I. REPORT DATE: April 21, 2021

II. NAME OF COMMITTEE: NOTES, (Jonathan Saucedo, Editor)

III. EDITORIAL STAFF: Assistant Editors: Richard Griscom, Anne Shelley, Scott Stone. Contributing Editors: Manuel Erviti, book reviews; James Procell, Matthew Ertz, book list; Matthew Ertz, music reviews; Kathleen Abromeit, music list; Lindsay Hansen Brown, periodicals; Stephen Henry, new media reviews; Paul Cary, music price index; Martin D. Jenkins, Notes index; Stephen Mantz, advertising manager.

IV. BOARD ACTION REQUIRED: none

V. BRIEF SUMMARY OF ACTIVITIES:
   a) Past issue: Vol. 77, no. 3 (March 2021), published and mailed.
   b) Upcoming issue: Vol. 77, no. 4 (June 2021), awaiting 2nd proofs from A-R. Vol. 78, no. 1 manuscript has been sent to A-R.
   c) Editor is working with A-R on new cover design.
   d) A call for papers has been sent out for a special issue to be co-edited with Avery Boddie on Race and Ethnicity in Music Libraries.
   e) Future special issues are being planned for open access and music libraries, performing arts librarianship, and music librarianship since the turn of the century. Other suggestions welcome!

VI. Bias Training
   a) Completed two Implicit Association Tests from Harvard’s Project Implicit