I. REPORT DATE: January 15, 2021

II. NAME OF COMMITTEE: NOTES, (Jonathan Saucedu, Editor)

III. EDITORIAL STAFF: Assistant Editors: Richard Griscom, Anne Shelley, Scott Stone. Contributing Editors: Manuel Erviti, book reviews; James Procell, Matt Ertz, book list; Matthew Ertz, music reviews; Kathleen Abromeit, music list; Lindsay Hansen Brown, periodicals; Stephen Henry, new media reviews; Paul Cary, music price index; Martin D. Jenkins, Notes index; Stephen Mantz, advertising manager.

IV. BOARD ACTION REQUIRED: none

V. BRIEF SUMMARY OF ACTIVITIES:
   a) Past issue: Vol. 77, no. 2 (December 2020), published and mailed.
   b) Upcoming issue: Vol. 77, no. 3 (March 2021), tearsheets sent by A-R; issue is set to be mailed within the next few weeks and sent to Project Music/EBSCO within days.
   c) Future issues: A special issue guest edited by Francesca Giannetti on Digital Humanities Pedagogy and Music is set to be published in vol. 77, no. 4.
   d) A call for papers has been sent out for a special issue to be co-edited with Avery Boddie on Race and Ethnicity in Music Libraries.
   e) Future special issues are being planned for open access and music libraries and music librarianship since the turn of the century. Other suggestions welcome!