Music Library Association
2014 Annual Report

Taken by Gerry Szymanski
The annual reports of the special officers, committees, representatives, liaisons, and chapters were compiled by Rick McRae and Misti Shaw. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at:
http://www.musiclibraryassoc.org/members/group_select.asp?type=12582

### Special Officers

**Advertising Manager**

Anne Shelley

**Report on Activities:**

The advertising revenue for *Notes* vol. 70 (September 2013–June 2014) totaled $20,051.50. This amount represents a $1301.50 decrease in revenue compared to the previous fiscal year (2012–2013).

For each issue in *Notes* vol. 70, there was an average of twenty-six advertisers, as compared to an average of twenty-seven advertisers per issue in 2011–2012.

Advertisers who ran ads in all four issues of *Notes* vol. 70 accounted for just over two-thirds of the total number of advertisers for 2013–2014. These advertisers were:


Five different advertisers placed ads on the MLA website in the 2013-2014 fiscal year, bringing in a total of $8300 in revenue (compared to $1100 generated in the 2012-2013 fiscal year).

The Advertising Manager encourages MLA members who purchase products or services from our advertisers to thank them for supporting MLA and to mention where their ad was read.

### List of previous goals and progress made toward each goal:

**Increase number of ads on MLA website.**

The number of ads, advertisers, and amount of revenue generated from these ads increased in the 2013-2014 year.

Work with MLA Web Editor on how website redesign will affect web ads. The new website accommodates ads much more easily than the previous website did. Our current Web Editor Verletta Kern has been a joy to work
with—before, during, and after the transition.
Thank you, Verletta, for your patience, expertise, and responsiveness!!

Revise “Information for Advertisers” web page to reflect changes in MLA website design. Ad rates changed with the redesign. Rates and other information on the “Information for Advertisers” page have been updated.

Work with MLA Fiscal Officer to adjust web ad pricing according to website redesign. This goal was accomplished – new rates for web ads went into effect on January 1, 2014. Paul Cary provided invaluable advice in adjusting the cost of web ads. Many thanks, Paul!

List of goals for the next year:
My term as advertising manager will conclude at the MLA Annual Meeting in Denver, so my primary goal is to prepare for the transition.

Archivist
Sandy Rodriguez

Report on Activities:
Upon surveying the MLA Archives and discussing various matters of policy with SCPA Curator, Vin Novara, on a visit to the University of Maryland, College Park, July 24–26, the MLA Archivist submitted the special report, “MLA Archivist Visit to the MLA Archives: Report and Recommendations” to the MLA Board for review during the fall Board meeting. All recommendations were endorsed by the Board. The following progress has been made on recommendations:

*SCPA Curator directed the completion of the reappraisal and deaccessioning of the original LC transfer totaling 62 boxes.
*Contacted chapter chairs and archivists to begin the process of transferring of chapter materials to regional institutions for better accessibility. Two chapters did not endorse the recommendation; however, one is an exception due to close proximity to UMD and the other has very little material deposited in the collection at UMD. The other chapters are in various stages of transfer.

*In collaboration with the MLA Web Editor and SCPA Curator, established a regular schedule for crawling the MLA website for archiving annually and on-demand when requested. The old website was archived on-demand and digital files were submitted to UMD for storage on a server. Submission of hard copies of web files are officially discontinued.

Other activities of the MLA Archivist include issuing a regular call for submissions; responding to a number of queries regarding submissions, digital storage, and web archiving; and the development of an MLA Archives webpage (http://www.musiclibraryassoc.org/default.asp?page=archives) containing relevant information, forms, and documents related to the MLA Archives.

List of previous goals and progress made toward each goal: Not applicable, new position within MLA

List of goals for the next year:
Investigate external funding sources and other options to fund the reappraisal, arrangement, description, and processing of the MLA Archives. In collaboration with the SCPA Curator, work with chapter chairs and archivist to coordinate the transfer of chapter materials. Continue to issue a call for submissions to the MLA Archives and serve as official contact to SCPA Curator. In collaboration with the SCPA Curator, revise the electronic records submission portion of the Archives policy. Develop an MLA Archivist Handbook.

These goals reflect the MLA strategic plan goal of organizational excellence.
**Special Officer Reports, continued**

**Convention Managers**
Laura Gayle Green, Convention Manager  
Jim Farrington, Asst. Convention Manager

**Activities:**
83rd Annual Meeting, Atlanta, GA, 26 February – 2 March 2014

MLA’s 83rd annual meeting had a registration of 413 individuals and 39 paid exhibitors occupying 52 tables (7 gratis tables). A successful pre-conference workshop was held on Navigating Change and Thriving. The mobile application Guidebook was available for the second year, and reports show the application was downloaded to 467 devices.

84th Annual Meeting, Denver, CO, 25 February – 1 March 2015

MLA’s 84th annual meeting will be held at the Westin Denver Downtown.

85th Annual Meeting, Cincinnati, OH, 28 February – 6 March 2016

MLA’s 85th annual meeting will be held at the Hilton Cincinnati Netherland Plaza.

Hotel Selection/Negotiation Assistance: Green and Farrington continue to work with Helms-Briscoe regarding hotel selection and negotiation assistance. To date their work has been timely and been most useful in the process from arranging site visits to negotiations.

**2014-2015 Goals**

2017 Annual Meeting: Site visits will be conducted in Spring/Summer 2014.

Convention Management transition: Green will complete her term as Convention Manager in June 2014; Farrington will begin on 1 July; a transition meeting with incoming Assistant Convention Manager Diane Steinhaus will be held in June 2014.

Convention Manual and Calendar  
Green has updated the Convention Manual and Farrington assisted in preparing the 2014-15 Convention Calendar.

**Placement Officer**
Joe Clark

**Report on Activities:**
The Placement Officer posted 66 position announcements to the Placement Service between July 2013 and June 2014. This number is consistent with the past few years, and an improvement over the low numbers from 2009 and 2010 (50 and 58 respectively).

The Interview Room at MLA’s 2014 Annual Meeting in Atlanta hosted a number of interviews, despite the low number of hiring institutions represented. The Placement Service offered updated Career Resources (thanks to the work of several Career Development & Services Committee members), and the online content of various Career Resources was also updated this past year.

The Placement Service updated its appearance on the MLA website, streamlining language and changing how jobs display. Included in this change was the addition of PDFs archiving Placement Service job listings from 2002 through 2012. Special thanks to Web Manager Verletta Kern and Web Committee member Veronica Wells for their assistance and expertise!

The goal this year for the Placement Officer will be documenting the new process of listing jobs on the CMS, enabling the next Placement Officer to continue this important service in a seamless manner.

**Publicity and Outreach Officer**
Robert Follet

**Exhibits**
In the fall of 2013 MLA exhibited at two conferences, the College Music Society (CMS), and the American Musicological Society (AMS). It had been sometime since MLA has exhibited at CMS, and there was considerable interest in the organization and the publications. The President was most interested in the Diversity Initiative. AMS was also a successful venture I felt. Again, it had been sometime since MLA had been an exhibitor.
Special Officer Reports, continued

at AMS, and many attendees claimed to have missed us. I used both occasions as an opportunity to speak about the Diversity Initiative. In addition to these two conferences, MLA also provided materials for the common table at the Society for Ethnomusicology conference.

Fall mailing. The annual mailing to North American Library Schools was sent in early September. For this mailing, ARL provided a detailed sheet of information on the Diversity Initiative that was included. I received 10 requests for further information and these were forwarded to Mark Puente.

Press releases: Press releases were sent to various library and/or musical listservs announcing new publications, the winners of awards, and calls for applications. Sites were chosen based on their relevance to the information in the release. All releases were also posted on the Facebook page.

Organizational liaisons: I met with the liaisons at the annual conference. The prime topic for discussion was how to make the “conversation” more of a two-way discussion. That is, liaisons agreed to both take information from MLA and share with their respective societies, but also to bring information from their societies to MLA.

Diversity initiative. In addition to the fall mailing, the publicity and outreach officer remained a member of the Task Force on the Initiative.

Previous goals:
I did exhibit at two conferences as planned in the previous goals. Due to a scheduling conflict, I could not exhibit at the Society for American Music and substituted AMS. I would have been happy to work with the Taskforce on Social Media, but was never contacted.

Committee Reports

Archives and Special Collections
Matthew Snyder, Chair

Members: Matthew Snyder (2013), Chair; Frank Ferko (2013); Andy Leach (2013); Brenda Nelson-Strauss (2013); Anne Rhodes (2013); Sandy Rodriguez (2013)

Activities in 2013-2014 and Future Plans

The Committee was proposed in March of 2013 and approved by the Board at the end of April. Members were approved in the summer. Online discussions began immediately (the committee’s Google group is open to anyone interested in its activities). The primary purpose of the Committee is to help educate the MLA membership regarding the basics of modern archival practice and how to deal with special collections in music libraries. Online discussions and the Committee’s first physical meeting in Atlanta yielded the following goals to be pursued:

*Identify and introduce ourselves to other MLA entities that have common interests or goals, and discuss areas of collaboration. These included the Education Committee, the Music Librarianship Educators Round Table, the Career Development and Services Committee, the Resource Sharing and Collection Development Committee, the Preservation Committee, and the Digital Humanities Round Table.

During the autumn of 2013, and leading up to and during the Atlanta conference, all these groups were contacted and the following ideas were discussed:

*The Education Committee enthusiastically agreed to work with us to prepare a proposal for a pre-conference workshop on the basics of archives (see number 2 below).

*The Career Development and Services Committee and the Music Librarianship Educators Round Table agreed to work with us to incorporate archives into the MLA core competencies document (see number 3 below).

*The Resource Sharing and Collection Development Committee responded positively to the idea of co-sponsoring a future conference session or workshop on special collections development.

*The Preservation Committee discussed with us...
a possible collaboration to revise their online guide to preservation to incorporate born-digital material, as well as future co-sponsorship of a conference session on the topic.

*The Digital Humanities Round Table suggested a future joint-sponsorship of a conference session on EAC-CPF, and a THATCamp or similar type of unconference during an MLA conference.

*Sponsor a conference program or pre-conference workshop on the basics of archival practice, and identify other possible programming in the future. The Committee collaborated with the Education Committee to prepare and submit a proposal for a pre-conference workshop for the 2015 conference in Denver, titled “An Introduction to Archives and Special Collections for Music Librarians.” The Committee worked with the Society of American Archivists to recruit one of its instructors for the workshop, should it be approved.

*Work with the Career Development and Services Committee to incorporate archival practice into the next version of the MLA core competencies document. This project will go forward per the CDS Committee’s schedule.

*Create a webpage (or simply add to the Committee’s page on the new website) with lists of online and offline resources for members to educate themselves on archival practice and issues. In addition to basic texts and articles on archival theory and practice, it will include the latest resources on collecting, preserving, managing, and providing access to born-digital content. As mentioned above, we would work with the Preservation Committee to bring their guide up to date as well. This project will go forward over the coming year.

*Carry out a survey of the MLA membership to determine the extent of archival holdings, especially hidden collections, among member institutions; and the extent of archival education and experience among those responsible for such holdings, and of the Association as a whole. This survey will be carried out in the coming year.

In addition to formulating and working toward these goals, the Committee was consulted in June and July of this year by Nara Newcomer, the MLA liaison to the National Information Standards Organization, and asked to contribute feedback regarding the draft of ISO/CD 11799, Information and Documentation — document storage requirements for archival and library materials. Our feedback informed MLA’s response to the draft.

**MLA Strategic Plan**

The Archives and Special Collections Committee’s goals mainly relate to the area of education in the MLA Strategic Plan. The largest component of the Committee’s charge is to provide education and learning resources for the MLA membership, the vast majority of whom, by anecdotal evidence, have little to no experience with collecting or managing archives (though our planned survey will hopefully shed more light on that issue). We are therefore fulfilling the general goal of “fostering excellence in those who work with music collections.”

**Bibliographic Control Committee**

**Beth Iseminger, Chair**

**Members:** Beth Iseminger (Chair, BCC, appointed 2012), Raymond Schmidt (Chair, Authorities Subcommittee, 2013), Tracey Snyder (Chair, Descriptive Cataloging Subcommittee, 2012), Sandy Rodriguez (Chair, Subcommittee on MARC Formats, 2013), Lisa McFall (Chair, Metadata Subcommittee, 2013), Casey Mullin (Chair, Subject Access Subcommittee, 2014), Jennifer Matthews (BCC Recording Secretary/Webmaster, 2011), Alan Ringwood (editor, Music Cataloging Bulletin, 2011), Nancy Lorimer (SACO Music Funnel Coordinator, 2011), Mark Scharff (NACO Music Project Coordinator), Sue Vita (Library of Congress Representative), Jay Weitz (OCLC Representative)

In the four-year rotation of Bibliographic Control Committee (BCC) members, Casey Mullin succeeded Hermine Vermeij as chair of the Subject Access Subcommittee. In addition, BCC recommended eight appointments to fill subcommittee
Committee Reports, continued

vacancies, including at least one new appointment to each subcommittee. For the work of specific BCC subcommittees and task forces, please see their separate reports. The following is a summary of BCC’s work over the last fiscal year, highlighting specific contributions and initiatives. Additional BCC work is discussed as part of the report on goals met for FY 2014.

MLA Programs
At the 2014 MLA Annual Meeting, BCC members presented a plenary and three program sessions. The plenary was entitled “Moving on from MARC: An Examination of BIBFRAME”. The programs were “RDA: Where We Are, One Year Later”, “RDA for Public Services: Library Systems and RDA Implementation for Music” which was co-sponsored with the MLA Public Services Committee and presented by BCC Descriptive Subcommittee members, and the BCC Town Hall. BCC also co-sponsored a session on Digital Humanities with the Emerging Technologies and Standards Committee in which Lisa McFall, chair of the Metadata Subcommittee, was the moderator.

RDA Cataloging Webinars - Update
BCC members have presented two webinars on RDA music cataloging through ALA Editions. The first webinar was presented by Tracey Snyder and Kevin Kishimoto and was about cataloging popular, jazz, and ethnic audio recordings using RDA. The second webinar was presented by Nancy Lorimer and Kevin Kishimoto and was about cataloging scores with RDA. Both webinars were very well received, with high registration numbers, including international attendees. Responses indicated the presenters did an excellent job of presenting useful, real-world information and step-by-step tutorials. BCC members Damian Iseminger and Casey Mullin will present the third and final webinar in the series in October. The final webinar will cover cataloging classical/Western art music audio recordings according to RDA.

Publications and Resources
BCC has produced two best practices documents during this year. The first document is the MLA Best Practices for Music Cataloging Using RDA and MARC21. Please see the report of the RDA Music Implementation Task Force for details. The second document is the Provisional Best Practices for Using LCMPT. Along with other members of the music cataloging community, BCC members also have produced a revised “types of composition” document entitled “Types of Composition in Authorized Access Points for Music.” All three resources are online and freely available.

Genre/Form and Medium of Performance Projects
Work continues on the genre/form and medium of performance vocabulary projects. The medium terms in LCMPT are completed and available for use. The music genre terms in LCGFT are expected to be ready by February 2015. Implementation plans for full-scale use of the vocabularies in place of LCSH for music materials is part of the BCC goals for FY 2015. BCC and MOUG are working together on genre/medium training for music catalogers in the form of a preconference to the 2015 MOUG Annual Meeting. BCC will also be presenting a program during the 2015 MLA conference on use of genre and medium vocabularies in music discovery systems.

MLA Liaisons Work with ALA
The five BCC subcommittee chairs attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group (ACIG), OLAC’s Cataloging Policy Committee (OLAC-CAPC), the Committee on Cataloging: Description and Access (CC:DA), the MARC Advisory Committee (MAC), the Metadata Interest Group (MIG), the Metadata Standards Committee (MSC), and the Subject Analysis Committee (SAC)). The Music Cataloging Bulletin contains reports from these meetings, which will also be available on the BCC Web site along with annual reports provided by the Library of Congress and OCLC representatives.
Committee Handbook Status

Complete. The handbook is updated as needed. The BCC Procedures Manual (i.e. handbook) covers BCC proper as well as all subcommittees and task forces.

Past Goals

Prepare RDA revision proposals in collaboration with other constituencies represented on the JSC RDA Joint Working Group:

The group submitted three proposals to the JSC in 2013, and two of those were approved. In early 2014, the JSC reconfigured this group with new membership and a new title. The new group is now called the JSC Music Working Group (JMWG), and the chair is MLA member Damian Iseminger. JMWG members representing MLA are: Jean Harden, Kevin Kishimoto, Raymond Schmidt, and Tracey Snyder.

Propose PCC Policy Statements relating to RDA music cataloging as needed:

Members of the Authorities and Descriptive subcommittees worked together with the NACO-Music Project on several policy statements. Three proposals were accepted. These were PSs for RDA 6.15.1.8 (Solo instrument(s) with accompanying ensemble), 6.18.1.4 (Revisions by original composer), and 9.16.1.3 (Recording profession and occupation). Additionally, three BCC members worked together on a discussion paper about issues surrounding compilations which was submitted to PCC.

MLA-BCC members also contributed to policy statements proposed by the RDA Music Joint Working Group. These were for RDA 6.16.1.3.1 (Serial numbers), 6.28.1.9.2 (Numeric designation), and 7.22.1.4-6 (Duration).

Contribute to continuing MARC21 developments through the MARC Advisory Committee. Communicate with the LC MARC Office on MARC issues related to music and RDA:

Completed. See the report of the MARC Formats Subcommittee for details.

Create new authority records for Library of Congress Medium of Performance Thesaurus for Music (LCMPT) terms and begin creating authority records for music-related Library of Congress Genre/Form Thesaurus (LCGFT) terms, in collaboration with LC:

Partially completed. Authority records for LCMPT are completed and available. LCGFT terms are still being completed, with authority record creation to follow. See the reports of the Subject Access Subcommittee and the Genre/Form Task Force for details.

Present RDA music cataloging online training via webinars:

Completed. BCC members have presented two webinars and are scheduled to present a third in October 2014. See the above report on the webinars for details.

Continue the relationship with PCC-SCS:

Ongoing. The BCC chair, along with the chairs of the NACO-Music Project and the SACO Music Funnel, continue to discuss music-related issues with the chair of the PCC SCS (Standing Committee on Standards) as they arise. As mentioned above, MLA-BCC presented three policy statement proposals to PCC-SCS during FY 2014, and we responded to requests for feedback on several PCC-generated topics.

Discuss and make plans for finishing the recommendations from the BCC Review Task Force:

Ongoing. BCC is currently discussing two possible reorganization scenarios, with a plan to propose a new structure to the MLA Board for the September (2014) meeting. The goal is to implement a newly approved BCC structure following the 2015 MLA Annual Meeting.

The BCC chair has had discussions with the MOUG Board about moving the NACO-Music Project from MOUG to MLA-BCC. This discussion is ongoing. Any recommendations regarding this goal will be presented to the MLA Board for approval.
Other recommendations have been completed. BCC has established a relationship with the chair of the PCC Standing Committee on Standards which is expected to be ongoing. BCC has also established an informal relationship with the chair of the IAML Cataloguing Commission through agreement to share information related to our RDA work and activities related to other standards as appropriate. BCC has maintained existing liaisons to ALA policy-making cataloging groups such as CC:DA and SAC, and to the new MARC Advisory Committee where the MLA liaison is now a voting member. BCC is still negotiating our relationship with the ALA Metadata Standards Committee (MSC), and we are monitoring which groups are involved with BIBFRAME to see where MLA’s best sphere of influence might be.

Collaborate as appropriate with other MLA, ALA, and music-related groups:

Ongoing. MLA-BCC continues to collaborate with other groups, particularly as this collaboration relates to RDA. BCC has authored RDA revision proposals along with OLAC (Online Audiovisual Catalogers), and members of BCC have reviewed RDA proposals to help inform the ALA response. MLA members are also strongly involved with the JSC Music Working Group, which is the primary group responsible for creating RDA revision proposals for music.

BCC members, especially those from the Genre/Form Task Force and the Subject Access Subcommittee, continue to work closely with Library of Congress staff on the creation of music genre and medium of performance vocabularies.

As described above, BCC has collaborated with the MLA EOP in organizing three RDA webinars, the first two of which have been presented by BCC instructors.

Go live with the new BCC website on the MLA platform:

Ongoing. The BCC Webmaster has been working with members of the MLA Web Committee on developing BCC’s new site. The site should be ready to go live by or before the 2015 MLA Annual Meeting.

Update the BCC Procedures Manual as needed:

Ongoing. The manual (BCC’s committee handbook) will need revision when BCC is reorganized.

Goals for FY 2015

*Establish an MLA presence in testing BIBFRAME, with the end goal of creating a BIBFRAME music profile.

*Present training on use of LCMPT and LCGFT-music vocabularies.

*Develop and begin acting on an implementation scenario for LCMPT and LCGFT, including recommendations for local use of the vocabularies and creation of resources to assist in the process.

*Solicit applications and select a coordinator for the new PCC BIBCO Music Funnel, and establish the funnel as an active group.

*Implement a new organizational structure for BCC.

*Prepare RDA revision proposals in collaboration with other constituencies represented on the JSC Music Working Group.

*Propose PCC Policy Statements relating to RDA music cataloging as needed.

*Contribute to continuing MARC21 developments through the MARC Advisory Committee. Communicate with the LC MARC Office on MARC issues related to music and RDA.

*Collaborate as appropriate with other MLA, ALA, and music-related groups.

*Update the BCC Procedures Manual as needed.

These goals support the MLA Strategic Plan goal areas of Organizational Excellence, Value of the Profession, and Education, through BCC’s continuing commitment to excellence and its collab-
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Elaborations with other national and international library organizations; through the visibility which BCC brings to MLA through our liaison and other professional relationships; through the relevancy of BCC’s work to current issues in librarianship, especially BCC’s work with the developing RDA standard and the LC thesaurus vocabularies; and through BCC’s efforts to use technology to provide online RDA training for music catalogers.

Authorities Subcommittee
Raymond Schmidt, Chair


As part of the subcommittee chair’s liaison responsibilities, Ray Schmidt attended the meetings of the LITA/ALCTS-CaMMS Authority Control Interest Group (ACIG) and of the Online Audiovisual Catalogers Cataloging Policy Committee Meeting (CAPC) held January 2014 at ALA Midwinter in Philadelphia, PA, and June 2014 at ALA Annual in Las Vegas, NV. Reports from the January and June meetings have been published in the Music Cataloging Bulletin and are available on the BCC website.

With the wide adoption of RDA in the spring of 2013, the online document “Types of Compositions for Use in Music Uniform Titles” needed to be updated to conform to RDA instructions, particularly concerning the use of English-language cognates. The preface and principles of the list were revised, as well as the treatment of several terms within the list. The new version, “Types of Composition for Use in Authorized Access Points for Music” was drafted and reviewed in late 2013 by members of the subcommittee, as well as by BCC chair Beth Iseminger, and by the earlier working group who maintained the list (Mickey Koth, Chuck Herrold, Phyllis Jones, Morris Levy, and Mark Scharff). The updated document was released in February 2014. Special thanks to Mickey Koth for her work in updating the list and making it available on the web. The Types document will transition to the new BCC website when that site goes live (FY2015).

Subcommittee chair Raymond Schmidt continued to serve on the RDA Music Implementation Task Force, which issued version 1.0 of Best Practices for Music Cataloging, Using RDA and MARC21 in February 2014.

Members of the subcommittee worked on several fronts to improve RDA. In March 2014, JSC appointed a Music Working Group (JMWG), which includes two members of the Authorities subcommittee, Jean Harden and Ray Schmidt. Six proposals have been prepared by JMWG for the 2014 revision cycle, including a major proposal to reorganize instructions for choosing and recording a preferred title.

In May-June 2014, the subcommittee participated in a review of proposed authority file changes to access points containing standard combinations of instruments, replacing terms for standard combinations with the names of individual instruments. Subcommittee members Sharon Benamou, Morris Levy, Stephen Mantz, Jacob Schaub, and Ray Schmidt each reviewed sets of 1,000 authority records, examining changes to records generated by a program created by Gary Strawn, chair of the PCC Phase 3 Task Force.

Past Goals
The subcommittee met its goal of completing and posting the updated Types of Composition document. Maintenance of the document is in some sense now under the purview of the Authorities subcommittee, but it is still a time of transition. As new questions arise, ongoing discussions and decision-making continues to benefit from the substantial involvement of those who worked on the earlier version.

The subcommittee fulfilled its goal of exploring the feasibility of creating a resource for catalogers for determining score order when recording medium of performance in authorized access points. The question was discussed at length during the 2014 MLA Meeting in Atlanta, where there was agreement that in a linked data envi-
Committee Reports, continued

In the environment, score order will eventually become a non-issue, so that it is not necessary to develop a detailed standard. However, the subcommittee will continue to consider whether some form of guidance should be provided in an LC-PCC Policy Statement.

The subcommittee met its goal to revise and improve RDA through proposals submitted to JSC. Subcommittee members took part in JMWG’s prioritization and drafting of proposals for the RDA revision cycle in 2014.

Goals for FY 2015

A number of issues have been identified concerning RDA and the Types of Composition document, such as the treatment of tempo markings as distinctive or generic titles. As these questions are resolved, they will be documented in the appropriate venues, such as the Types document itself or MLA RDA Best Practices, or through the proposal of LC-PCC Policy Statements. These activities fulfill the MLA Strategic Plan goal area of Advocacy and Education.

The subcommittee will continue to review programmatic changes to the LC/NACO authority file and identify possible ways to perform RDA-related authority file maintenance in a concerted effort. Bringing authority records up to current cataloging standards is a service to the entire music cataloging community, and this activity aligns with the MLA Strategic Plan’s goal area of Organizational Excellence.

Through its participation on JMWG, and by providing constituency responses to JMWG proposals, the subcommittee will continue to revise RDA. This work aligns with the MLA goal area of Organizational Excellence in the MLA Strategic Plan.

In the upcoming year, the Authorities Subcommittee may be merged with the Descriptive Cataloging Subcommittee as part of the BCC reorganization review. If this is the case, the merged subcommittee will plan to work on the goals specified by the previous subcommittees.

Descriptive Cataloging Subcommittee

Tracey Snyder, Chair


The 2013-2014 fiscal year was another busy one for DCS, with most of the subcommittee’s activity centering on the ongoing revision of RDA. Other high priorities were communication with the broader community about changes in RDA and the provision of training resources for RDA. Below is a summary of activities falling outside of last year’s stated goals.

In addition to typical BCC-sponsored offerings at the annual MLA meeting, such as the BCC Town Hall in which the DCS chair summarized successful RDA revision proposals from 2013 and outlined potential RDA revision proposals for 2014, the 2014 MLA meeting featured a well-attended RDA-focused session, “RDA: Where We Are, One Year Later.” This was moderated by DCS chair Tracey Snyder and BCC member Casey Mullin, with contributions from another DCS member and other BCC members. The format was a community-based Q&A; the moderators received a number of questions in advance as well as during the session, and answers were supplied in abundance by the moderators and various attendees. The 2014 meeting also featured an informative session, “RDA and Public Services: Library Systems and RDA Implementation for Music,” with presentations by three members of DCS.

Two DCS members taught workshops in cataloging music A/V materials at their MLA chapter meeting in fall 2013. Two other DCS members joined the new iteration of the ALA CC:DA Task
Committee Reports, continued

Force on Instructions for Recording Relationships, which is expected to produce a revision proposal addressing RDA Chapters 24-28 in the coming year. One DCS member, Damian Iseminger, attended the annual meeting of the Joint Steering Committee for Development of RDA (JSC) in fall 2013 and spoke on behalf of a substantial revision proposal related to the RDA instructions for medium of performance; Damian was appointed chair of the new JSC Music Working Group (JMWG) in early 2014.

DCS chair Tracey Snyder worked with Kathy Glennan (ALA representative to the JSC) in 2014 to create a fast-track proposal to bring consistency and greater usability to RDA Appendix J (Relationship Designators: Relationships Between Works, Expressions, Manifestations, and Items). Musical and non-musical terms will be affected. Tracey also initiated CC:DA discussion of problems that arise when certain elements in RDA 2.8 (Publication Statement), 2.9 (Distribution Statement), and 2.10 (Manufacture Statement) are not identified, which resulted in CC:DA approving a revision proposal to rectify the situation, at ALA 2014. Also in 2014, Tracey worked with Kathy to draft several smaller fast-track changes and with Kate James (JSC Examples Editor) to revise and add several examples to RDA.

In early 2014, DCS chair Tracey Snyder and BCC Subject Access Subcommittee member Kevin Kishimoto, in consultation with BCC chair Beth Iseminger, authored a discussion paper on difficulties in assigning authorized access points for compilations in RDA, which was submitted to the Program for Cooperative Cataloging (PCC) Standing Committee on Standards (SCS). SCS members provided thoughtful and supportive responses; no action has yet been taken by SCS on revising PCC policy related to compilations.

DCS members reviewed and commented on the working draft of the ISO standard for the ISRC (International Standard Recording Code).

Past Goals

DCS, along with other BCC subcommittee members, met the goal of reviewing RDA revision proposals (proposals submitted to the JSC summer 2013) from other constituencies and providing commentary to inform the official ALA responses.

DCS met the goal of generating/contributing to RDA revision proposals as needed, although the details of the process are different than they were in the past, since the RMJWG was dissolved and replaced by the JMWG. As noted above, DCS member Damian Iseminger is the chair of the JMWG; DCS chair Tracey Snyder is a member of the JMWG. The RMJWG submitted three proposals during the 2013 cycle, including a proposal for a much-needed overhaul of RDA 6.15 (Medium of Performance) and parts of 6.28, written by DCS members and other BCC subcommittee members. The proposal was successful, and the changes appeared in the April 2014 RDA Toolkit release. The JMWG generated seven proposals during the 2014 cycle, including a proposal for a much-needed overhaul of RDA 6.14 (Title of a Musical Work), with input from DCS members and other BCC subcommittee members. The fate of this year’s proposals will be decided in fall 2014, with any changes taking effect in April 2015.

DCS met the goal of collaborating with members of OLAC to explore solutions for the problem of inconsistency between the RDA Chapter 2 element of statement of responsibility and the RDA Chapter 7 elements of performer and artistic/technical credits. Following CC:DA discussion of the MLA/OLAC joint discussion paper at ALA Annual 2013 and ALA Midwinter 2014, the two groups worked together to prepare a revision proposal which was approved by CC:DA at ALA 2014. Additionally, the two groups worked together to prepare a revision proposal addressing problems in RDA 7.22 (Recording Duration), which received support from CC:DA after ALA 2014. Both proposals will be submitted by ALA to the JSC in fall 2014.

In spring 2014, DCS chair Tracey Snyder and BCC subcommittee member Kevin Kishimoto
Committee Reports, continued

presented a well-attended and well-received webinar on cataloging popular music, jazz, and world music audio recordings in RDA. DCS member Damian Iseminger will be one of the presenters of a webinar on cataloging classical music audio recordings in RDA in fall 2014. In tandem with the stated goal of providing webinars throughout 2014, Tracey has continued to maintain the LibGuide that originated with the 2013 MLA RDA preconference, and she and Kevin have posted several screen casts to supplement their webinar content. Tracey and others continue to field questions on RDA via personal email and email lists.

Goals for FY 2015
The coming year is also likely to center on RDA—revision, communication, and training.

DCS, along with other BCC members, will review RDA revision proposals (proposals submitted to the JSC summer 2014) from other constituencies as needed and provide commentary if applicable, to inform the official ALA responses.

DCS chair Tracey Snyder and DCS member Damian Iseminger will continue to serve on the JMWG, generating RDA revision proposals and gathering input and feedback from DCS members and other BCC subcommittee members. The JMWG will likely generate proposals to address lingering problems in RDA 6.15 (Medium of Performance) and 6.16 (Numeric Designation of a Musical Work).

As described above, DCS member Damian Iseminger will be one of the presenters of a webinar on cataloging classical music audio recordings in RDA in fall 2014, continuing work on the ongoing goal of providing a series of RDA webinars.

DCS chair Tracey Snyder will continue to maintain the MLA RDA LibGuide as long as needed.

The BCC RDA Music Implementation Task Force will conclude its work on the Best Practices for Music Cataloging Using RDA and MARC21 within the next year. At that time, DCS will assume the task of maintaining the Best Practices so that they align with future revisions of RDA.

In the upcoming year, the Descriptive Cataloging Subcommittee may be merged with the Authorities Subcommittee as part of the BCC reorganization review. If this is the case, the merged subcommittee will plan to work on the goals specified by the previous subcommittees.

These relate to the MLA Strategic Plan areas of Organizational Excellence (collaborative work with the JMWG, ALA, and other organizations in preparing RDA revisions) and Education (RDA webinars, use of technology to provide professional development and training support via upcoming RDA webinars and continued maintenance of the RDA preconference LibGuide.)

**Genre/Form Task Force**

**Nancy Lorimer, Chair**

**Members:** Nancy Lorimer (Chair), Ralph Hartsock, Beth Iseminger, Marty Jenkins, Mark McKnight, Casey Mullin, Thom Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij, Caitlin Hunter (resigned)

The Genre/Form Task Force lost one valued member this year—Caitlin Hunter—due to changes in her work duties. We gratefully thank Caitlin for her work and appreciate that she continues to monitor the work going on.

At the MLA Annual Meeting in February 2014, the task force agreed on a timeline for our work, with the goal of lists of terms ready to send to LC by the end of August. The task force has been working at a rapid pace in order to fulfill this goal, with little letup in the workload between the annual meeting and the end of June. Work will continue at a similar rate throughout the summer as we approach our due date.

At the end of June, the task force had worked through the hierarchies for Popular music, Art music, Dance music, Folk music, Sacred music, Songs, and was partly through Functional music. Work remains to be done on outlying terms (Medleys, Accompaniments, Glitch music, etc.)
How the records for the terms were to be created has been an open question for a while. There was the option of either copying terms over from LCSH and editing them (all editing would have to be done by LC people) or creating all the records from scratch. Luckily, another option has presented itself. At the ALA Genre/Form Subcommittee of the Subject Access Committee, we learned that the MARCIVE company has offered to convert the Literature project headings directly from Word documents (then to be edited as necessary); the MARCIVE spokesperson also extended that offer to the Music project. This will save us all an immense amount of time, and we are very grateful for their help.

In an informal meeting at ALA with Janis Young of the Policy Standards Division (PSD) at the Library of Congress, Casey Mullin, Chair of the Subject Access Subcommittee, Hermine Vermeij, former Chair of the Subject Access Subcommittee, Beth Iseminger, Chair of the Bibliographic Control Committee, and I, it was reaffirmed that the primary list of terms would be ready to submit to Janis by the end of August, with the intention of having the terms published in time for MLA 2015.

Past Goals

Begin creating authority records for music genre/form terms: Ongoing.

Respond to any discussion papers from the Library of Congress genre/form project group. Generate discussion papers for LC to review as needed: Ongoing.

Complete the task force’s charge and work by MLA 2015: Authority records for music genre terms should be ready by MLA 2015. It remains to be decided which group(s) will be responsible for implementation, so this goal is also ongoing.

Support work on medium of performance authority records as needed, since the need to complete the medium portion of the projects is pressing, per LC’s desire to complete LCMPT (Library of Congress Medium of Performance Thesaurus for Music) by January 2014: Completed.

Goals for FY 2015

Submit primary term list by August 31, 2014.

Submit other lists as soon as possible thereafter.

Edit records once they are converted to MARC records by MARCIVE.

Publish the terms in LCGFT by MLA 2015.

These goals meet the MLA Strategic Plan goal areas of Organizational Excellence and Advocacy, by collaboration with the Library of Congress and by improving access to music information through genre/form.

MARC Formats Subcommittee
Sandy Rodriguez, Chair


In January 2014 at ALA Midwinter in Philadelphia, PA, the subcommittee chair, Sandy Rodriguez participated as a voting member in the first meeting of the MARC Advisory Committee. MAC is the successor to MARBI (the Machine-Readable Bibliographic Committee), and it is now the primary body responsible for updating, maintaining, and recommending MARC 21 format changes to the MARC Steering Group. The chair also participated in the MAC meeting, held June 2014 at ALA Annual in Las Vegas, NV. There were no MLA-sponsored papers at the January and June meetings; however, reports of interest to MLA have been published in the Music Cataloging Bulletin and are available on the BCC website.

The chair worked with subcommittee members in revising its charge to reflect the changing role
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of MAC, MLA’s increased responsibility as a voting member, and inclusion of activities surrounding MARC conversion issues related to BIBFRAME. The revision was accepted by the MLA Board in December 2013 and the subcommittee charge has been updated in the MLA Administrative Handbook and on the MLA and BCC websites.

The chair worked with subcommittee members on the following MARC Format documentation change requests: (1) Revising MARC Bibliographic 008/20 "j" performer-conductor part definition to conform to the RDA definition, and (2) Redefining “q” in MARC Bibliographic 007/04 for sound recordings to align with the definitions given in video recordings 007/08 and motion pictures 007/08, allowing for surround sound for recordings with more than 4 playback channels. Both change requests were accepted by the Network Development and MARC Standards Office (NDMSO) at the Library of Congress in October and November, 2013, respectively.

After much discussion at the joint business meeting of the MARC Formats and Metadata Subcommittees during the MLA conference in Atlanta, GA, subcommittee members began a draft proposal for coding number of ensembles in MARC Bibliographic and Authority field 382 to be presented at Midwinter 2015.

Past Goals

The subcommittee met its goal of revising its charge in response to the dissolution of MARBI and the expanded role of the MARC Advisory Committee.

The subcommittee met its goal of redefining “q” in MARC Bibliographic 007/04 for sound recordings to align with the definitions given in video recordings 007/08 and motion pictures 007/08, allowing for surround sound for recordings with more than 4 playback channels. The change was accepted by NDMSO in November 2013.

The goal to work with the Subject Access Subcommittee on MARC changes needed for the development and implementation of the Library of Congress Medium of Performance Thesaurus is ongoing.

The subcommittee continues to follow and provide comment on issues relating to MARC and the Library of Congress Genre/Form Thesaurus as these issues arise from the ALA-SAC Subcommittee on Genre/Form Implementation and the MLA Subject Access Subcommittee.

The subcommittee met its goal of continuing to work on, or lend support to, MARC issues related to RDA, as evidenced by the successful MARC documentation change to utilize the RDA definition for MARC Bibliographic 008/20 "j" performer-conductor part. The change was accepted by NDMSO in October 2013.

Goals for FY 2015

Work with the Subject Access Subcommittee on MARC changes needed for the development and implementation of the Library of Congress Medium of Performance Thesaurus.

Follow and provide comment on issues relating to MARC and the Library of Congress Genre/Form Thesaurus as these issues arise from the ALA-SAC Subcommittee on Genre/Form Implementation and the MLA Subject Access Subcommittee.

Continue to work on, or lend support to, MARC issues related to RDA.

Be involved with MARC conversion issues related to BIBFRAME.

These goals reflect the MLA strategic plan goal of Value of the Profession, in that the work to revise MARC and make it RDA-compatible are quite relevant to current issues in librarianship. In addition, the goals of working on MARC in relation to the Library of Congress Medium of Performance Thesaurus and the Library of Congress Genre/Form Thesaurus are evidence of organizational excellence, in pursuing professional work with other organizations to make the genre and
medium projects a reality.

In the upcoming year, the MARC Formats Subcommittee may be merged with the Metadata Subcommittee as part of the BCC reorganization review. If this is the case, the merged subcommittee will plan to work on the goals specified by the previous subcommittees.

**Metadata Subcommittee**  
Lisa McFall, Chair


The Metadata Subcommittee sponsored the plenary “Moving on from MARC: An Examination of BIBFRAME” at the 2014 MLA Annual meeting. The subcommittee also co-sponsored the MLA 2014 program “Digital Humanities in the Library: Music Librarians as Collaborators” with the Emerging Technologies and Services Committee. Subcommittee chair Lisa McFall was the moderator for this session.

On behalf of the Metadata Subcommittee, Kimmy Szeto and Molly O’Brien worked with the ALA PARS (Preservation and Reformatting Section) Task Force on Audio Preservation Metadata to produce a revised version of the document “Metadata Standards and Guidelines Relevant to Digital Audio”. The revised version of this document should be officially released by the end of this summer.

Extensive work was also done on the Metadata for Music Resources (MMR) site (formerly called the Metadata Clearinghouse). During his time as interim chair, Kimmy Szeto developed an initial prototype for MMR, which was then migrated to MLA’s website in June 2014. Work on revising content and tweaking some display issues is ongoing, with the intention of unveiling the site to a wider audience once the review of the site by the Subcommittee and BCC is completed.

**Past Goals**

Prepare prototype content for the Clearinghouse and go live with this content by January 2014:

Due to the delayed migration of the BCC website to the new MLA website platform, the goal of having a prototype of the Metadata for Music Resources site (formerly called the Metadata Clearinghouse) was deferred. A prototype that is currently under subcommittee review was released on June 9. A wider release is hoped for by the end of the Summer 2014.

Continue to explore partnership with groups outside of MLA, to bring knowledge of music metadata issues to relevant groups, and to inform MLA of initiatives relevant to our work going on in other areas:

The subcommittee chair has continued her relationship as a liaison to the ALA Metadata Interest Group. The subcommittee chair and interim chair have also attended meetings of the ALA Metadata Standards Committee during the ALA Annual and Midwinter meetings. The Metadata Subcommittee also worked with PARS to complete part of the updates for the “Metadata Standards and Guidelines Relevant to Digital Audio” document.

**Goals for FY 2015**

Make available a live, publicly accessible version of the Metadata for Music Resources site.

Play a role in the development and revision of metadata encoding standards such as PBCore, particularly with an eye to representing the needs of the music user community.

Work to make MLA a testbed organization for BIBFRAME, so that the music library community can be an active partner in the development of BIBFRAME.

All of these goals are in direct support of the MLA Strategic Plan objectives “Increase the visi-
bility of MLA among library and music organizations, individual scholars, musicians and librarians” and “Use new technologies to build greater public awareness, understanding and support for the Association, music libraries and music librarianship.” The Metadata Subcommittee’s first goal also addresses the MLA Strategic Plan objective to “Publish open access content on the web.”

In the upcoming year, the Metadata Subcommittee may be merged with the MARC Formats Subcommittee as part of the BCC reorganization review. If this is the case, the merged subcommittee will plan to work on the goals specified by the previous subcommittees.

MLA/RBMS Joint Task Group on Rare Music Annual Report
Nancy Lorimer, MLA-BCC Liaison

In the past year, the text of Descriptive Cataloging of Rare Materials (Music) (DCRM(M)), was submitted to the Policy and Standards Division (PSD) of Library of Congress for review. Final comments were received at the beginning of June 2014 and most revisions are now complete.

Goals for FY 2015

Complete final review of DCRM(M) by MLA, RBMS, and with readings by CC:DA, SLA, and others if they wish.

Publish DCRM(M).

Possibly hold a workshop on using DCRM(M) at the RBMS preconference, June 2015, Oakland, CA.

RDA Music Implementation Task Force Annual Report
Casey Mullin, Chair

Members: Casey Mullin (Chair), Mary Huismann, Damian Iseminger, Nancy Lorimer, Daniel Paradis, Ray Schmidt, Hermine Vermeij

In the past year, the RDA Music Implementation Task Force released two versions of the document Best Practices for Music Cataloging Using RDA and MARC21: Version 1.0 (released just in time for the MLA Annual Meeting in Atlanta) and a slightly corrected Version 1.0.1 (released for inclusion as a PDF file in the RDA Toolkit). These versions include two robust appendices: one addressing ISBD presentation of multiple parallel data, and one with complete MARC bibliographic record examples.

Since the MLA Annual Meeting, planning has begun on re-formatting the Best Practices for inclusion in the Toolkit in integrated form (i.e., with each BP section linked to a specific RDA instruction). Several Task Force members met with Jamie Hennelly of ALA Publishing at ALA Midwinter in Philadelphia; Mullin (who could not attend Midwinter) had a follow-up meeting with him at ALA Annual in Las Vegas. Beginning in August or September, Mullin will receive training on the new Toolkit editor and will begin marking up content shortly thereafter.

The rollout of the integrated Best Practices content, originally slated for the October 2014 Toolkit release, has been delayed until February 2015. This protracted timeframe will allow the Task Force to address at least some of the suggested revisions and corrections that have come in since Version 1.0 was released, as well as a number of issues that have been deferred since February 2014. To wit, the first integrated version of the Best Practices will be “Version 1.1.” Subsequent content updates (after initial rollout) can be scheduled to coincide with the major RDA update each April; this schedule will likely take effect with the April 2016 update, after the Task Force has been dissolved following the MLA Annual Meeting in February 2015.

Past Goals

Complete “Version 1.0” of the best practices document and seek endorsement from BCC:

Completed. Version 1.0 of Best Practices was published on the BCC website on February 20, 2014. A slightly revised version 1.0.1 was pub-
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Published on April 11, 2014.

Work with ALA Publishing to publish the best practices content to the RDA Toolkit:

Completed. ALA Publishing mounted the PDF version of version 1.0.1 of the Best Practices on the RDA Toolkit site (in the Resources tab) in April 2014.

Work with the appropriate MLA parties to determine the proper permanent “home” for the canonical, version-controlled best practices document:

Ongoing. Once the Best Practices content is integrated into the Toolkit, a regular revision cycle will commence. ALA Publishing will archive superseded versions on MLA’s behalf. It is not yet decided if MLA will maintain a version-controlled Best Practices document on its own website.

Prepare and convene a program session at the MLA 2014 Annual Meeting in Atlanta entitled “RDA: Where We Are, One Year Later”; Mullin will co-moderate:

Completed. The program session was well-attended, and included numerous RDA-related updates and a lively Q & A component.

Prepare music-specific mappings for the RDA Toolkit:

Cancelled. BCC has decided that since the Best Practices content will be integrated into the Toolkit, the need for mappings (or workflows) is less necessary, and so the task force will not need to fulfill this element of their charge.

Prepare complete MARC record examples, to be incorporated into the best practices document:

Completed. MARC bibliographic record examples were included in both versions 1.0 and 1.0.1 of the Best Practices

Goals for FY 2015

Using ALA Publishing’s editing tool, encode Best Practices content in a format that can be integrated into the RDA Toolkit (i.e., with each BP section linked to a specific RDA instruction). Submit the completed files to ALA in time for the February 2015 Toolkit release.

Complete a “Version 1.1” of the Best Practices, incorporating RDA changes not reflected in version 1.0.1, issues deferred since February 2014, and various revision and correction proposals suggested by the community since version 1.0 was released. Version 1.1 will be the basis for the marked-up version (see goal 1).

Explore music cataloging best practices in the emerging Linked Data-based BIBFRAME environment. Identify possible future work in this area for other groups. Collaborate with the Metadata Subcommittee as appropriate.

These goals relate most closely to the “Education” component of the MLA Strategic Plan, as the work products of the Task Force directly benefit MLA members who are music catalogers, whether or not they are able to attend official workshops or conference sessions. Issuing up-to-date best practices and related documentation is also related to “Value of the Profession,” as such materials sustain MLA’s high profile in the cataloging community, particularly since the MLA Best Practices were one of the first completed non-LC or PCC best practices in existence. Thirdly, the issuing and continual updating of music cataloging materials, especially those in electronic form, contribute to MLA’s “Organizational Excellence”, especially as regards effectiveness and transparency of the organization.

SACO Music Funnel
Nancy Lorimer, Chair

The SACO Music Funnel continued to grow this past year. In the period of July 2013-June 2014, there were 18 submissions of new headings, 2 changes to subject headings (addition of cross references) and 1 classification submission. Most of these were single submissions from individual libraries, which would otherwise not have had a
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way to submit headings. 14 submissions and 1 change have been accepted; the others are still being reviewed by Library of Congress staff who are in charge of additions to LCSH.

With the publication of the Library of Congress Medium of Performance Thesaurus for Music (LCMPT), SACO Music took on a new task. Since the terminology of LCMPT is so new, LC had decided it was best to restrict submission of headings in the first year or so, to let catalogers get used to how the vocabulary works (as was done with film genre terms). It was decided that terms could be submitted only by LC itself, or by catalogers through the Music SACO funnel.

Between the publication of LCMPT in February 2014 and June 2014, approximately 6 new terms were submitted to LCMPT and 4 cross references. Almost all of these are now included in the thesaurus.

Past Goals


Provide oversight and submission for any new records required for the genre/form project through SACO Music: Accomplished.

Continue to publicize the funnel and its membership, with goal of further increasing participation: Accomplished.

Goals for FY 2015

Redo the web page for the SACO Music Funnel to include template for LCMPT and to update other information.

Write up best practices for submission of new terms to LCSH and LCMPT and post these best practices to the SACO Music Funnel website and the Music Cataloging Bulletin (MCB).

Write up tentative best practices for submission of new music terms to LCGFT in anticipation of the publication of LCGFT music terms in 2015.

Subject Access Subcommittee
Casey Mullin, Chair


This year the Subject Access Subcommittee (SAS) welcomed new members Rebecca Belford (University at Buffalo) and J. Bradford Young (University of Wisconsin-Milwaukee). We said goodbye to outgoing members Margaret (Kaus) Corby (Kansas State University), Marty Jenkins (Wright State University) and Sheila Torres-Blank (Texas State University-San Marcos). Special thanks goes to outgoing chair Hermine Vermeij (2010-2014) for her work over the past four years. Hermine will be continuing with SAS as a subcommittee member.

SAS’ crowning achievement this year was the initial release of Library of Congress Medium of Performance Thesaurus for Music (LCMPT) in February 2014. This was the culmination of several years of work by SAS and the MLA-BCC Genre/Form Task Force. During the past year, both groups exchanged discussion papers with the Library of Congress on topics such as top terms for the thesaurus, term hierarchies, and choral terms. Finally, during the fall of 2013, subcommittee members Mullin, Kishimoto and Vermeij, in collaboration with Nancy Lorimer (chair, MLA-BCC Genre/Form Task Force) and Janis Young (LC), revised hundreds of medium of performance authority records in preparation for this release.

To coincide with this release, SAS drafted and released and submitted to BCC the document Provisional Best Practices for Using LCMPT, intended as an aid to catalogers applying LCMPT terminology in 382 fields during the interim period before LCGFT (Library of Congress Genre/Form Thesaurus) music terms are implemented. The LCMPT Best Practices were released to the public on April 8, 2014, with a slightly revised
and corrected version released on May 16.

SAS members have presented on LCMPT in several venues. Then-chair Vermeij presented updates at the BCC Town Hall at the MLA Annual Meeting in Atlanta. At ALA Annual in Las Vegas, Vermeij presented on LCMPT at the Authority Control Interest Group meeting at ALA Annual in Las Vegas, and Vermeij and Mullin (along with J. Young and N. Lorimer) gave a similar presentation at the Subject Access Committee meeting.

Lastly, SAS reviewed the JSC Chair’s proposal on subjects in RDA.

Past Goals

Help support the Music SACO Funnel by serving as a vetting body:
Ongoing.

Review documents from the Library of Congress music genre/form project group and provide feedback:
Ongoing. Reviewed papers on choral terms and instrument hierarchy.

Finalize the list of medium of performance terms and begin creating the hierarchy of terms: Completed (see above).

Begin entering authority records for LCMPT terms: Completed (see above).

Collaborate with LC to form policy for topical music subject headings: Deferred. We need to finish LCMPT and LCGFT; then we can move on to implementation and topical policy.

Goals for FY 2015

Develop specifications to programmatically derive 382 fields from 6xx and 048 fields in bibliographic records. Collaborate with Gary Strawn (Northwestern University) to design a program that can be run on entire databases of bibliographic records. This goal promotes the MLA core values of collaboration, expertise of members and access.

Revise and enhance the document Provisional Best Practices for Using LCMPT as needed, to incorporate the most up-to-date collective wisdom, offer more robust guidance for complex situations, and resolve issues in flux. This goal promotes the MLA core values of access and expertise of members.

Begin a project to remediate LCMPT terms for electronic media, including providing or revising scope notes. This goal promotes the MLA core values of collaboration, expertise of members and access.

Continue to serve as a vetting body for the Music SACO Funnel. This goal promotes the MLA core values of collaboration and expertise of members.

Career Development & Services Committee
Alan Ringwood, Chair

Members: Alan Ringwood, (2011), Chair; Joe Clark (ex officio, Placement Officer, 2013); Emma Dederick (2013); Ana Dubnjakovic (2013); Paula Elliot (2014); Brendan Higgins (ex officio, Music Library Student Group, 2014); Jennifer Hunt (2012); Robert Lipartito (2014); Suzanne Lovejoy (ex officio, Conference Mentoring Service, 2014); Terra Merkey (2013); Angela Pratesi (2014); Zoë Rath (ex officio, New Members Forum, 2012); Mallory Sajewski (2014); Misti Shaw (ex officio, New Members Forum, 2014); Abbey Thompson (2014).

Report on Activities

In 2013 the Career Development & Services (CDS) Committee submitted to the MLA Board a statement of qualifications for music librarians. Begun in 2010, it was intended to replace the core competencies that had been published by the Association in 2002. The Board returned the document to the Committee, suggesting several ways in which the document could be improved. The Committee is currently evaluating its options and determining how best to move forward.

The Committee co-sponsored with the Education Committee the preconference workshop, “Navigating Change and Thriving: What Every Music Librarian Needs to Know,” at the 2014 an-
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annual conference in Atlanta. The session was well attended, and those present voiced many positive comments during and after the event.

The Career Development & Services Committee coordinated the Get Involved with MLA session at the 2014 annual conference in Atlanta. The event was well attended, and a large number of student members participated.

During the past year the Career Advisory Service (CAS) was used by twelve advisees, whose interest continued to focus on academic music librarianship for the second consecutive year. In response, an additional advisor working in academic music libraries was recruited prior to the Atlanta conference. The current advisor roster includes nineteen librarians representing ten professional categories. Eight advisors met with advisees during the Atlanta meeting. Current coordinators are Ana Dubnjakovic (University of South Carolina) and Mallory Sajewski (Kent State University).

Résumé and Cover Letter Review Service was also active at the annual conference. Eight members requested an in-person consultation with one of the seven reviewers. A handful of résumés were reviewed virtually throughout the year. The Service is currently coordinated by Terra Merkey (Duquesne University) and Jennifer Hunt (Boston Conservatory).

The New Members Forum sent fifty-eight invitations to all new conference attendees, inviting them to attend the MLA First-Time Attendees Reception & Program in Atlanta. Thirty people attended the event, which included a buffet dinner. A number of representatives from MLA addressed the gathering, including MLA President Michael Colby; Past-President Jerry McBride; Brendan Higgins, Program Officer, Music Library Student Group; Joe Clark, Placement Service; Veronica Wells, Resume & Cover Letter Service; Alan Ringwood, CDS Chair (who talked about the Career Advisory Service); Jason Imbesi, Chair of the Membership Committee; Jim Zychowicz, MLA Business Office; Jennifer Hunt, Get Involved with MLA; and Laura Moody, Coordinator of the Conference Mentoring Program. Conference mentors and mentees met up with each other near the end of the program before heading off to the Opening Reception. Suzanne Lovejoy (Yale University) and Zoë Rath (Berklee College of Music) were co-coordinators of NMF. Zoë continues as coordinator and is joined by Misti Shaw (DePauw University).

The Conference Mentoring Service was offered at the 2014 annual conference. Twenty-six experienced MLA members agreed to serve as mentors, and twenty-four people asked for a mentor at the conference. Laura Moody (Rock and Roll Hall of Fame) stepped down as coordinator of this service. She has been succeeded by Suzanne Lovejoy (Yale University).

The Music Library Student Group has increased and expanded their connection with their members through their recently revised website and multiple social media outlets. The three new officers, elected last winter, have focused new website content on providing information related to career development and transitioning from student to professional. Twenty new members joined the group this year, largely in response to the group’s presence at conferences.

Committee Handbook status: In progress.

Progress report on goals from 2013-2014

1) Draft a new Core Competencies for Music Librarians document. This supports the core value of expertise. Status: Committee is evaluating options and determining how to move forward.

2) Compile a list of MLA member institutions that indicates if librarians at those institutions a) have faculty status, b) are ranked, and c) are tenured. The list will serve to identify reviewers for tenure and promotion files. This supports Organizational Excellence, Objective 2: Improve access to information by and about the Association to meet the needs of members and other interested parties. Status: Partially complete. A link to the Academic Librarian Status website was posted in
Committee Reports, continued

the Career Resources section of MLA website, recommending it as a starting point for members needing external tenure and promotion reviewers.

3) Career Advisory Service: Ensure that there are at least twelve advisors for the 2014 conference in Atlanta. Make advisors’ résumés available to participants at the time of sign-up to allow each participant to select an advisor who meets his/her needs, and investigate possibility of making advisors’ résumés available on the MLA website. Revise the post-conference survey to include more questions about what additional services participants may need. These items support Organizational Excellence, Objective 1: Develop and maintain the necessary resources to ensure the vitality of the Association, its programs and services. Status: In process.

4) Music Library Student Group: Encourage more participation from non-officer members. This supports the core value of inclusivity. Status update: Ongoing.

Goals for 2014-2015

1) Design a (year-long) mentoring program for new members and be ready to accept first mentees at the 2015 annual conference. (This is intended to be separate from the Career Advisory Service, which is not specifically intended for long-term mentoring relationships, and from the Conference Mentoring Service). Supports the core values Expertise and Inclusivity; Objectives 1 and 2 under Organizational Excellence; and this portion of the mission statement: “develop and deliver programs that promote continuing education and professional development in music librarianship.”

2) Investigate possible ways that the New Members Forum can interact with the Membership Committee. Supports the core values Expertise and Inclusivity, and Objectives 1 and 2 under Organizational Excellence.

3) Present a new or revised Qualifications for Music Librarians document to the MLA Board by the end of the 2015 fiscal year. This supports the core value Expertise.

Development Committee
Susannah Cleveland, Chair

Members: Susannah Cleveland, Chair (2013), Paula Elliot (2014), Kathleen Loebig DeLaurenti (2011), Lindsay Hansen (2014), Janelle West (2010), Paul Cary (ex officio), Michael Colby (ex officio), Bob Follet (ex officio), Paula Hickner (ex officio), Michael Rogan (ex officio), Anne Shelley (ex officio),

Report on Activities
The Committee assisted with Local Arrangements fundraising for the 2014 annual meeting in Atlanta, GA; over $21,000 was raised from very generous institutions, businesses, and individuals; others gave gifts in kind. Similarly, work has begun on raising money for the 2015 annual meeting in Denver, CO.

Susannah Cleveland hosted a “Donors Reception” in Atlanta to offer thanks to corporate and sustaining members of the Association.

The Committee completed work on an Endowment Policy to help create consistency in the establishment of new funds. We also launched MLA’s participation in the Amazon Smile program. During the coming year, we will begin work to continue efforts at funding diversity activities within the organization as well as targeting the Carol June Bradley fund for more intense fundraising. We will soon post meters for each fund on the association’s web site so that potential donors can see the relative health (and attendant needs) for each fund.

Goals for 2013-2014

Assist with Local Arrangements fundraising for the 2015 annual meeting in Denver, CO.

Develop an alternative event to honor donors at the Denver meeting.

Continue discussion of how to sustain the ARL/MLA DII scholarship program after the initial three years of the IMLS grant is completed.
Committee Reports, continued

Begin planning for a capital campaign to support MLA’s existing named funds.

Create a committee handbook and also begin work on a Development Officer handbook.

Develop social media plan to raise awareness of opportunities for giving to MLA.

Marketing Subcommittee
Janelle West, Chair


Report on activities:

2013/2014 was a busy year for the Marketing Subcommittee. The transition away from the old MLA Shop was completed with the establishment of an MLA Café Press shop. MLA logoed merchandise was made available for purchase, as well as limited edition MLA Atlanta 2014 logoed merchandise. As of June 15, 2014, MLA has received $126.73 in royalty payments through the MLA Shop at Café Press.

At the 2014 Silent Auction in Atlanta, 117 donated items were received, through which $1572 was raised for the MLA Fund. As there is no longer MLA Shop merchandise to ship to and from conferences, the one remaining box of Silent Auction supplies may now be shipped through FedEx or UPS, which is a cheaper option than shipping via drayage. With this in mind, the Subcommittee requested and received approval for $100 to ship supplies to and from the Denver 2015 annual meeting.

As the Subcommittee no longer requests significant expenditures for shop merchandise, it was agreed that there isn’t a need for the Administrative Officers to serve as ex officio members of the committee, so they were removed.

List of previous goals and progress made toward each goal:

Complete set-up of the Café Press site, through the selection of appropriate merchandise and the finalization of MLA logo modifications: Goal completed.

Acquire an array of unique and desirable items to offer at the Silent Auction in Atlanta 2014: Goal completed.

List of goals for the next year and how they relate to MLA Strategic Plan:

Continue to create and maintain desirable merchandise on the MLA Shop at Café Press, possibly including MLA Denver 2015 logoed merchandise.

Acquire an array of unique and desirable items to offer at the 2015 Silent Auction in Denver.

MLA Shop and Silent Auction endeavors relate to fundraising and outreach initiatives of the strategic plan and are anticipated to make a positive impact in those areas.

Diversity Committee
No report submitted.

Emerging Technologies & Services Committee
No report submitted

Education Committee
No report submitted

Outreach Subcommittee
No report submitted

Finance Committee
No report submitted. See Board Report

Legislation Committee
Tammy Ravas, Chair

Committee Reports, continued

Report on Activities:

Meeting at Annual Meeting: Committee discussed the establishment of a legislative agenda, prioritized according to the MLA Strategic Plan. This will guide the committee on its priorities as well as how to use funds, request additional funds, and provide quicker responses to legislative matters more quickly.

Change of Leadership of Committee: Eric Harbeson’s tenure as chair ended after four years and Tammy Ravas assumed this position in February at the Annual Meeting in Atlanta.

Best Practices in Fair Use of Music Materials Task Force:
Kathleen DeLaurenti is chairing the Task Force for Best Practices in Fair Use of Music Materials; other members of this task force are Bonna Boettcher, David Gilbert, Eric Harbeson, and Nazareth Pantaloni. In collaboration with Sam Bryzlawski and the NRPB, $20,000 was secured from the Library of Congress for funding the project in 2014/15. Peter Jaszi and Brandon Butler have been agreed to lead discovery for the project with support from the task force as needed. Interviews begin in fall 2014 and the current anticipated completion date is Summer 2015 with presentation to MLA at the 2016 national meeting.

Conference Programs:
The Committee sponsored a program at the 2014 meeting in Atlanta entitled, “Copyright Litigation and Academic Libraries: Wisdom to Share.” Kathleen DiLaurenti moderated the session, and Laura Burtle along with Gwen Spratt from Georgia State University shared a presentation on their experiences in the Cambridge v. Patton case.

The Committee submitted a conference proposal and a pre-conference proposal for the 2015 annual conference in Denver.

MLA Representation at ALA:
Eric Harbeson represented MLA’s legislative agenda and interests at the ALA Annual Conference in Las Vegas. She attended meetings and programs of the Copyright Education Subcommittee Group, became a member of that group as well as the Copyright Subcommittee of ALA’s Committee on Legislation.

Eric Harbeson and Tammy Ravas also participated in a pre-conference session in Las Vegas regarding the IMLS project on digital music licensing problems. Judy Tsou and John Vallier are leading this project and this session included copyright experts on how MLA might be able to help solve this problem in the future. One outcome from the meeting was for MLA to write an advocacy statement on the problem and list potential solutions.

Participation in Copyright Office and related activities:
The Legislation Committee authored two sets of comments and endorsed another set of comments during this fiscal year period. We authored comments on the Notice of Inquiry on Orphan Works and worked with Brandon Butler and his law students to author another set of comments on Music Licensing. The committee and the board of MLA also endorsed a set of comments from HRCAP/ARSC.

Eric Harbeson, as designated by the current chair of the Legislation Committee, participated in a U.S. Copyright Office Roundtable on Music Licensing in Los Angeles, CA in June.

Tammy Ravas, as Chair of the Legislation Committee, applied to participate in the USPTO Roundtables on the Copyright Green Paper.

Committee Handbook status: Completed and passed on to current chair

Goals from 2013–14:
• Update Copyright Site FAQs: This task is ongoing
• Monitor legislation, responding as appropriate: This is a standing objective for the Committee.
Committee Reports, continued

There has been movement on legislation during the past year and MLA has had a voice on such movement via writing comments to the Copyright Office or participating in their roundtables.

• Develop timely and interesting programming for MLA annual meetings: The Committee submitted two program proposals for the 2015 Denver conference: one on the progress of the IMLS grant project and the other on “Nuts and Bolts” of copyright law.

List of goals for 2014–15
• Update Committee handbook (carry over): All committees have been charged to produce such a handbook.

• Update Copyright Site FAQs (carry over): Finishing this project addresses Advocacy objective no. 2 (education is power) and 3 (the site is open access and licensed under a Creative Commons license), as well as generally addressing the goal of education.

• Monitor Legislation, responding as appropriate (carry over): The committee will continue monitor developments in Congress, the courts, and elsewhere, responding as appropriate and building coalitions and alliances when possible. This is a central part of the Committee’s charge, and specifically addresses Advocacy objective no. 4 (“increase legislators’, publishers’ and vendors’ awareness of the Association’s official positions on intellectual property issues.”)

• Develop timely and interesting programming for MLA annual meetings (carry over): This generally addresses the Education and Advocacy goal areas, and may address more specific objectives depending on the nature of the program.

Membership Committee
Jason Imbesi, Chair

Members: Jason Imbesi (2013), Chair; Mary DuMont Brower (2012); Beth Christensen (2013); Michelle Hahn (2012); Randye Jones (2012); Nobue Matsuoka (2012); Carla Williams (2013); Jennifer Wochner (2013)

Report on Activities:

In addition to working towards meeting the goals outlined in last year’s annual report (discussed below), the Committee has undertaken and completed some additional activities over the past year. The Committee, along with other entities, assisted the Web Committee by participating in a pilot project that explored the interactive features on the recently updated MLA website. Our input served to help the Web Committee test those new features and inform their presentation at the annual meeting in Atlanta. Also, upon the Committee’s request, the Board appointed both the Publicity and Outreach Officer and chair of the newly formed Diversity Committee as ex-officio members.

Committee Handbook status: Completed.

List of previous goals and progress made toward each goal:

* The committee worked with the Finance Committee towards addressing the following action item within the MLA Strategic Plan:

“Research membership dues rates of comparable professional organizations by monitoring the inflation rate of membership dues to develop a policy to increase MLA dues and subscription rates gradually to avoid steep dues increases.”

To complete the task, the Membership Committee gathered relevant quantitative and qualitative information from 12 different benchmark organizations. In addition to general demographic information, the survey asked respondents for open-ended comments about reasons for any change in membership numbers and any steps taken to increase membership. The Committee analyzed the collected data and submitted a report with our findings and suggestions to the Board back in February. Although only six of the twelve organizations responded, some valuable information was gleaned from their answers. The Committee hopes to revisit and more deeply explore this task in the future.

* In Atlanta, the chair attended a number of com-
Committee business meetings to see how our committee could assist them and vice-versa, to foster more open communication, and serve as a way to stay better informed about nascent projects and activities affecting members. Attending these meetings was very enlightening. The chair plans to attend more business meetings and possibly invite other chairs to attend our business meeting in the future.

* This Spring, the Committee conducted the second phase of a multi-year survey of student members, recent graduates, and new professionals to garner information about their status in the field, their connection to the organization, and their ideas about the role of MLA in music librarianship. The survey is tracking student members through the first two years following the completion of their library degree. In lieu of a full analysis of this round of responses, the Committee submitted a list of quick talking points in its May Board report. The final round of the student survey will be conducted early next year and a full analysis and report will follow.

* The Committee has revisited some dues-based initiatives that have and will be offered forth to the Board.

This Spring, the Board approved the Committee’s request to earmark the necessary funding for FY 2014-2015 to construct the infrastructure needed to support installment payments for those who are interested in becoming sustaining members. This experimental installment payment plan was a joint effort between the Committee, Paul Cary, the Planning Committee, and the Business Office and was led by Elizabeth Hille Cribbs. The hope is that the installment payment option will be available for sustaining members in time for FY 2015-2016.

The Committee has made a little progress towards proposing a refer-a-friend incentive program. If a member refers a friend to the MLA, then the referrer (and possibly the new member as well) receives some kind of benefit (for example, a discount on dues renewal and/or a Shop item) that can be applied immediately or can be applied as a credit towards a future renewal. Also, a referrer could choose to use the dues discount to sponsor another member (student, early career professional, paraprofessional or someone from an underrepresented population) or to donate to fund an MLA award or grant. A refer-a-friend feature on the new MLA web platform exists and we are exploring whether it could be utilized to serve this particular idea. Most recently, we have discussed the logistics of managing such a program and are in the process of customizing the language currently featured on the web form and within the auto e-mail sent to the referred friend.

* Over the past year, the Committee has continued to compile a list of professional organizations and interest groups to contact in order to establish or strengthen partnerships with them, to sustain the interest of our current members and to possibly bring in some new members from underserved populations (paraprofessionals, public and performing arts librarians, music organizations, etc.). This is a long-term project that is related to a Strategic Plan action item listed within the Committee’s list of goals for next year (and discussed in the next section).

List of goals for the next year and how they relate to the MLA Strategic Plan:

* The Committee will be working with the Web Committee, the Business Office and Paul Cary to construct a page on the MLA website targeted to Corporate members that would include specific information about the benefits of membership as well as links to advertising and exhibitor options. Previously, information regarding Corporate membership had been located on the old Development Initiatives page. At this point, the plan is to have the new page linked to the Join MLA page and live as a menu flyout from the Join link in the Get Involved menu.

Objective 1: Increase outreach efforts to members from underrepresented groups.

* The Committee will continue working with Verletta Kern and the Business Office in exploring a refer-a-friend incentive program. The current
Committee Reports, continued

plan is to have a proposal ready for the Board by the Spring.

Objective 1: Increase outreach efforts to members from underrepresented groups.

Objective 2: Increase outreach efforts to organizations that are underrepresented, including those whose holdings reflect many types of music.

* The Committee has continued to gather a list of organizations and interest groups to contact in order to establish or strengthen partnerships with them, to sustain the interest of our current members and to possibly bring in some new members from underserved populations. This effort has been very slow but will kick into gear as it relates to the following Strategic Plan action item due to be accomplished in December:

“MLA establishes active outreach programs to library school programs, museums, performance librarians (not just orchestral), Schools and Departments of Music in universities, colleges, and community colleges.”

The Committee looks forward to working with the Chapter Chairs and the new Publicity and Outreach Officer to address this action item.

Objective 1: Increase outreach efforts to members from underrepresented groups.

Objective 2: Increase outreach efforts to organizations that are underrepresented, including those whose holdings reflect many types of music.

* The Committee plans to continue contacting other entities across the MLA (committees, task forces, officers, etc.) throughout the year to see how our committee can assist them and vice-versa. The chair plans to attend more business meetings and possibly invite other chairs to attend our business meeting in the future.

Objective 1: Increase outreach efforts to members from underrepresented groups.

* The Committee will carry out the third and final phase of the student survey (discussed in the Report on Activities section above).

Objective 1: Increase outreach efforts to members from underrepresented groups.

Nominating Committee
Rebecca Littman, Chair


Report on Activities: The committee, formed in spring 2014, was charged with finding a slate of candidates for Members-at-Large and, potentially, the MLA Citation. The call for nominations and a budget request were made in early June. Many outstanding nominations were received in both categories.

We contacted the nominees, narrowed the field to those willing to run, deliberated, and narrowed the list further to the requisite number of candidates for Member-at-Large. All of those recommended for the Citation were considered strong candidates, so the Committee chose to forward all of them to the Board for their decision.

We hope that the slate reflects the diversity of MLA in terms of job type, institution type, geography, and gender. The slate of candidates and Citation recommendations are pending approval.

Committee Handbook status: We used the handbook prepared by previous committees in accordance with the MLA committee handbook template, and anticipate making some slight revisions based on the Committee’s experience.

Task Force: The 2014 Committee would like to thank the 2012 Task Force and the 2013 Committee members for compiling and updating the FAQ for the Nominating Committee members and potential nominees. It proved extremely helpful in wooing candidates and resulted, we believe, in an excellent slate for the membership to vote on.
Committee Reports, continued

List of previous goals and progress made toward each goal: Our charge is to compile a slate of candidates Members-at-Large to be voted on by the Membership in November 2014, and to recommend people, when appropriate, to receive the MLA Citations. We prepared a draft slate that will be presented to the MLA board of directors for decision at their September 2014 meeting.

List of goals for the next year and how they relate to the MLA Strategic Plan: N/A (rotating committee) although the nominating committee does always seek to represent the diversity of the membership and promote active involvement in the association and will continue to look for the best way to achieve this goal.

Oral History Committee
No report submitted.

Planning Committee
Rick McRae, Chair


Report on Activities: The annual meeting survey was disseminated shortly after the Atlanta meeting, and the quantitative results were posted on the MLA Web page. There were 350 respondents to the survey.

The Administration Handbook underwent a substantial revision, thanks to the efforts of Mike Duffy. These chiefly were updates based on previous Board decisions, typographical corrections, and emendations to maintain consistency between the Administrative Handbook and the Constitution and By-Laws.

The recommendations of the Conference and Program Committee Structure Task Force were carefully reviewed and discussed. Several recommendations have been already implemented.

The Planning Committee explored possibilities of future joint meetings with other librarianship or music-related professional associations, possibly to be sought for the 2018 meeting.

Upon a request by the Membership Committee, the Planning Committee, along with the Administrative Officer, strategized the implementation of an installment payment plan for Sustaining Membership.

List of previous goals and progress made toward each goal:
With the assistance of the Web Committee, both IAML and the international cooperative music-bibliographical projects (aka “R” Projects) have attained a more central presence on the MLA Website page, reflecting MLA’s role as the U.S. Branch of IAML. As of this report’s writing, there is an “R Projects” banner and a redesign of the main logo incorporating IAML is in progress.

All official MLA statements of Advocacy from the last 10 years have been reviewed, and most have been selected for current relevancy and been added to the Advocacy Efforts page, the Copyright Web Site, or BCC pages, depending upon topic. This accomplishes the High Priority Action: “Gather all existing official MLA statements, review them for currency, and collocate them in a prominent location on the MLA website.”

Several committees have completed Handbooks; others are in progress. Planning will continue to encourage committee handbooks to be composed and uploaded to the MLA Web site.

List of goals for the next year and how they relate to MLA Strategic Plan:

Identify specific advocacy issues (legislative and otherwise) relevant to music librarians, or to those who work with music materials in library settings, and who may need or wish to advocate at their own institutions, with vendors, with publishers, or in public discourse, and report to the Board of Directors for further action. This pertains to the Strategic Plan’s Advocacy area, under Objective 2: Enable and encourage members’ in-
Committee Reports, continued

dividual advocacy efforts.

Embark on a Board Self-Study program, referring to recommendations made in 2010. This would pertain to the Strategic Plan’s Organizational Excellence area, within the goal statement: MLA’s operations are efficient, effective and transparent.

Preservation Committee
Maristella Feustle, Chair


The Preservation Committee wishes to thank outgoing chair Sandi-Jo Malmon, and member Kathleen Haefliger for their service on the committee as their terms have come to an end. The Committee also welcomes new members Alice Carli, Christopher Diamond, Madeline Dietrich, and Cynthia Miller, and looks forward to working with them.

Activities in 2013-2014 and Future Plans
The Preservation Committee sponsored two sessions at the annual meeting for 2014 in Atlanta: a plenary session on the Library of Congress’ National Recording Preservation Plan, and “Taking a Census and Prioritizing Media Collections for Preservation,” both on Saturday, March 1, 2014.

During its meeting in Atlanta on Friday, February 28, 2014, the committee made plans to work with the Web Committee as needed on updating and enhancing the preservation resources available on the MLA website, and with the newly formed Archives and Special Collections Committee on topics of shared interest.

Other avenues for future discussion include the need for quality, durable new library materials from publishers to avoid purchasing replacements after only a few years, and making expanded media materials available on the Committee’s website, and the role of copyright.

Program Committee
Scott Stone, Chair

Members: Scott Stone, (2013), Chair; Katie Buehner (2014); David King (2014); Andy Leach (2014); Thom Pease (2014); Janelle West (2014)

Report on Activities: Formed committee using the new term of membership guidelines issued by the Board in fall 2013. This resulted in committee members being appointed for staggered terms so that continuity can be maintained on the committee unlike the previous terms which were only one year for all members with the exception of the Chair.

With the help of the Web Committee we updated the online program proposal and business meeting request forms for the 2015 convention in Denver. After sending multiple calls for program proposals we received 57 program proposals for Denver. After careful deliberation 45 proposals (plenary, program sessions, and posters) were accepted for inclusion in the program. Draft program was submitted to MLA Board prior to their online meeting in late July leading to preliminary approval of the program at that time.

List of previous goals and progress made toward each goal: No goals set by previous Chair.

List of goals for the next year and how they relate to MLA Strategic Plan:
Enhance program by providing program abstracts online prior to the actual convention. (Relates to Convention and Outreach goals in strategic plan as it will improve knowledge about the content of programs at the annual Convention in a forum that is accessible to anyone.)

Investigate providing live streaming access to some programs in the Denver convention. (Relates to Convention goal by providing conference content on the web.)

Now that the Local Arrangements Committee will no longer exist (after Denver), determine if/how
the Program Committee will need to take over some of the planning previously done by this body (relates to Convention goal.)

**Public Libraries Committee**

Laurie Bailey, Chair


**Report on Activities:**

February 27, 2014: Public Libraries Committee-sponsored presentation of “Music Programming and Partnerships at Public Libraries” at MLA 2014 Atlanta meeting by Laurie Bailey, Kristie Nelsen, and John Smalley.

February 27, 2014: Public Libraries Committee-sponsored tour of Atlanta-Fulton Public Library’s Central Library.

February 27, 2014: Public Libraries Committee members participated in “Get Involved in MLA” session.

February 28, 2014: Public Libraries Committee business meeting. Attendees included Committee members as well as interested public and academic librarians.

March 2014: Appointment of new Public Libraries Committee members Carolyn Dow, Julie Hanify, and Alyssa Resnick.

July 2014: Acceptance of Public Libraries Committee/Public Services Committee co-sponsored program proposal (submitted May 2014) for MLA Annual Meeting in Denver 2015, “Music Library Renovation Revelations.”

List of previous goals and progress made toward each goal:

**Committee Reports, continued**

Complete the committee handbook.

Progress: In process.

Promote discussion of public library issues. Progress: Our committee and other MLA 2014 conference attendees discussed multiple topics during our business meeting on 2/28/14. Carolyn Dow, chair of the Public Libraries Branch of IAML, discussed their group’s composition and activities as well as their recent public library-focused IAML conference programs. Other topics included Hoopla streaming audio/video, archives and special collections, and possible topics for MLA 2015 presentations. Additionally, members of our committee have been asked to provide advice relating to music librarianship, collections, and copyright in public libraries by academic music librarians who are working on publications. This collaboration and the inclusion of public library collections, issues and best practices in publications that often overlook public libraries is encouraged and our committee members are eager to participate in these partnerships.

Seek out co-sponsors for future programs relevant to public librarians. Progress: Complete. Our Committee and the Public Services Committee will co-sponsor a session on library renovation projects at MLA 2015.

Organize a tour of the Atlanta-Fulton Public Library to be held during MLA 2014. Progress: Complete. A well-attended tour of their Central Library occurred on 2/27/2014.

List of goals for the next year and how they relate to MLA Strategic Plan:

Complete the committee handbook.

Aligns with Organizational Excellence, Objective 2: Improve access to information by and about the Association to meet the needs of members and other interested parties.

Promote discussion of public library issues. Aligns with Goal statement: MLA’s activities are relevant to current issues in librarianship and music, and non-members understand the mission and goals of the Association. In our case, however, our goal includes educating non-members AND members on issues specific to
librarianship and music in public libraries.

Seek out co-sponsors for future programs relevant to public librarians.

Aligns with Organizational Excellence, Objective 2: Improve access to information by and about the Association to meet the needs of members and other interested parties.

Organize a tour of the Denver Public Library to be held during MLA 2015.

Aligns with Outreach, Objective 1: Increase the visibility of MLA among library and music organizations, individual scholars, musicians and librarians.

**Public Services Committee**

**Tom Bickley, Chair**

**Members:** Tom Bickley, (2013), Chair; Brian C. McMillan (2011); Laurie Sampsel (2013); Erin Conor (2014)

**Report on Activities:** At the 2014 Annual Meeting in Atlanta, the Public Services Committee co-sponsored (with the Bibliographic Control Committee) the session "RDA for Public Services: Library Systems and Implementation for Music."

The committee and subcommittees participated in the Get Involved in MLA session on Thursday 27 February and the committee held our business meeting immediately afterwards.

In the time between the Annual Meeting and June 2014, the committee and subcommittees have submitted program proposals for the 2015 Denver meeting, which have been accepted. The PSC proposal was for a 55-minute session, "Public Services Committee Town Hall: Public Services Hot Topics."

List of previous goals and progress made toward each goal:

1. Clarify roles of subcommittees and continue to develop material and presentations to support provision of excellent public services and instruction by music librarians.

   With the appointment of Laurie Sampsel to chair the Reference Sources Subcommittee, that group has new energy and direction. The Instruction Subcommittee has made significant progress on its proposed database of Music-related Information Literacy Instruction materials and is in discussion with appropriate parties regarding online technology and hosting needs. Erin Conor, new chair of Reference and Access Services Subcommittee has effected a smooth transition and maintained both the monitoring/responding to “Ask MLA” email acct., and proposing relevant sessions for upcoming meetings.

2. Participate in the MLA Blog with postings relevant to the Public Services Committee charge.

   We did not participate in the MLA blog, I am sorry to report, but with the work spearheaded by the Advocacy Committee toward a “white paper on music library services,” I imagine that there can be more for the PSC to contribute. We appreciate the outreach effort of the official blog and are interested in thoughtful consideration of its effectiveness.

List of goals for the next year and how they relate to MLA Strategic Plan:

Support work on high quality provision of public services related to music, especially via sponsorship and co-sponsorship of sessions at MLA national meetings and initiatives for publically accessible resources.

This relates to the Strategic Plan: Goal Areas in Advocacy, Education and Technology particularly. As the presentations proposed, especially related to Information Literacy, frequently cross disciplinary boundaries, Advocacy Objective 5 (Promote and encourage the use of music in all disciplines) is especially relevant.

2. Develop web presence of the Public Services Committee and subcommittees, in part via development of handbooks for each group.
Committee Reports, continued

Strategic Plan: Goal Areas in Organization Excellence are the main connection here.

Instruction Subcommittee
Brian McMillan, Chair

Members: Brian McMillan (2011), Chair; Andrea Beckendorf (2012); Rebecca Koblick (2011); Sara J. Beutter Manus (2011); Patricia Brennan (2014); Sara Nodine (2014); Jonathan Saucedo (2014); Clayton Crenshaw (2014)

Report on Activities: At the 2014 Annual Meeting in Atlanta, the Instruction Subcommittee presented Stop Reinventing the Wheel: An Online Repository for Music Information Literacy, which described and gathered “focus group” data for this online repository project. Work continues on that.

Via the Get Involved in MLA, many attendees expressed interest and of those, four were nominated and appointed for membership in this subcommittee.

For the 2015 Denver national meeting, the Instruction Subcommittee proposed the session “Threshold Concepts and Music Information Literacy,” and a session launching the beta version of the Music Information Literacy database. Both proposals were accepted.

Reference Sources Subcommittee
Laurie Samsel, Chair

Members: Laurie Samsel (2014), Chair; Paul Friedman (2011); Kristina Shanton (2014); Donna Arnold (2014); Jonathan Saucedo (2014); Robert Terrio (2014)

Report on Activities: Transitioned to new chair Laurie Samsel, who serves after a brief hiatus in leadership for this committee.

Via the Get Involved in MLA, several attendees expressed interest and of those, four were nominated and appointed for membership in this subcommittee.

Began process of reinvigorating the work of this subcommittee.

Reference & Access Services Subcommittee
Erin Conor, Chair

Members: Erin Conor (2014), Chair; Jana Atkins (2012); Alan Green (2011); Lisa Hooper (2011); Ilana Revkin (2012); Scott Stone (2011); Cheryl Taranto (2012); Rhonelle Pilsbury (2014)

Report on Activities: Transitioned to new chair, Erin Conor, with appreciation for the work of previous chair Lindsay Hansen.

Responded to questions coming in through “Ask MLA” email account.

Co-sponsored two well-attended sessions at MLA 2014 Annual Meeting in Atlanta, “Reference Wrap-Up: Difficult Dance and Troublesome Theatre” (with the Small Academic Libraries Round Table) and “Takin’ Care of Business: Music Business Reference” (with the Education Committee).

Discussed the ProMusicDB proposal at the subcommittee business meeting.

Proposed two sessions for MLA 2015 Annual Meeting in Denver, “Reference Wrap-Up: Agonizing Art and Freaky Film” (with the Small Academic Libraries Round Table) and “Making friends with your discovery layer: strategies for public services librarians.”

Publications Committee
Bonna Boettcher, Chair

Members: Chair: Philip Vandermeer (2011 – through November 2013)/Bonna J. Boettcher (December 2013 - ); Editors: Dan Boomhower (Basic Music Library, 2006); Deborah Campana (Basic Manual Series, 2011); Richard Griscom (Index & Bibliography Series, 2012); Jane Gottlieb (Notes, 2010); Mark McKnight (Technical Reports, 2010); Peter Munstedt (Basic Manual Series, 2011); Tammy Ravas (Copyright Web Site, 2010); Alan Ringwood (Music Cataloging Bulletin, 2011); Misti Shaw (Newsletter, 2009) Ex officio: Bob Follet (Publicity, 2012 – through June 2014)/Sara Nodine (July 2014 - );
Committee Reports, continued

Anne Shelley (Advertising, 2011); Linda Blair (MLA Asst. Administrative Officer, 2011 through March 2014); Paula Hickner April 2014—); Paul Cary (MLA Administrative Officer, 2012); Tracey Rudnick (Notes e-contracts editor); Patrick Wall (A-R Editions); James L. Zychowicz (A-R Editions)

Goals for 2013-14 and progress made:

1. With the approval by the MLA Board of the new charge and the strategic plan for MLA’s monographic series, the full committee has taken up the work of continuing strategic planning for MLA publications.

Ongoing; work during 2013-14 included a discussion of moving existing MLA publications to the ebrary platform. Jim Zychowicz has been working on the project, focusing on the Monographic Series. He has been working with Ebrary to make these books available through that firm, and titles will soon be available with Ebrary. It is also possible to view these and other titles at Google Book.

After discussion, the committee recommended to the Board giving personal members the option of e-only access to Notes. The recommendation was postponed, pending verification that Project Muse is including the entire contents of the journal, including advertisements, on its platform.

2. Recommend a new chair of the Publications Committee to the MLA President, to be appointed by the Atlanta meeting. (The chair has made his intentions known to the MLA President and the committee that he will be resigning as chair prior to the meeting in Atlanta.)

Done: Bonna Boettcher became chair in December 2013. In addition, Sara Nodine joins the committee as the recently appointed Publicity Officer.

3. Investigate open access issues for MLA On-Line Publications.

Pending: this will require planning both for production and also a financial model.

Additional: In 2014 A-R Editions and MLA released books in two series: Keeping Time: An Introduction to Archival Best Practices for Music Librarians, by Lisa Hooper and Donald C. Force (Basic Manual vol. 9); and Careers in Music Librarianship III: Reality and Reinvention, edited by Susannah Cleveland and Joe C. Clark (Technical Reports vol. 33). Both books were displayed at the annual meeting. They are available from A-R Editions, both directly from its site and through its shop at Amazon.

Goals for 2014-15:

1. Work with the Board to replace key positions within the publications structure of MLA, including the Notes editor; the Notes e-contracts editor; and the Advertising Manager.

2. Work with A-R Editions to continue moving MLA’s monographic series to e-platforms; work with the Advertising manager and Publicity Officer to develop a marketing strategy to promote widespread purchase and adoption of MLA’s e-books.

3. Reiterate the recommendation of providing individual members an e-only option for Notes, implementing for the 2014-15 renewal cycle.

4. Work with the Board to establish a small, short-term task force to discuss the operational and financial implications of an open-access model for MLA publications.

Resource Sharing and Collection Development Committee
Darwin Scott, Chair

Members: Darwin F. Scott (Princeton University), chair, 2014-; Houman Behzadi (University of Toronto), 2014-; Christine DeCatanzaro (Georgia Institute of Technology); Beth Fleming (Oklahoma City University); Lisa K. Hooper (Tulane University), 2014-; Connie Mayer (retired), 2012-; Mark C. McKnight (University of North Texas), 2014-; Lois Kuyper-Rushing
Committee Reports, continued

(Louisiana State University), 2011-; Kent D. Underwood (New York University), 2014-

Report on activities:
-Darwin F. Scott appointed to succeed Keith Cochran as committee chair after 2014 MLA meeting.
-Four new committee members appointed to the committee during March-May 2014.
-Two RBCD-sponsored presentations will occur at the MLA 2015 Denver Meeting:
  *Houman Behzadi: “Building Collections of Persian music: Opportunities and Challenges” (individual presentation)
  *Lisa K. Hooper: “Advocacy in the Digital Sphere: Understanding the Four Streams of Digital Score Development and Taking Control” (session)

Although not technically sponsored by RSCD, Darwin Scott’s proposed plenary session “Digital musicology: The role of music library collections,” will also be on the Denver meeting program.

Goals for 2014–15

Contact MLA webmaster about setting up website for the committee, including possibilities for interactive data sharing among members as projects develop.

Further interact with committee members to plan specific areas for the committee to concentrate its focus.

Initial discussions and actions by and between committee members have already underscored several key topics that members of the committee would like to pursue in the next year (and beyond)

Collecting music materials from challenging geographic areas:
-Sponsor presentations at MLA meetings with advice from experts.
-Committee Web site would list specialty vendors and other tips from experienced bibliographers (beyond just music librarians where appropriate) for acquiring music materials published or produced in Latin America, Africa, the Middle East, South Asia, and East Asia. This should draw on presentations presented at 2014 meeting on East Asia.

Digital scores:
-Address the challenges of providing fully functional patron access to digital scores (from performance materials and contemporary music to complete editions and facsimile digital surrogates of early imprints and music manuscripts), whether available from proprietary vendors or free of charge on the Web.

-Probe the pluses and minuses of the four presentation and access models for the still nascent availability of digital score material: the commercial, academic, scholarly research, and open access models.

-Propose ways that the music library community (and perhaps MLA) can advocate for the integration in digital scores of accessibility and quality as well as functionality for performers and scholarly standards for researchers, rather than retaining a passive role that puts up with what providers and divergent technology currently (and inadequately) offer. Far down the road, might there be an MLA-sponsored website that sets forth a set of desired basic standards and features for digital score sites?

Document cooperative collection development and resource sharing plans between institutions that involve music materials (either solely or as part of a wider subject umbrella). An RSCD web site would be an excellent place to share this data, which would be particularly useful for libraries considering options for participating in such agreements.

Address the possibilities of formulating a dynamic, Web-based resource under MLA auspices of recommended, high-quality, freely available Web sites in music (could also include proprietary ones):
Committee Reports, continued

- This is resource sharing on a grand scale—but these Web sites are shared resources, and librarians need to decide how they become virtual parts of collections through catalogs, solid and timely cataloging in OCLC (for downloading into local OPACs), and a reliable metasite evaluating them.

- Why shouldn’t an MLA committee be out there leading the charge with recommendations from music library experts on the best music Web sites for research and study? Too many amateurs are doing this and getting their work published in library journals.

- This could be a collaborative effort with other committees, but someone has to get this started.

Discuss a possible formal role for the RSCD committee (and thus MLA) in the annual selection of books for the music section of ACRL’s Resources for College Libraries. Kent Underwood (RSCD committee member) is presently the sole music subject editor for RCL. Proposal forthcoming.

Focus on some of the key collection development challenges for 2014–15:

- Approval plans facing budget cuts—the few universities still with big budgets now collecting for the country and not just themselves.

- Purchase decisions based on patron-driven, “just-in-time” acquisition; circulation statistics; or other criteria beyond (or out of the control) of the musical expertise of the music bibliographer or selector (assuming there is one).

- The future of CD collections, including preservation, format, local loading, copyright, and other issues.

- New and innovative assessment methods for music collections—why the WorldCat Collection Evaluation tool fails with music (particularly scores and media).

- WorldCat Selection as a selection tool.

Articulate what the role of this committee should be in 2014–15 and beyond:

- What exactly does resource sharing and collection development mean in our time in and between libraries with music collections, either stored in house or accessed virtually?

- How can this committee best produce results that will be beneficial to MLA and those working with music collections, either stored in house or accessed virtually?

- Revamp and update the committee’s current charge and direction, which echoes an obsolete print/analog, object-based view of collections and resources that is out of touch with our current sense of collections and resources, and how they are shared among music libraries and broader collections. It was likely crafted before 2008–09, and does not reflect the state of library collection funding after the new normal struck after near financial collapse, nor the transformations produced by exponentially advancing digital content (notice the absence of the words “digital” or “electronic” in this statement—they should no longer be inferred or the statement interpreted to meet the current scene):

“To gather information on all aspects of developing and managing music library collections, regardless of whether the content is "owned," "leased," "shared" or otherwise made available, and whether it is developed locally or via consortia or other partnerships; to study and evaluate methods of collection assessment and their application to music collections; and to disseminate information on resource sharing and collection management to the membership of MLA and other interested parties.”

Plan for presentation and session proposals for the 2016 meeting in Cincinnati.

Web Committee
Verletta Kern, Chair

Report on Activities

This was a busy year for our newly formed committee. We tackled a full web site migration complete with user testing of the site followed by modifications based on testing feedback. Site style, best practices, and standards were set and documented. Systematic gathering of site statistics was explored. We piloted the build-out of both public web spaces and private work spaces for committees, round tables, system user groups, and task forces to both publicly share their work with a broader audience and archive their work privately. The pilot was successful and these spaces, complete with documentation, were rolled out during the annual meeting in Atlanta. The annual meeting provided a forum for the group to introduce the new web site including the online directory search and new career center. Best practices for the development of online profiles were also rolled out during the annual meeting.

A technology needs assessment survey was approved by the Board and distributed to stakeholders including the MLA Board, Special Officers, committee and task force chairs, round table and system user group coordinators, editors, and chapter chairs and web editors in the spring. Feedback from the survey will be used to guide the future work of the Web Committee.

Work began on pulling content from the older PMWiki platform and migrating it to the new YourMembership CMS. This move will allow for central gathering of statistics, the ability to lock down submission forms to MLA members and reduce form spamming, more frequent back-ups of the content, and will ensure the long-term maintenance of the content by not needing individuals with niche expertise to maintain PMWiki.

The Web Committee has accomplished a great deal in a short amount of time and continues to work hard in developing MLA’s web presence.

Previous Goals and Progress Made Toward Each Goal:

1. Migrate the MLA web site from the Ektron CMS to the new YourMembership CMS.

The Web Committee successfully migrated 184 web pages from the old Ektron web site into the new YourMembership platform and launched the new web site in October of 2013.

2. Run usability testing on the new web site prior to launch.

The Web Committee developed a script of scenarios or tasks to be completed using the new web site. Scenarios ranged from locating committees to joining MLA to submitting an article to Notes. Additionally, user expectations were gathered related to each of the menu categories on the new web site and the layout in general. Fifteen participated in the testing including long-time MLA members, new members, and retirees along with non-members. Feedback was gathered and changes in site structure were made as a result of testing.

3. Develop training documentation for committee, round table, and task force chairs to assist in building out their public web space.

Best practices and instructional documentation on building out public spaces for committees, round tables, task forces, and system user groups was created and posted to the Help menu of the MLA web site. Additionally, the Web Committee’s style guide for web authors was developed and posted to the Help menu of the web site along with our calendar event policy. Documentation on donating to MLA, changing profile privacy settings, using the online directory, and best practices for setting up your membership profile are also available in this space. The Web Committee also created a blog on our committee web page with help information focused on particular topics and frequently asked questions.

4. Explore capabilities of the new web platform.

Collaborative private group work spaces were piloted in the fall and rolled out to all committees, round tables, system user groups, and task forces at the annual meeting in Atlanta.
Committee Reports, continued

The 2014 Annual Meeting site, the 2015 Annual Meeting site, and a soon-to-be-released BCC web site were all built using responsive web design, making them user-friendly for mobile and tablet devices. A push to make the entire MLA web site mobile and tablet-friendly has been put on hold while YourMembership re-envisions their mobile strategy and moves toward integrating responsive design into their CMS.

5. Assess organizational technology needs.

The Web Committee, with Board approval, ran a needs assessment to determine what technology is currently used to perform the work of MLA and where there might be gaps. The MLA Board members, special officers, committee and task force chairs, round table and system user group coordinators, editors, and chapter chairs and web editors were invited to take the survey in the spring. Data has been compiled and reviewed by the Web Committee.

List of Goals for the Next Year and How They Relate to the MLA Strategic Plan

1. Redesign the web site’s header, the MLA logo, and color scheme.

We will freshen up the look of the web site by exploring a new color scheme, incorporate our role as the IAML US Branch into the web site header, and merge the MLA and IAML logos. The incorporation of IAML more prominently into the web site meets the outreach goal of the strategic plan to help members and non-members “understand the mission and goals of the Association” and will “ensure that MLA brand is consistent across all media and social networking outlets.”

2. Migrate web content hosted in older web platforms to be hosted centrally through the YourMembership platform.

Portions of the web site that remain hosted on older web platforms are not part of statistics gathering of the new MLA web site. Moving this content to one shared platform will ensure we can share usage statistics with MLA stakeholders on all web content and will help maintain long-term stability of the content without needing experts in particular niche web platforms to maintain content down the road. This goal fits with the organizational excellence goal of the strategic plan to ensure the Web Committee is able to provide “hosted and supported access to online tools” for the long-term.

3. Develop systematic gathering of web site statistics and share these on a quarterly basis with MLA stakeholders.

We will continue our work on developing a set of baseline statistics for the web site and will plan sharing these statistics quarterly with MLA stakeholders. This information will help stakeholders determine what content may need refreshing or additional marketing and what content is heavily used on the site. This initiative meets the organizational excellence goal by helping stakeholders make “effective use of technology” to achieve MLA’s mission.

4. Use Needs Assessment data to identify candidates for building out public and private committee, round table, system user group, and task force spaces.

The new web site offers a greater opportunity for committees, etc. to share their work beyond the borders of their group through the creation of web pages, file libraries and various interactive social media tools such as blogs, forums, and photo galleries. We will continue to reach out to committee, etc. chairs/coordinates to match their needs with the appropriate tools available to share their work publicly or to help keep records of their work in private work spaces. This will support the organizational excellence goal of the strategic plan by providing “hosted and supported access to online collaborative workspace and other tools” to support the business of the Association.

5. Explore options for a consistent user experience with all handbooks.

There is no standard format for handbooks on the web site. We will explore options for moving
Award reports

all handbooks into the same web platform so that users of our site will have an easier time transitioning from handbook to handbook. This initiative will meet the goal of organizational excellence.

Award Reports

Best of Chapters Award
Sarah Nodine, Chair

Members: Sara Nodine, Chair (July-Feb.) (appointed 2011, outgoing); Anita Breckbill, Chair (Feb.-June) (appointed 2012); Amy Kimura (appointed 2013); Alan Asher (appointed 2014)

Report on activities:
In July 2013, the Committee completed their reading and evaluation of the presentations that had been nominated by their respective Chapters. The presentations selected were: “Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools,” Anna Kijas (University of Connecticut), and “Coldplay’s Day (not) in Court: Theorizing Music Plagiarism,” Becky O’Donoghue (University of Washington). These presentations were given at the annual meeting in Atlanta, on Thursday, February 27.

For the 2013 competition the committee received seven presentations, selecting two for the session at the annual conference. Grover Baker, a former BoC chair, was asked and agreed to sit in as a temporary committee member as one of the official members was nominated as part of the competition. This substitution was effective and could be used as a guide should the situation occur in the future.

Goals: It is the continued goal of the Best of Chapters committee to receive as many presentations as possible. Each year the quality and quantity of presentations improves, showing the wonderful efforts of our MLA membership across the nation.

Carol June Bradley Award
No report submitted.

Dena Epstein Award
Robin Rausch, Chair

Members: Robin Rausch, Chair; Drew Beisswenger; Joan O’Connor

The Committee reviewed 13 applications for the Epstein award, and chose two to receive awards:
- $2940 to Alice Miller Cotter for research on John Adams’ operas in Adams’ private archive at his home in Berkeley, CA, and other California collections.
- $1160 to Devora Geller for research in the Rumshinsky archive at UCLA in support of her project Paradise’s Flower: Joseph Rumshinsky and Yiddish Theater Music in New York, 1900-1950.

The Board approved the recommendations. The Committee expressed concern about the wide variety of budget line items contained in the proposals that were unrelated to research, and thus seemingly outside the scope of the award. The Board charged the committee with looking into the original terms of the award in the MLA Archive to see if the language could offer more guidance on the use of the award funds. I contacted Vin Novara, archivist at the University of Maryland, Special Collections in Music and he sent me a copy of the original terms of the gift, copy attached. As can be seen, the language stipulates that the award be used for archival and library research in American music. It does not mention publication subventions, salaries (for research assistants and performers), and publicity (for concerts and workshops), all of which have been listed as budget line items in Epstein proposals. Without further clarification, it is perhaps best left to the committee to decide what they wish to include under the umbrella of “research.” With this report, I rotate off as chair of the Epstein Committee. The current chair is Drew Beisswenger.
Award reports, continued

Kevin Freeman Travel Grant
James Soe Nyun, Chair

Members: Sally Bauer (2014), outgoing; Carolyn Doi (2016); Rebecca McCallum (2017), incoming; James Soe Nyun (2015), Chair

Report on activities: The committee received 20 applications for travel grants to attend the recent Annual Meeting in Atlanta, Georgia. This number was up considerably from the 12 applications during the previous awards cycle and made for an extremely competitive pool. We recommended to the MLA Board three finalists to receive awards to help them attend the 2014 meeting: Angela Pratesi, Jennifer Vaughn, Elin Williams.

Working with members of the MLA Web Committee, we reviewed and updated the travel grant page on the new content management system (CMS). Also, the grant committee will now use the capabilities of the CMS to receive grant applications and initial supporting documentation, and we worked with the Web staff to prepare for this change.

Applications for the 2015 open in July and close September 30, 2014. The committee will review the applications in October and make our recommendations in time for the selected applicants to be notified by November 1.

The MLA Board has appointed Rebecca McCallum to replace outgoing committee member Sally Bauer. James Soe Nyun will rotate into the position of Chair for the next awards cycle. Carolyn Doi will assume Chair responsibilities the subsequent year.

Goal: In support of Object 1 of the Membership section of the MLA Strategic Plan, we would like to further explore strategies for publicizing the award in ways and venues it has not been publicized, balancing the desire to reach the most likely applicants against the award’s stipulations that applicants be members of MLA.

Walter Gerboth Award
Anna Kijas, Chair


Report on activities: We did not receive any applications for the 2015 Walter Gerboth Award. A call for applications for the 2015 award was posted in May 2014. The deadline for applications was July 09, 2014. Deborah Pierce rotated off as chair of the committee and Rebecca Belford was appointed as a new member.

Previous year’s goals: complete handbook, identify and encourage young professionals to apply for this award; incorporate suggestions into handbook.

Progress on Goals: We have completed our handbook and have uploaded it to the MLA Walter Gerboth Award group homepage. After the call for award applications was submitted by the Planning and Reports Officer to the MLA list, the chair and members of this committee shared the call with other groups in order to promote it further. This included the Music Library Association Student Group, New England Music Library Association, as well as, MLA organizational liaisons who were asked to share the call with their respective organizations, including the American Musicological Society, Music OCLC Users Group, and OLAC. In addition, the call was shared on social media, including Facebook and Twitter, in order to promote it beyond MLA membership.

Goals for 2014-2015:
Work closely with the Publicity and Outreach officer to develop a better outreach plan and formalize a method that will publicize the award and encourage applicants to apply.

Ideas: share announcement with non-MLA groups, create master list of appropriate organizations and email lists that can be contacted to promote this award.

Reach out to chairs and members of MLA committees and round tables, including the Music
Awards reports, continued

Librarianship Educators Round Table and Career Development & Services: New Members Forum, which hosts new members and first time attendees at the annual meeting and who may be able to encourage their members to apply for this award.

Review whether conditions of this award can be revised or flexible.

Ideas: explore accommodating recent MLS [or equivalent] graduates who may be searching for a library position, but may currently be employed elsewhere. Perhaps we can require that they furnish a letter of reference from a library professional who can attest to their professional intentions.

Publications Awards
Christopher Mehrens, Chair

Members: Christopher Mehrens, Chair (2012); Ruthann McTyre (2013), Renee McBride (2014)

Report on Activities:
The awards for publications appearing in 2012 were announced at the annual meeting in Atlanta in February 2014. The Richard S. Hill Award for the best article on music librarianship or article of a music bibliographic nature was presented to Christopher Reynolds, "Documenting the Zenith of Women Song Composers: A Database of Songs Published in the United States and the British Commonwealth, ca. 1890-1930," Notes 69: 4 (2013), 671-687. The Eva Judd O'Meara Award for the best review published in Notes was awarded to Erik Entwistle. Review of F. James Rybka's Boshuslav Martinu: The Compulsion to Compose. Notes 69:1(Sept. 2012), 93-96. The Vincent H. Duckles Award was awarded to David Lasocki and Richard Griscom for their work, The Recorder: A Research and Information Guide, 3rd edition (Routledge Music Bibliographies, 2012). The awards for publications appearing in 2013 will be submitted to the Board for approval at their September 2014 meeting and will be announced at the MLA annual meeting in Denver in February 2015.

Committee Handbook status: in process

Lenore Coral IAML Travel Grant
Kirstin Dougan, Chair

Members: Kirstin Dougan (chair), Lindsay Hansen, Rebecca Littman

Report on activities:
Applications were solicited via Bob Follett’s emails to various listservs during Fall 2013 with an application deadline of 12/15/13. After the nominations were received, the committee discussed them and voted to recommend Dan Boomhower (Library of Congress) for the award. The Board approved this recommendation.

Joint Committees
MLA, MPA, & MOLA

Members: Andy Toulas New School (MLA) Coordinator, Karen Burke NYPL (MLA), Elizabeth Davis, Columbia University (MLA), David Flachs, G.Schirmer (MPA), Daniel Dorff, Theodore Presser (MPA), Mickey Jianniney, J.W. Pepper (MPA), Elizabeth Cusato-Schnobrick, National Symphony (MOLA), Robert Sutherland, Metropolitan Opera (MOLA)

Report on activities:
This group meets in October and April each year to discuss events and topics which affect the music publishing, orchestral library and music library industry. The areas of discussion this year have been varied but mostly concerned:

1) Digital piracy
2) A standard format for digital sheet music
3) Self publishing
4) The constant changing landscape of global copyright
5) Information literacy and copyright
6) The publication of high quality digital critical scores and chamber music sets
7) Print on demand
Joint reports, continued...

Detailed minutes of these minutes have been submitted to the MLA President.

As of fall 2014 Andrew Toulas will be rotating off this committee, Elizabeth Davis will take over as coordinator and Jane Gottlieb, Juilliard (MLA) will be joining as a committee member.

MLA/AMS Joint Committee on RISM
Daniel Boomhower

Chair: Daniel F. Boomhower (MLA); Members: Bonna J. Boettcher (MLA), Michael Cuthbert (AMS), David A. Day (MLA), Darwin F. Scott (AMS), John D. Shepard (AMS); Ex-officio Sarah Adams, John H. Roberts, Eleanor Selfridge-Field, Christoph Wolff

Significant recent developments continue to inform the international collaboration responsible for the compilation of descriptions of musical source materials. A new version of the OPAC was released in April 2014. RISM's data are offered as open data, freely available for reuse. A new cataloging program, Muscat, is being developed to replace the current relational database software being used. THE RISM A/1 series (printed works issued separately) and B/1 series (printed collections, covering the years 1500-1550) have been loaded into the existing production database and are expected to appear in the online catalog in 2015. There is also a new Board of Directors and a new Coordinating Committee, which are seeking to find appropriate methods to collect relevant data for RISM both more comprehensively and more efficiently. The United States is well represented in both bodies. The international leadership bodies of RISM continue to manage and plan for the possible expansion of RISM projects to include post-1800 sources and libretti.

A Mellon Foundation grant accomplished the goal of having represented in the A/I database nearly all major collections of pre-1800 music manuscripts in the United States. Since that time, individual institutions have sought to continue to report holdings through the US RISM office at Harvard University. As with the discussion happening at the international level, in the United States the possibility of expanding the mandate of RISM work to encompass post-1800 manuscripts and other sources continues to demand consideration. Such new directions will require significant and sustained financial support. The Joint Committee on RISM will continue to pursue the opportunities to build on decades of meaningful contributions from the United States to the highly successful international collaboration that has produced and sustained RISM.

NISO
Nara Newcomer

In early 2014, MLA’s long-standing NISO representative Mark McKnight passed me the NISO mantle. A huge thank-you goes to Mark for over twelve years of service as MLA’s NISO representative.

NISO creates numerous new standards (often going through multiple drafts), systematically reviews existing standards, and forms groups to create standards. As MLA’s representative, I have the opportunity to review each ballot, and cast a vote of “yes”, “no” or “abstain”, as well as to provide comments. I review each ballot for issues specific to MLA’s aims. For ballots with minimal MLA-specific issues, I generally vote with the majority. For ballots with MLA-specific issues, I seek appropriate input, then add our comments and vote as appropriate. This year, Mark and I voted on over ten new ballots and twelve 5-year-systematic reviews.

One ballot is worth specific note: NISO’s ballot for advancement of the first committee draft of a revision to “ISO/CD 11799, Information and documentation — Document storage requirements for archive and library materials.” This international standard “specifies the characteristics of repositories used for the long-term storage of archive and library materials. It covers the siting and construction of the building and the installation and equipment to be used both within and around the building.” I sought input from MLA’s Archives and Special Collections Committee
Chapter reports, continued

(Matt Snyder, chair) on how audio and video materials were addressed in the draft standard. MLA’s input was especially important as ARSC is not a voting member of NISO. Based on Archives and Special Collections Committee input, I ultimately voted, with the majority, for advancement of the draft but also included comments on MLA’s behalf.

RILM/US Governing Board
Members: Sarah Adams (Music Library Association, 2006), Chair; Bonna Boettcher, ex-officio (U.S. RILM Office); Alexander Rehding (Society for Music Theory, 2012); Sarah Nodine (Society for American Music, 2009); John Roberts (IAML); Craig Parker (College Music Society, 2013); Pamela Starr (American Musicological Society, 2012); Phillip Bohlman (Society for Ethnomusicology, 2013)

Report on Activities
The RILM U.S. Office, located in the Sidney Cox Library of Music and Dance at Cornell University, is supported financially by the societies and associations represented on the Governing Board. The Board, which meets once per year, is concerned with assuring that the Office has sufficient funding to carry out its vital work of identifying music scholarship published in the United States, and subsequently providing citations and abstracts to the International RILM Center. From 1 July 2013 to 30 June 2014 the U.S. RILM Office submitted 5161 items to the RILM International Center, including 2189 accessions, 2530 abstracts, and 442 reviews.

The Governing Board met on 9 November 2013 during the annual conference of the American Musicological Society. Joseph Orchard, an editor from RILM International joined the meeting on behalf of the International Office and in place of Barbara Mackenzie. Douglass Seaton completed his term on the Board as CMS representative and was replaced by Craig P. Parker. Phillip Bohlman joined the group as representative for the SEM.

We continue to seek ways we can support the work of the U.S. Office.

An ongoing goal of the RILM organization, both on national and international levels, is to boost author participation. Towards this end the Board has written a letter to be sent to U.S. journals in order to elicit their cooperation in submitting abstracts directly to RILM. Working with the Office we have identified those journals that currently require and submit abstracts, with the goal of getting others to do so as well. We have also developed a target list of journals that do not include abstracts. The letters are co-signed by Board members (depending on particular journal title) and Bonna as head of the U.S. Office.

Goals for 2014-2015:
-Continue to seek long term solutions for securing stable and adequate funding of the Office’s operations. This remains a pressing issue.

-Seek additional ways to increase rates of abstract submission to RILM by encouraging author and volunteer participation

-Continue to raise awareness and promote the work of RILM in respective scholarly societies and beyond, such as sending postings to newsletters or electronic publications

Chapter Reports

Atlantic Chapter
Officers: Chair: Richard Griscom (University of Pennsylvania), griscom@upenn.edu; Vice Chair: David M. King (Carnegie Library of Pittsburgh), kingd@carnegielibrary.org; Secretary/Treasurer: Steve Henry (University of Maryland), shenry@umd.edu

Standing Committees
Communications Committee: Linda Dempf (College of New Jersey), dempf@tcnj.edu; Membership Committee: Chair, Darwin Scott (Princeton University), dfscott@princeton.edu; Program Committee (2014 meeting): Michelle Oswell (Curtis Institute of Music), michelle.oswell@curtis.edu
Chapter Meetings
Duquesne University (Pittsburgh, PA), October 4 –5, 2013; Curtis Institute of Music (Philadelphia, PA), October 17–18, 2014; TBA, 2015; North Carolina, joint meeting with SEMLA, 2016

Resources
Newsletter & Website Editor: Linda Dempf (College of New Jersey), dempf@tcnj.edu
Chapter web site: http://atlantic.pages.tcnj.edu
Email distribution list: ATMLA-L@listserv.umd.edu; web interface: http://www.listserv.umd.edu/archives/atmla-l.html; owner, Kathy Glennan (University of Maryland), kglennan@umd.edu

Chapter blog: http://atlantic.pages.tcnj.edu/chapter-blog
Facebook: ATMLA–Music Library Association Atlantic Chapter, https://www.facebook.com/groups/MLAAtlanticChapter

Activities
The chapter awarded its 2014 travel grant to Abby Thompson (Princeton University) to support her attendance at the national meeting in Atlanta. At the fall 2013 chapter meeting, the chapter thanked Kristin Heath for her eight years of service as a chapter officer (secretary/treasurer and then chair) and Lisa Shiota for her four years as secretarial officer. Newly elected chapter officers: David M. King (vice-chair/chair-elect) and Steve Henry (secretary/treasurer) assumed office at the end of the fall chapter meeting.

The executive board has drafted language to amend the chapter constitution and bylaws to (1) allow electronic balloting for biannual elections and votes to amend the bylaws and (2) establish a term limit for committee appointments. These amendments were discussed at the fall 2013 chapter meeting and will be voted on at the fall 2014 chapter meeting.

California Chapter

Officers:
Executive Board Members: Veronica Wells, Chair
John Redford, Vice Chair Terry Lewis, Secretary/Treasurer

Previous goals:
- Launch the Chapter website:
  Early in the fiscal year, we created a WordPress website and launched it on one of our member’s server space. In early Spring, we coordinated with the Web Committee to move the website over to MLA’s web server space.
- Chapter meeting
  We held our very first Chapter Meeting at Chapman University on October 25-26th. Our next meeting will be in Stockton, California on October 10-11th.

List of goals for the next year and how they relate to MLA Strategic Plan:
Archives: Our major goal for this year is to set up our Chapter Archives. To meet this goal, we applied for and were awarded an MLA Chapter Grant to fund a chapter archivist’s travel. We hope to have this person in place at the end of the Fall with the goal of having the archives established and documentation in place by 2016. In addition, we believe we have secured space for our archives at CSU Fresno. This supports MLA’s Strategic Plan “Organizational Excellence” goal.

Greater New York Chapter

Officers: Nick Patterson (Chair); Sally Bauer (Vice Chair); Arsi Ioannidou (Secretary-Treasurer)

Activities: The Chapter met on 12/13/13, at the CUNY Graduate Center. A presentation was given by Prof. John Graziano (CUNY) and Jennifer Wilson (CUNY) on the "Music in Gotham" project.

Goals for 2013-2014: Goals were not explicitly listed in last year's report, but included outreach to new members. Not much progress was made in that area, although I personally responded to a few interested students and encouraged them to join the chapter. More clearly needs to be done.
Goals for 2014-2015: More outreach to build new membership. Brainstorm ways to make chapter membership relevant to young library school students and graduates (the poor job market is no
doubt a factor), and to increase the participation of members generally. I would like to see the chapter sponsor a travel grant for a student or early-career member. As Chair, I plan to conduct a survey of the chapter membership to explore people's attitudes and find out what they want from membership in the local chapter. We desperately need someone to stand to replace our outgoing Secretary-Treasurer, who kindly remains serving past her term. No volunteers were forthcoming for a nominating committee. I will make the appeal again, and if necessary just solicit candidates directly from the membership. Our next planned meeting will be during this Fall 2014, location and date TBD. We may explore a joint meeting with other NY chapters of related organizations in the spring/summer. I hope to make improvements to the chapter web site, or find a volunteer to take that on. Lastly, I will appeal to the membership for participation and volunteering in support of the planned joint IAML/IMS meeting, to be held in NYC in June 2015.

Midwest Chapter

Officers
Chair: Sheridan Stormes, Butler University; Past Chair: Kirstin Dougan, University of Illinois Urbana Champaign; Secretary/Treasurer: James Procell, University of Louisville; Newsletter Editor: Anne Shelley, Illinois State University; Webmaster: Elizabeth Hille Cribbs, Northern Illinois University.

Committees
Chair, Bylaws Committee: Beth Christensen, St. Olaf College
Chair, Membership Committee: Jason Imbesi, Interlochen Center for the Arts; Chair-Elect: Paula Hickner, University of Kentucky.
Chair, Publications Committee: John Wagstaff (Interim), University of Illinois at Urbana Champaign;
Chair, Cataloging Committee: James Procell, University of Louisville; Chair-Elect: Patty Falk, Bowling Green State University;
Chair, Public Services Committee: Rebecca Littman, University of Wisconsin-Milwaukee;
Chair, Technology, Archives, Preservation & Sound (TAPS): Emma Dederick, Indiana University

Chapter Meetings
Naperville, IL (October 11-13, 2012)
Cleveland, OH (October 10-12, 2013)
Minneapolis, MN (October 9-11, 2014)

Chapter Web Site: http://www.mlamidwest.org/index.html
Electronic Discussion List: MWMLA-L@lsv.uky.edu
MWMLA-L List Owner: Paula Hickner, University of Kentucky

Dues
Regular: $12.00, Student/Retired: $6.00

Activities:
A very successful meeting was held in Cleveland, Ohio last October. We had a total of 63 persons in attendance, which included 14 first-time attendees. Fund raising (led by Andy Leach, Rock & Roll Hall of Fame and Museum) was very successful and allowed us to keep the registration fees quite low. Many thanks to the Cleveland Public Library which provided meeting room space free of charge! We enjoyed a wonderful reception on Friday night hosted by the Rock & Roll Hall of Fame and Museum (in the Library and Archives building). Many enjoyed a concert by the Cleveland Orchestra on Thursday night.

A Scholarship Committee has been formed to “tighten up” criteria for the MWMLA scholarships and re-name the “Retirees’ Scholarship” to more appropriately reflect its purpose. In fact, this latter goal has already been accomplished: the scholarship has been renamed: The Phyllis J. Schoonover Scholarship for Student Members. The Committee members include: Robert C. Delvin & Andrea Beckendorf, Co-Chairs, Elizabeth Berndt-Morris, Eleanor Lange, and James Procell (ex officio).

We have found a home for the Midwest Chapter archives: University of Missouri-Kansas City. Many thanks to Sandy Rodriguez for facilitating this!
Chapter Reports, continued

The Chapter has purchased an external hard drive to back up certain critical documents and facilitate the transfer of such documents (as well as add a layer of protection to the material).

Thanks to Kirstin Dougan, the MWMLA has begun to create a readily accessible archive of letters, minutes, and other archival data on Dropbox!

In addition:
We’ve been working toward completing some of our interviews for the Archives (Oral Histories), increasing our outreach opportunities, and encouraging our student members to present at our annual meetings. We’ve also (thanks to Kirstin) made strides to share our teaching resources via the MWMLA MetaGuide (which links to member LibGuides) and we’ve given more members the opportunity to present through the open call for presentations. We are gaining good insights on our members’ reactions to our meetings through the post-meeting Survey Monkey evaluation (I believe this, too, was begun by Kirstin Dougan) – the Cleveland meeting received VERY high marks! Currently, we’re making the awarding of scholarships more intentional and, hopefully, fair. Those in positions of responsibility have been meeting their obligations most admirably.

The Newsletter, thanks to our fine editor, is current, well-laid out, and full of interesting and informative articles. The MWMLA Website (with many thanks to our Web editor) is easy-to-navigate, informative, and up-to-date. Our Minneapolis Meeting LAC and Program Committees are doing a fabulous job ... and already have acquired some impressive sponsor support and created a Website! Last but not least, out finances are stable and in order (with thanks to our able Secretary-Treasurer)! I would like to express my gratitude to the members of the Executive Committee and all Chapter members who by giving of their time, talent, and expertise have made it possible for me to deliver this favorable report!

Goals:
Continue to expand membership, increased outreach to public libraries and continued outreach to schools. Expanded outreach to staff working in music libraries or with music collections.

(MLA Membership goal)

We continue to publish our Newsletter online (and make available digital back issues) – (MLA Publications goal)

Host the 2016 Meeting in Cincinnati (working with Helms-Briscoe). This situation has been an issue of some concern because the Chapter was not involved in selection of the location. However, we are hopeful that with the aid of Helms-Briscoe, we will be able to host a successful meeting. (MLA Convention goal)

Work to complete more oral histories! (MLA Membership goal)

Continue to have great meetings! (MLA Education goal)

Mountain Plains Chapter Officers:
Chair: George Gibbs (University of Kansas), g gibbs@ku.edu
Vice Chair/ Chair Elect: Daryll Stevens (Colorado College), DStevens@ColoradoCollege.edu
Past Chair: Anita Breckbill (University of Nebraska, Lincoln), abreckbill1@unl.edu
Secretary/Treasurer: Christopher Mehrens (Arizona State University), Christopher.Mehrens@asu.edu
Member-at-Large: Thomas Bell (Kansas State University), thosbell@ksu.edu
Newsletter Editor: Myrna Layton (Brigham Young University), myrna_layton@byu.edu
Chapter Web site: http://intranet.library.arizona.edu/users/eagleson/mpmla/index.html
Chapter Archivist / Webmaster: Laurie Eagleson (University of Arizona), EaglesonL@u.library.arizona.edu

Chapter Meetings: The annual chapter meeting of MPMLA was held at the University of Oklahoma in Norman on May 16-17, 2014. Matt Stock from OU and Beth Fleming from the University of Oklahoma City hosted the meeting. There were sixteen attendees. Next year’s meeting is
Chapter Reports, continued

proposed for May of 2014 in Edmonton, Alberta with host Sean Luyk.

Travel grants: MPMLA received a grant from MLA to support travel to the 2013 MPMLA conference for new members of the chapter. There were no applicants for the grants again this year, so the money will be carried over to the 2015 meeting.

MLA 2015 Host: It is time for MPMLA to play host to the annual MLA meeting. The MLA Board has chosen Denver as the location for its 2015 annual conference. Laurie Samps, head of the Local Arrangements Committee, spoke at the chapter meeting in Norman about plans that have been made and sought advice from chapter members on some matters.

Best of Chapter: The membership voted for two papers as Best of Chapter: “Children’s Literature: The Often Overlooked Musical Resource” by Christine Edwards and “In Search of Charles B. Ward,” by Maristella Feustle. These papers were forwarded to MLA’s Best of Chapter Committee.

Newsletter: Myrna Layton has become the editor of the Chapter Newsletter. She succeeds Suzanne Moulton-Gertig, who served five years in that capacity.

In Our Coffers: The current balance in our bank account with all bills paid for the 2013 meeting is $6,659.85.

Election. In the spring there was an election to select incumbents for three offices: Incoming Chair, Member-at-Large, and Secretary/Treasurer Christopher Mehrens (Arizona State University) was selected Incoming Chair; Sean Luyk, (University of Alberta) Member-At-Large; and Janice Bunker (Brigham Young University), Secretary/Treasurer.

New England Chapter Officers:
(2013-2014): Jennifer A. Hunt, Chair; Kerry Carwile Masteller, Vice Chair/Program Chair; Anna E. Kijas, Past Chair; Sarah Funke Donovan, Secretary/Treasurer; Sam Cook, Member-at-Large; Maria Jane Loizou, Member-at-Large (Interim); Jennifer Olson, Web Site Editor; Erica Charis, Newsletter Editor; Zoe Rath, Web 2.0 Coordinator; Sofia Becerra-Licha, Archivist

Officers (2014-2015): Kerry Carwile Masteller, Chair; Zoe Rath, Vice Chair/Program Chair; Jennifer A. Hunt, Past Chair; Sarah Funke Donovan, Secretary/Treasurer; Chris Schiff, Member-at-Large; Jennifer Olson, Web Site Editor; Erica Charis, Newsletter Editor; Zoe Rath, Web 2.0 Coordinator; Sofia Becerra-Licha, Archivist

Chapter Meetings
Fall 2013 (October 4, 2013), 50th Anniversary Meeting at the Boston Athenaeum, Boston, Massachusetts. Program Committee: Kerry Carwile Masteller (Chair), Patricia Fisken, Maria Jane Loizou, Ilana Revkin

Spring 2014 (March 21, 2014), at Brown University, Providence, Rhode Island. Program Committee: Kerry Carwile Masteller (Chair), Maria Jane Loizou, Ilana Revkin, Laura Stokes (Site Host, Brown University)

Future Meeting Plans: The Fall 2014 chapter meeting will be held at the Boston Public Library (Boston, Massachusetts). The Spring 2015 meeting will be held at Smith College (Northampton, Massachusetts).

New Initiatives and Projects, 2013-2014
Work continued throughout the year on the Chapter’s website, as we transferred content to our new WordPress site. The move to WordPress, overseen by web editor Jennifer Olson, gives us both better security and greater flexibility to build spaces for committees and working groups as necessary. The final transfer of content from the previous site will be completed during the fall.

The Chapter celebrated its 50th anniversary in October, 2013, with a meeting at the Boston
Chapter Reports, continued

Athenaeum featuring a panel discussion on the past and future of the Chapter and a slide show of past meeting photographs from the NEMLA archives. In conjunction with the meeting and the development of the new website, the Chapter sponsored a contest for a new logo. The winning entry – “NEMLA” against an outline of the New England states – was submitted by Karl Munstedt, and can be seen on the Chapter’s website.

NEMLA’s archivist, Sofía Becerra-Licha, continued the work of finding a permanent home for the Chapter archives (currently housed at the Boston Public Library). Unfortunately, no libraries or archives in the New England area were able to accession the NEMLA archives; the Board has decided instead to deposit the Chapter archives with the MLA Archives at the University of Maryland.

The Chapter began an oral history project in 2012, and volunteers conducted interviews with a number of long-time members. In 2014/15, the Board plans to convene an oral history committee to continue these efforts, and to ensure that the project includes a diverse sample of music and performing arts librarians. In order to support the committee, the Chapter applied for, and received, an MLA Chapter Grant of $1000.00 to purchase recording equipment and reimburse traveling expenses for interviewers.

In response to MLA’s call to chapters for help implementing its strategic plan, the Chapter used its spring business meeting to discuss ways to increase its outreach to members and potential members from underrepresented groups. The Board discussed these ideas at its summer meeting, and agreed that it was necessary to gather further advice and best practices for long-term outreach. However, the Chapter also plans to take several short-term actions by advertising its meetings more widely, encouraging presentations from public librarians about their programs and services, and piloting an initiative to pair first-time attendees with seasoned NEMLA members willing to serve as guides for the day, based on MLA’s First Time Conference Mentoring Program. As this initiative is still very new, we expect it will develop over the next several years.

Chapter Website: http://nemla.musiclibraryassoc.org
Chapter Twitter Feed: http://twitter.com/nemla5

Dues

Members
Personal members: 73 in good standing
Institutional members: 2

For a current list of members, see http://nemla.musiclibraryassoc.org/membership-directory/

New York State/Ontario Chapter

Officers:
October 6, 2013 through June 30, 2014:
Rachel Fox von Swearingen, Syracuse University, Chair
Linda Blair, Eastman School of Music, Chair-Elect/Vice-Chair
Bonna Boettcher, Cornell University, Past-Chair
Beth Kelly, Cornell University, Secretary-Treasurer

Activities
The chapter held their fall meeting jointly with the Atlantic Chapter in Pittsburgh, PA on October 4-5, 2013, hosted by the Atlantic Chapter at Duquesne University. The program included presentations from NYS/O Chapter members Rachel Fox von Swearingen, who presented on integrated library instruction, and Tracey Snyder, who presented jointly with Kathy Glennan (Atlantic Chapter) on RDA.

Chapter members in attendance at the 2014 MLA meeting in Atlanta met for breakfast, and
planning for the fall 2014 chapter meeting at Sibley Music Library in Rochester, NY, has been ongoing.

Other notable activities include transferring our chapter papers from the MLA archive at the University of Maryland over to a new chapter archive established at Sibley Music Library, Eastman School of Music, in Rochester. The chapter website has also been updated and expanded to include a list of past chapter meetings and programs, and the first steps have been made towards enabling the chapter to accept online dues and meeting registration.

Goals
Goals for the upcoming year primarily focus on improving organizational excellence. We plan to establish deposit criteria for our chapter archive, to collect past documents from the chapter for deposit, to collect PDFs of past programs to post to the website, and to complete setup for online dues and meeting registration. Additionally, we will discuss outreach strategies that will benefit MLA as well as our chapter membership.

Pacific Northwest Chapter

Officers: Chair: Ann Shaffer, University of Oregon, ashaffer@uoregon.edu Past Chair: Anna Seaberg, King County Library System, aseaberg@kcls.org Vice Chair/Chair Elect: John Vallier, University of Washington, vallier@uw.edu Secretary/Treasurer: Bill Blair, University of Victoria, blairw@uvic.ca Newsletter Editor: Terry Horner, University of British Columbia, terry.horner@ubc.ca Webmaster: Verletta Kern, University of Washington, vkern@uw.edu Publicity and Outreach Coordinator: Verletta Kern, University of Washington, vkern@uw.edu

Chapter Meeting & Contact Information
Chapter Meeting: May 2-3, 2014, University of British Columbia and Canadian Music Centre, Vancouver, BC Chapter Website: http://pnwmla.wordpress.com/ Listserv: pnwmla-l@u.washington.edu Report on

2013-14 Activities: The Chapter received a $500 grant from MLA in 2013 to begin work on a Chapter oral history project. Cate Gerhart (University of Washington) is spearheading this project, with guidance from the MLA Oral History Committee, and has asked for volunteers to help with identifying founding/early Chapter members to interview, and to assist with conducting interviews and doing transcriptions.

Cate Gerhart is also leading the work to organize the Chapter archives to prepare them for digitization and preservation, with assistance from Verletta Kern (University of Washington), Cindy Richardson (King County Library System), and Laurel Sercombe (University of Washington.) The hard copies of the Chapter archives will eventually be housed in the University of Washington Archives.

Verletta Kern, Erin Conor (Reed College), Ann Shaffer (University of Oregon), and Marian Ritter (Western Washington University) have continued to work on a collaborative project to pilot a cloud-based consortial implementation of the Variations/Avalon digital media system to provide streaming media reserves for selected pilot courses at their respective institutions. This project is funded by a federal LSTA grant from the Oregon State Library, through August 15, 2014.

2014 MLA national meeting presentations by Pacific Northwest Chapter members. Becky O'Donoghue (University of Washington) presented her paper “Coldplay’s Day (not) in Court: Theorizing Music Plagiarism” for the Best of Chapters program. Verletta Kern (University of Washington), Erin Conor (Reed College), and Ann Shaffer (University of Oregon) presented “Variations in the Cloud: Shared Implementation in Pacific Northwest Libraries.” Erin Conor was a speaker in the “Reference Wrap-Up: Difficult Dance and Troublesome Theatre” session, sponsored by the Small Academic Libraries Round Table and Reference Access Services Subcommittee. Judy Tsou (University of Washington) and John Vallier (University of Washington) moderated “A Community Conversation on Online-Only
Chapter reports, continued

Music,” sponsored by the Digital Audio Task Force.

2014 Chapter meeting activity John Vallier (University of Washington) was elected Vice-Chair/Chair-Elect by acclamation. Terry Horner (University of British Columbia) will continue as Newsletter Editor, Bill Blair (University of Victoria) will continue as Secretary/Treasurer, and Verletta Kern will continue as Publicity & Outreach Coordinator and Webmaster. Erin Conor presented a proposal to support travel for first time attendees. This would entail raising annual Chapter dues to $20.00 (from the current $10.00). Discussion followed and a motion was proposed to raise the dues but not earmark the money specifically for the travel grant. Instead the money would go to the general account but a travel grant would be available when needed. The proposal was approved by a vote of the members, and will go into effect in 2015.

The membership voted to submit Laurel Sercombe’s (University of Washington) and composer Bruce Ruddell’s joint presentation “Native Seattle in the Concert Hall: An Exploration of Two Symphonies” to the Best of Chapter Committee for the 2015 MLA meeting. The 2015 Pacific Northwest Chapter meeting will be held in Eugene, OR, on May 8 and 9. Goals for 2014-15: While the Pacific Northwest Chapter has been small enough and collegial enough to take an ad hoc approach to organizing its Chapter meetings and membership information in the past, members present at the 2014 meeting agreed that publicizing the Chapter meeting information (such as registration, hotel information, etc.) earlier on the chapter website and the MLA-L list might help to draw more attendees and possibly boost interest in membership. The membership agreed to make this information available by the time the fall chapter newsletter is published, and to issue the call for presentations earlier in the year, to give interested participants more time to plan.

MLA Strategic Goals: Convention, Outreach. Cate Gerhart will continue to get the Chapter oral history project off the ground.

MLA Strategic Goals: Organizational Excellence, Membership
The Chapter archive project’s next steps are to begin digitizing some material to put on the Chapter website; to create a finding aid to the archive; and to identify remaining gaps in the collection that Chapter members might be able to fill.

MLA Strategic Goals: Organizational Excellence, Membership, Education
Initiate new Chapter dues rate of $20 to support travel grants to the Chapter meeting and other financial needs as applicable.

Southeast Chapter

Officers: Chair: Renée McBride (UNC-Chapel Hill), mcbrider@email.unc.edu; Past Chair: Joyce Clinkscales (Emory University), libjmo1@emory.edu; Secretary-Treasurer: Amy Strickland (University of Miami), a.strickland@miami.edu; Members-at-Large: Jacob Schaub (Vanderbilt University), jake.schaub@vanderbilt.edu; Leslie Kamtman (University of North Carolina School of the Arts), kamtml@uncsa.edu

Newsletter Editor: Grover Baker (Middle Tennessee State University), gbaker@mtsu.edu

Web Editor: Elizabeth Hobart (UNC-Chapel Hill), emccraw@email.unc.edu

Archivist: David Hursh (East Carolina University), hurshd@mail.ecu.edu

Chapter web site: http://semla.musiclibraryassoc.org/

Email distribution list: semla-l@listserv.uga.edu

Facebook: https://www.facebook.com/pages/The-Southeast-Chapter-of-the-Music-Library-
Chapter reports, continued

Association-SEMLA/54815412885

Membership for 2013-2014:
Regular: 97
Student: 8
Retired: 2
Institutional: 5
TOTAL: 112

Chapter Meetings: Annual meeting: Vanderbilt University, Nashville, TN, October 10-12, 2013; Interim business meeting: Atlanta, GA, February 27, 2014

Chapter Activities:
The chapter successfully hosted MLA's 2014 Annual Meeting in Atlanta, GA. Heartfelt thanks and appreciation go to Local Arrangements Committee co-chairs Kevin Fleming (Georgia State University) and Shelley Rogers (University of West Georgia).

In the area of chapter documentation, we updated our Chapter Officer's Handbook and created an Archive Collection Development Policy. Additionally, archivist David Hursh (East Carolina University) weeded our archive and digitized all print documents.

Lina (Terjesen) Sheahan (Belmont University) is leading efforts to come up with a new chapter logo, and we are well into the process of updating our chapter website, thanks to the contributions of Elizabeth (McCraw) Hobart (UNC-Chapel Hill).

Our chapter oral history project has been on hiatus for a while due to former project leader Jenny Colvin's promotion out of the music world at Furman University. Renée McBride (UNC-Chapel Hill) and David Hursh (East Carolina University) worked together to bring order to the project, and the Board is deciding how to move forward to complete the project. Many thanks to new Furman University music librarian Patricia Sasser for providing the chapter archive with needed project files.

The Pauline Shaw Bayne Travel Grant was awarded to David Covert (UNC-Greensboro) and Peter Shirts (UNC-Chapel Hill '14; currently a Junior Fellow Intern in the Library of Congress Music Division’s Bibliographic Access section).

In other travel grant news, SEMLA raised its dues slightly, with the dues increase going to our travel grant fund. Additionally, we decided to add 50% of any proceeds from chapter annual meetings to the travel grant fund. These decisions were part of the chapter's earlier efforts and recommendations to make the grant more sustainable.

Texas Chapter

Officers:
Chair: Michelle Hahm, Music Catalog Librarian (from February, 2014) Central University Libraries, Southern Methodist University; P.O. Box 750135; Dallas, TX 75275
214-768-4526
mhahn@smu.edu

Vice-Chair/Chair Elect
Vacant

Past Chair
John Brower, Head of Public Services
Lee Davis Library, San Jacinto College Central
8060 Spencer Hwy
Pasadena, TX 77505
(281) 476-1850
john.brower@sjcd.edu

Secretary/Treasurer
Janelle West, Music Catalog Librarian
University of North Texas
P.O. Box 305190, Denton, TX 76203-5190
(940) 565-2857
janelle.west@unt.edu

Committees:
Membership
Keith Chapman, co-chair
Bruce Hall, co-chair
Board report

Mary Brower
Jana Atkins

Texas Composers Database
Andrew Justice
Maristella Feustle

Oral Histories
Donna Arnold

Constitution & Bylaws Review
Mary Brower
Bruce Evans
Andrew Justice
Keith Chapman
Michelle Hahn

Last Meetings:
February 27, 2014, Atlanta, GA
October 11-12, 2013, Houston, TX

Chapter Website:
http://tmla.musiclibraryassoc.org/

Report on Activities:
The Texas Chapter provided an RDA Cataloging workshop prior to our annual Chapter meeting in Houston. The workshop was presented by Texas Chapter members Jean Harden (UNT) and Keith Chapman (Rice). This satisfied Objective 1 in Goal Area: Education of the MLA Strategic Plan. Migration to the new website on the MLA Google Sites platform was completed, satisfying Goal Area: Technology of the MLA Strategic Plan.

Goals for Next Year:
Assess the state of the Texas Composers database, created by the Texas Chapter, define its purpose and the chapter’s goals for its use, and determine next steps in implementation and maintenance. This relates to Objectives 1 and 2 of Goal Area: Organizational Excellence and Objective 3 of Goal Area: Advocacy in the MLA Strategic Plan.
Transfer Texas Chapter oral history content to MLA Archives, assess current state of the chapter’s oral history activities, and determine next steps in collecting histories from the chapter’s area of jurisdiction. This relates to Objective 2 of Goal Area: Organization Excellence in the MLA Strategic Plan.
Consider travel grant for paraprofessional, student, and/or recent graduate attendance at Texas Chapter meetings. This relates to Objective 1 of Goal Area: Membership in the MLA Strategic Plan.

Consider establishing a regional repository for chapter archives, per the final report of the Archives Policies Task Force, and determine implications of such actions for the chapter. This relates to Objective 2 of Goal Area: Organization Excellence in the MLA Strategic Plan.

Board of Directors Annual Report

The MLA Board met eight times in fiscal year July 2013-June 2014:
July 11, 2013, online
August 27, 2013 online
September 26-27, 2013, Rochester, New York
November 7, 2013 online
December 4, 2013 online
February 26-27 and March 1-2, 2014 Atlanta, Georgia
April 11, 2014 online
May 30-June 1, 2014 Middleton, Wisconsin

Transitions
At the annual meeting in Atlanta, Past President Jerry McBride completed his term of office and Michael Rogan became Vice President/President-Elect. Paula Hickner, Stephen Landstreet, and Mark Scharff completed their Board member-at-large terms, succeeded by Tracey Rudnick, Assistant Fiscal Officer; Damian Iseminger, Assistant Parliamentarian; and John Shepard, Assistant Planning and Reports Officer. Recording Secretary Pamela Bristah was succeeded by Lisa Shiota. Paula Hickner was chosen as Assistant Administrative Officer.

Budget
At its Middleton meeting, the Board approved a balanced budget for FY 2014-2015, leaving member dues and registration fees unchanged from the previous fiscal year. The budget was once
Board report, continued

again balanced without drawing on the MLA Fund, MLA’s endowment. Honoraria are in a transition period between the current structure and the structure recommended by the Special Officers and Editors Honoraria Task Force.

Registration rates for members and exhibitors for the 2015 annual meeting in Denver, Colorado were set at the same levels as 2014.

Actions

A Non-Discrimination and Anti-Harassment Policy was adopted.

The Board voted to eliminate the Associate Member category if an option to decline a print copy of Notes can be implemented. The Institutional Member and Institutional Subscriber categories were merged into the Institutional Member category.

The Board voted to increase IAML dues to align with the increase set by the parent association, but to continue the $10 membership discount to new individual IAML members for the 2015 membership year.

The Carol June Bradley Award was suspended after the 2014 annual meeting. Fundraising has begun to raise the principal to $25,000 by 2019. The qualifications for the Kevin Freeman Travel Grant were expanded to encourage applicants from underrepresented groups.

The MLA website was transitioned to the YourMembership.com platform. Public quarterly reports are now posted on Board Meeting Agendas page on the MLA website.

A one-year contract was approved with ALA Editions for webinars. The first webinar presented was RDA for Music: Popular Music, Jazz, & World Music Audio Recordings, Tracey Snyder and Kevin Kishimoto, presenters.

Jane Gottlieb and Barbara Dobbs Mackenzie were appointed as coordinators for the 2015 IAML meeting in New York City. Jim Cassaro will assist in fundraising for the meeting, and Bonna Boettcher will coordinate the exhibits.

Members of the Board are working with the Program Committee on the possibility of recording sessions from the annual meeting.

Chapter grants were awarded to the New England Chapter to fund the chapter’s oral history project, and to the California Chapter to support the work of its chapter archivist.

The Board continued to monitor and prioritize efforts related to the Strategic Plan.

Endorsements

Board endorsed three statements to the United States Copyright Office: Comments Regarding Orphan Works and Mass Digitization, drafted by The Association for Recorded Sound Collections (ARSC). MLA is a member of the Historic Recording Coalition for Access and Preservation.

Comments Regarding Orphan Works and Mass Digitization, drafted by the MLA Legislation Committee.

Statement regarding the licensing of music sound recordings sold only as downloads, drafted by student attorneys of the Glushko-Samuelson Intellectual Property Law Clinic of the Washington College of Law, American University; approved by the Legislation Committee.

Committees, Roundtables, Task Forces, and Working Groups

The Committee on Ethnic and Racial Diversity and the Development Subcommittee on Diversity Scholarships were established. The Digital Humanities Roundtable was created.

A Task Force for Conference Content on the MLA website was created, with Rick McRae as chair. Three search committees were formed and completed their work during the year: Assistant Administrative Officer; Michael Rogan, chair; Paula Hickner appointed.
Board report, continued

- Assistant Convention Manager; Ruthann McTyre, chair; Diane Steinhaus appointed
- Publicity and Outreach Officer; Kirstin Dougan, chair; Sara Nodine appointed

Four task forces and working groups completed their work during the year:
- ARL/MLA Diversity Scholarship Publicity Task Force, Susannah Cleveland, chair
- Special Officers and Editors Honoraria Policy Task Force, Paula Hickner, chair
- Social Media Task Force, Stephanie Bonjack, chair

Four previously appointed task forces and workgroups continued their work:
- Digital Audio Proposal Task Force, John Vallier, chair
- Notes Contract Working Group, Tracey Rudnick, chair
- RDA Music Implementation Task Force, Casey Mullin, chair

Task force final reports are posted on the Ad Hoc Reports page on the MLA site.

Publications
Keeping Time: Archival Best Practices for Music Librarians, by Lisa Hooper and Donald C. Force was published as the ninth title in the Basic Music Library series, and Careers in Music Librarianship III: Reality and Reinvention, by Susannah Cleveland and Joe C. Clark, was published as the 33rd title in the Technical Reports series.

submitted by Lisa Shiota, Recording Secretary

2014 Board of Directors

President
Michael Colby

President-Elect
Michael Rogan

Recording Secretary
Lisa Shiota

Administrative Officer
Paul Cary

Assistant Administrative Officer
Paula Hickner

Members-at-Large 2013-2015
Stephanie Bonjack
Michael Duffy IV
Rick McRae

Members-at-Large 2014-2016
Damian Iseminger
Tracey Rudnick
John Shepard
MUSIC LIBRARY ASSOCIATION
STATEMENTS OF FINANCIAL POSITION
June 30, 2014 and 2013

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The accompanying notes are an integral part of these financial statements.
MUSIC LIBRARY ASSOCIATION  
STATEMENT OF ACTIVITIES  
Year ended June 30, 2014 

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in net assets:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public support and revenues:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$ 5,811</td>
<td>$ 5,898</td>
<td>$ 11,709</td>
</tr>
<tr>
<td>Dues</td>
<td>151,930</td>
<td>0</td>
<td>151,930</td>
</tr>
<tr>
<td>Sales of publications</td>
<td>147,799</td>
<td>0</td>
<td>147,799</td>
</tr>
<tr>
<td>Conventions</td>
<td>163,787</td>
<td>0</td>
<td>163,787</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>29,879</td>
<td>10,300</td>
<td>40,179</td>
</tr>
<tr>
<td>Realized and unrealized gain</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>on investments, net</td>
<td>66,739</td>
<td>26,020</td>
<td>92,759</td>
</tr>
<tr>
<td>Other</td>
<td>10,552</td>
<td>0</td>
<td>10,552</td>
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<tr>
<td>Net assets released from restriction:</td>
<td>8,650</td>
<td>(8,650)</td>
<td>0</td>
</tr>
<tr>
<td>Total public support and revenues</td>
<td>585,147</td>
<td>33,568</td>
<td>618,715</td>
</tr>
<tr>
<td>Expenses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advocacy</td>
<td>24,553</td>
<td>0</td>
<td>24,553</td>
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<tr>
<td>Publications</td>
<td>65,010</td>
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<tr>
<td>Conventions</td>
<td>132,440</td>
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<tr>
<td>Awards</td>
<td>8,650</td>
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<td>8,650</td>
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<tr>
<td>Member services</td>
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<td>32,380</td>
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<tr>
<td>Total program services</td>
<td>263,033</td>
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<td>263,033</td>
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<tr>
<td>Supporting services:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>171,807</td>
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<td>171,807</td>
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<tr>
<td>Total expenses</td>
<td>434,840</td>
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<td>434,840</td>
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<tr>
<td>Change in net assets</td>
<td>150,307</td>
<td>33,568</td>
<td>183,875</td>
</tr>
<tr>
<td>Net assets, beginning</td>
<td>783,144</td>
<td>284,803</td>
<td>1,067,947</td>
</tr>
<tr>
<td>Net assets, ending</td>
<td>$ 933,451</td>
<td>$ 318,371</td>
<td>$ 1,251,822</td>
</tr>
</tbody>
</table>

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