

I. REPORT DATE: April 21, 2021

II. NAME OF COMMITTEE: *NOTES*, (Jonathan Saucedo, Editor)

III. EDITORIAL STAFF: Assistant Editors: Richard Griscom, Anne Shelley, Scott Stone. Contributing Editors: Manuel Erviti, book reviews; James Procell, Matthew Ertz, book list; Matthew Ertz, music reviews; Kathleen Abromeit, music list; Lindsay Hansen Brown, periodicals; Stephen Henry, new media reviews; Paul Cary, music price index; Martin D. Jenkins, *Notes* index; Stephen Mantz, advertising manager.

IV. BOARD ACTION REQUIRED: none

V. BRIEF SUMMARY OF ACTIVITIES:

- a) Past issue: Vol. 77, no. 3 (March 2021), published and mailed.
- b) Upcoming issue: Vol. 77, no. 4 (June 2021), awaiting 2nd proofs from A-R. Vol. 78, no. 1 manuscript has been sent to A-R.
- c) Editor is working with A-R on new cover design.
- d) A call for papers has been sent out for a special issue to be co-edited with Avery Boddie on Race and Ethnicity in Music Libraries.
- e) Future special issues are being planned for open access and music libraries, performing arts librarianship, and music librarianship since the turn of the century. Other suggestions welcome!

VI. Bias Training

- a) Completed two Implicit Association Tests from Harvard's Project Implicit