



"Gifted Pictures," image courtesy of Michelle Hahn

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*Note: Member Publications will appear every other issue.
Deadline to submit content for the next issue is December 1, 2016.*

In October, the MLA Board of Directors met at Illinois State University for a one-day business meeting, and then attended two days of events hosted by the Midwest Chapter, which was celebrating its 75th Anniversary. It was a delight to hear some interesting presentations and to participate in the festivities of such a vibrant and vivacious--and welcoming--group of people! I have chosen to share my comments made at the Anniversary reception of the Midwest Chapter Meeting as the report for this issue of the Newsletter.

Midwest Chapter 75th Anniversary--Comments offered by MLA President, Michael Rogan



Greetings to everyone; I am Michael Rogan, the music librarian at Tufts University in Medford, Massachusetts and MLA President, and I would like to first compliment Keith Cochran, Chair of the Midwest Chapter, Sheri Stormes, Program Chair, and Bob Delvin and Anne Shelley, Local Arrangements Co-chairs, for a truly impressive conference here in Bloomington-Normal! On behalf of the entire MLA Board of Directors, I want to thank the Midwest Chapter for inviting us to join you in your very special chapter meeting celebrating your 75th Anniversary. Congratulations on achieving this milestone! We were also delighted to be able to hold our Fall Board Meeting here at Milner Library, and are sincerely grateful for the generous hospitality of Illinois State University and the excellent care we have received from the ever-gracious Anne Shelley.

At the Cincinnati Annual Meeting, the Board had decided to try to meet regularly with our chapters: at least one a year. This is a recognition of the strategic importance of MLA's chapters in our own actions to face the changes that are taking place in the larger professional world of librarianship, changes which are uniquely challenging for music librarians and consequently for our Association. Many jobs are evolving, becoming more complex and more diversified, even while training and travel support are staying flat, or for far too many, are shrinking. Yet MLA has never been more active--our members are on the forefront of RDA development, of copyright and intellectual property issues and legislation, of digital projects and scholarship, and involved in the expansion of archival practices.

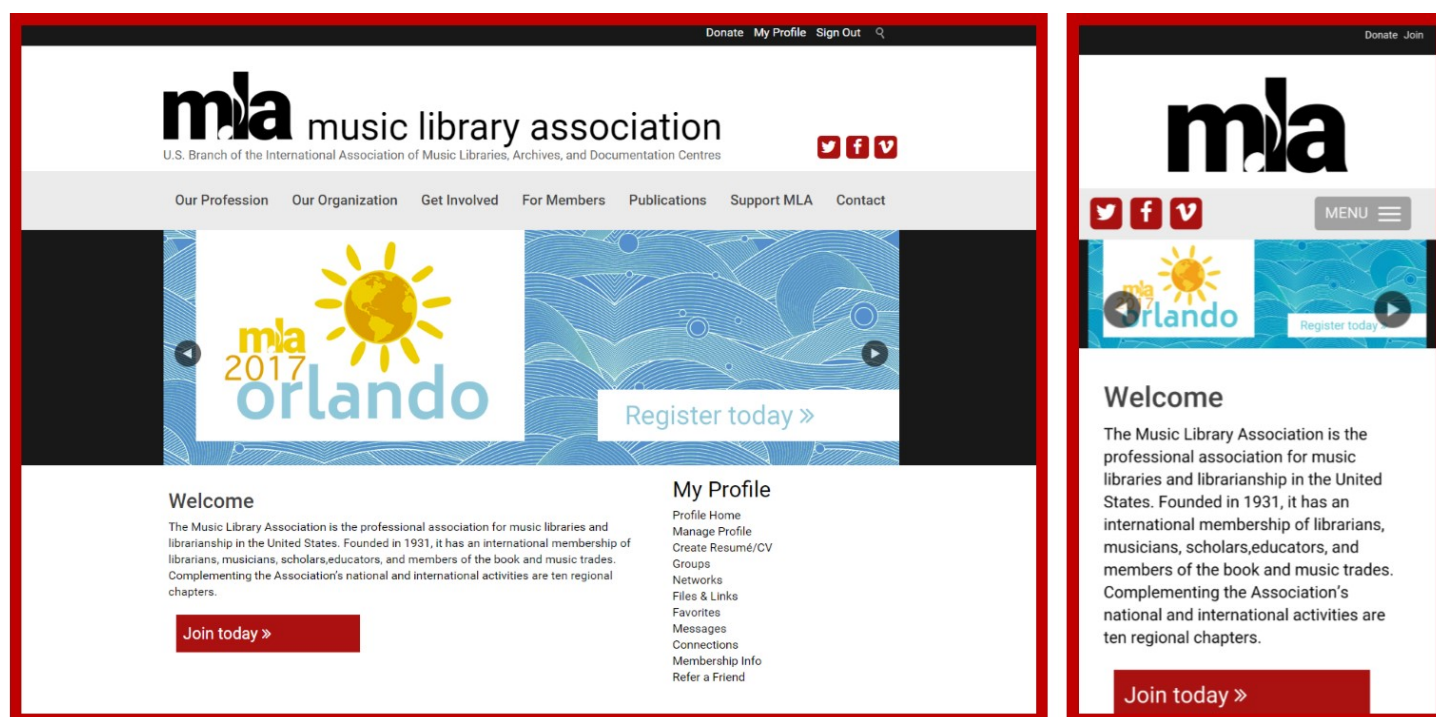
It is the Association's goal to maintain and expand all this important activity while finding new ways to share our expertise and support with a broadening and changing community, a community where many may not be able to travel to national conferences. This is why MLA's chapters are so vitally important--and how the Midwest Chapter is an exemplar across the profession. Outreach on the regional level helps to bring the knowledge and creative developments fostered at national conferences out to populations we could never connect with otherwise. These are folks who do need what we have to offer: answers to questions, the guidance of experience, the sharing of support, and the warmth of friendship and common understanding.

I may never meet these folks at a national MLA Annual Meeting, but we will all hear about them and hear from them because you, the chapters, are our bridge--and we will be able to respond to them. The vital activity buzzing at the chapter level sends energy up and throughout the entire Association, fostering new initiatives, sparking new ideas, and growing new programs and services. Without our chapters, MLA would have no arms to embrace our newest colleagues, nor feet to carry us forward into the future. To the Midwest Chapter: I say thank you for the past 75 years of vitality, generosity, and leadership. I look forward to our flourishing together for the next 75!

Image: MLA President Michael Rogan with Administrative Officer Paula Hickner and Assistant Convention Manager Wendy Sistrunk, both members of the Midwest Chapter, having a celebratory lunch in uptown Normal, Illinois during the 75th Anniversary Midwest Chapter Meeting; courtesy of Gerry Szymanski

MLA RESPONSIVELY MOBILIZES WEBSITE

Recently, the MLA website has undergone a major transition...to mobile responsiveness! MLA Web Manager, **Katie Buehner**, and the Web Committee completed the new template which "...will reorganize the way website elements display on phones and tablets, allowing for greater ease of use when accessing the site on a mobile device." The look of the site has changed slightly, along with "a minor restructuring of elements," but the biggest changes will only be noticeable when viewing the site from a mobile device! See the desktop and mobile versions below, and check it out on your phone or tablet! <http://www.musiclibraryassoc.org>



CALL TO ENCAPSULATE COMMITTEE AND INTEREST GROUP DESCRIPTIONS

Many committees and interest groups are in need of brief, capsule descriptions on the MLA website. This information helps members understand the role of each group, so it is extremely important to include these descriptions! If you are a committee chair or interest group coordinator, please visit the [Website Help](#) page for instructions and documentation, and get in touch with the [Web Committee](#). For superlative examples, check out the [Archives and Special Collections Committee](#) and [Digital Humanities Interest Group](#) pages.

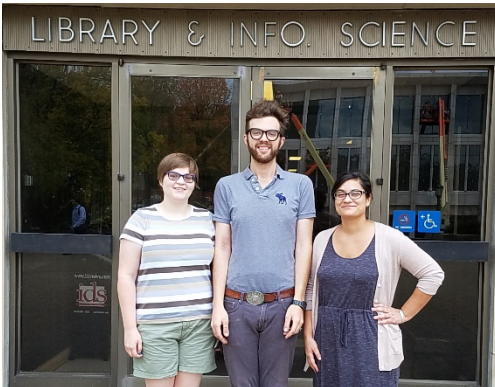
MLA HOODIE WITHSTANDS LAUNDRY



Looking for the perfect Fall attire? Something just right for the cool, crisp air? Or to keep you warm in conference air conditioning? Buy an MLA zippered hoodie! The MLA Assistant Administrative Officer, **Janelle West**, was recently spotted in this featured attire at the MLA Board Meeting in Bloomington-Normal, IL, where temps were in the 50s and 60s for most of the meeting. When asked how she liked it, she told this Newsletter Editor that it was warm, comfortable, and had survived several washes without incident. For one just like it and other MLA apparel, visit the [MLA Shop](#) on Café Press!

NEWS FROM THE MUSIC LIBRARY STUDENT GROUP (MLSG)

By Jessica Abbazio, Allison McClanahan, and Vaughan Hennen, 2016-2017 MLSG Officers



*MLSG Officers Allison McClanahan,
Vaughan Hennen, and Jessica Abbazio*

The 2016-2017 Music Library Student Group officers are pleased to announce that we've kicked off this new academic year in high gear! Membership Officer **Allison McClanahan**, Web Technologies Officer **Vaughan Hennen**, and Programming Officer **Jessica Abbazio** (all of Indiana University, Bloomington) are excited to share some notes about this new chapter of MLSG and what's in store for the group during the next several months.

Firstly, we'd like to welcome our new advisor, **Tim Sestrick** (West Chester University)! Tim has graciously agreed to a four-year term as advisor to the Music Library Student Group. We're grateful to the 2015-2016 MLSG Officers, **Mallory Sajewski** and **Treshani Perera**, for submitting a proposal to the MLA board to request this new advisor

position. Tim's involvement with MLSG will provide the group with support and a sense of consistency and accountability as the student leadership transitions in and out on an annual basis, and we're grateful for the opportunity to work with him and benefit from his expertise. Welcome, Tim!

Our Fall membership drive began on September 15th, and within the first seven days, MLSG welcomed 63 new members from across the United States and Canada, accounting for an increase in 32.4% in total MLSG membership since forming in 2010. Membership Officer Allison McClanahan gathered contacts for each of the 61 ALA-accredited institutions' library science program, music librarian, and/or music department where applicable. After writing a form letter reflecting MLSG and our upcoming goals and changes, emails were sent to each institution via the gathered points of contact. Allison fielded countless emails and answered many questions, and in some instances had to alter the MLSG-related content to fit the necessary parameters of email distribution lists and newsletters in order to reach as many potential members as possible. Allison has introduced many of our new members to the group by sending short member-supplied bios in digest form to the MLSG list, an effort we hope will help old and new members of the group be more comfortable and get to know one another before large meetings and conferences. We hope to continue to provide the Music Library Student Group with helpful resources and connections within the group as our members explore the field of music librarianship.

Web Technologies Officer Vaughan Hennen has been making great strides in updating the Music Library Student Group's website. Vaughan is working hard to migrate the group's content to an updated platform that is more user and developer-friendly, and in the meantime, he'll continue to keep MLSG connected to its members through [Facebook](#) and [Twitter](#) (@muslibstudents). MLSG is revamping our blog content and has launched a new series called "Member Highlights"; each month, we'll publish several interview-style posts in which a music library student or emerging professional will share their experiences and advice about everything from classes to CVs. Each member of MLSG is a great resource with helpful information and experiences to share, and we hope this series will help our membership to connect with and learn from each other. Visit the MLSG Blog for the first installment, featuring emerging professional **Matt Testa** (University of Maryland, '15). We're also inviting our members to join the conversation and we that hope many will submit original, library-related content for the blog.

MLSG is also working to compile an annotated bibliography of helpful resources for students of music librarianship. We hope to make the MLSG website a valuable forum for information about internships, jobs, and the field as a whole.

Do you have a resource in mind that would be a good addition to this list? [Email us](#) and let us know!

Lastly, Programming Officer Jessica Abbazio is reaching out to new members and planning several networking and member engagement events for the 2016-2017 academic year. The first of these took place at the Midwest Chapter meeting in Bloomington-Normal, Illinois on Friday, October 14 at 5:30pm; MLSG welcomed any student who was attending the meeting to join us for dinner and a chance to meet old friends and new colleagues. Jessica is brainstorming strategies to help members throughout the country to organize mini-MLSG meetups, either at chapter meetings or at their own institutions. Do you know a student who would like to connect with other members of MLSG? Tell them to contact Jessica at mlsgofficer4@gmail.com--she'll be happy to help! We're also planning networking and member engagement events for the 2017 MLA meeting in Orlando, so stay tuned to our website for more information.

We're looking forward to a great year with the Music Library Student Group, and we'll work closely with the Career Development and Services Committee to find ways to serve the student members of MLA. Thanks for your support, and *GO LIBRARIES!*

Thoughts from the Advisor

Thank you Allison, Vaughan, and Jessica for the warm welcome, and congratulations on the successful fall membership drive! MLSG plays an important role in the development of our profession, and it's great to see so many new members. I look forward to working with MLSG to find ways to support students and emerging professionals, especially by facilitating communication between MLA and MLSG members. Here's to a great year!

MLSG REGIONAL MEETUP A ROUSING SUCCESS

During the Midwest Chapter Meeting in Bloomington-Normal, Illinois, the Music Library Student Group held a student meetup for dinner at The Rock restaurant. Fourteen students attended from all over the Midwest chapter, including Indiana, Illinois, Iowa, Kentucky, and Wisconsin. Interested in hosting a meetup near you? Contact MLSG Programming Officer, [Jessica Abbazio](#), for information!



Left: Student meetup during the Midwest Chapter meeting; Right: Several students (and a recent grad) attend sessions during the meeting; images courtesy of Vaughan Hennen



Our best wishes to all those pursuing new or additional opportunities.

Monica Figueroa, Music Cataloging Librarian, University of North Carolina—Chapel Hill

Mary Huismann, Music Catalog Librarian, St. Olaf College

Jenny Doctor, Head of the Albino Gorno Memorial Music Library, University of Cincinnati

Joyce Clinkscales, *retired*, Humanities Librarian (Music), Emory University

David Gilbert, *retired*, Music Collections Librarian, UCLA Music Library

Not on the list but think you should be? Contact our [Placement Officer](#)!

In Recognition

We appreciate our Corporate Patrons and Corporate Members and their support of MLA.

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THANK YOU!

GREENS A MAINSTAY IN MLA BIG BAND

Interview with Alan Green by Michelle Hahn

During the Closing Reception at the 2016 MLA Annual Meeting in Cincinnati, Ohio, party-goers were treated with a guest performance by Charlotte Green, daughter of MLA member, Alan Green. What follows is an interview of Alan about the involvement of his family in the MLA Big Band over the course of 15 years.



Michelle Hahn: After a wonderful performance by your daughter, Charlotte, in Cincinnati, I heard that she was not the first of your family to join in with you for the MLA Big Band. So, which other Greens have participated in this family tradition?

Alan Green: My dad, Dent Green, started coming with me to MLA shortly after we started the MLA Big Band. The band started in 1999 at the Los Angeles MLA meeting, at the prompting of UCLA music librarian Steve Fry, who also stocked the band with some of his faculty colleagues such as Kenny Burrell on guitar! My father's first appearance at MLA was when the MLA Big Band played in New York City in 2001. He also played with us in 2002 (Las Vegas), 2003 (Austin), 2004 (Washington D.C.), 2005 (Vancouver), 2006 (Memphis), and 2007 (Pittsburgh).

Charlotte also plays alto saxophone, and in fact she learned how to play using my father's old Buescher alto sax. (I have since bought her a nice new Selmer horn). Charlotte would like to perform with the MLA Big Band again someday, and she hinted she would love to have a trip to Orlando next winter. So, don't be surprised if you see Charlotte singing with the band again, or perhaps playing in the sax section, or both.



Laura Gayle Green and I are not related, as far as we know, but we have had great fun with our shared surname over the years. One time we just

happened to be checking into the MLA conference hotel at the same time, and the clerk asked us a question, addressing us as "Mr. and Mrs. Green." We have been laughing about this for many years now. LGG is an honorary member of our family!

Are there other Green family members who may join the band some day? Yes, my son Adam is a senior in high school, and plays drums, guitar, bass, and clarinet, so perhaps someday he might be able to play with us too.

MH: How did your father, Dent, get involved?

AG: My father was a professor at Mott Community College (Flint, MI). His unusual first name, "Dent," was a name passed down in the family in honor of Julia Dent, who married Ulysses S. Grant (I have not been able to prove any firm connection with her in our family tree). After retiring in the early 1990s, my father returned to playing clarinet, bass clarinet, and alto saxophone in local bands, and in the MCC Music Department. He also loved travelling, and he invited himself to his first IAML meeting when we met in Ottawa in 1994. He became my regular conference "roommate" at IAML for the next 14 years.

MH: So he was a "regular" at both IAML and MLA.

AG: It was around this time that IAML started having a registration category for "accompanying persons" so they could come to receptions, excursions, etc. Jane Gottlieb's mother also has been to many IAML meetings since the 1990s. Barbara Dobbs Mackenzie's husband, the actor Robert Ian Mackenzie, has also been to many IAML meetings, and my father used to love to visit with

the Mackenzies at IAML. Dad also used to love visiting with Knut Dorn (of Otto Harrassowitz) and his family, and with Harrassowitz Director of Book Services, Monika Krieg. In the 1990s and early 2000s, Knut would hold a gourmet meal reception for invited customers, all very memorable evenings of excellent dining and enjoyment of the company of friends and colleagues.

MH: It sounds like he was a popular guy!

AG: My dad was dubbed "the famous father" during a brief speech at the closing banquet of the IAML meeting in Périgueux, France in July 2001 by UC Berkeley music librarian John Roberts, following an "incident" during an excursion. We were on a Wednesday afternoon planned IAML conference excursion, a guided tour of the Lascaux Caves. Picture about 40 or 50 music librarians (and my father, and Jane's mother) on a small open-top train, descending slowly into the cave. As the train moved along, the wheels of the train would make contact with new sections of rails, which would switch on spotlights to illuminate the famous Paleolithic cave paintings. As the train proceeded, new lights would come on, and the lights behind the train would be turned off, to help preserve these paintings from damage due to light exposure.

While that might have been a smart design idea concerning preservation of the paintings, it was not from a safety perspective. As the train came around a corner, the front car of the train suddenly came off the tracks, the train stopped, and the lights went out, in a cave! No light at all. Our tour leader was a young college-age student, who did not seem to know what to do. She had a flashlight, but it had very weak batteries as I recall. She had a walkie-talkie radio, but when she called for help there was no response (we may have been too deep in the cave for the radio to work properly). Sensing that nobody was going to take charge, my father asserted himself, and asked for a few volunteers to come to the front car to lift it up. He directed me to lay down on the ground and guide

the wheels onto the tracks while he and others lifted up the front car. We did it, the lights came back on, and we all cheered, re-boarded the train, and happily it took us the rest of the way out of the cave.

MH: What a fantastic story! It sounds like we might still be looking for our colleagues in a cave if he hadn't come to the rescue.

AG: Well, surely some help would have arrived soon enough, but we were all relieved that this incident took only five or ten minutes to resolve rather than hours.

Nothing quite as dramatic happened at my father's MLA meetings, just many good memories. Not only did he love playing with the band, but also discussing jazz (and many other topics!) with everyone before, during, and after rehearsals. He also enjoyed visiting with many other MLA members (Laura Dankner and Joe Boonin come quickly to mind), as well as our exhibit hall vendors.

MH: IAML and MLA were blessed to have him as a friend. Was Pittsburgh the last time he came along?

AG: Yes, and it was a great conference, and I think the band gave one of its best performances that



year. Dad developed brain cancer in late autumn 2007, and could not come to the Newport conference. I

remember Vincent Pelote (Director of Operations, Institute of Jazz Studies, Rutgers University) made some very kind remarks about my father from the bandstand at our Newport performance. Dad was a good friend of Vinny's, and was also close to many other band members. My father passed away a few weeks later in March 2008.

**MH: Charlotte carried on the tradition this year.
What brought her to the stage?**

AG: Charlotte just happened to be in Cincinnati, since she is a first year voice major at CCM (Univ. of Cincinnati College-Conservatory of Music). I asked her if she might have time to sing a number with the band, and happily she said yes. On Friday evening I drove up to the campus and picked her up, and she came to the last rehearsal to run through her number with the band. Many of the



long time band members were very happy to meet her, especially those who also knew my father from

his years with the band. I was especially glad Vinny Pelote was able to meet her at rehearsal, and hear her sing, since he had to leave the conference early the next morning. Our drummer this year, Darren Benton, was also a CCM student. It turns out that Charlotte already knew Darren since they are both in the same music theory class. They were a little tired since they had midterm exams the week we were in Cincinnati, so I am all the more pleased they could join us for rehearsals and the performance.

MH: Thank you for sharing your family with us, Alan.

AG: It was my pleasure!

Images in order of appearance: Dent Green in center of reed section (Las Vegas), from MLA Newsletter Archives; Dent and Laura Gayle Green, courtesy of Alan Green; Dent plays with band in Washington D.C., courtesy of John Brower; Charlotte Green debuts in Cincinnati, courtesy of Gerry Szymanski; Dent heads to Vancouver performance, courtesy of Alan Green

Remembering Dent: Members of the Big Band Reflect on the “Famous Father” of MLA



“It was always a delight to have Dent Green sit in with the band. He brought joy, fun, and professionalism when he sat in with the band. Since Al Green (his son) had been in the band since the beginning, it was a great joy to have Dent join us. He was a great alto sax player, but more than that he was a man of heart and he shared that heart and joie de vivre with us all. It was also fun to see him cut the rug during our performances. He had such life and it was hard not to be effected by him. It was a true loss to all of us when we lost him.

The loss was turned to joy this last year in Cincinnati when Al’s daughter joined the band and sang with us. It was wonderful and having three generations of Greens play with the band was delightful.” --John Brower (*San Jacinto College*)

“...he was a joy to have in the band as was Alan. For both of them playing in the MLA Big Band was a blast. Dent was a fan of the big bands so he brought that sensibility to the table which was often lacking with the younger members of the group.” --Vincent Pelote (*Rutgers University*)

“From the first year Dent Green sat in with the MLA Big Band in 2001, he was instantly welcomed, and he was to become the longest-lasting ‘ringer’ the band had ever had. Dent’s easy-going nature and good humor were infectious; he made many friends over the seven years he played with us. His musicianship was solid--even though he chose to leave improvised solos to others, his alto and clarinet work were key contributions to the reed section. But my favorite moments with Dent overall were during post-rehearsal get-togethers--during

which he would hold forth with a nearly-endless supply of jokes and anecdotes about his musical experiences and travels, which never got tedious. We missed him enormously when he could not join us an eighth consecutive year in Newport, and deeply mourned his passing shortly afterwards. When Alan's daughter Charlotte sang beautifully with us in Cincinnati in 2016, it was a wonderful, "full-circle" moment for the Green family. I couldn't imagine a more fitting and honorable tribute to the memory of Dent Green." --Rick McRae (*Eastman School of Music*)

MLA Orlando 2017

PROGRAM UPDATE

By Kirstin Dougan, MLA Program Committee Chair, Orlando 2017

The program for our first Pan-American meeting is shaping up nicely and the Program Committee had a harder job than usual making room for all of the great proposals. At this time, we expect to have speakers from nine (9!) countries (United States, Canada, Argentina, Brazil, Chile, Cuba, Mexico, Uruguay, and Venezuela). There will also be a IAML Forum highlighting some of the work being done in Latin American music libraries and collections. We have three plenaries, a dozen or so posters, and presentations ranging from BIBFRAME, to instruction, to data visualization...just to call out a few of the topics. In addition, we have a pre-conference continuing education workshop titled "Creating Linked Data for Music with RIMMF". Details about the program are being posted on the conference site as I type this, and may be live by the time you read this!

MEETING INFORMATION

The Music Library Association annual meeting, being held in conjunction with the Pan-American Regional IAML meeting, will take place February 22-26, 2017. The meeting will be immediately preceded by several related events: a Society of American Archivists workshop on *Describing Archives: A Content Standard (DACS)*, February 22; an MLA pre-conference workshop titled "The Beat Goes On-athon: Creating Linked Data for Music with RIMMF", February 22; the annual Music OCLC Users Group meeting, February 21-22; and the Organ Crawl sponsored by the MLA Organ Music Interest Group, February 22.

The [meeting website](#) is now available, and includes a draft of the program. Spanish and Portuguese translations of session abstracts will be available soon. The Visit Orlando tourism association will soon provide local transportation, restaurant, and attraction information as well. Check back for future updates to the program and local information.

Registration for the meeting is now available on the website as well, including registration for the workshops and for MOUG. The early registration deadline is January 11, 2017. Registration for MLA members does require signing in to the MLA website--contact the MLA Business Office with questions or to register as a non-member.

The meeting hotel is the Rosen Plaza Hotel (NOT the nearby Rosen Centre Hotel), and the meeting rate is \$185/night plus tax, available for the extended period of February 16-28 if you would like to spend extra time in Orlando. A direct link to MLA hotel reservations is available on the website.

BECOME AN MLA AMBASSADOR

By Michael Rogan, MLA President

Now that registration has opened for our Orlando 2017 Pan-American Regional IAML meeting, hosted by MLA and CAML, please consider an opportunity to become an MLA Ambassador!

We will have more than a dozen guests from Latin America coming to participate in the program, all of them first-time attendees to an MLA meeting. I would like to offer a warm welcome and the generous hospitality that is a hallmark of our Association.

Similar to the conference mentoring program for students and first-time attendees, an MLA Ambassador would be assigned to an individual guest to help them make the most of their time at the conference. Some possible outreach activities that could be offered by an MLA member that would be truly helpful:

- *sharing a room*: being a roommate with a visiting Latin American music librarian would create a personal connection across nations, and help forge professional bonds;
- *buying a meal*: breaking bread together is a relationship that has had resonance throughout human history;
- *attending sessions together*: several sessions will be offered in Spanish, so perhaps you can help each other learn from our varied knowledgeable speakers;
- *facilitate networking*: offering introductions at receptions and in meetings helps both MLA and IAML learn about activities and expertise in Latin America.

Note that this MLA Ambassador opportunity is *separate and independent* from the annual Conference Mentoring Program/New Members Forum program overseen by the Career Development and Services Committee, and the roommate matching service that has been so graciously offered by Jane Nowakowski in recent years.

If you are interested in being an MLA Ambassador, please [contact Michael directly](#).

You will be hearing more about Orlando 2017 and the first Pan-American Regional IAML meeting from Program Chair **Kirstin Dougan**, Convention Manager **Diane Steinhaus**, and me, in the weeks to come. The excitement is building!

MLA News & Notes

NOW ACCEPTING FREEMAN GRANT APPLICATIONS

Applications are now being accepted for the 2017 Kevin Freeman Travel Grant.

The grant, established in 1994 to honor the memory of Kevin Freeman and awarded for the first time in 1997, supports attendance of music librarians and students new to the field to the Music Library Association's annual meeting. The

next meeting will take place February 22-26, 2017 in Orlando, Florida. Recipients receive gratis conference registration and a cash award of up to \$750 for travel costs (transportation and accommodations). At least one grant will be awarded to a first-time attendee, if applicable. At least one grant will be awarded to an individual from an underrepresented racial or ethnic minority group*, if applicable.

* as defined by the US Labor Department's Executive Order 11246: American Indian or Alaskan Native, Asian or Pacific Islander, Black or African American, Hispanic or Latino.

Applicants must be members of the Music Library Association and in one of the following groups:

- in the first three years of their professional career,
- a graduate student in library school (by the time of the annual meeting) aspiring to become a music librarian,

OR

- a recent graduate (within one year of degree) of a graduate program in librarianship seeking a professional position as a music librarian.

Previous applicants who still qualify are welcome to reapply.

Applicants must fill out the online application and submit a current CV via the [Kevin Freeman Travel Application page](#) by October 28, 2016. Letters of support accompanying the application are to be emailed to the Chair of the grant committee at the email address below and must also be received by October 28, 2016.

Below are brief guidelines on the application materials:

1. A letter of application which includes:
 - a. The reasons for attending the MLA Annual Conference and why you are a good candidate for this grant
 - b. A justification of financial need
2. A budget for travel costs to attend the MLA Annual Conference, submitted in PDF, Microsoft Word, or Microsoft Excel format
3. Information about any other grants, matching funds, institutional support you may also receive to cover costs to attend the MLA Annual Meeting
4. The number of times you have attended the national MLA meeting
5. A current CV, submitted in PDF or Microsoft Word format
6. Two letters of support directly emailed by recommenders to [Rebecca McCallum](#), Chair

of the Kevin Freeman Travel Grant committee. Acceptable file formats include PDF, Microsoft Word, or plain email text. Please include “Kevin Freeman Travel Grant” in the subject of the message.

Grant recipients will be notified by mid-December, and announced at the MLA 2017 Annual Meeting in Orlando, Florida. For questions about the award, please contact the Chair of the Freeman Travel Grant Committee, Rebecca McCallum.

BOARD MEETING DOCUMENTS POSTED

In support of MLA’s open meeting policy, the agenda and supporting documents for the Fall Board meeting in Bloomington-Normal, IL can be found on the [Board Meeting Agendas page](#). The Board meeting was held on October 13, 2016.

ASCC ONLINE PUBLICATION AVAILABLE

Submitted by Matt Snyder, Chair, MLA Archives and Special Collections Committee

The [Archives and Special Collections Committee](#) is pleased to announce the online publication of [Archival Resources for Music Librarians](#). This six-page document is aimed at those new to archival practice, as well as those with some knowledge of the field who wish to learn more or dive deeper into certain topics.

Archival Resources for Music Librarians contains the following sections:

- General Resources
- Standards and Best Practices
- A selection of processing manuals and descriptive tools
- Lists of national and international organizations
- Repository guides and search engines
- Preservation resources
- Copyright information
- A bibliography of books and journal articles

The document is not a comprehensive list of resources, nor does it contain cutting-edge research from the archival literature. It does hold more than enough information for those wishing to further their own education in the archives field.

The Archives and Special Collections Committee hopes the MLA community finds this document to be useful. If anyone has suggestions or requests for resources on particular topics, please contact us. We are open to particular questions about any aspects of archival practice; indeed, we invite them!

LATEST ISSUES OF *MCB* PUBLISHED

The September 2016 (vol. 47, no. 9) and October 2016 (vol. 47, no. 10) issues of the *Music Cataloging Bulletin* are now [available online](#) for paid subscribers. If you do not see the current issue in the list, please reload the page or clear your browser's cache.

For matters concerning subscription and online access, contact the MLA Business Office (mla@areditions.com or by phone: 608-836-5825). Comments concerning the content of the *Music Cataloging Bulletin* should be sent to **Chris Holden**, editor (holdenc@ecu.edu or by phone: 252-328-1241).

MUSIC FOR SILENT FILM PUBLISHED

The latest volume from the *Music Library Association Index and Bibliography Series* has been published. Volume 39, *Music for Silent Film: A Guide to North American Resources* (ISBN 978-0-89579-835-0) by **Kendra Preston Leonard**, is now available from A-R Editions.

WORK ON BML4 CONTINUES, FUTURE IS BRIGHT FOR 4TH EDITION IN 3 VOLUMES

Submitted by Michael Rogan, MLA President

It is with cautious optimism that I write to report that the contents of *A Basic Music Library*, 4th

edition, will appear in three separate, sequentially published volumes. The first volume to appear will contain the contributions to the "Popular Music" section and will continue under the editorship of **Ed Komara**. This volume, as well as the other two subsequent volumes treating the "World Music" and "Classical Music" sections, will be updated for currency and edited for correctness. Ed has begun this process, with the goal of returning his revisions to ALA Editions by mid-September. Subsequent typesetting and indexing is expected to take eight weeks. We are obsessively committed to ensuring that ALA maintains this schedule, which would allow for the first volume to go to print by early December. We want to ensure that this volume is published and on display at ALA Mid-Winter in January 2017 and at MLA the following month in Orlando.

Liza Vick and **Amanda Maple** will continue to oversee work on the "World Music" and "Classical Music" volumes, respectively. However, we will also soon be advertising Assistant Editor positions for these two volumes/sections. This has the advantage of not only easing the burden on Liza and Amanda, but also in creating a possible succession plan by offering at least two individuals a hands-on introduction to *A Basic Music Library*.

I am tremendously grateful to section editors Ed, Liza, and Amanda for keeping *A Basic Music Library*, 4th edition going, and to **Dan Boomhower** for persevering with our sometimes overwhelmed publishing partner. I am also grateful to all of the contributors to this publication. I will do everything in my power to ensure that all of your work has not been in vain, that your work sees the light of day, and that your work is presented with the polish and professionalism that it deserves. I also look forward to future editions of *A Basic Music Library* that will build on all of this work.



SEEKING MLA OPEN ACCESS EDITOR

The Music Library Association is seeking qualified candidates for the position of Open Access Editor. As this is a new initiative and a new position, the incoming Editor will have an important role in establishing the project, defining initial scope and process, and promoting this new opportunity for publication. MLA seeks someone with both editorial and managerial skills, who can speak to a vision for what this program could become.

Position Title: MLA Open Access Editor

Institution: Music Library Association

Responsibilities

The position is responsible for all content on the Open Access (OA) Platform. In the initiating year, the OA Editor will draft a proposal of scope in consultation with the Publications Committee and subject to approval by the Board of Directors. Multiple potential projects (monograph, serial, database, etc.) should be prioritized, timelines established, workflows outlined; demonstration of progress should balance expansion of services.

- Expedites prototype of platform for launch with a first successful project within one year of accepted proposal of scope.
- Solicits and edits content for publication. Coordinates peer review of submissions.
- Closely follows MLA house style for publication, and documents necessary modifications.
- Reports regularly to MLA Board of Directors on the state of OA platform.
- Serves on MLA Publication Committee and embraces mandate to work collaboratively with other editors.
- With other MLA representatives (such as the Business Office, Administrative Officers, Web Manager, among others) oversees contract agreements and content specifications for the OA platform.

- Implements discovery of MLA-OA content with advice and support from other MLA committees (such as Cataloging and Metadata Committee, Emerging Technologies and Services Committee).
- Liaison with other MLA committees such as Program and Best of Chapters, and other officers such as the poster sessions Coordinator and other Editors, to solicit content.

Qualifications

- Current MLA member and attendance at annual meetings.
- Commitment to open access and knowledge of OA software platforms such as Open Journal Systems or Open Monograph Press.
- Working knowledge of other MLA publications.
- Knowledge of current copyright regulations as related to scholarly publications.
- Strong knowledge of Creative Commons and other licenses and contracts.
- Demonstrated knowledge of the discipline of music librarianship.
- Ability to establish and meet schedules.

Preferred Qualifications

- Experience in Open Access initiatives at an institution.
- Editorial experience/demonstrated efficiency in reviewing manuscripts/ established record of scholarship.
- Institutional support in regards to time allotment.

Honorarium

OA Editor receives gratis regular member MLA membership; gratis early registration for annual conference; and a monetary honorarium in the amount of \$1,200.00 annually.

Appointment

The Founding Editor will serve an initial term of 2 years to establish the program, followed by the option of annual renewal--up to a total of 5 years and subject to annual review.

Application Procedure

Send cover letter, CV, and a list of three references via email attachment to search committee chair [Dick Griscom](#). Deadline for applications is 31 December 2016.

Search Committee

Dick Griscom, Chair
Bonna Boettcher
Paula Hickner
Matthew Vest

MLA PARTICIPATES IN NASM STANDARDS REVIEW

Submitted by Michael Rogan, MLA President

As some of you may recall, the [National Association of Schools of Music](#) (NASM) has begun a multi-year comprehensive review of its standards. Last year they began with Phase 1 of their multi-year review with the Graduate Standards. MLA formed a Task Force under Chair **David Hunter** to systematically review the NASM Graduate Standards and submit comments according to their prescribed form.

NASM has announced they are moving on to Phase 2 of their multi-year comprehensive standards review.

According to NASM, the comprehensive review process includes hearings, comment period(s), and consensus development. These standards have a broad impact on education in music beyond the membership of NASM. NASM invites individuals to participate in the review process. You are encouraged to share this opportunity to comment with professional colleagues and with students.

A comment period is open on NASM standards for **undergraduate programs** from now until December 1, 2016. The undergraduate standards are located in the [NASM Handbook 2015-16](#), Standards for Accreditation IV.-V. and VII.-IX.

As we did last year, MLA will form a Task Force to submit formal comments on behalf of our Association, this time on Phase 2: NASM Standards for Undergraduate Programs. The Task Force Chair for NASM Undergraduate Standards Review is [Ruthann McTyre](#). If you are interested in serving on MLA's NASM Undergraduate Standards Review Task Force, please contact Ruthann directly.

As is NASM practice, the standards as a whole will remain open for comment during this time of review. This is particularly important as there are relationships between and among standards. Consideration of these relationships will be included in review conversations, and used to inform ongoing and later phases of the comprehensive review process.

For more information, refer to the [Proposed Revisions/Comments](#) web page. Instructions, information on the comprehensive standards review process, and answers to frequently asked questions may be found on this page.

Individual comments should be sent to [Julia Harbo](#), NASM Communications and Publications Coordinator, no later than December 1, 2016 using the [Response Form](#) provided on the website under [Reviewing and Commenting on NASM Standards](#).

This is an important opportunity for MLA to contribute to a vitally related sister profession with support and constructive criticism. I would like to thank Ruthann for her willingness to lead this next phase effort. For those of you interested in the overall timeframe and areas of review (perhaps to gauge where and when to get involved), here is NASM's tentative schedule:

Phase 1: 2015-16: NASM Standards for Graduate Programs (Masters and Doctoral Levels)

Phase 2: 2016-17: NASM Standards for Undergraduate Programs (Baccalaureate Level)

Phase 3: 2017-18: NASM Standards for Community College Programs (Associates Level), Non-Degree-Granting Programs, and Appendices

Phase 4: 2018-19: NASM Standards Regarding Purposes and Operations

Questions or concerns? Contact [Michael Rogan](#).

CMC @ ALA REPORTS AVAILABLE

The following ALA Liaison reports by members of the Cataloging and Metadata Committee from the ALA Annual Meeting are available in the Reports section of the [CMC website](#):

[CC:DA: ALA Annual Report](#), by Mary Huisman

[Encoding Standards: ALA Annual Report](#), by Jim Soe Nyun

[SAC: ALA Annual Report](#), by Casey Mullin

MLA Chapter News

MLA FALL CHAPTER MEETING SEASON IN FULL SWING

The annual meetings of several MLA regional chapters take place in mid-late October: [Texas](#), [Midwest](#), [Southeast](#), [New England](#), [New York State/Ontario](#), [Greater New York](#), and [Atlantic](#). Due to the publication schedule of the *MLA Newsletter*, reflections and summaries of those events will be covered in the November-December issue. The deadline for submissions will be December 1, 2016.

WEST COAST MLAS UNITE FOR MEETING

The [California](#) and [Pacific Northwest](#) Chapters joined forces on August 5th and 6th in Seattle, Washington for a West Coast Chapter meeting. It had been 10 years since the two groups met jointly. The group met August 5th on the University of Washington campus. **Taylor Greene** (California Chapter) kicked off the meeting with a fascinating description of outreach efforts at Chapman University. **Judy Tsou** (Pacific Northwest Chapter) provided us with an opportunity to see the Crawford Rare Music Collection at the University of Washington, and **Scott Stone** (California Chapter) gave us a fascinating glimpse into the who's who of composers performed at Californian contemporary music festivals. We spent the afternoon in a participant-driven unconference that provided attendees with an informal opportunity for

colleagues to gather together and discuss issues relevant to them. Participant-proposed unconference topics included:

- Copyright & Fair Use
- Information Literacy
- Local Music Archiving
- Contemporary Cataloging Challenges
- Collection Development
- Meaningful Metrics (Statistics)
- Career Development

We rounded out the first day with chapter business meetings and a happy hour reception at the School of Music.

Bob Tangney hosted day 2 of our meeting on August 6th at the Central, Seattle Public Library. We kicked off the morning with six quick paced lightning talks representing public libraries, special libraries, academic libraries, and the fascinating work of students from the University of Washington iSchool. **Ann Shaffer** (Pacific Northwest Chapter) shared her techniques for incorporating active learning into the classroom and **Emily Cabaniss** (Pacific Northwest Chapter) wowed us with tales of her work in the trenches of Seattle Opera's Performing Arts Library. The conference concluded with tours of the Experience Music Project and Seattle Opera. Around 45 people attended the meeting. Hopefully we can get together again in less than 10 years!



The California and Pacific Northwest Chapters gather for a group photo; image courtesy of Verletta Kern

IAML News

RILM MUSIC ENCYCLOPEDIAS ANNOUNCES THE ADDITION OF FOUR TITLES

On January 1, 2017, *RILM Music Encyclopedias* will add four seminal works to its collection of 41 historical and current titles:

- Albert Lavignac and Lionel de La Laurencie, *Encyclopédie de la musique et dictionnaire du Conservatoire*. Paris: C. Delagrave, 1913–1931.
- Gracian Černušák, Bohumír Štědroň, and Zdeněk Nováček, *Československý hudební slovník osob a institucí* (Praha: Státní Hudební Vydavatelství, 1963/1965).
- Franz Stieger, *Opernlexikon/Opera*

catalogue/Lexique des opéras/Dizionario operistico (Tutzing: Schneider, 1975–1983).

- Bianca Maria Antolini, *Dizionario degli editori musicali italiani, 1750–1930* (Pisa: Edizioni ETS, 2000)

With the addition of these titles, *RILM Music Encyclopedias* augments its coverage and depth, adding topics such as Italian music publishers, printers, booksellers and all aspects of Slovak and Czech musical life. It also includes one of the most monumental historic French encyclopedic undertakings and the most frequently consulted opera catalogue which also contains ballets, oratorios, and other stage works.

RILM Music Encyclopedias is the continuously expanding global online repository of music encyclopedias and dictionaries that is designed to meet the teaching, learning, and research needs of the international music community. In addition to quarterly updates and revisions, including additions from *Komponisten der Gegenwart*, the database broadens its collection annually.

If you do not already subscribe to *RILM Music Encyclopedias* via EBSCOhost, email your [EBSCO Sales Representative](#). For more information on *RILM Music Encyclopedias*, contact [Tina Frühauf](#).

IAML ROME CONGRESS DIARIES CONTINUE

The following IAML Rome 2016 Congress diaries are now available:

[Guri Frenning](#) (Danish)

[Jutta Lambrecht](#) (German)

[Hanna Bias](#), Karol Szymanowski Academy of Music Library in Katowice, Poland (Polish)

[Peter Sührling](#), an accompanying person (German)

[Grégász Miklós and Gergely Boglárka](#), first time attendees (Hungarian)

Also, the 47th presentation has been added to the [Rome Congress website](#). Come see what you missed!

LENGTH OF IAML RIGA ADJUSTED FOR MIDSUMMER CELEBRATIONS

The [IAML 2017 Congress in Riga](#) will be one day shorter than usual, running from Sunday 18 June to Thursday 22 June. Due to Midsummer celebrations in Baltic and Scandinavian countries on Friday 23 June many facilities will be closed on Friday including the National Library, which is the venue of the congress.

Our hosts have promised us a flavour of Midsummer at the Farewell dinner that will take place on Thursday evening and will be free for all participants!

LATEST ISSUE OF CAML REVIEW AVAILABLE

A new issue of CAML Review is now available for viewing or downloading via the [journal site](#).

The editors of CAML Review invite submissions in the form of articles, reports, news, essays, and reviews on topics relevant to the purposes of the Association, particularly those pertaining to music in Canada, music librarianship and archival management, and bibliography. Author guidelines can be consulted on the journal site.

Next Time...

The November-December issue of the *MLA Newsletter* will include a lot of great information about our organizational structure, what it means to get involved at the regional and national levels, and the work we do to make MLA great! The issue will also bring more details about the 2017 meeting, and prepare you to make the most of MLA Orlando. And, you will hear more from members about what happened at the Fall meetings of our regional chapters! *STAY TUNED!*

MLA Calendar

Greater New York Chapter Meeting

New York, New York

October 28, 2016