I. May 14, 2021
II. Name of Office– MLA Technical Reports and Monographs in Music Librarianship
   Editor
III. Name – Anna E. Kijas
IV. Board Action Required – none
V. Brief summary of activities
   a. Call for papers sent out to MLA-L on April 13, 2021. Also posted the CfP in the
      Humanities Commons MLA group and on Twitter.
   b. Investigating the formation of an Editorial Board for this series and will provide
      additional details to the Board prior to or by the Fall report.
   c. Books recently published:
      i. Music research data management, by Amy Jackson and Sean Luyk,
         published in 2020
   d. Books under contract and manuscripts in progress:
      i. Annotations for music catalogers (update of Hartsock’s Notes for Music
         Catalogers); ms. in copy editing stage
      ii. Careers in Music Libraries, 4th Edition, Edited by Misti Shaw and
           Susannah Cleveland; revised ms. due June 2021
      iii. Managing Institutional Recordings, co-edited by Beth Thomson and Liza
           Weisbrod, ms. due September 2021
   e. Topics in the discussion stage:
      i. volumes on faceted vocabularies and incorporating best practices for
         LCMPT and LCGFT, born-digital collections and preservation, critical
         cataloging and librarianship, music outreach and advocacy in public
         libraries
VI. Implicit Bias Testing Reporting
   a. Completed testing