

I. REPORT DATE: May 2021

II. NAME OF COMMITTEE: Basic Manual Series

III. MEMBERS: Kathy Abromeit (editor), Sandi-Jo Malmon, Scott Stone, Carla E. Williams (editorial board members)

IV. BOARD ACTION REQUIRED – nothing at this time

V. BRIEF SUMMARY OF ACTIVITIES

A call for proposals for the Basic Manual Series was posted on MLA-L in January and May, 2021. In April, a call was also put out for chapter contributors for a volume on information literacy and DEIA.

Book updates:

Published:

*Binding and Care of Printed Music*, second edition by Alice Carli was published in April! It was a joyous book release, and it was such a pleasure to work with Alice!

Under contract:

*Music Collection Development and Management in the Digital Age* by Kirstin Johnson. I met with Kirstin in March to get an update on her progress. She continues to do wonderful work and is on track to finish up this summer. Her manuscript is due June 1, 2021.

*Reframing Twenty-First Century Music Libraries: Critical Reflections and Imaginings* by Laura Thompson and Grace Haynes. I am super excited about this book, too! Laura and Grace did a beautiful job of crafting a proposal that brings a great deal of depth and thought to the topic. I am scheduled to meet with them in late May to discuss our working process and develop a schedule. Their manuscript is due September 2023.

VI. IMPLICIT BIAS TESTING REPORTING

- Kathy Abromeit completed Oberlin's EVERFI Diversity, Inclusion and Belonging courses; participates in two different anti-racism book & study groups.
- Sandi-Jo Malmon completed Harvard implicit bias tests, *DIB Academy*; DeEtta Jones - *Reducing the Impact of Negative Bias in the Workplace*; participates in DIBAR (Diversity Inclusion, Belonging and Anti-Racism) working group at the Music Library at Harvard; multiple other training.
- Scott Stone has completed several of the Harvard Implicit Bias tests
- Carla Williams has completed several trainings at Ohio University

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I keep finding new ways to express my gratitude for Sandi-Jo, Scott and Carla. I'll let Piglet say it this time:

"Piglet noticed that even though he had a very small heart, it could hold a rather large amount of Gratitude."

— A.A. Milne, *Winnie-the-Pooh*

