ringwood, Chair (2015); Lisa Shiota (2014); Veronica Wells (2014); Maurice Wheeler (2014); Lisa Woznicki (2014).

Membership changes: Sheri Stormes completed her term as Chair and rotated off the Committee. Committee members expressed their thanks and appreciation for her service and her work. Alisa Rata Stutzbach, MLA Placement Officer, was welcomed to the Committee. Yi Hong Sim, Chair and co-founder of the Music Library Student Group, completed her term of service and was thanked for her initiative and her contributions to the Committee. Sofía Becerra-Licha is new MLSG Chair.

Career Advisory Service: The Career Advisory Service web forum has been up and running for over a year, giving members an opportunity to discuss and seek advice about career development and advancement. Currently there are 135 registered users, 20 advisors, and four administrators. To date there are sixty-three messages addressing twenty-seven topics. Goals for the upcoming year include working with Michelle Oswell to block postings from spammers, and soliciting volunteers for informal meetings with library school students and job-seekers at the 2012 annual meeting in Dallas.

Conference Mentoring: There were thirty-three paired conference mentees/mentors at the 2011 annual meeting. This was a considerably larger group of participants than in 2010, and was due largely to the recruiting efforts of the Music Library Student Group. Feedback from this year’s participants was generally positive.

First-Time Attendees/New Members’ Forum: Pat Fisken and Suzanne Lovejoy identified sixty-nine student and first-time attendees for the Philadelphia meeting, and fifty-nine attended the forum. A buffet dinner was offered for attendees, and conference mentors joined the group later for dessert. Suggestions for the future include replacing the dinner with hors d’oeuvres, adopting a more formal seating arrangement, ensuring the event’s start time does not conflict with local tours, and inviting A-R Editions’ Jim Zychowicz to speak to the group.


Placement Service: See report submitted separately by MLA Placement Officer, Alisa Rata Stutzbach.

Résumé & Cover Letter Review: Mike Duffy served as lead coordinator of the Service through the 2011 annual meeting, assisted by Lisa Shiota. Following the 2011 meeting Shiota became lead coordinator, assisted by Joe Clark. The Service conducted twenty-five in-person reviews at the 2011 meeting, and responded to six virtual reviews between February and July 2011. Three evaluations were received from users of the service at the annual meeting, all of which were positive. One evaluation was received from a virtual user, who indicated that the service “exceeded expectations.”

Progress report on previous goals:
- Make sample cover letters available to participants. This was not done. The Committee will re-examine this issue to see if it is still necessary or desirable.
- Make link to virtual review service on MLA website more visible. The Committee will investigate this, along with possibility of advertising service on MLA-L, the Music Library Student Group listserv, and perhaps in Notes.

Revision of “Core Competencies and Music Librarians” document:

A draft of a revised document was sent to committee members prior to the 2011 annual meeting. Committee members discussed these via e-mail. Additional revisions of the draft were also created and distributed. All of the comments drafts were discussed at the business meeting in Philadelphia, and additional
changes were suggested. Sheri Stormes volunteered to compile the various suggestions and send out a second draft, expected in Fall 2011. It is hoped that the Committee can agree on a final version at the 2012 annual meeting, and submit it to the MLA Board with a recommendation for approval.

Goals for 2011–2012:
Career Advisory Service:
Continue work with Michelle Oswell to block spammers.
Solicit volunteers for informal meetings with library school students and job-seekers for the conference in Dallas.

Conference Mentoring:
Clearly communicate mentors’ duties and obligations.
Inform mentees about the importance of attending the MLA Business Meeting.

First-Time Attendees/New Members’ Forum:
Replace buffet dinner with hors d'oeuvres (opening reception provides ample food for a meal; would help reduce meeting costs for MLA).
Keep event start time to 5:30 or later, so as not to conflict with local tours.
Provide a more formal seating arrangement with nametags at seats.
Invite Jim Zychowicz to speak at forum.

Music Library Student Group: See attached report by Becerra-Licha.

Placement Service: See Placement Officer’s report.

Résumé and Cover Letter Review Service:
Update procedures for the service.
Work with Alisa Rata Stutzbach from the Job Placement Service to combine services again for the annual conference in Dallas.

Core Competency Statement:
Distribute revised draft to committee members for review and discussion (Fall 2011).

Incorporate any further revisions and prepare final draft for review at 2012 business meeting.
Submit final draft to MLA Board with recommendation for approval.

Music Library Student Group (MLSG)
011–2012 Officers: Sofía Becerra-Licha (University of North Carolina at Chapel Hill), Chair; Lisa VanHeldor (Clarion University of Pennsylvania), Membership Officer; Amanda Pence (University of Missouri at Columbia), Programming Officer; Nichole Maiman Waterman (University of Washington), Publicity Officer; Tim Cook (University of North Carolina at Chapel Hill), Web Technologies Officer.

2011–2012 Committees: Programming Committee: Hannah Co (University of Washington)

Previously Submitted Goals & Updates:
   Status: An online event was held in October 2010 featuring MLSG co-founder and recent graduate Veronica Alzalde discussing her job-searching experience.
2. Goal: Start and maintain an MLSG Delicious Library account that may be found via the MLSG website, viewable by anyone, and open to tagging contributions from any MLSG member. This will include a tag for scholarships and similar funding opportunities.
   Status: Ongoing.
3. Goal: Develop the MLSG website overall, focusing especially on the homepage, creating an “About Us” page, and re-designing the Resources page to feature the Delicious library tags.
   Status: Ongoing. Page is up and running, with updates slated for July/August 2011.
4. Goal: Organize a membership drive.
   Status: Membership drives were held in the fall of 2010 and spring of 2011.
MLSG listserv membership is at 98 as of July 17, 2011.

5. Goal: Hold a logo contest.
   Status: New logo was designed by Lindy Smith (2010–11 MLSG Programming Officer) and used in printing of promotional bookmarks (printing was generously sponsored by Tom Caw).

6. Goal: Get better URL for the MLSG website.
   Status: Postponed. After much discussion about the pros and cons and costs involved, it was decided that the current URL, while a little clunky, shows up easily in an online search and is serviceable for our current needs.

   Status: Elections were held in March and officers were announced in April 2011. Openings remain for committee positions.

   Status: A business meeting was held at the MLA 2011 Annual Meeting, drawing 16 attendees. This included 4 MLSG officers and committee members, 3 MLA officers and regular members, and 9 students. Programs represented included: St. John’s University, the University of Washington, IUPUI, Queens College CUNY, University of North Texas, University of Illinois, University of Maryland, Clarion University, and the University of North Carolina at Chapel Hill. The MLSG Programming Committee organized a student social, with ten attendees partaking of the dinner in nearby Chinatown.

9. Goal: Organize and present the two programs we proposed for the MLA 2011 Annual Meeting: a panel on mentorship jointly sponsored by MLSG, the Music Library Educators’ Group, and Laurie Lake.
   Status: The Music Library Student Group’s first conference program of all-student speakers, “Born-Digital Librarians: Research and Reflections from a New Generation,” took place in Philadelphia on Friday, February 11, from 11:00 a.m. to noon. Three students presented: Jack Falk (University of Washington ’12), Yi Hong Sim (University of Wisconsin–Madison ’11), and Lindy Smith (University of Illinois Urbana–Champaign ’11).

10. Goal: Maintain our Facebook and Twitter accounts and integrate them more fully into our operations.
    Status: Ongoing, with plans underway to merge our accounts for more streamlined postings.

11. Goal: Continue to send the weekly MLSG Digest to the MLSG listserv.
    Status: Ongoing; on hiatus over the summer and to be revisited in August in light of other communications plans (such as those discussed below).

12. Goal: Develop more resources and interactive opportunities for MLSG members overall. Ideas we will investigate include organizing, compiling, and publishing surveys on relevant topics and establishing themed, forum-enabled blogs featuring regular contributions from MLSG members.
    Status: Ongoing. Began “Friday Fun” series of getting-to-know-you weekly questions for membership and initiating blog is under discussion for 2011–2012.

    Status: Postponed. See goals for this year.

**Goals & Plans for 2011–2012:**

1. Events:
   • Organize and present 1–2 online career events (one per semester). To contrast with last year’s new professional perspective, this year we hope to profile professionals at more advanced stages of their career; perhaps this time a panel of 3–4 librarians
from a variety of fields (academic, archives, music cataloging, etc.).

• Coordinate 1–2 résumé swaps, with first one slated for October 2011.
• Hold another business meeting and social at the MLA Annual Meeting. Business meeting request was submitted to MLA and the Programming Committee will coordinate a social event TBD.

2. Publicity & Outreach:

• Continue to expand publicity and increase visibility. Submitted MLA budget request to supplement promotional bookmarks with small posters to send out to schools and/or regional MLA chapters.
• Hold 1 membership drive per semester, with more outreach to distance programs and strong music programs in general.
• Encourage more participation on MLSG listserv by non-board members. Ideas include moving (and renaming) “Friday Fun” questions to the beginning of the week and other activities such as “Networking Bingo.”
• Maintain website, Delicious, Facebook and Twitter accounts in good working order. Plans are underway to merge Facebook and Twitter communications for more streamlined operations.

3. Governance:

• Finalize MLSG mission statement.
• Draft bylaws to formalize current practices.
• Continue to develop and maintain the MLSG Officer Wiki in good working order.
• Hold 1 open board meeting per semester to encourage members at large to get involved and run for office.
• Hold elections in March 2012.

DEVELOPMENT COMMITTEE

Members: James P. Cassaro, MLA Development Officer, chair (2009); Mary Du Mont Brower (2009); Elizabeth Edminster (2008); Virginia Danielson (2008); Kathleen DeLaurenti (2011); Jerry McBride (ex officio); Renée McBride (ex officio); Ruthann McTyre (ex officio); Peter Munstedt (2009); Nancy Nuzzo (2007); Michael J. Rogan (ex officio); Wendy Sistrunk (ex officio)

Activities

- Assisted with Local Arrangements fundraising for the 2011 annual meeting in Philadelphia, PA. Over $17,000 was raised through our development process.
- Raised a total of $13,238.00 in donations and sales at the Philadelphia meeting, including funds raised by the two initiatives to honor Joe Boonin and Ruthann McTyre. This total is an increase from last year of $3,028.00.
- Held a “Donors Reception” in Philadelphia to thank corporate and sustaining members of the Association.
- Implemented three new categories of giving: the Orpheus Society, the Ostinato Club, and the MLA Soloist [one-time individual gifts]. Donor lists were mounted on the MLA website. [2010–2011 goal completed]
- Revised the Development Committee section of the MLA website to acknowledge donors, corporate members, and members of our giving circles. [2010–2011 goal completed]. Texts for the Eva Judd O’Meara Award and the Richard S. Hill Award we also complemented, as was texts for awards and grants from the former IAML-US Branch upon its merger with MLA.
- Submitted a joint MLA/ARL grant to IMLS to support library school diversity scholarships for those interested in music librarianship. The IMLS awarded this grant in June of 2011, for a three-year period. [2010–2011 goal completed]
- Recorded a development video in Philadelphia for the MLA website. The video was edited and mounted on the MLA website in April 2011. [2010–2011 goal completed]
- Implemented active campaigns to endow the Publication Awards (Hill and O’Meara) and the Carol June Bradley Award. Both endowment funds were set at $20,000, and the
Publication Awards Fund balance is $6,700.00 and the Bradley Fund balance at $3,800.00. [2010–2011 goal completed]

-Recommended to the MLA Board that the Special Achievement Award be designated as the “A. Ralph Papahkian Special Achievement Award” to honor Ralph Papakhian, which it approved. [2010–2011 goal completed]
-Increase the number of Sustaining Members category by at least 10%. [2010–2011 goal completed]

**Goals for 2011–2012**

- Assist with Local Arrangements fundraising for the 2012 annual meeting in Dallas, TX [completed].
- Hold a “Donors Reception” at the 2012 annual meeting in Dallas, TX.
- Begin the process of creating and implementing a legacy giving/estate planning program for MLA.
- Begin discussion of how to sustain the ARL/MLA DII scholarship program after the initial three years of the IMLS grant is completed.
- Discuss and implement additional perks for MLA Corporate Members and Patrons.

Submitted by James P. Cassaro

EDUCATION COMMITTEE


At MLA 2011 in Philadelphia, the Education Committee sponsored Hot Topics, Poster Sessions, and a continuing education session on Library Marketing. We also co-sponsored the RDA pre-conference workshop with MOUG and the BCC. For MLA 2012 in Dallas, we will sponsor a session presented by the Music Librarianship Educator’s Group on requirements and content for current Music Librarianship courses. We will also sponsor a session in conjunction with the Instruction Subcommittee of the Public Services Committee called “Incorporating Active Learning Techniques in Library Instruction.”

The Education Committee is undergoing some changes. In a move to streamline, the oversight of Poster Sessions will be transferred to the Program Committee, so that the deadline for calls for proposals will line up with all the other session proposals. The Hot Topics program has become an official “tradition” and will (barring unforeseen scheduling difficulties) automatically appear on every annual meeting’s Saturday afternoon schedule. The Education Outreach Program is working with the MLA Board to determine how best EOP fits into the MLA committee structure (as a task force, sub-committee, etc.) and to formalize EOP’s membership and leadership.

**List of goals for the next year:**

Along with the goals of presenting and sponsoring programs at the Annual Meeting, we planned to put into place a functional online Library School Directory, which is now underway, in collaboration with the Web Editors. One goal for the 2011/2012 year is to take advantage of the management talent within MLA by putting together a session for the 2013 Annual Meeting that covers management of people. While not specifically music library-related, personnel management has been a constantly-requested topic, and would be particularly valuable to the large subset of MLA members who are only able to attend one conference/professional development event a year (making it difficult for them to get training outside of the MLA Annual Meeting). Another goal is to put into place a system toward ensuring that an EOP-sponsored “train the trainer” pre-conference workshop is an annual occurrence.

The EOP will be offering a pre-conference workshop in Dallas in 2012. It will cover scores cataloging, video recording cataloging, music reference, and collection development. In addition to working on the development of content for LE@D (which offers online professional development for libraries), an EOP
workshop was approved and presented by Stephanie Bonjack and Sha Towers at the ALA conference in New Orleans in June. This is the EOP’s first appearance at ALA. The EOP will be welcoming Mac Nelson as its new co-coordinator this year. We thank Holling Smith-Borne for his incredible hard work and vision upon which EOP is built.

Lisa Shiota is the Education Committee’s newest member—welcome Lisa!

Submitted by Abigail Cross

EMERGING TECHNOLOGIES AND SERVICES COMMITTEE


Philadelphia 2011: We held two committee meetings, along with a program session. During the business meeting, the Committee expressed its thanks to outgoing members Paul Friedman, Verletta Kern, and Robert Lipartito, whose terms expired as of the end of the 2011 MLA meetings. We then discussed the selection of new members. We had several people attending who were interested in becoming members of the committee, and also in participating in the work relating to our proposed document on requirements for music discovery tools. Nara Newcomer was appointed facilitator of the Music Discovery Requirements Document Group. Misti Shaw was appointed to serve as Music Users Groups Coordinator.

Our program (organized by Committee Co-Chair Gerry Szymanski) was titled Music Librarians in La-La Land: Where Do Technologies Go When They Finally Emerge? The program featured a variety of speakers on Jing (Sam Cook), Twitterfeed (Remi Castonguay), Google Cloud Print (Misti Shaw), Ipad (Jenny Colvin), Yahoo!Pipes (Steve Henry), and finally the former lala.com, its purchase by itunes and the implications of this for the future (Gerry Szymanski).

The open committee meeting followed the program, and much of the discussion consisted of feedback about the program. Since those attending found the program structure informative and useful, the decision was to continue with the same format for 2012.

Ongoing activities

New members: Although we have been adding two new members per year, this year, given the number of outstanding individuals who were interested in joining, we added four. They are Rebecca Belford, Stephen Henry, Jen Matthews, and Anne Shelley.

2012 Program: The program proposed for 2012 is titled Touching the Cloud: New Tools to Discover. It is described as “a fast-paced introduction to emerging technological tools currently under exploration by music librarians. We will focus both on the cutting-edge inventions of today, and new innovative uses for the tools of yesterday.” Topics included in the proposal include new audio/video features in HTML5, the state of the “cloud,” Evernote, touch computing labs, customizing vuFind, WorldCat and APIs, and a status report on music discovery tools.

Requirements Document: The Document Group presented a proposal to the Board, which “enthusiastically” supported the proposal, pending final approval. The Group has continued to work on this project. Members include representatives from the ETSC, supplemented by volunteers from BCC’s Metadata Subcommittee.

Goals (2010–2011)

Requirements document: present proposal to MLA Board (done, and approved)

Continuing education (1): presented program at 2011 meetings in Philadelphia

Continuing education (2): in response to a request from IAML’s Bibliography Commis-
sion, Remi Castonguay represented the ETSC at IAML’s meetings in Dublin (7/24–29/2011). His presentation was titled “How the Commission can help maximize benefits to music bibliography using the Internet and social networking.”

Goals (2011–2012)

Continuing education relating to new technologies applicable to both public and technical services aspects of music librarianship through programs at MLA’s annual meetings

Continuing work on requirements documentation—

- Initial draft/survey by 10/1/11
- Share “final draft” with BCC, MLA-L, inviting feedback by 11/1/11
- Final document to MLA Board for review/approval by mid-1/2012 to allow for Board action at MLA in 2/2012

Submitted by Grace Fitzgerald, Co-Chair

FINANCE COMMITTEE

Members: Cheryl Taranto, Chair and Fiscal Officer (2012); Jerry McBride (President); Ruthann McTyre (Vice-President); Linda Blair (Administrative Officer); Michael Rogan (Assistant Administrative Officer); Daniel Boomhower (Assistant Fiscal Officer and Chair, Investments Subcommittee)

Michael Rogan has been in conversation with MLA’s auditing firm, SVA, about investment accounts. Permanently restricted funds were established in 2002. Older auditors and accountants suggested permanently restricted funds as follows:

- Restricted: all award funds. It was suggested (and we followed through) that we separate every single award into its own investment fund with duplicated fund structure (permanently restricted and temporarily restricted for each award), with an eye to getting principal built up. The principle was in fact used, with one account for all awards funds.

- Unrestricted: MLA funds

The downside to permanently restricted funds is that when investments lose money, we have to recoup those funds and feed back into them. Funds would have to be moved from operating funds into the restricted funds. This seems like unsustainable approach over the long term.

Kirsten Houghton of SVAdid research on MLA’s behalf to see if we could rescind the decision made by the board to place awards funds in permanently restricted accounts. Rogan’s recommendations based on the findings of Houghton:

1. Permanently restricted funds should not be in the investment vehicle that they are currently in. It is not a reasonable practice. They should be in very safe but very low yielding money market accounts. This could have significant impact on the way we pay out awards, including amounts.

2. Any further donations should be added to temporarily restricted funds. Permanently restricted lines become closed; nothing will be added to them in the future.

At the Annual Meeting in February 2010, the Finance Committee recommended and the Board approved the following:

- The establishment of named or targeted funds that will be unrestricted or temporarily restricted asset types.
- Both the convention budget and the operating budget be set at the Spring Board Meetings.

The FY 2010–11 operating budget set in Madison in May 2010 was consciously at a slight deficit. In June, 2011, the Finance Committee recommended and the Board approved the following:

- The establishment of named or targeted funds that will be unrestricted or temporarily restricted asset types.
- Both the convention budget and the operating budget be set at the Spring Board Meetings.

The FY 2010–11 operating budget set in Madison in May 2010 was consciously at a slight deficit. In June, 2011, the Finance Committee recommended and the Board approved the transfer of funds in the amount of $45,000, from unused Board Designated Assets set aside in FY11 for Strategic Planning and budget cutbacks, into the MLA checking account to cover end-of-year expenses.

The Finance Committee met at the Spring 2011 Board meeting to set the 2012 MLA operating budget and the 2012 convention budget for the Dallas meeting. With the merger of MLA and IAML becoming effective
July 1, 2011, lines for IAML dues, awards, RILM subvention, and travel were incorporated into the operating budget. IAML dues for individuals was set at $70 for individuals and $105 for institutions. MLA has not had a balanced budget in a number of years. The Finance Committee recommended a balanced budget and the Board approved. In order to reach a balanced budget for the financial health of the organization, MLA dues went up by $5 for student and retired individual members, $20 for individual sustaining members, and $10 in most other individual member categories. In addition, the honorarium for the Development Officer was reduced by 50%. The Administrative Officer honorarium was reduced by 38% and the Assistant Administrative Officer honorarium was reduced by 28%. All other honoraria were reduced by 10% for FY2012. Levels of honoraria will be reviewed again next year.

The 2012 convention budget was also considered at the Spring Board Meeting in June, 2011. It was approved as submitted by Convention Manager Bonna Boettcher with changes only in registration fees and the support given to the Big Band.

Submitted by Cheryl Taranto

LEGISLATION COMMITTEE

Members: Eric Harbeson (2010), chair; Leslie Anderson (2010); Bonna Boettcher (2008); Mary Wallace Davidson (emerita); Kathleen DeLaurenti (2010); Mark Germer (2007); D.J. Hoek (2010); Karen Lund (2010); Amanda Maple (2010); Tina Murdock (2010); Tammy Ravas (2009); Yi Hong Sim (2010); John Vallier (2011)

The Committee presented “Licensing and Digital Media: Our Musical Heritage at a Crossroads” at the annual meeting in Philadelphia. The well-received plenary session consisted of a panel discussion on the problem of download-only licenses, and featured distinguished legal professionals Corynne McSherry, Kevin L. Smith, and Wallace Collins. Hoek moderated the engaging and enlightening discussion.

In December, the U.S. Copyright Office (USCO) began the public comment phase of its inquiry into the question of pre-1972 sound recordings. In January, the Committee filed a response to the USCO’s initial call for comments. In April, in response to opposing comments submitted by the recording industry, the Committee filed reply comments. In June, Harbeson traveled to Washington, DC for two days of public debate on the topic hosted by the Copyright Office. Shortly after, along with along with HRCAP representatives Tim Brooks and Sam Brylawski, Harbeson met privately via phone with the Register of Copyrights and the USCO staff. Transcripts of the public hearings, and comments submitted, can be found on the USCO website, here: http://www.copyright.gov/docs/sound/. The USCO’s final report on the subject is expected before the end of the calendar year.

In June, the committee aided in the preparation of an amicus curiae brief before the United States Supreme Court on the question of the Uruguay Round Agreements Act. The MLA brief argues that Congress acted unconstitutionally when it extended copyright to works which previously had been in the public domain. The brief was filed jointly with the Conductors Guild, and was written and filed on a pro bono basis by Keker& Van Nest attorney Steven Hirsch. The case will be heard by the Court in the 2011–12 term.

Harbeson attended the American Library Association conferences on behalf of MLA in an effort to keep the broader library community aware of MLA’s legislative agenda.

The Committee has begun a complete overhaul of the FAQ section of the copyright website. Each committee member will be reviewing a set of questions and making recommendations to editor Ravas. The Committee hopes to complete the project by the 2012 meeting in Dallas.

The Committee will be presenting “De-mystifying fair use: best practices and music libraries” at the 2012 meeting. The session will discuss the expected ARL Code of Best
Practices for Fair Use in Academic Libraries, which is being funded by a Mellon grant. Peter Jaszi and Brandon Butler, principal investigators for the project, will be the speakers.

Sadly, Laura Speer resigned from the Committee in September, and we thank her for her service. The Committee welcomed Hoek in October and Vallier in March.

**Goals for 2011–12**

- Complete overhaul of copyright site FAQ section, in collaboration and consultation with the site editor.
  - Respond, possibly in collaboration with allied organizations, to calls for public comment on the subject of DMCA anti-circumvention rulemaking, which should take place in fall of 2011.
- Pursue solutions to the problems surrounding restrictive EULAs in digital materials, and explore implications on the debate presented by recent on-demand streaming and cloud-based storage services.
- Continue to develop timely and interesting programming for MLA annual meetings
- Continue to research current topics of possible significance to the MLA community.

List of previous goals and progress made toward each goal:

**Goal (year introduced)**

**Progress toward goal**

Advocacy: Systematize communication with MLA membership regarding current legislative topics and, when appropriate, advise membership of opportunities to voice concerns with members of congress or other rulemaking units. (2010–11)

Committee members have been active in communicating actions of the Committee with the membership through MLA-L. More work needs to be done on systematization.

Alliance forging: Continuing the precedent begun with the founding of HRCAP, increase communication with other organizations’ legislation committees to identify possible alliances and opportunities to collaborate and increase our impact. (2010–11)

We have been building closer ties with ALA, ARL, and ACRL legislative bodies though our presence at the ALA annual and midwinter conventions. MLA presence at USCO hearings and other such fora will continue to increase MLA’s visibility.

Assume a more active role in advising and collaborating with the copyright editor. (2010–11)

The Committee’s work on updating the Copyright Site is detailed in the Report on Activities.

Best Practices: continue working toward the creation of a statement of best practices in the fair use of music library materials, with special attention given to digital music reserves. (2010–11)

The Committee tabled the discussion of an MLA-created code of best practices, pending the release of the grant-funded code being assembled by the Association of Research Libraries.

Develop timely and interesting programming for MLA annual meetings. (2010–11)

The Committee’s programs for Philadelphia and Dallas are detailed in the Report on Activities.

Conduct research (possibly in collaboration with other entities) into topics with long-term potential significance to the profession. (2010–11)

Germer is researching rights issues surrounding traditional cultural expressions and compiling a bibliography.
Monitor developments from the Copyright Office and respond as appropriate. In particular, a round of public comments, and possibly hearings, is expected as the Register prepares her report on 17 USC 301(c), which excludes sound recordings published before February 15, 1972 from preemption by federal law. The MLA, along with our coalition partners in HRCAP, has taken the position that this subsection should be removed, allowing all sound recordings to be brought under a uniform rule. Other topics we will be monitoring include the Digital Millennium Copyright Act’s anti-circumvention rulemaking, and the potential for orphan works legislation. (2010–11)

**NOMINATING COMMITTEE**

**Members:** Linda Fairtile (chair), Janet Bradford, Michael Duffy, Marty Jenkins, Ed Komara (all members serve for the 2011 ballot only)

The Nominating Committee is charged to seek candidates for offices whose terms are next to expire and to recommend persons to receive MLA Citations in recognition of outstanding lifetime achievement. For the 2011 ballot we sought candidates for Vice President/President Elect, Recording Secretary, and three Board Members-at-Large, as well as recommendations for the MLA Citation. The chair posted a call for nominations to MLA-L in late April and again in mid-May. Multiple suggestions were received for all vacancies, as well as for the MLA Citation. A committee member interviewed each person who was recommended for the ballot, and the committee as a whole evaluated their statements of past service to MLA, while also striving to balance the slate by geographic location, type of institution, gender, and type of library work. Considering these criteria, the committee drafted a ballot and submitted it to the Board to be approved at their Fall meeting. Recommendations for the MLA Citation were also considered, and based on the supporting statements submitted on their behalf, a nominee was chosen to be forwarded to the Board. The willingness of our talented and accomplished members to be of service to the Association is greatly appreciated, and we believe the upcoming election will result in a strong and dedicated leadership team. I would like to thank each member of the Nominating Committee for his or her thoughtful service.

*Submitted by Linda Fairtile*

**OUTREACH COMMITTEE**

**Members:** Andrew Justice, Chair (2010); Ericka Patillo (2010); Stephanie Bonjack (2010); Carlos Peña (2010); Randye Jones (2010); Katie Buehner (2010); Marjorie Hassan (2011); Ex officio: Renee McBride; Abby Cross; James Cassaro

**Previous goals and progress made:**

- Revising Careers brochure: Waiting for approval of IAML-US information to send for production
- Creating an Outreach presence on the MLA site: Sent out a survey, currently analyzing results to identify how to best proceed
- Answering all submissions to the MLA site Contact Us form: Ongoing
- Working on the Featured Member section of the MLA site: See letter b above
- Exploring possibilities for outreach using social media: See letter b above
Administration of IAML-US Donated Program: Recently assigned

Goals for the next year
- Complete revision of Careers brochure
- Actually create a website Outreach presence
- Actually create a Featured Member section on the website
- Continue to answer Contact Us submissions
- Actually implement social media outreach ideas (VisitAMusicLibraryDay on Twitter)
- Update website and administer IAML-US Donated Program

Submitted by Andrew Justice

PLANNING COMMITTEE

Members: Liza Vick, Chair, Planning Officer (2012), Pamela Bristah, Recording Secretary (2012), James Cassaro, Development Officer (appointed 2009), Susannah Cleveland, Parliamentarian (2012), Kirstin Dougan, Assistant Planning Officer (2013), Laurie J. Sampsel, Assistant Parliamentarian (2013).

Report on activities and progress towards goals (2010–11):
• Draft a committee chair handbook template (for customization by individual committees). The purpose is to inform and guide new committee chairs with their duties and our committee was tasked with this at the Philadelphia board meeting. A template was drafted for the June 2011 board of directors meeting, based on the BCC manual, and modified to serve more generically, with new sections added for communications tools and reporting formats, calendar, archiving instructions. As a committee we revised and vetted the draft and shared with the board and selected committee chairs for comment.
• Strategic planning: Vick and Dougan are board liaisons on the strategic planning task force. The plan was recently revised to incorporate MLA member comments received at the town hall meeting in Philadelphia and also via anonymous communications to David Gilbert, Task Force Chair. The planning committee reviewed the draft, inserted questions and comments regarding the evidences of success and target dates, discussed further with David, and shared with the MLA board of directors. The board agreed to share the committee’s comments with the Task Force for their consideration.

• Earlier this year we coordinated the creation of a guide for using Skype, by web editors Jon Haupt and Michelle Oswell: http://www.musiclibraryassoc.org/uploadedFiles/Member_Resources/Techical_Resources/skype%20instructions.pdf

Goals for 2011–12:
• Finish committee chair handbook template (put to a board vote in September 2011) and share with selected committee chairs for vetting, then finalize and publicize on MLA website (pending approval).
• Strategic planning: we hope to have a final draft in hand from the task force, incorporating comments, to put to a board vote in September 2011. Following upon acceptance as the official MLA strategic plan (2015, 2020), we hope to work with the new implementation steering group to solicit creative ideas for implementation from the membership via crowdsourcing of some sort.
• We hope to facilitate, along with the MLA Information Technology Task Force, more technical resource guides, tools, and document storage areas for committees, with help of web editors’ Google apps pilot. This Task Force should also inform our work with all technology activities in MLA.
• Administrative structure: at the September 2011 board meeting we will seek approval for making the Educational Outreach Program an official
subcommittee of the Education Committee, and seek administrative structure positions for various IAML committees post-merger. The Music Librarianship Educators Group may be formed as a round table (pending approval).

Open Meetings and Transparency: we will develop guidelines for helping the membership attend and participate in board meetings.

Submitted by Liza Vick

PRESERVATION COMMITTEE

Members: Sandi-Jo Malmon, chair (appointed 2010); Mary Black Juntonen (2009); Paul Cary (2010); Susannah Cleveland (2011); Judith Frangos (2009); Kathleen Haefliger (2010); Gary Markham (2008); Vincent Novara, 2009; Sandy Rodriguez (2011); Steve Smolian (2011)

The prevailing goal of the committee is to enhance the knowledge of the MLA membership and others who are interested in preservation issues. The committee is also doing this for its members.

Many thanks go to exiting members Alice Carli and Karen Burke who wrapped up their terms at the 2011 annual meeting in Philadelphia. We appreciate all of their hard work, creative energy and active interest in the committee. We welcome the reappointment of Susannah Cleveland, Steve Smolian and the new appointment of Sandy Rodriguez of University of Missouri–Kansas City. We are eager to put their talents to use.

While in Philadelphia, the committee sponsored a pre-conference tour of the Conservation Center for Art and Historic Artifacts. We observed a busy conservation laboratory, discovered the latest treatment techniques and viewed a number of ongoing “Save America’s Treasures”. One specific project that was completed in November 2010 was work on memorabilia of Bruce Springsteen. A facsimile created by the Center, included in a notebook facsimile offering insight into Springsteen’s creative process.

During the annual meeting we had quite a number of new faces attend our committee meeting. This made for robust discussions. The committee discussed the work that still needs to be done on the audio section of the preservation Website: (http://committees.musiclibraryassoc.org/Preservation/HomePage). Members have started detailed work on the site. We now have a web biography that will be added to the audio side of the website very soon. In addition, the committee began discussions articulating the various kinds of projects we would like to be involved in. These projects include digitization of scores and audio; disaster recovery; investigating our relationship to ARSC as well as making a concerted effort to engage with the copyright and legislation committees.

Plans: Dallas, 2012

The Preservation Committee will be sponsoring a session at the conference entitled: Music Museums: so many shapes and sizes! Everyone loves museums and they come in so many different shapes and sizes. There is even the National Mustard Museum in Middleton, WI (home of A-R Editions). Well, music museums are popping up all over the country. Some are independent and some are connected to larger institutions. Overtime the growing interest in these museums seems to go hand in hand with the academic acceptance of American Music topics as serious areas for research. Our presenters will give some history about some of the museums and in addition will share the unique challenges that preservation technicians have in dealing with these wonderful artifacts. We would hope to include experts in digitization, programming and archiving.

As always, the committee members are without peer in their knowledge, enthusiasm and willingness to contribute. I am honored to serve as their chair, and look forward to continuing our exciting work.

Submitted by Sandi-Jo Malmon
PROGRAM COMMITTEE

Members: Morris Levy, Chair; Stephanie Bonjack (2013 Chair), Anna Kijas, Erin Mayhood, Carlos Peña (all 2012)

In February 2011, I consulted with Jon Haupt regarding updates to the proposal submission Web sites. On March 22, the initial call for program proposals and poster sessions for the 2012 Dallas meeting (March 15–19) went out on MLA-L with a deadline of May 6. As of the submission deadline, we had 48 proposals (40 program proposals and 8 poster sessions). During the rest of May, the program proposals were deliberated upon and those who had submitted proposals that were accepted were notified in early June.

On June 23, the initial call for business meetings went out on MLA-L with a deadline of July 15. As of the submission deadline, we received 37 meeting requests.

The draft schedule and equipment requests will be submitted to the Board and Convention Managers by September 1, 2011.

Submitted by Morris Levy

PUBLICATIONS COMMITTEE

Members: Chair: Linda Solow Blotner (2006–), Phil Vandermeer (co-chair, 2011–)


Ex officio: Anne Shelley (Advertising, 2011–), Renee McBride (Publicity, 2008–), Linda Blair (Secretary/Treasurer), James Zychowicz (A-R Editions)

List of previous goals and progress made toward each goal:

The committee met in Philadelphia with the chair of the Strategic Planning Task Force to discuss their ideas about online publication of MLA monographs. This will be an important question for the committee in the coming year. Given the intense workload of MLA editors, the committee has not yet taken up the question of institutional repositories.

The committee chair has been working with webmaster Jon Haupt to utilize our online committee work space. All editors’ manuals are now available there except for the web site and copyright web site manuals, which will be completed when the new web site is live. Our next step is a mechanism to share and discuss publication proposals on the committee work space. This will include: (a) a list of new proposals as well as accepted proposals with their status; (b) editor contact information; (c) generic author contract forms; and (d) publisher contracts. When complete, the site will enable the committee to more easily share information and address issues concerning content and style for all publications.

With several new editorial appointments this year, the committee moved toward compliance with the Board’s recent establishment of a 5-year term for editors (with annual reappointments following a favorable yearly review by the Board at its fall meeting). Incumbents who had served for five years were grandfathered in for one more year, and based on evaluations at the fall 2010 Board meeting, the Board negotiated further extensions with individual editors.

The long-term goal of creating PDF files of older issues of the Music Cataloging Bulletin was achieved this spring. Issues from 2004–8 that existed only as html files were prepared as PDF files for the MLA archives by new MCB editor Alan Ringwood.

During the fall of 2010 the monographic series editors and committee chair worked with Secretary-Treasurer Michael Rogan to create a new contract for the series titles that were jointly published with Scarecrow Press until December 2009.
List of goals for the next year:

A high priority for the committee is to investigate the possibilities of e-book publication for MLA’s monographic series. This is a rapidly developing process among book publishers and offers numerous format and pricing models. The committee will also consider whether MLA needs a new form of online publication to address in a scholarly format topics of strong current interest. We anticipate that our work will benefit from the report of the Notes Royalties Task Force, due in February 2012.

We look forward to further development of the committee’s online workspace. This space provides an excellent forum for discussion of new proposals among the editors and resolution of stylistic issues that will improve the consistency of MLA’s house style. In addition to more fully utilizing this online workspace, the committee will work with our web editors to provide more consistency in the content and style of all publications web pages.

Submitted by Linda Solow Blotner and Phil Vandermee

PUBLIC LIBRARIES COMMITTEE

Members: David M. King (2010), chair; Laurie Bailey (2010); John Brower (2008); Michael Dalby (2011); Bracken Klar (2010); Stephen Landstreet (2010); Richard LeSueur (2010); Kirstie Nelson (2010); Blair Whittington (2011).

Membership changes were the appointment of David M. King (Carnegie Library of Pittsburgh) as committee chair and the reappointment of Michael Dalby (Cleveland Public Library).

The Public Libraries Committee had an open business meeting at the Philadelphia Annual Meeting. Topics included mid-career travel grants for public librarians, different types of song indexes, the Carnegie Library of Pittsburgh’s efforts to place a referendum on the November 2011 ballot and the Philadelphia Free Library’s contract with Freegal.

The committee sponsored a program on “OverDrive and Freegal Music Products in Public Libraries” as well as a tour of the Philadelphia Free Library.

Submitted by David M. King

PUBLIC SERVICES COMMITTEE

Members: Jim Farrington, Chair (appointed 2008); Jenny Colvin (2009); Brian McMillan (2011); Lindsey Hansen (2010)

Cheryl Taranto stepped down as chair of the Instruction Subcommittee, replaced by Brian McMillan prior to the Philadelphia meeting.

Submitted by Jim Farrington

REFERENCE AND ACCESS SERVICES SUBCOMMITTEE (RASS)


The Subcommittee completed an interlibrary loan survey and committee members submitted an article (based on the results) to Music Reference Services Quarterly. We are working on shorter articles for trade journals. We are also developing a reference session on music industry resources, for submission to the 2013 meeting.

Submitted by Lindsey Hansen

REFERENCES SOURCES SUBCOMMITTEE (RSS)


Our proposal for MLA 2012 on “Wrangling the Information Universe” was accepted and turned into a Plenary. This will include pre-
sentations by Kerry Masteller from Harvard and David Day from BYU, discussing and demonstrating their own databases for music web resources. Then several members from the RSS Subcommittee will discuss the history of their own work in developing a similar resource, and demonstrate how we envision it becoming a tool that interested music librarians can use and contribute to.

To prepare for this presentation, we are working to solidify our own resource. We plan to finalize the metadata fields in the next few weeks, and then the subcommittee will split—half will work on developing inclusion standards, headed up by Ray Heigemeir. A few will work on creating a pleasant look and feel, mainly supervised by Michelle Oswell, since she has been integral in providing a workspace for us through the MLA website and wiki platform. The rest of us will work on adding additional content and figuring out how this subcommittee can function as the “keeper of the keys” for this resource moving forward.

The RSS subcommittee has also been in conversation with the Music Business Roundtable and the Reference Subcommittee about a potential collaboration on a panel discussion at MLA. The proposal for MLA 2012 was not accepted, and there were some ideas to try again for the MLA in Nashville, which would be a mecca for people in the music industry.

Submitted by Jenny Colvin

INSTRUCTION SUBCOMMITTEE REPORT

Members: Brian McMillan, Chair (2011), Tom Bickley (2008); Tom Caw (2009); Amy Edmonds (2009); Rebecca Koblick (2011); Sara J. Beutter Manus (2011); Nancy Zavac (2009)

The 2010–2011 year was a fallow year for the committee and no sessions were sponsored by the subcommittee at the 2011 annual conference in Philadelphia. However, 2 sessions have been proposed and accepted for the 2012 conference. The subcommittee members are considering which projects to develop—potentially in collaboration with other MLA committees—from ideas generated at the “Hot Topics in Instruction” session held at the 2010 conference. Potential projects include (1) development of instruction toolkits; (2) development of wiki or other information-sharing vehicles for the MLA membership-at-large to share assignments, curricula, and other instruction related materials; (3) development of tutorials and/or other materials to embed within course management software; and (4) collaboration with NASM on defining further the role of the library, information literacy, and critical thinking skills into the music curriculum and the accreditation documents.

Goals for the next year:

(1) To establish a priority list of projects for the Instruction subcommittee

(2) To build bridges with other committees working on projects with an instruction component (e.g., developing music library criteria—including information literacy—in NASM accreditation process)

Submitted by Brian McMillan

PUBLICATIONS COMMITTEE

Members: Chair: Linda Solow Blotner (2006–)


Ex officio: Wendy Sistrunk (Advertising, 2006–), Renee McBride (Publicity, 2008–), Michael Rogan (Secretary/Treasurer), James Zychowicz (A-R Editions)
Search committees are in progress for a Copyright Web Site Editor and a Technical Reports Editor.

List of previous goals and progress made toward each goal

1. Contracts Web site. A site has been created by Jim Zychowicz that includes all MLA publications contracts (except those of individual Notes authors, given the large number). The site is password protected and limited to the editors, MLA Board officers, Publications Committee chair, and A-R representatives.

2. Editorial manuals. All editorial manuals have been completed except for the Web site and copyright Web site manuals, which will be completed when the new Web site is live.

3. Scarecrow Press. A new contract needs to be created for the three monographic series titles that were jointly published with Scarecrow Press until December 2009. An extension to the contract until June 2010 was mutually agreed upon. With input from the editors and chair of the Publications Committee, a Board subcommittee has taken responsibility for this goal.

4. Term limits. With input from the Publications Committee, the Board established a 5-year term for editors, with annual reappointments following a favorable yearly review by the Board at its fall meeting. Incumbents who have served for five years will be grandfathered in for one more year. Based on evaluations at the fall 2010 Board meeting, the Board may negotiate further extensions with individual editors.

5. Creative Commons. The Board agreed with Eric Harbeson’s suggestion that the Copyright for Music Librarians web site participate in the Creative Commons. The new licensing statement appears on the revised copyright site (http://copyright.musiclibraryassoc.org/).

6. MCB. There continue to be technical difficulties in producing for the archives PDF versions of the html edition of the MCB from 2004–8. Eric Harbeson and Jim Zychowicz are working on these issues.

7. Publicity. Renee McBride is working with editors to publicize new and forthcoming publications in a more timely fashion and to a wider audience.

RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: Keith Cochran (Chair, 2010), Maria Jane Loizou (2008), Terra Mobley (2008), Steve Landstreet (2009), Joyce Clinkscales (2010), Deborah Campana (2010), Lindsay Hansen (2010), Beth Fleming (2011), Lois Kuyper-Rushing (2011), Steven Nordstrom (2011)

At the annual meeting in Philadelphia, Daniel Boomhower gave a report on the forthcoming edition of A Basic Music Library, which is expected to be published in the near future. Off-prints of individual sections are being actively pursued.

In order to replace people rotating off the committee, the RSCDC recruited the following new members this year: Beth Fleming, Lois Kuyper-Rushing, and Steven Nordstrom.

The RSCDC submitted a proposal for a panel discussion on resource sharing of media through ILL for the 2012 meeting in Dallas. The proposal was done in conjunction with the Reference and Access Services Subcommittee. The committee also sponsored a member-initiated proposal on NASM normative assessment for the 2012 meeting.

Goal for 2011–2012

The RSCDC is planning to submit a proposal for a webpage on collection development resources to be added to MLA’s website. This will be done in conjunction with the Education Committee.

Submitted by Keith Cochran

DIGITAL AUDIO COLLECTIONS TASK FORCE

(Resource Sharing and Collection Development, parent Committee)

Members: Daniel Boomhower (chair), Deborah Campana, Eric Harbeson, Lisa Lazar, Edwin Quist
The Task Force has held open meetings at the last two annual meetings of the Association. The members of the task force as originally constituted have not remained active contributors to the group's work and, as such, the work has progressed with assistance of an informal group of interested individuals. The task force has submitted recommended actions to the Board for its consideration.

Awards Committees

BEST OF CHAPTERS COMMITTEE

Members: Grover Baker, Chair (July–Feb.) (appointed 2008); Linda Blair, Chair (Feb.–June) (appointed 2009); Janelle West (appointed 2010); Sara Nodine (appointed 2011)

In July 2010, the Committee completed their reading and evaluation of the presentations that had been nominated by their respective Chapters. The presentations selected were:

- Microtonality in the Mountains: The Story of Tui St. George Tucker and Camp Catawba. Gary Boye (Appalachian State University, Southeast Chapter)
- Music Publishing by Subscription in 1820s France. Anita Breckbill (University of Nebraska–Lincoln, Mountain-Plains Chapter)

These presentations were given at the annual meeting in Philadelphia, on Saturday, Feb. 12.

The call for nominations for the 2011 Best of Chapters Competition was posted to the Chapter Chairs List (MLACC-L) on Apr. 26, with a May 16 deadline for acceptance of email nominations. Because at least one chapter had a meeting scheduled for late May, the deadline was later extended to May 25, with a deadline for submitting the complete nominated presentations by Monday, June 13. A total of 12 presentations were nominated by 8 different chapters, 3 times the number submitted in the year before.

List of goals and progress for 2010–2011:
- Increase the percentage of chapters submitting nominations for the competition, thus increasing the number of nominated presentations/papers. This goal has been met.

List of goals for 2011–2012
- Create documentation for the Committee, defining roles for each Committee member, including approximate deadlines, and a history of number of submissions received and chapters participating
- Increase attendance at the Best of Chapters session at the annual meeting, or consider different models for the presentation of these sessions

Submitted by Linda W. Blair

CAROL J. BRADLEY AWARD COMMITTEE

Members: Prior to annual meeting: David Hursh, Chair (2011); Linda Mack (2012); Jennifer Ottervik (2013)
After the annual meeting: Linda Mack, Chair (2012); Jennifer Ottervik (2013); William “Mac” Nelson (2014)

- Evaluated three applications for the 2011 award. All were appropriate to the award and represented a high level of research activity.
- Beverly M. Wilcox, a doctoral student at UC, Davis, was chosen as the 2011 award recipient. Her project involves examining and writing on the music collections of the Concert Spirituel, the first large-scale public concert series in Europe, in light of her own recent discovery of a heretofore unknown Concert Spirituel collection inventory from 1761. The award will allow Ms. Wilcox to add an additional month of study at the Bibliothèque Nationale in Paris during her October, 2011 research trip funded by the American Musicological Society.
- A timeline to assist the chair in guiding the committee’s activities was developed.
William “Mac” Nelson was recruited and welcomed to the committee.

Submitted 2012 call for applications to the MLA publicity officer.

List of previous goals and progress made toward each goal:

- Develop a brief committee handbook to ensure continuity in the committee’s activities from one chair to the next. A chair timeline was put in place.
- Encourage and assist with the establishment of an endowment for the award. MLA has taken on the funding for this award.
- Increase the number of applicants. The number was increased from one to three. The clarification of criteria posted in the description and call also improved the quality of proposals.

List of goals for the next year:

- Evaluate and further develop the committee chair timeline/handbook to assist in smooth brief committee continuity in activities from one chair to the next.
- Compile a list of all topics of past award winners to post on the Bradley Award page of the MLA website. This will assist potential applicants with information on the types of projects that have been funded in the past.

DENA EPSTEIN AWARD COMMITTEE

Members: Mark McKnight, chair (2009); Sarah Dorsey (2010); Robin Rausch (2011)

D. J. Hoek rotated off the committee as Chair following the MLA meeting in Philadelphia, and Mark McKnight assumed the duties as Chair thereafter. Sarah Dorsey was the other remaining member from the previous year. Robin Rausch was appointed as the third member for 2011–12.

Following consultation with President Jerry McBride and Secretary/Treasurer Michael Rogan, it was decided that the amount of the award this year would be $2,000. Subsequently a call for applications was disseminated on MLA-L, Sonneck-L, AMS-L, SEM-L, and other venues, with the assistance of Renée McBride, Publicity Officer, as well as on the MLA Web site. We received fifteen applications, covering a wide variety of American music topics. The group of applicants ranged from graduate students pursuing doctoral research to senior scholars seeking support for major projects.

One question that arose is whether the Epstein Award is limited only to music in the U.S. or can be more widely interpreted to include Canadian and Latin American topics. It was decided that until further clarification from the Board can be made at a later date, we would restrict consideration to topics related more specifically to the U.S. Subsequently, the Board requested that the Epstein Award Committee provide a recommendation for the Board to consider at its Fall 2012 business meeting.

Submitted by Mark McKnight

WALTER GERBOTH AWARD COMMITTEE

Members: Christopher Mehrens, Chair (2011); Erin Conor (2012); Deborah Pierce (2013)

The Walter Gerboth Award is for members of MLA who are in the first five years of their professional library careers to assist research in-progress in music or music librarianship. At the annual meeting in Philadelphia, the 2011 Walter Gerboth Award was presented to Anna E. Kijas, Music & Dramatic Arts Librarian at the University of Connecticut. The award will support her research toward the completion of a bio-bibliography of pianist and composer Teresa Carreño. At the behest of MLA President, Jerry McBride, the committee submitted a listing of previous Gerboth Award winners with descriptions of their projects to the MLA web editors. This was done in the hope that the web pages would “be more meaningful and help potential applicants to see what kinds of projects were funded in the past.” During the summer of 2011, the commit-
tee reviewed the applications it received for the 2012 award and will submit a recommendation to the MLA Board for its fall meeting.

Submitted by Christopher E. Mehrens

THE KEVIN FREEMAN TRAVEL GRANT COMMITTEE


This year the committee received fifteen applications and recommended awards to six candidates. The Board accepted the committee’s recommendations, which were announced at the 2011 annual meeting. Six music librarians new to the field received grants to assist with their travel to the 2011 annual meeting in Philadelphia. The deadline for the 2012 award is October 3, 2011.

Submitted by Sarah Dorsey

PUBLICATIONS AWARDS COMMITTEE

Members: Kristen Castellana, chair (2009); Kirstin Dougan (2010); Suzanne Moulton-Gertig (2011)

The awards for publications appearing in 2009 were announced at the annual meeting in Philadelphia in February 2011. The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature was presented to Tim Brooks for “Copyright and Historical Sound Recordings: Recent Efforts to Change U.S. Law,” published in Notes 65:3 (2009): 464–474. The Eva Judd O’Meara Award for the best review published in Notes was awarded to Kofi Agawu for his review of Byron Almén’s A Theory of Musical Narrative, published in Notes 66:2 (2009): 275–277. The Vincent H. Duckles Award was not given this year.

The awards were reported in the June 2011 issue of Notes.

The awards for publications appearing in 2010 will be announced at the annual meeting in Dallas in February 2012.

JOINT COMMITTEES

AMERICAN MUSICOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM

Members: AMS-MLA Joint RISM Committee: Darwin F. Scott (AMS), Chair (2012), Jennifer Thomas (AMS, 2013), Frances Barulich (AMS; 2011), Bonna J. Boettcher (MLA; 2013), Daniel F. Boomhower (MLA; 2012), Constance Mayer (MLA; 2011); ex officio: Sarah J. Adams, John B. Howard, John H. Roberts, Eleanor Selfridge-Field, and Christoph Wolff

• The committee met at the Annual Meeting of the American Musicological Society in Indianapolis on November 5, 2010.
• Jennifer Thomas (University of Florida) was appointed and Bonna Boettcher was reappointed for the 2011–13 terms.

Previous Goals for 2010–11 and Progress Made

Goals in Tandem with the U.S. RISM Office
• Completion of the final year of the two-year project (Sept. 2008–Sept. 2010) funded by the Mellon Foundation to catalog music manuscripts from Yale University and the Juilliard School for inclusion in the RISM A/II database (music manuscripts ca. 1600–1800).
  ° Met goal to catalog all of the Juilliard and most of the Yale manuscripts.
• Survey U.S. libraries to discern which have appropriate pre-1801 music manuscript holdings still unrecorded in RISM A/II.
  ° Progress made (slower than anticipated): Scott and Adams are finalizing draft of survey form to be submitted to committee for review in early September and then sent out to U.S. libraries. Scott announced impending survey in the RISM Committee article in recent

- Develop RISM A/II cataloging guidelines for the U.S. RISM Web page to encourage and instruct institutions to submit their own holdings to the U.S. RISM office.
  ° Progress made: discussed, but no further progress.
- Survey American libraries with holdings in RISM (particularly those submitted many years back) to verify that information in RISM A/II is as complete and accurate as possible. Some of the surveys date back to 20 years ago.
  ° Progress made: will be a component of the survey sent out in September (see above).
- Develop and carry out strategy for properly advertizing the new free online RISM A/II catalog available since June 2010 at http://opac.rism.info.
  ° Progress made: Scott announced in RISM Committee article in the recent issues of the AMS and MLA newsletters see above). MLA is determining an appropriate place to put link on its Web site.
- Determine role for the committee in promoting the updated version of RISM A/1 on CD-ROM scheduled for release by Bärenreiter in late 2010. The marketing to U.S. libraries of CD-ROM rather than network access will likely prove challenging.
  ° Progress made: CD-ROM still not issued as of August 2011. Scott has requested possible assistance from presidents of AMS and MLA to stress to Bärenreiter the need for this data to be in an online database resource. He also mentioned the eventual release of the CD-ROM in the AMS and MLA newsletter articles.
- Target sources of technological assistance for U.S. RISM office to develop sophisticated online data-gathering and organizational tools beyond the present limited capabilities of the office, such as an online submission form for reporting newly acquired or unreported pre-1801 materials (in particular, A/I and B/I–II holdings).
  ° Progress made: little beyond some discussion. New appointees to the RISM committee may help with upgrading the U.S. RISM Web site, which could include submission forms, cataloging guides, and Barbara Haggh Huglo’s 2009 updated document that describes the constitution and history of the RISM committee, among many possible features.

Other RISM Matters

- Review promised report from Selfridge-Field on U.S. RISM data in Themefinder.
  ° Progress made: Briefly presented at the Indianapolis meeting, with more details provided in meeting summary issue by Scott in early 2011. Also mentioned in RISM article in AMS newsletter (see above).
- Continue discussion on the potential role of the RISM Committee and the U.S. RISM office in further developing a systematic catalog of early librettos held by U.S. libraries The University of Virginia libretto project, for example, focused on the Schatz libretto collection at the Library of Congress and then ended due to lack of funding.
  ° Progress made: Marita McClymonds, who oversaw the project at the University of Virginia, reported briefly on it at the November 2010 AMS meeting. This topic was also discussed within the scope of an international project at the 2011 IAML meeting.
- Continue discussion of the ramifications of possibly expanding the RISM A/II project to include music manuscripts after 1800. How far would we extend the inclusion date (1810? 1825?)—and what would be the ramifications of opening up the project to such an exponential expansion of eligible materials?
  ° Progress made: The September RISM survey will clearly explain the rather complicated parameters for inclusion
within the present scope of the project (which are considerably broader than the 1600–1800 descriptor implies), and also provide the optional submission of music manuscripts dating roughly up to 1850.

- Address unfinished RISM business as outlined by John Roberts in November 2009.

  - Progress made: John reported on and the committee discussed the incomplete and unpublished analytics for the bibliographies of printed collections compiled by François Lesure (RISM B/1–II) at the November 2010 AMS meeting. This is an issue too complex for the committee to become involved with. Boettcher will send Lenore Coral’s card files and related microfilms from Conrell’s music library to the U.S. RISM office; no computer files could be located.

- Address concerns about members cycling off the committee after three-year terms and the resulting possible break in continuity for complex ongoing projects.

  - Progress made: Scott discussed with AMS and MLA presidents, who were amenable; Boettcher’s appointment to the committee was renewed.

**Committee Governance, Procedures, etc.**

- Assure the accuracy and currency of all data about the committee posted on the AMS and MLA Web sites.

  - Progress made: Scott submitted updates to the AMS and MLA Web editors, and also clarified members and terms of appointment with the organizations’ presidents.

- More clearly specify how the committee should interact with the U.S. RISM office—one of the committee’s responsibilities is to help the national office set its priorities.

  - Progress made: Scott brought several topics up for discussion at the 2010 AMS meeting, and he and Adams have conducted several extended phone conversations and meetings during 2011.

- Define the expected roles and duties of the five regular committee members (in addition to the chair), which presently are loosely advisory rather than project-focused.

  - Progress made: Not much due to demanding schedules, but some members did report on their unrecorded manuscript holdings in the RISM database at the 2010 AMS meeting, and more substantive roles will likely develop once the survey is ready to disseminate, the results recorded, and writing of the grant commences. There could also be Web site editing roles and developing the technology for forms and other types of online reporting. Boomhower and Adams have been in communication about unrecorded manuscripts in the Library of Congress.

**Goals for 2011–12**

**Goals in Tandem with the U.S. RISM Office**

- Complete RISM A/II survey form and send out to libraries (September 2011).

- Process results of RISM A/II survey and determine best collections to highlight in grant proposal (early 2012)

- Write grant proposal(s) to fund expansion of U.S. contributions to the RISM A/II Music Manuscripts after 1600 database and submit to appropriate agency (or agencies) (early 2012).

- Develop U.S. RISM office Web site to include cataloging guidelines, online forms for submitting new or revised holdings for the RISM databases, etc.

- Develop a facile means for institutions to report unrecorded or revised holdings to the RISM A/I (imprints to 1800) database. Presently there is no straightforward mechanism to report this data (such as submitting MARC records) or any guarantees that the new information will end up in the database.

- Continuation of goals still in progress or regularly ongoing from 2010–11.
Other Goals
- Plan for substantive committee meeting at the 2011 AMS annual meeting in November in San Francisco.
- Replace the two outgoing committee members, Fran Barulich and Connie Mayer, whose three-year terms will end in 2011 and early 2012, respectively.
- Continue to disseminate awareness of the free online RISM catalog, monitor and report on eventual release of RISM A/1 CD-ROM, and other key RISM matters.
- Address the challenges and limitations for advancing RISM project work in a time of continually growing job and career demands combined with economic austerity and staffing cutbacks.
- Pursue ways that the U.S. RISM Office Web page or some other tool might point researchers to the confusing array of print and online catalogs of primary resources dating before the mid-1800s.
- Continuation of goals still in progress from 2010–11.

Submitted by Darwin F. Scott

MUSIC PUBLISHERS’ ASSOCIATION, MAJOR ORCHESTRA LIBRARIANS’ ASSOCIATION JOINT COMMITTEE

Members: George Boziwick, NYPL (MLA), Coordinator; Elizabeth Custato, National Symphony (MOLA); Elizabeth Davis, Columbia University (MLA, 2011); Daniel Dorff, Theodore Presser (MPA); David Flachs, G. Schirmer (MPA); Russ Girsberger, Juilliard School (MOLA); Mickey Jianniney, J.W. Pepper (MPA); Robert Sutherland, Metropolitan Opera (MOLA); Andrew Toulas, Mannes College (MLA, 2011)

The Joint Committee meets twice yearly (October and April). This report covers the meetings of October, 2010 and April, 2011.

At the 80th MLA conference February 9–12, 2011, in Philadelphia the Joint Committee sponsored a panel discussion entitled “Ask the MLA/MPA/MOLA Joint Committee,” Topics included the difficulties of dealing with self-published works as opposed to those that have gone through a publisher’s process of editing, binding, proofreading, and correcting page turns. At the session, the MPA members reiterated the availability of purchasing rental scores unbound. It was noted that libraries must convey these wishes to dealers and distributors who may not know about this service or advertise it to their customers. Also noted was G. Schirmer’s online perusal score library, SchirmerOnDemand http://digital.schirmer.com/ a very useful resource.

MPA reported that beginning this year, the Paul Revere Awards submission and judging guidelines will no longer be judged in broad inclusive categories. Instead, entries will be submitted and judged in one or more categories including usability (binding, layout) and design (engraving, cover design). Examples of individual awards would include best guitar notation, best piano notation, best cover design using photo-based or non-photo based images, etc. The annual of the Music Publishers Association was held on June 3, 2011 at the Harvard Club in New York City.

MOLA: held its 29th annual conference at Henry Wood Hall in London from May 13th to 16th, 2011. A report on the conference will be given at the October meeting of the Joint Committee. The MOLA Errata Committee will undergo restructuring to create revised errata forms and ensure more stringent documentation in these lists.

List of goals for the next year:
1. “Crowd sourcing” a topic to be explored for common ground (such as the “errata” bullet above).
2. “Embedded librarians:” The MLA representatives on the Joint Committee suggested that MOLA and MPA consider working with programs that embed librarians in music classes and structure a curriculum to make the students aware of the proper use of print and media materials especially in dealing with copyrighted works. This cooperative approach would ensure that students received the best possible training in the tools of music.
research and information literacy using their own course assignments to guide them.

George Boziwick has served 2 four year terms as Coordinator and will step down. Andrew Toulas has been appointed by MLA President Jerry McBride as the new Coordinator of the Joint Committee and Karen Burke of NYPL is replacing Andy as MLA Representative to the Committee. These positions will be effective at the next meeting of the Joint Committee which will take place on Friday October 28, 2011.

Submitted by George Boziwick, Coordinator, MLA/MPA/MOLA Joint Committee

RILM/U.S. OFFICE GOVERNING BOARD

Members: Sarah Adams (Music Library Association and chair), Bonna Boettcher, ex-officio (U.S. RILM Office), Virginia Danielson (Society for Ethnomusicology), Robert Gjerdingen (Society for Music Theory), Sarah Nodine (Society for American Music), Honey Meconi (American Musicological Society), John Roberts (IAML U.S.), Douglass Seaton (College Music Society)

The RILM U.S. Office, located in the Sidney Cox Library of Music and Dance at Cornell University, is supported financially by the societies and associations represented on the Governing Board. The Board, which meets once per year, is concerned with assuring that the Office has sufficient funding to carry out its vital work of identifying music scholarship published in the United States, and subsequently providing citations and abstracts to the International RILM Center.

Report on activities:

The Governing Board met at the Annual Meeting of the American Musicological Society in Indianapolis on November 6, 2010. The primary topic of discussion was the funding situation of the Office. It has improved since our meeting, at least for the short term, due to the restoration of funding from the AMS to previous levels as well as changes made at the foundation administering the Lenore Coral Fund. We continue to seek long term solutions for funding of the Office’s operations.

Currently, RILM abstracts originating either directly or indirectly from authors account for just less than 50% of the total abstracts submitted to the International Office. We are seeking ideas for boosting author participation and ways to implement them. This effort goes hand in hand with a current initiative of the International Office to encourage more authors to submit publications via the online submissions form on the RILM website.

AMERICAN LIBRARY ASSOCIATION

Attended the Midwinter meeting in San Diego, CA Jan 7–10, 2011 and the Annual meeting in New Orleans, LA June 24–28. At both conferences, I attended the ALA Affiliates luncheon, where I reported on MLA activities. I also arranged for an MLA get-together one evening during each conference.

I investigated the full range of benefits MLA receives as an affiliate of ALA. Highlights include the right to reserve meeting space, the right to reserve a sleeping room sub-block within the ALA Housing Block for our members, and inclusion in the Final Program for both conferences of any programs or meetings sponsored by MLA.

Previous goals and progress:

• Survey affiliates regarding Spectrum involvement and cost of MLA sponsoring a Spectrum Scholar.
• I investigated the Spectrum Scholarship Program and reported my findings to Ruthann McTyre and Jerry McBride. MLA has since been awarded an IMLS grant to pursue minority recruitment, so involvement with Spectrum may not be necessary at this time.
• Work with David King from the Education Committee to submit a session proposal for a “Music 101” presentation at ALA Annual 2011.
• I pursued the affiliate benefit of reserving meeting room space for the purpose of an EOP presentation, and was successful. Sha Towers and I gave a presentation at the 2011 Annual Conference entitled, “Music to Your Ears: Music Reference for the Non-Specialist.”

New goals:
• Explore distance technologies other affiliate organizations are using.
• Improve dissemination of information regarding ALA activities. Coordinate MLA activities with the Outreach Officer at ALA.

Submitted by Stephanie Bonjack

NATIONAL INFORMATION STANDARDS ORGANIZATION

Mark McKnight, Representative
David Sommerfield, Alternate

Standards Undergoing Five Year Reviews (2011)

The following published and approved NISO standards begin the five-year review process in 2011. Voting pools for these standards will open shortly; if fifteen percent (15%) or more of the membership joins the Voting Pool and balance requirements are met, reviews will then be conducted in order to provide a recommendation for action to accompany the review ballots. If less than 15% of the membership joins the Voting Pool, the Board may initiate procedures for an administrative withdrawal.

• ANSI/NISO Z39.85-2007, The Dublin Core Metadata Element Set

TC46 Ballots*
The following ballots are currently open:
1. 2011-10-17 ISO/DIS 1087, Terminology work — Vocabulary
4. ISO/FDIS 27730, Information and documentation — International standard collection identifier (ISCI)
5. ISO/IEC WD 27000, Information technology - Security techniques - Information security management systems - Overview and vocabulary
7. ISO/TR 11219, Information and documentation — Qualitative conditions and basic statistics for library buildings — Space, function and design

The following ballots were voted on between July 1, 2010 and June 30, 2011:
1. Systematic review ISO 3297:2007, Information and documentation — International standard serial number (ISSN)
3. ISO/FDIS 26324, Information and documentation — Digital object identifier system
6. ISO/IEC FDIS 17021, Conformity assessment — Requirements for bodies providing audit and certification of management systems
7. Re-election of Dr Roswitha Poll as Chairperson of ISO/TC 46/SC 8
9. ISO/CD 17024, Conformity assessment — General requirements for bodies operating certification of persons
10. ISO/DIS 30300, Information and documentation — Management system for records — Fundamentals and vocabulary
11. ISO/DIS 30301, Information and documentation — Management system for records — Requirements
15. ISO/DIS 27730, Information and documentation — International standard collection identifier (ISCI)
17. ISO/CD 13008, Information and documentation – Digital records conversion and migration process
18. Call for experts and a convenor to revise of ISO 8: 1977 Documentation — Presentation of periodicals
20. Determination of price indexes for print and electronic media purchased by libraries
22. Approve new work item to revise ISO 11620, Library performance indicators
23. Approve new work item for Methods and procedures for assessing the impact of libraries
24. Liaison ballot for New Work Item proposal for Language resources management - Segmentation Rules eXchange (SRX)
25. Revised scope for ISO/TC 46/SC 11 Archives/Records management committee
26. TC46/SC9 New Work Item Proposal Thesauri and interoperability with other vocabularies — Part 2: Interoperability with other vocabularies
27. ISO/FDIS 25964-1, Information and documentation — Thesauri and interoperability with other vocabularies — Part 1: Thesauri for information retrieval
28. Interoperability with other vocabularies — Part 2: Interoperability with other vocabularies
30. ISO/FDIS 24616, Language resources management — Multilingual information framework
31. ISO/DIS 13008, Information and documentation — Digital records conversion and migration process
32. Nomination of new Working Group Convenor for TC 46 SC 4 WG12 - WARC File Format
33. ISO/DTR 17068 Information and documentation — Records management — Third party repository for electronic records
34. ISO/FDIS 24619, Language resource management — Persistent identification and sustainable access (PISA)
36. New Work Item Proposal — Information and documentation - International standard document link
40. Comments request for Discussion Paper - Archiving and electronic storage media
42. Assessment of TC46 Transliteration Standards
43. ISO/FDIS 28560-1, Information and documentation — RFID in libraries — Part 1: Data elements and general guidelines for implementation
44. ISO/FDIS 28560-2, Information and documentation — RFID in libraries — Part 2: Encoding of RFID data elements based on rules from ISO/IEC 15962
45. ISO/FDIS 28560-3, Information and documentation — RFID in libraries — Part 3: Fixed length encoding
46. New work item proposal, Revision of ISO 21127:2006

Submitted by Mark McKnight, MLA Representative to NISO

CHAPTER REPORTS

ATLANTIC CHAPTER ANNUAL REPORT

Officers:
Chair: Kristin Heath (Carnegie Mellon University) Hunt Library, 4909 Frew Street, Pittsburgh, PA 15213, kheath@andrew.cmu.edu
Past Chair: Robert Follet, 5949 Club House Lane, Wescosville, PA 18106, bob.follet@gmail.com
Secretary/Treasurer: Lisa Shiota (Library of Congress), PO Box 5706, Takoma Park, MD 20913, lshi@loc.gov
Chair, Communications Committee/Newsletter & Website Editor: Linda Dempf (The College of New Jersey), TCNJ Library, PO Box 7718, Ewing, NJ 08628, dempf@tcnj.edu
Chair, Membership Committee: Nobue Matsuoka (American University), American University, 4400 Massachusetts Ave., Washington, DC 20016, nobue@american.edu
Educational Outreach Program Liaison: David King (Carnegie Library of Pittsburgh), Music Film and Audio, 4400 Forbes Avenue, Pittsburgh, PA 15213, kingd@carnegielibrary.org
ATMLA-L List owner: Kathy Glennan (University of Maryland), McKeldin Library,
GREATER NEW YORK

Officers:
Chair: Andrew Toulas
Vice-Chair: Barbara Walzer
Secretary-Treasurer: Nick Patterson

Chapter Meetings: The Fall/Winter meeting of the Greater New York Chapter took place at Westminster Choir College and ReCAP, Princeton, NJ, November 9, 2010. This event went from 10:00 am until 4 pm in the afternoon and hosted 30 GNYMLA members and/or guests.

Interim Chapter Meeting: Thursday February 10, 2011 in Philadelphia during the annual Music Library Association Meeting

Chapter Meetings: The Spring/Summer meeting of the Greater New York Chapter took place at The Morgan Library, on Wednesday, June 8, 2011. This event went from 10:00 am until 4 pm in the afternoon and hosted 25–30 GNYMLA members and/or guests.

Chapter Website: http://gnymla.wordpress.com/

Electronic Discussion: GNYMLA Listserv (gnymla-l@rider.edu) and Facebook (https://www.facebook.com/pages/Music-Library-Association-Greater-New-York-Chapter/163695960939)

Chapter Projects 2010–2011: The bylaws for the local chapter concerning terms and scheduled elections of officers have been modified from consecutive two year terms to non-concurrent three-year terms. We are transitioning to these new bylaws on our upcoming 2011 election. Details are available through online minutes and bylaws available through the GNYMLA webpage. We now offer members and prospective members to pay membership dues online using a PayPal account.

Andrew Toulas, Assistant Director of Public Services
Harry Scherman Music Library
150 W. 85th Street
New York, NY 10024
212-580-0210 x4828
toulasa@newschool.edu
MIDWEST CHAPTER

Officers:
Chair: Paula Hickner, University of Kentucky; paula.hickner@uky.edu
Chair Elect: Kirstin Dougan, University of Illinois Urbana Champaign; dougan@illinois.edu
Secretary/Treasurer: Keith Cochran, Indiana University; cochran6@indiana.edu
Newsletter Editor: Anne Shelley, University of Minnesota; ashelley@umn.edu
Webmaster: Abbey Thompson Chapel; writetoabbey@gmail.com
Chair, Bylaws Committee: Beth Christensen, St. Olaf College; christeb@stolaf.edu
Chair, Membership Committee: Michael J. Duffy, Northern Illinois University; mduffiv@ni.edu
Chair, Program Committee: Kirsten Dougan, University of Illinois Urbana Champaign; dougan@illinois.edu
Chair, Publications Committee: Jennifer Matthews, University of Notre Dame; jmatthe2@nd.edu
Chair, Cataloging Committee: James Procell, University of Louisville; james.procell@louisville.edu
Chair, Public Services Committee: Liz Berndt Morris, Central Michigan University; bernd1ea@cmich.edu
Chair, Technology, Archives, Preservation & Sound (TAPS): Emma Dederick, Indiana University
MWMLA-L List Owner: Paula Hickner, University of Kentucky; paula.hickner@uky.edu
Chapter Meetings: Butler University, Indianapolis (Oct. 13–15, 2011)
Chapter Web Site: http://www.mlamidwest.org/index.html

NEW ENGLAND CHAPTER

Officers (2010–2011): Liza Vick, Chair; Suzanne Lovejoy, Vice-Chair/Chair-Elect/Program Chair; Marlene Wong, Past-Chair; Christina Linklater, Secretary-Treasurer; Maria Jane Loizou, Member-at-Large; Alec McLane, Web Site Editor; Carolyn Schwartz, Newsletter Editor; Zoe Rath, Web 2.0 Coordinator.

Chapter Meetings: University of Connecticut, Storrs, October 15, 2010; Boston Conservatory & Berklee College of Music, March 18, 2011; Battell House in scenic Norfolk, CT, October 14, 2011.

Chapter Projects: We are revitalizing the NEMLA committee structure in response to the strategic planning recommendation from the Spring 2008 meeting at Tufts (new committees have begun their work). We also revised the bylaws to incorporate changes from 2007 and 2010 executive boards (approved by vote of the membership at spring 2011 business meeting). In 2011–12 we plan to use funds to be re-
ceived from a chapter grant from MLA national to participate in the Educational Outreach Program and provide training to local library associations within our chapter. We submitted two entries to the Best of Chapters competition for the Dallas MLA Annual Meeting. Jennifer Olson will be taking over as web editor for Alec McLane as we transition to a web presence using MLA platform tools. At our spring 2011 meeting we honored Diane Ota who retired from the Boston Public Library after a long and illustrious career.

Committees:  http://www.wesleyan.edu/nemla/committees.php
Chapter Web site:  http://www.nemlamusic.org/
Chapter Wiki: http://nemla.musiclibraryassoc.org/wiki
Chapter Facebook:  http://www.facebook.com/group.php?gid=34665469170
Electronic Discussion List: Contact Jennifer Olson, jolson@hartford.edu to join NEMLA Google Group.

NEW YORK STATE / ONTARIO CHAPTER (NYSO)

Officers:
Chair:  Gerry Szymanski, Eastman School of Music, gszymanski@esm.rochester.edu
Vice Chair/Chair-Elect: Lisa McFall, Hamilton College, lmcfall@hamilton.edu
Past Chair:  Kristina Shanton, Ithaca College, kshanton@ithaca.edu
Secretary/Treasurer:  Charlotte Cooper, Finger Lakes Community College, coopercj@FLCC.EDU
Newsletter Editor:  Gerry Szymanski, Eastman School of Music, gszymanski@esm.rochester.edu
Chapter Meetings: Eastman School of Music (October 2009)  
University of Toronto (29–30 October 2010)  
Hamilton College (14 October 2011)
Chapter Projects: A special election was held to replace Vice Chair/Chair-Elect after the resignation of Kevin Michki, with Lisa McFall elected. Work on a chapter brochure is ongoing. Work will begin adding photographs from recent meetings to the Chapter Web site.

Chapter Web site:  nyso.musiclibraryassoc.org
Listserv: NYSO-L:  listserv@listserv.acsu.buffalo.edu

NORTHERN CALIFORNIA CHAPTER

Chair: Rhonelle Pillsbury, University of the Pacific Library; runner@pacific.edu
Vice Chair/Chair Elect: Nancy Lorimer, Stanford Music Library; nlorimer@stanford.edu
Past Chair:  Patricia Stroh, Ira F. Brilliant Center for Beethoven Studies San Jose State University; Patricia.Stroh@sjsu.edu
Secretary/Treasurer:  Allison Rea University of California Berkeley; area@library.berkeley.edu
Web/Newsletter Editor: Manuel Erviti, University of California Berkeley; merviti@library.berkeley.edu
Incoming co-Vice Chairs/Chairs Elect for 2010–2011
Tom Bickley CSU East Bay; tom.bickley@csueastbay.edu
Veronica Alzalde Wells, University of the Pacific Library; valzaldewells@pacific.edu

Chapter meetings: November 19, 2010, Dr. Martin Luther King Jr. Library, San Jose State University April 29–30, 2011, California Institute of the Arts (joint meeting with MLA/SCC)

Chapter website:  www.lib.berkeley.edu/MUSI/mlancc/
Listserv: mlancc@ucdavis.edu
List owner, Michael Colby mdcolby@ucdavis.edu

Chapter projects: Planning for MLA national meeting in San Jose, 2013
Exploring options for possible merger with MLA/SCC
Brochure to advertise the NCC First Time Attendees

Grants: NCC First Time Attendees
PACIFIC NORTH WEST

Officers:
Chair: Cate Gerhart, University of Washington
Past Chair: Carolyn Shandler
Vice Chair/Chair Elect: Erin Conor, Reed College
Secretary-Treasurer: Bill Blair, University of Victoria
Newsletter Editor: Terry Horner, University of British Columbia

Chapter Meetings: April 29–30 at Reed College
Listserv: pnwmla-l@u.washington.edu
Webmaster: Verletta Kern, University of Washington

SOUTHEAST CHAPTER

Chair: John Druesedow (retired, Duke University Music Library; john@druesedow@yahoo.com
Chair-Elect: Joyce M. Clinkscales, Emory University; libjm01@emory.edu
Secretary/Treasurer: Scott Phinney; University of South Carolina; phinney@mailbox.sc.edu
Member-at-Large (Program Chair): Nara Newcomer, East Carolina University; newcomern@ecu.edu
Member-at-Large (Nominating Chair): Gary Boye; Appalachian State; boyegr@appstate.edu
Newsletter Editor: Grover Baker; Middle Tennessee State University; gbaker@mtsu.edu
Web Editor: Kathryn Munson, Southeastern Louisiana University; kmunson@selu.edu
Archivist: David Hursh, East Carolina University; hurshd@ecu.edu

Chapter Meetings
Interim meeting: Philadelphia, PA, 10 February 2011

Annual meeting: Chapel Hill, NC, 20–22 October 2011

Chapter Projects
Music Librarianship: Just the Basics, Preconference, Columbia, SC, 13 October 2010
SEMLA Oral History Project. Jenny Colvin continues to gather interviews from SEMLA past presidents
Transfer and Reorganization of SEMLA Archives: SEMLA Archivist David Hursh has transported the archives to East Carolina University and has written up (with the assistance of Grover Baker and Lisa Hooper) new guidelines for the collection management of the materials; these guidelines have been approved by the SEMLA Board

Awards and Grants
The Pauline Shaw Bayne Travel Grant for 2010 was awarded to Tim Smolko (University of Georgia)

Best of Chapters

Chapter Website: http://semla.musiclibraryassoc.org/

SOUTHERN CALIFORNIA

Officers:
Chair: Scott Stone
Vice Chair/Chair-Elect: [vacant]
Past Chair: Jim Soe Nyun
Secretary/Treasurer: John Redford
Members-at-large: Blair Whittington (Membership), Kathy Carbone (Publications)
Newsletter Editor: Laurie Bailey
Webmaster: Scott Stone
Chapter Meetings: April 29–30, 2011 at Cal Arts (Valencia, CA) Joint meeting with MLANCC.
Chapter projects: 8th revision of Chapter Bylaws written and approved by membership. Joint Task Force formed with mem-
bers from MLANCC to investigate merger between the two chapters.

**Chapter Web site:**  http://www.mlascc.org/
Listserv: mlascc-l@usc.edu

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**TEXAS MUSIC LIBRARY ASSOCIATION**

**Officers:**

**Chair:** Tina Murdock, Dallas Public Library; tina.murdock@dallaslibrary.org

**Vice-Chair/Chair-Elect:** Andrew Justice, University of North Texas; andrew.justice@unt.edu

**Past Chair:** Sha Towers, Baylor University; sha_towers@baylor.edu

**Secretary/Treasurer:** Janelle West, University of North Texas; janelle.west@unt.edu

**Chapter Grants:** Oral Histories; Chapter Booth at Texas Library Association Meeting, Austin, April 12–15, 2011.

**Last Meeting:** Oct. 8–9, Baylor University, Waco

**Chapter Web Site:**  http://tmla.musiclibraryassoc.org

At the annual meeting in Philadelphia, President Ruthann McTyre completed her presidential term, and became Past President; Vice President/President Elect Jerry McBride began his term as President. Linda Fairtile, Stephen Mantz, and Jennifer Riley completed their Board member-at-large terms in Philadelphia, succeeded by Daniel Boomhower, Assistant Fiscal Officer, Kirstin Dougan, Assistant Planning and Reports Gatherer, and Laurie Sampsel, Assistant Parliamentarian.

The Board approved a reduced and balanced budget for FY 2012, with cuts to honoraria, and with small increases in dues. In a change that took effect this year, the convention budget was set at the May/June Board meeting as part of the annual operating budget, a unified budgeting process intended to bring the budget under more control.

The MLA – IAML-US affiliation was passed by the membership at the annual meeting in Philadelphia, and took effect July 1, 2011; MLA is now the United States branch of IAML. The Board moved the IAML-US Donated Music Program to the MLA Outreach Committee, and the Lenore Coral IAML Travel Grant to the MLA Development Officer.

The Board began planning to prioritize and implement the MLA Strategic Plan in conjunction with MLA committees, officers, and membership.

MLA moved to online voting in fall 2010, for the majority of ballots. The MLA membership passed several constitutional amendments affecting Board business: 1) creating the position of Assistant Administrative Officer and adding it to the Board of Directors as a non-voting member; 2) approving Board voting between meetings so the Board could conduct business outside of scheduled Board meetings; 3) defining broad classifications of membership and authorizing the Board to establish membership categories within those classifications, giving the Board the flexibility to manage the Association’s membership groups without requiring constitutional changes. The constitutional revision did not change the current membership categories.

In July, MLA signed onto an amicus brief with The Conductors Guild in Golan v. Holder, a case before the Supreme Court contesting the restoration of copyright to foreign works formerly in the public domain.

At the spring Board meeting, two conference management firms provided presentations to the Board regarding their services. The Board selected Helms Briscoe to assist finding a site for the 2014 MLA conference, and to implement their plane reservation system for the 2012 convention.

In November 2010, MLA signed a new contract for distribution services with Scarecrow Press for the remaining inventory they hold of our jointly published monographic series titles. MLA will continue to earn royalty income from the continued sales of our back stock with them.

The Board reviewed the Planning Committee recommendation that results from MLA-approved surveys be made public on the MLA site, including raw data stripped of identifying data, and charged the Planning Committee to establish guidelines for MLA-approved surveys, including a requirement that respondents are notified that survey results will be made available online. The Board also charged the Planning Committee to establish guidelines for chapter grants, including the disposition of unused funds and requirements for chapters to document how grant money was expended.
The Facilities Committee was dissolved. Five search committees were formed and completed their work during the year:

- Placement Officer, chaired by Sheridan Stormes; Alisa Rata Stutzbach appointed
- Copyright Website Editor, chaired by Connie Mayer; Tammy Ravas appointed
- Advertising Manager, chaired by Sarah B. Dorsey; Anne Shelley appointed
- Editor, Music Cataloging Bulletin, chaired by Paul Cauthen; Alan Ringwood appointed
- Editor, Technical Reports and Monographs in Music Librarianship, chaired by Jean Morrow; Mark McKnight appointed

One search committee was formed with work ongoing:
- Administrative Officer, Eunice Schroeder, chair

Two task forces completed their work during the year:
- Greening, Linda Dempf and Sara Beutter Manus, co-chairs
- MLA–IAML/US Affiliation, Ruthann McTyre and Judy Tsou, co-chairs

Three task forces were formed and completed their work during the year:
- Archives Committee, Gerry Ostrove, chair
- Program Committee, Diane Steinhaus, chair
- Virtual Educational Outreach Program, Veronica Alzade, chair

Two other task forces, established in 2010, continued their work in 2011:
- Strategic Planning, David Gilbert, chair
- Administrative Documents, Michael Rogan and Jon Haupt, co-chairs

Five other task forces were established, with work ongoing:
- Archives Policies, Nancy Nuzzo, chair
- Information Technology, Michael Rogan, chair
- Notes Royalties, Tracey Rudnick, chair
- Annual Meeting Survey, Laura Gayle Green, chair
- Branch Libraries, Linda Fairtile, chair

*Douglas Moore: A Bio-Bibliography* by Jerry McBride was published as the 36th title in the Index and Bibliography series.

Chapter grants were awarded to the Pacific Northwest, Mountain Plains, and New England chapters. The grant to the Pacific Northwest Chapter supported exhibit tables and banner at three local conferences; the Mountain Plans Chapter grant supplemented $500 remaining from the FY2011 grant to the chapter to recruit new members and conference attendees by funding travel, lodging, and/or registration to the MPMLA annual meeting; the New England chapter grant will fund three members’ attendance to the 2012 pre-conference workshop.
MUSIC LIBRARY ASSOCIATION
STATEMENTS OF FINANCIAL POSITION
June 30, 2011 and 2010

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<tr>
<td>Cash and cash equivalents</td>
<td>$91,304</td>
<td>$63,037</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>8,893</td>
<td>8,552</td>
</tr>
<tr>
<td>Inventories</td>
<td>6,508</td>
<td>6,771</td>
</tr>
<tr>
<td>Total current assets</td>
<td>106,705</td>
<td>78,360</td>
</tr>
<tr>
<td>INVESTMENTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments in mutual funds:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>586,378</td>
<td>560,308</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>98,277</td>
<td>59,072</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>157,192</td>
<td>157,192</td>
</tr>
<tr>
<td>Total investments in mutual funds</td>
<td>841,847</td>
<td>776,572</td>
</tr>
<tr>
<td>PROPERTY AND EQUIPMENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equipment, net of accumulated depreciation</td>
<td></td>
<td>1,003</td>
</tr>
<tr>
<td>2011 - $4,556; 2010 - $4,055</td>
<td></td>
<td>1,504</td>
</tr>
<tr>
<td>WEBSITE COSTS, NET OF AMORTIZATION</td>
<td>30,863</td>
<td>57,558</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$980,418</td>
<td>$913,994</td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS |           |            |
| CURRENT LIABILITIES        |           |            |
| Accounts payable           | $14,991   | $22,908    |
| Customer prepayments       | 72,360    | 57,700     |
| Total current liabilities  | 87,351    | 80,608     |
| NET ASSETS                 |           |            |
| Unrestricted:              |           |            |
| Board designated           | 884       | 0          |
| Other                      | 636,714   | 617,122    |
| Total unrestricted         | 637,598   | 617,122    |
| Temporarily restricted      | 98,277    | 59,072     |
| Permanently restricted      | 157,192   | 157,192    |
| Total net assets           | 893,067   | 833,386    |
| TOTAL LIABILITIES AND NET ASSETS | $980,418  | $913,994   |

SVA Certified Public Accountants, S.C. has provided an audit report on MLA's financial statements as a whole. The accompanying notes are an integral part of these financial statements and are not presented here. The statement provided is only an excerpt. A fuller copy of the Music Library Association's financial statements can be found in the June 2012 issue of Notes: Quarterly Journal of the Music Library Association. A public inspection copy of the complete and final audit is available through the MLA Business Office.

— Linda W. Blair, MLA Administrative Officer