

- I. May 14, 2021
- II. Name of Office– MLA Technical Reports and Monographs in Music Librarianship Editor
- III. Name – Anna E. Kijas
- IV. Board Action Required – none
- V. Brief summary of activities
 - a. Call for papers sent out to MLA-L on April 13, 2021. Also posted the CfP in the Humanities Commons MLA group and on Twitter.
 - b. Investigating the formation of an Editorial Board for this series and will provide additional details to the Board prior to or by the Fall report.
 - c. Books recently published:
 - i. Music research data management, by Amy Jackson and Sean Luyk, published in 2020
 - d. Books under contract and manuscripts in progress:
 - i. Annotations for music catalogers (update of Hartsock's Notes for Music Catalogers); ms. in copy editing stage
 - ii. Careers in Music Libraries, 4th Edition, Edited by Misti Shaw and Susannah Cleveland; revised ms. due June 2021
 - iii. Managing Institutional Recordings, co-edited by Beth Thomson and Liza Weisbrod, ms. due September 2021
 - e. Topics in the discussion stage:
 - i. volumes on faceted vocabularies and incorporating best practices for LCMPT and LCGFT, born-digital collections and preservation, critical cataloging and librarianship, music outreach and advocacy in public libraries
- VI. Implicit Bias Testing Reporting
 - a. Completed testing