Editor’s Note: The off-cycle issue following this will be full of great information addressing the question “I’m at MLA, now what?” for our first-time attendees, students, emerging professionals, and interested parties. 194 bis will address the benefits of MLA as a whole, the benefits of attending an Annual Meeting, and the best ways to get the most out of Portland from a variety of “experienced novice” perspectives. Then, no. 195, after Portland, will address the notion “Now I’ve been to MLA, here’s what I got out of it” from similar perspectives.
In our “From the Board” column in the previous issue of the Newsletter, Gerry Szymanski, the MLA Board’s Planning Officer, did a superb job explaining his role on the Board and what his position entails. One of the main functions of the Planning Officer is that of outreach to our members—among the most important of Gerry’s tasks is collecting all of your reports for our Annual Report, as well as coordinating all of our interest groups, surveying our members following our annual meetings, and other similar duties as assigned.

Also in his role, Gerry and the other members of the Planning Committee (who are also Board members) have prepared a draft revision of our current “Non-Discrimination and Anti-Harassment Policy,” which has been reworked and retitled the “Music Library Association Code of Conduct.” Gerry posted the draft on the MLA website for your comments, and I am particularly grateful to those of you who took time to read it and give your input. These kinds of constructive suggestions, posted where they can be of maximum value, can only help us create a stronger, more forceful statement.

You may wonder why we even need such a policy—aren’t we civilized, considerate people who would never dream of misbehaving, especially in a conference or meeting environment? Of course we are. The present document originated in 2013 in response to a requirement by several MLA-member institutions that organization conferences to which they send staff have a policy of this type in place. Many, if not all of our cohort institutions, have now adopted similar policies. When you read it (and as it is reflected in the title), you’ll find that the current document really addresses two topics, one more general, the other more specific. The larger and more overarching facet of this policy is the statement on non-discrimination. Again, in a perfect world we wouldn’t have to have something like this, but a statement that clearly articulates our position and expectations protects our members and publicly affirms MLA’s commitment to fair and equal treatment of all persons.

One thing that was added to the revised policy was a more general “Values” statement. We felt that this was important to include, given our country’s current political climate, in which overt bigotry and hatred seem once again to have raised their ugly heads. With such incidents that call for a public response from the MLA President and Board occurring more and more frequently, I hope that we can point to this statement whenever such indignations take place.

Now that the comment period for the Code of Conduct draft has ended, The Planning Committee and the full Board will be finalizing the document and posting it on our website and with our conference materials. In the meantime, if you would like to offer additional opinions or concerns, please don’t hesitate to contact Gerry or me personally. As I stated above, the more input we have from you, the stronger this policy will be.

On a somewhat related note, I would like to take a moment to thank all who expressed their opinions and perspectives during our discussion in August over the call by some members to move our planned annual meetings in 2019 and 2023 from St. Louis, in light of the NAACP’s Missouri travel advisory issued last summer. I understand the passions that were engendered by this issue, and I sympathize with all viewpoints. Most (regrettably not all) comments raised on MLA-L and social media were respectful, and the private communications I received provided particular value in helping the Board make its ultimate decision to honor
From The Board, continued

our contracts with the St. Louis Hilton hotels. These private messages also indicated that MLA members—even those with the best of intentions—still have work to do in creating a welcoming environment where the thoughts and feelings of all persons are valued and appreciated. As you may know, the Board has decided on a theme of diversity and inclusion for our 2019 annual meeting in St. Louis. We felt that it is better to respond to the actions of the Missouri state legislature in a positive way that reflects our mission and core values, and to use this as an opportunity for outreach to the St. Louis community, as well as to educate our own members about these issues. We have much to share, but also much to learn.

Diversity Column

It is with great pleasure that MLA introduces to you the inaugural recipient of the Diversity Scholarship, Enrique “Ricky” Caboverde. Diversity Scholarship Committee selected him for this award, which will grant him membership in MLA and gratis registration for the MLA 2018 meeting in Portland.

Welcome, Ricky! Congratulations on the scholarship, and we are excited to have you join us in MLA! So...who are you?

First, I would like to express my deepest gratitude to MLA for this great honor and for their work in supporting diversity and inclusion to the profession. Thank you! So, a little bit about my background: I’m originally from Brandon, Florida. When I was 8, my parents decided to move to Puerto Rico (PR) to serve as missionaries. We would go to various churches and events where my mother would sing and translate while my stepfather would preach. Sadly, she passed away from cancer only a few years into their ministry.

However, my time in PR was filled with many wonderful memories, which I hold dear. When I was 11, my stepfather, with whom I keep in touch regularly, returned to Tampa—and I came to live with my father in Miami, where I have lived ever since. Like many other expatriates from his generation, my father fled Cuba with my aunts and uncles in a small boat for political and religious reasons; and nearly 50 years later, he still has not returned.

Being perceptive to the fact that I was still greatly affected by my mother’s passing, my father suggested that I consider learning a musical instrument to help cope with the loss. So, I spoke with the pastor at my church about my interest in playing the guitar, and he graciously gave me one of his own. That gift, along with a Mel Bay guitar primer, sat for years collecting dust in a corner. It wasn’t until my junior year in high school that I really became interested in music and finally picked up the guitar in earnest. I began listening to a bunch of different stuff like Led Zeppelin, The Doors, Nirvana, Foo Fighters, Less Than Jake, and Jars of Clay, but hadn’t considered music as a career until my sister gave me a CD of classical guitar music: David Isaacson’s “Psalms of a Modern David”. I got online, downloaded some tablature, and hacked away at a few, simple, classical guitar pieces. The following year, I gave my first recital in one of the student chapel gatherings; I played Lagrima by Francisco Tarrega. To say that it was terrible would be an understatement; thankfully, I no longer have the tape to prove it. However, having received enough positive feedback, I
Diversity Column, continued

decided to apply to the music program at Florida International University (FIU).

Not surprisingly, the audition was an absolute wreck, leaving one of the committee members in tears from laughter (or at least it seemed that way). The other committee member was more gracious, insisting that I study with one of his previous students. A year later, I was provisionally accepted into the classical guitar program.

Following many years of perseverance, with the support of my wife and family, I earned a Bachelor’s degree in music and continued toward a Master’s in performance.

During my time as a student, I worked a few different jobs. I was a bank teller; worked as a Starbucks barista for many years; I even tried my hand at substitute teaching in a public school (that was rough), and taught guitar for a few years at various conservatories. As I began the Master’s program, I settled into a part-time position in the main library and enjoyed it so much that I remained working there after finishing the degree. For the moment, I am a library associate for the cataloging department, and handle monographic cataloging for the general collection and the Special Collections department; and have also been training with the music librarian to catalog CDs and scores for the past few months. I mostly do copy cataloging, though I often get to do some original cataloging as well. In the future, I would very much like to continue serving this community, but, hopefully, as the music librarian.

We are sorry to hear of the loss of your mother. It sounds like she may be a strong influence in your musical interests! You have certainly followed an exhilarating path to music. What about librarianship? What brought you into this field?

Thank you; without a doubt, her legacy of faith, love for music and serving others continues in my own life. Music librarianship is a natural extension to these, and I feel very fortunate to have stumbled into it, so to speak. Before I started the Master in Performance program at FIU, a good friend and fellow guitarist (who, now, happens to be working at LC as a cataloger,) notified me of a student-worker position available at the main library. So, I applied, got the position, and began working in the technical services department handling physical processing and simple copy-cataloging duties. The environment, the people, and the culture really appealed to me, and I felt at home in no time. Upon finishing my degree, I realized that my interests were no longer in pursuing a career in music; though, for a time, I had considered going into full-time worship ministry at my church. Instead, I applied for a full-time cataloging position that had become available, and, with a bit of encouragement from the librarians, I enrolled in the Kent State University (KSU) Master of Library and Information Science program a few years later; and I continue to pursue that degree.

Though, so far, my electives have predominantly focused on metadata, I have really enjoyed learning the fundamentals and importance of other aspects this profession entails. And, if all goes well, I will be graduating this Summer. To say that I am excited of what lies ahead would be a great understatement.

Excellent! Do you have any ideas about what you hope to do with your degrees when you graduate?

I love cataloging! Well, metadata in general, I guess. I hope whatever position I find in the future will have some element [pun intended] of technical services.

What brought you to MLA?

It was a friend and fellow co-worker, who also happens to be a KSU alumna, who told me about MLA. Surprisingly, up until that point, I had only known of ALA; so, I was very excited to see that there was an association for music librarians as
Diversity Column, continued

well. The diversity scholarship had been brought to my attention shortly thereafter, but was not something I had intended to apply for as, I have to admit, I can be a bit pessimistic. However, after some soul-searching and a little encouragement from several colleagues, I went for it, but honestly never dreamed I would have been chosen for such an honor. I cannot begin to describe the joy such an affirmation brought to my heart.

This will be your first annual meeting with MLA, and you will be attending MOUG as well, as a Ralph Papakhian Travel Grant recipient (congratulations!). What do you hope to get out of the meeting while you are there?

Yes, and a big heartfelt thanks to the MOUG Board! I hope to meet and thank in person all those who have made an impact not only in my life but many others aspiring to serve as music librarians. I am looking forward to all the interesting sessions on linked data developments, resource description, and information literacy; and I also look forward to making some new friends (shout out to my roomie, Dan Ray!) and meeting future peers who will be of great value to me in the years ahead.

Thank you for sharing yourself with us, Ricky. We welcome you to the MLA family, wish you the best of luck in your career, and look forward to meeting you soon in Portland!

MLA Portland 2018

EARLY BIRD REGISTRATION CLOSES SOON!

By Diane Steinhaus (Convention Manager)

Now that it’s December (how did that happen??), all of a sudden December 15 is upon us! Save yourself or your institution big bucks by registering for the MLA conference by December 15. After December 15 the registration cost goes up by $100 for regular members and non-members.

If you can’t register by then, you have until January 12, 2018 to register at the higher rate.

As you know, we are meeting at the Hilton Portland Downtown in Portland Oregon January 31-February 4, 2018! The meeting begins with the Opening Reception on Wednesday evening the 31st and culminates with the Closing Reception on Saturday evening. Remember that this year exhibits will be up through the end of the day on Friday and all plenary sessions will be held on Saturday, with minimal competing programming.

The conference hotel rate is $175/night. Attendees must book a guest room by January 2, 2018 to receive the conference rate and assure room availability. Your credit card will not be charged before you check in. You will only be advised of the estimated total charges for your stay. Your credit card is only used to guarantee the room and will only be charged if you don’t show up and don’t cancel ahead of time.

Now that MLA doesn’t rely on regional chapters for an invitation to meet in a city, we have greater choice (like Orlando and Portland) in selecting our conference locations. But it also means we don’t have a Local Arrangements Committee, which historically was responsible for (among other things) setting up tours on the Wednesday of the conference. Thanks to increasingly sophisticated websites of local visitors bureaus, you can get a great sense of all the city has to offer by looking at the Things To Do link on the conference site. Check out the calendar feature of their site to see what events are going on at the end of January. For example, see the link to events on Wednesday the 31st. The exception to the no-tours Wednesday is that all you Organ Crawlers out there can register directly on the website for that traditional event!

New in the registration form, this year is the opportunity to request a ribbon for your nametag that specifies your preferred pronouns. You will also be asked in the registration form if you have preferences regarding being photographed. Since the time the registration form was designed, the MLA board decided that the best way to try to honor peoples’ preferences is with signage in the conference areas rather than on nametags. So we will continue to collect the information in the registration process, but look for signs on site to guide you at the meeting. We will welcome your comments about these new (and old) aspects of the meeting in the post-conference survey.

If you can’t make it to the meeting or want your institution to be able to share some of the content while it’s happening, be sure to register for the live stream—it’s very affordable: just $15 for MLA members!

The conference runs better with everyone’s help—processing of registrations takes time, the hotel needs reliable numbers ahead of time for our food and beverage events, we want to make sure we have the optimal room and set up for each event, etc., etc.—so please do your best to register by December 15.

We look forward to getting Weird with y’all in Portland!

MLA WILL BE STREAMING IN PORTLAND

By Diane Steinhaus (Convention Manager)

The MLA Board has set the pricing for live video streaming and archived videos for the programming happening in Grand Ballroom II during the conference in Portland, including the plenary sessions and MLA business meeting on Saturday.

If you can’t make it to Portland but don’t want to miss it all, we hope you will take advantage of this affordable option. And if you ARE coming, maybe there are sessions some of your colleagues back at the ranch would like to watch—ask your institution to subscribe for them!

You will find the option to purchase streaming/archive at the Registration site.

The pricing is:
Live Video Streaming Member: $15
Live Video Streaming Non-Member: $50
Streaming Video Archive Access: $10

In addition, when you register for your hotel room, you may notice the room description mentions a “nominal fee” for guest room Wi-Fi. That nominal fee is $0. Guest room Wi-Fi is complimentary. MLA is paying for Wi-Fi throughout the conference meeting spaces.

And remember, SAVE MONEY by registering by December 15!!!

NEED A ROOMMATE FOR MLA PORTLAND 2018?

By Jane Nowakowski (Roommate Clearinghouse Coordinator)

If you’d like help connecting with someone to room with in Portland, you can use the roommate clearinghouse to locate others who are also looking. What I need from you:
WHO YOU ARE AND HOW YOU CAN BE REACHED

Any or all of the following, as you prefer:

- email address
- home phone number
- work phone number

SPECIFIC ROOMMATE INFO

Dates for which you need a roommate

Any other info which is important to you, such as the following (any, all, other, none):

- you're a smoker/non-smoker and prefer/need to room with the same;
- you're willing to consider a triple (or not);
- you can't share with someone who snores, wears perfume, etc.

ALSO, if you already have a room booked, either at the conference hotel or elsewhere, let me know that, too.

In return, you'll receive a list of others who are also seeking roommates from which you can make your own arrangements. No one chooses a roommate for you.

You can contact me:

- email: mlaroommates@gmail.com
- phone at work: +1-609-921-7100 ext. 8305

SAVE THE DATE: #MLATECHCAMP – JANUARY 31, 2018

By Michelle Urberg and the Emerging Technologies Committee

Do you need to manage born digital content in your collection? Maybe a refresher on fair use of your digital collections? Or guide patrons through creating data visualizations like this:
Come to #MLATechCamp!

The Emerging Technologies and Services Committee of the Music Library Association (MLA) is hosting a one day pre-conference workshop before the MLA annual meeting in Portland, OR to enhance skill sets of librarians, humanists, and technologists who work or want to work with digital objects and data.

New to working with digital materials and data visualization? Come to #MLATechCamp!

This workshop will offer something for seasoned practitioners as well as novices to learn and build together in a collaborative, interactive, informal, spontaneous, and productive environment.

Work on collections outside of music? Come to #MLATechCamp!

All are welcome. Registration for the pre-conference is separate from MLA’s annual meeting. We actively encourage anyone interested in digital aspects of librarianship to take part.

The format of the TechCamp will be familiar to those who have participated in THATCamps. In addition to three pre-arranged hands-on workshops, it will include participant-proposed lightning talks. The lightning talks offer a platform for attendees to share digital projects, tools, and programs, as well as works in progress or ideas.

TechCamp Nitty Gritty:

**When**: January 31, 2018, 8:30 a.m. - 5 p.m.

**Where**: Hilton Portland & Executive Tower (the MLA Conference Hotel)

**What**: Hands-on Workshops

1. **Introduction to processing born digital content**
   *Instructor*: Jonathan Manton (Music Librarian for Access Services, Yale University)

2. **Introduction to Data Manipulation and Visualization in R**
   *Instructor*: Francesca Giannetii (Digital Humanities Librarian, Rutgers University-New Brunswick)

3. **Fair use and digital projects**
   *Instructor*: Kathleen DeLaurenti (Arts Librarian, William & Mary)

**What**: Lightning shorts by participants

We want to hear what digital projects are keeping your busy and what tools you use to make your workflows work.

**Cost**: $50

**Extra Perks**: Certificate of completion to support continuing education


**We will be tweeting using the hashtag** #mlatechcamp
CONSIDER JOINING THE MLA BIG BAND

By Rick McRae

Once again, it’s time to re-assemble the MLA Big Band for the Saturday night festivities at this year’s MLA Conference in Portland.

The band always welcomes new members in--it’s a very inclusive ensemble--not a closed clique in any respect. There is no need to audition, and it doesn’t matter whether you play/sing music several nights a week or if your instrument has been lying in a closet untouched for years. Singers also welcome. The only requirement is that you are willing to rehearse with the group during evenings prior to the Saturday night performance. It can be a healthy amount of hard work, but fun and rewarding to play for our appreciative colleagues and friends.

In any case, send me a private message if you are interested in joining us.

MLA SILENT AUCTION ACCEPTING DONATIONS

By Melissa Moll

This year, MLA is heading to a locale whose unofficial motto is “Keep Portland Weird.” So in the spirit of the city, what weird, unusual, or eccentric items will you contribute to the Silent Auction at MLA 2018 Portland?

Here’s some suggestions:

1. Donate a coveted book, score, or recording that not even Powell’s City of Books--the world’s largest independent bookstore – stocks on their shelves.
2. Bring along a favorite hometown brew to rival Portland’s famed craft breweries.
3. Do you have a hidden talent for growing roses? Transport a cutting from your best-loved rose bush in honor of the Portland International Rose Test Garden.
4. Pack a pound of your favorite coffee beans and see how they compare to a cup o’ joe at the Rimsky-Korsakoffee House, one of Portland’s oldest coffeehouses located in the former living room of a reportedly haunted house.
5. If you’re a fan of The Simpsons (whose creator grew up in Portland and took inspiration from local landmarks), contribute a favorite memento from the show.
6. Inspired by Portland’s famous 4T Trail Loop (combining a trail, a tram, a trolley, and a train), assemble your own 4T of trinkets, trifles, treasures, and treats.

Together, we’ll “Keep MLA Weird” and raise funds for MLA scholarships.

But wait--there’s more!

Make holiday shopping easy on your friends and family--send them a link to the MLA Shop at Café Press along with your wish-list filled with Portland-themed t-shirts, tote bags, caps, and cups!

Questions? Contact Liza Weisbrod, Marketing Subcommittee chair.

Who knows, you may be able to get your hands on a complete set of C.P.E. Bach’s Collected Works!
And now... Three more extra-special MLA Portland 2018 announcements, to get you in the mood for what will be an extra-special, off-cycle issue of the MLA Newsletter, designed specifically to give the very best information about what to do at an MLA meeting, which will be especially helpful if you are a first-time attendee, a student, or an emerging professional!

CAREER ADVISORY SERVICE ACCEPTS CONSULTATION REQUESTS
By Leslie McCall
The MLA Career Advisory Service is now accepting requests for in-person consultations at the Portland meeting. The deadline to sign up for this service is **Monday, January 22.** Sponsored by the Career Development and Services Committee of the Music Library Association, the Career Advisory Service seeks to address the need for advice and discussions about careers in music librarianship. Experienced librarians across many specialties have volunteered to be advisors. Anyone interested in music librarianship at any stage of his/her career is welcome to use this service year-round. However, our annual meetings present a unique opportunity to meet with an advisor in person. To request a consultation at the Portland meeting (or at any other time), please see the Advisor Biographies page for a list of advisors in the various specialties, then email Coordinator Leslie McCall with your request. Leslie will contact your requested advisor and, if available, the advisor will contact you to set up a meeting. If the advisor will not be attending the meeting, “virtual” sessions are possible at any time of the year, of course. All advising sessions are held in the strictest confidence.

ENGAGE WITH MLSTEP IN PANEL PRESENTATION
By Tim Sestrick (MLStEP Advisor)
At the upcoming meeting in Portland, I am moderating a panel discussion called “What I Learned in Library School and Real Life: Advice for Students and New Professionals,” featuring members of MLStEP, the Music Library Students and Emerging Professionals group. The panelists and I would like to encourage all MLA members to contribute to the discussion, which is intended to facilitate information sharing among our newest members, as well as those who have been in the field for any length of time. If you have a topic or a question that you would like to see addressed, please send it to me off-list and I will bring it to the group. Thank you very much, and we hope to see you in Portland.

IF IT’S YOUR FIRST TIME, DON’T MISS THE NEW MEMBERS FORUM RECEPTION
By Brendan Higgins, Shelley Rogers, & Jessica Abbazio (Co-Coordinators of the New Members Forum)
If you’re thinking about attending the MLA conference in Portland and it will be your first time at the conference, this email is for you!

There will be a reception for first-time attendees at 5:00 pm on Wednesday, Jan 31st. We want to give plenty of notice about this reception, so that people can aim to arrive by 5:00 pm if they can. An evite will go out with all the details in January. In the meantime, just keep this date and time in mind as you book your travel arrangements.

If you tried to attend this reception last year but couldn’t due to arriving too late, please know that you’re encouraged to attend this year! If you fall into this category, please reply directly to me so that I can get you on my list and add you to the evite.
In Recognition

We appreciate our Corporate Patrons and Corporate Members and their support of MLA.

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- The Broude Trust

THANK YOU!

*Music Box, ca. 1810; Public Domain image courtesy of the Metropolitan Museum of Art*
MLA, MOUG, and OCLC’s WorldCat Discovery

By Nara Newcomer (MOUG Reference, Discovery, and Collection Coordinator)

Music librarians love to hate their discovery tools…often with good reason! Whether you are a cataloger despondent over poor utilization of your carefully coded data or a reference librarian ready to pull out your hair helping patrons find musical works, the struggle is real. Today, however, I take a positive spin and detail recent improvements to OCLC’s WorldCat Discovery interface. Though many music librarians prefer FirstSearch, if our institutions have WorldCat Discovery turned on, people are searching there for music. Plus, WorldCat Discovery, despite its drawbacks, includes useful “modern” features FirstSearch lacks. My favorite is PERMALINKS! So helpful for email and chat reference.

In 2015-2016, a joint MLA-MOUG task force (chaired by Michael Duffy) investigated WorldCat Discovery “to determine if it will be sufficient to meet the needs of music users” and produced a detailed report. Also in 2015, Rebecca Belford (then MOUG’s Reference and Collection Services Coordinator) prepared “WorldCat Discovery Display Preferences for Medium of Performance,” utilizing surveys and other input from MLA, MOUG, and OLAC. Both reports are available on MOUG’s Discovery, Reference, and Collections page. OCLC, working closely with MOUG, recently implemented recommendations from both reports. I will highlight three of these improvements.

Medium of Performance (MARC 382): Even complicated medium of performance information now displays clearly and cleanly—have a look at #998847009, #859795512 and #949239353 in WorldCat Discovery. Remember that MARC 382, as a newer field, is still only present in a small fraction of WorldCat records. (143,203 records contained MARC 382 on Jan. 1, 2017.) MOUG’s recommendations are suitable to guide MARC 382 display configuration in other discovery interfaces.

Nested searching: Nested searches now have parentheses around each search box by default. This prevents oversized, false hits with “OR” searches. For example, this search:

kw: england OR “great britain” OR “united kingdom”  
kw: “brass band”  
kw: girl* or wom*

now conducts the search like this:

kw:(england OR “great britain” OR “united kingdom”) AND kw: (“brass band”) AND kw: (girl* OR wom*)

Edition clustering: WorldCat Discovery uses an edition clustering algorithm inspired by FRBR to bring together different versions of the same work. Unsurprisingly, the clustering has been problematic for music, where users regularly seek and differentiate between different editions of the same musical work. The differences between a full score and a vocal score or between the Henle and Kalmus editions are just not the same as the differences between the hardback and paperback Harry Potter. OCLC continues refining the clustering algorithm, and recently introduced a toggle to show results clustered or unclustered: a “group related editions” checkbox placed in valuable, upper-left screen real estate. Furthermore, it is possible to create custom search boxes that default to an unclustered search.

Is WorldCat Discovery perfect? Far from it! MOUG continues to work with OCLC on other identified priorities, such as displaying all name and title related subfields to allow differentiation of headings, and addressing the infamous “John Adams” problem (i.e., accurately distinguishing between entities with the same or similar...
MLA, MOUG, and OCLC’s WorldCat Discovery, continued

names.) Read more details of these concerns on pages 4-5 of the OCLC Search and Discovery Task Force report. Here are a few ways to contribute to the discussion and keep up on the latest developments:

- Watch MLA-L and MOUG-L for announcements.
- Join the OCLC Community Center, which OCLC now uses as an important place to gather input and share information. All you need is an OCLC authorization (100-xxx-xxx) and password.
- Play around with your institution’s WorldCat Discovery interface and share your concerns and specific examples of searches in the Community Center, through normal OCLC support channels, or with MOUG’s Reference, Discovery, and Collection Coordinator (that’s me: newcomern@umkc.edu).
- Sign up for OCLC’s “Discovery and Reference” email updates
- Join MOUG’s Reference, Discovery, and Collection Committee. Statements of Interest accepted soon, with appointments made shortly after the 2018 MOUG/MLA meeting.

However you prefer, keep watching! Special thanks to the large cast of MLA, MOUG, and OCLC people contributing to current and ongoing changes and improvements.

Music Discovery Requirements 2 To Be Released

By Nara Newcomer

Is your public catalog, OPAC, discovery layer, or digital collections interface “challenging” for finding scores and recordings? Or, on the flip side, do you have an exciting opportunity to be involved with creating or setting up a discovery interface. Do you, your systems colleagues, or your vendors need guidance?

The Music Discovery Requirements 2 (MDR2) will soon be available--perhaps even as you are reading this. The MDR2 explores “discovery needs specific to and especially important for music materials, particularly scores and recordings.” We recommend it to everyone creating or configuring discovery systems that will include music, including vendors, systems librarians, and music librarians.

The MDR2 updates the 2012 MDR and in particular incorporates: RDA updates, MARC updates, LCGFT, and LCMPT. The MDR2 is available in an easy-to-navigate HTML version and as a full pdf download. A plan is also in place for ongoing maintenance of the MDR.

The MDR2 is endorsed by MLA’s Board of Directors and created by the Music Discovery Requirements Update Task Force, a group appointed jointly by MLA’s Emerging Technologies and Services Committee (ETSC) and Cataloging and Metadata Committee (CMC). An enormous thank you to each task force member, to everyone we consulted, and to those who took the time to review drafts and submit comments.

Music Discovery Requirements Update Task Force Members:
Nara Newcomer, University of Missouri-Kansas City, Chair
Anna Alfeld LoPrete, Indiana University
Rebecca Belford, Brown University
Christopher Holden, Library of Congress
Keith Knop, University of Georgia
Nancy Lorimer, Stanford University
Karen Peters, Bates College
Patricia Sasser, Furman University, webmaster
ELECTION RESULTS

The following members have been elected to offices on the MLA Board of Directors:

Vice President/President-Elect: Susannah Cleveland
Recording Secretary: Misti Shaw
Members-at-Large: Bruce Evans, Beth Iseminger, Rachel Fox Von Swearingen

Our appreciation to all who graciously agreed to have their names placed on the ballot and to the Nominating Committee: Andrew Justice, chair; Mary D. Brower, Erin Conor, Jonathan Manton, and Holling J. Smith-Borne.

BOARD MEETING MINUTES AVAILABLE

The final version of the May 2017 Board meeting minutes, and a draft of the October 2017 Board meeting minutes are now available on the Board of Directors Meeting Minutes page. An updated Index to Board Policies is also posted, and the link can be found at the top of the same page.

LATEST MUSIC CATALOGING BULLETIN AVAILABLE

The November 2017 (vol. 48, no. 11) and December 2017 (vol. 48 no. 12) issues of the Music Cataloging Bulletin, a monthly publication of the Music Library Association, are now available online.

Paid subscribers can access the Music Cataloging Bulletin at http://66.170.18.227/mcb

If you do not see the current issue in the list, please reload the page or clear your browser's cache.

For matters concerning subscription and online access, contact the Music Library Association Business Office (email: mla@areditions.com; phone: 608-836-5825).

Comments concerning the content of the Music Cataloging Bulletin should be sent to Chris Holden, editor (email: christopher.david.holden@gmail.com or chold@loc.gov; phone: 202-707-7874).

LATEST ISSUE OF NOTES AVAILABLE

The December 2017, 74(2) issue of Notes: the Quarterly Journal of the Music Library Association is now available. Check out the Table of Contents to see what’s new! Members (individual and institutional) and subscribers should watch their mailboxes for the print version or log in to the e-copy via the website (back issues only). Individual members may also access Notes 2000-present via Project MUSE (provided by MLA).

LATEST MLA TECHNICAL REPORT AVAILABLE

A book the catalogers of us have all been waiting for: Music Description and Access: Solving the Puzzle of Cataloging, by Jean Harden (University of North Texas), was published by A-R Editions and is now available for purchase! Get your copies while you can to support MLA and one of our esteemed luminaries!
Transitions & Appointments

Our best wishes to all those pursuing new or additional opportunities.

Treshani Perera, Music and Fine Arts Cataloging, University of Kentucky
Joy M. Doan, Music Research and Instruction Librarian, Northwestern University
Hannah Mitchell, Library Services Assistant, Royal Conservatory of Music
Laura Maidens, Librarian, Rock & Roll Hall of Fame Library and Archives
Hector Saldaña, Texas Music Curator, Texas State University
Judy Tsou, honorary member, American Musicological Society

Not on the list but think you should be? Contact our Placement Officer!
Looking for a transition to share? Check out the Job Placement Service!

The Music Library Association is now taking applications for the following positions within the organization:

Assistant Convention Manager/Convention Manager
Assistant Administrative Officer/Administrative Officer
Publicity & Outreach Officer

Developing Trends

By Lindsay Hansen Brown, (Development Officer)

End of year giving
It is not too late to donate to MLA! You have until midnight on December 31 for a gift to count toward 2017 taxes. You can submit a donation online or make sure a mailed gift is postmarked on or before the 31st. Remember, you can learn more about individual funds on the MLA website.

More on planned giving
The Development Committee will be discussing planned giving in Portland. We are going to provide more information online so it is easier for you to join the planned giving group, and we are going to discuss potential new names. If you have ideas, let me know! Possibilities include a musical term or honoring an early president of MLA, such as Otto Kinkeldey, W. Oliver Strunk, or H. Dorothy Tilly.

Other ways to give and support MLA
I wrote in my last column about Giving Assistant and hope that some of you have tried to use it. Amazon Smile is still active, and, as of the summer, has yielded over $600 for our organization. More information about how to “shop MLA” is available online.

Thank you for your ongoing support of MLA, and please do get in touch with me if you have any ideas on how to give in other ways. I look forward to seeing everyone in Portland!

BUY SOMETHING!
http://www.cafepress.com/shopmla
**MLA ARCHIVES COLLECTION-LEVEL FINDING AID NOW AVAILABLE**
*By Melissa Wertheimer (MLA Archivist)*

I am excited to share the first of many documents with you—the MLA Archives collection-level finding aid!

Forthcoming updates to the MLA Archives website will include information in this document. The custodial history of the collection shows how far—literally and figuratively!—this collection has come.

Because of the size of the entire finding aid (150 pages and growing daily), each record group in the collection will get produced, shared, and uploaded to the web separately.

My primary goal is to advocate the research value of this collection to the entire MLA membership and researchers outside of MLA. The next finding aid segment I'll share with you holds the most research value for this expanded group of users, Record Group VI: NOTES. Take it from me when I say this record group is a musicological gold mine; it contained all materials I used for the online Cowells exhibit I curated back in July.

**CATALOGING AND METADATA COMMITTEE (CMC) OFFERS SCREENCASTS**

Last fall, CMC members made a handful of introductory screencasts, in which we provided an orientation to the CMC website and an overview of our work. This fall, we have made new screencasts with updated information, AND added an introductory screencast pertaining to the NACO-Music Project. Please watch and enjoy on the CMC Channel.

We continue to utilize the CMC Blog to make announcements and share resources throughout the year, and we will of course continue the tradition of providing in-person updates and presentations at the Cataloging and Metadata Town Hall at the MLA annual meeting. The screencasts are intended for show-and-tell style updates between meetings. Consider subscribing to both the blog and the channel if you don't want to miss a single thing.

You can also read about CMC at the CMC Website, CMC FAQ, and Music Library Association Newsletter (Nov./Dec. 2016).

**CATALOGING AND METADATA COMMITTEE (CMC) CALLS FOR NEW MEMBERS**

The MLA Cataloging and Metadata Committee invites all interested persons to apply to be part of its subcommittees. There are open positions on all CMC subcommittees: Content Standards, Encoding Standards, and Vocabularies.

If you are interested in being a part of CMC, please send a brief application addressed to the CMC chair or any of the current subcommittee chairs. **Applications must be in writing and should state: 1) your specific interest with regards to the subcommittee(s) to which you would like to apply; 2) your cataloging/metadata background; and 3) your abilities to meet CMC service expectations.** Applications must be received via email or posted to the bulletin board at the MLA conference by end of day on the Thursday (not the usual Friday this year) of MLA. (Email is preferable, and early submission is very helpful.)
Committee & Interest Group News, continued

CMC Chair: Tracey Snyder
Content Standards Subcommittee: Mary Huismann
Encoding Standards Subcommittee: James Soe Nyun
Vocabularies Subcommittee: Casey Mullin

(All are linked from the CMC Contact page.)

Requirements for CMC subcommittee membership include the following (requirements are also listed in the CMC handbook, available on the Groups page of the CMC website):

- Member-in-good-standing of MLA national
- Attendance at MLA Annual Meeting to the best of one’s ability
- Active participation throughout the year in subcommittee work via email and other web-based tools
- Specific professional interest in subcommittee business and a particular skill, area of expertise, or perspective to contribute to subcommittee deliberations

Subcommittee members are encouraged to do the following subcommittee work:

- Participate in group discussions, both in person and in electronic forums, drawing on personal experience, skills, and knowledge
- Take assignments seriously and complete them in a timely fashion
- Provide feedback on documentation and proposals, and respond to requests for comments

You may find out more about the subcommittees’ work by attending subcommittee business meetings at the MLA conference or speaking to the chairs in person. Committee and subcommittee business meetings are open to all and will take place on the Thursday and Friday of MLA this year (the exact schedule is online).

Descriptions of the subcommittees are available at the following links:

- Content Standards Subcommittee
- Encoding Standards Subcommittee
- Vocabularies Subcommittee

If you are a member of MLA (or are thinking about it) and have an interest in the work of our groups, please consider applying!

NEW MLSTEP WEBSITE FEATURED ON MLA BLOG

The group, Music Library Students and Emerging Professionals, colloquially known by the acronym MLStEP, is part of the Career Development & Services Committee and has released its new website! For more details, check out the announcement of the new website, written by MLStEP Chair Jessica Abbazio, on the MLA Blog.

WOMEN IN MUSIC INTEREST GROUP BLOG EXPANDS ITS REACH

The MLA Women in Music Interest Group’s blog has received amazing attention because of Renee McBride's tremendously informative feature on composer Anne LeBaron. The California Institute of the Arts blog highlighted McBride’s research on LeBaron, mentioning the MLA blog in its post and quoting her post. With 310 views, this excellent blog entry has drawn more attention to MLA’s firm support for women in music.
CAREER DEVELOPMENT & SERVICES COMMITTEE INTERVIEWS SERVICE COORDINATORS

Interviewed and transcribed by Stephanie Lewin-Lane

One of the perks of being a member of the Music Library Association is access to a suite of helpful career services. This month, we interview the current coordinators of the Career Advisory Service (CAS: Leslie McCall, coordinator), the Resume and Cover Letter Review Service (RCLR: Mallory Sajewski, coordinator), and the Job Placement Service (JPS: Sara Outhier, coordinator). Leslie, Mallory, and Sara answer some frequently asked questions and explain how each service is distinct, but complimentary to the others.

Stephanie Lewin-Lane: Tell us about your service and what makes it unique?

Leslie McCall (CAS): The Career Advisory Service provides support throughout your career. We complement the Placement Service and Resume Review Service in that between job transitions, you can get advice on a variety of issues you may be facing on the job. As one of our advisors put it: “As a career advisor, I have listened to folks tell me about work settings which are challenging and problematic for personal growth, career opportunities which may lead to new places and people but require a physical move across the country, and some who just want to talk about getting started or, like me, making a career switch.” Our advisors are MLA members who have volunteered to share their experience in areas such as specific career stages (getting started, mid-career, approaching retirement, etc.); library types (academic, public, conservatory, ensemble, media collections, archives, etc.); or position type (solo librarians, paraprofessionals, technical services, etc.).

Mallory Sajewski (RCLR): The Resume and Cover Letter Review Service gives you the opportunity to get your resume and/or cover letter reviewed by an MLA member with significant experience evaluating employment applications and hiring, managing, and evaluating staff. This service will help you prepare your application materials so that you present yourself to a potential employer in the best possible way!

Sara Outhier (JPS): The Job Placement Service makes it easy for you to find new job opportunities that are related to music, or utilize skills we learn as musicians. As the Placement Officer, I am constantly seeking out career opportunities and bringing them to your inbox. All you need to do to participate is subscribe to the MLA-L email list.

SL-L: How can your service help me if I am new to the profession?

MS: Our service can help you prepare your resume and cover letter for your first job hunt. An MLA member with significant experience in hiring will review your documents and provide you with valuable insight into what employers look for while reviewing applications. Your reviewer’s feedback will help you get your job hunt started off on the right foot and benefit all of your future applications as well.

SO: My experiences as an early-career librarian inform my work as the Placement Officer. In addition to music librarian jobs, I seek out positions that are entry-level or are music-adjacent so that early-career librarians will have an array of opportunities to consider.

LM: Some of our advisors have volunteered specifically to work with new grads, emerging professionals, and others just entering the profession. And, all of our advisors are happy to advise new colleagues in their own area of specialization.
SL-L: What if I am a mid to late-career in the profession? Can you still help me?

MS: Even if you are not new to the profession, our service can help! An MLA member with significant experience in hiring will provide you with valuable insight into what employers look for while reviewing applications in the current job market. Getting a fresh set of eyes on your resume and cover letter can help jump start the search for your next position.

LM: As Mallory mentioned, the Career Advisory Service also has advisors who have volunteered specifically to talk with colleagues who are mid to late career or approaching retirement.

SO: Positions for every career stage are posted on the Job Placement Service page.

SL-L: That sounds great! What is the timeline for your service (how long does it take)?

LM: We’re usually able to set you up with an advisor within a few days. Applicants can view advisor biographies on the MLA website and then contact me, the coordinator, to request a specific advisor, or we can help you select an appropriate advisor. I then get in touch with that advisor and if they’re currently available, they’ll contact you directly. The two of you are free to make your own arrangements from there on. The advising process may consist of just one session, or (often) follow-up contacts, or repeat consultations at various points in the advisee’s career—it just depends on the parties’ needs and preferences, and the kind of relationship that develops.

MS: I will usually get a reviewer assigned to you within a day or two. From there, it is up to you and your reviewer to schedule a time to talk. It is always best to submit your materials as far in advance of a deadline as possible to make sure that you have enough time to schedule a meeting with your reviewer and to incorporate his or her suggestions into your application materials.

SO: Jobs are posted as they become available. The time period to apply to a position varies and is listed in each job posting, along with the information on how and where to submit an application.

SL-L: Do I have to use your service at the annual meeting or can I use it year-round?

LM, MS, SO: All services can be used year-round!

MS: You can meet face-to-face with a reviewer at the Annual Conference or virtually via phone or email at any point during the year.

LM: Our advisors are also happy to work with you via email or phone. In-person consultations at the meetings need to be booked in advance; watch for our announcements on MLA-L.

SL-L: What should I prepare to use your service?

SO: You should be subscribed to MLA-L and/or following @MLAplacement on Twitter.

LM: For the Career Advisory Service, it is helpful if you can share a little bit about your interests, prior experience, and educational background in your initial request. We pass this on when we contact your requested advisor. And, in aggregate, this data helps guide our advisor-recruitment efforts and marketing. There are no specific documents you need to submit. Any other preparation just depends on what you wish to share privately with your advisor.
Committee & Interest Group News, continued

MS: If you are applying for a particular position, you will get the most out of our service if you submit a resume, cover letter, and link to the job description. However, you can also submit only your resume if you would like a general review.

SL-L: Can I use your service more than once? If so, will I get the same results or will it be different?

MS: You can request a resume or cover letter review once every six months. If you use the service again, your results will differ as you improve your resume and cover letter and increase your understanding of what employers look for in application materials. You may also have a different reviewer assigned to you for your second review, which would provide you with a different point of view.

LM: You’re welcome to use our service as often as you like! Some advisees like to talk with multiple advisors to get a variety of perspectives, or as their career goals change. Others have worked with one favorite advisor at various points through their career. It all depends on what you’re comfortable with and want to get out of the service.

SL-L: What kind of feedback have you gotten about your service? How has it helped people?

MS: Our service has helped many people find jobs! Even if the particular application reviewed doesn't result in a job offer, the insight gained from speaking with one of our reviewers has positively influenced many job searches and has helped many people find their first or next job in the profession.

SO: As Mallory said, many MLA members have found employment opportunities through using our career services. In fact, we have an ongoing list of Recently Filled Positions that is updated regularly.

LM: Many of our advisors have remarked on how rewarding they have found their role to be: “paying forward the advice so many music librarians have given me”; “I have very much enjoyed my interactions with members who have reached out to me”; “I love hearing from former advisees years later … This program really builds relationships that go so far beyond the momentary time we are gathered at a conference!” CAS offers a post-consultation survey to advisees and have received positive feedback about the helpfulness of the service, that it was easy to use, and that they would recommend it to others. Respondents have remarked that they wish they had known about the service earlier; we hope this interview helps get the word out!

SL-L: Wow. I had no idea that there was so much career support through my MLA membership! Is there anything else you would like me to know about your services?

MS: Regardless of your level of experience, the Resume and Cover Letter Review Service can help you. Our seven reviewers are highly experienced in administration and/or serving on library search committees. They volunteer their time and expertise to help other members of the Association join or continue in this wonderful profession. You don't have to begin your job hunt alone!

LM: Like the Resume and Cover Letter Review Service, we’re sponsored by the Career Development Services Committee. Needless to say, all advisory consultations are held in strictest confidence.

SO: If you are hiring or if you see a job that is related to music librarianship, please send it to me at placementofficer@musiclibraryassoc.org. Also, let me know if you have recently hired or accepted a music library position so that I can share your good news on the Recently Filled Positions webpage.

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NEW ENGLAND CHAPTER OF MLA ACCEPTS PROPOSALS

The New England Chapter of the Music Library Association (NEMLA) is now accepting panel and presentation proposals for our spring meeting at the New England Conservatory in Boston on Friday, March 23, 2018.

We welcome submissions explaining and raising awareness of your recent projects, research, innovations, discoveries, etc., relating to music and to the profession of music librarianship — anything that you think would benefit Chapter members and their constituencies.

Presentations should be 35–40 minutes in length. Please indicate if additional time is requested, subject to approval. Proposals must include:

- Name(s) and affiliation(s) of presenters/panelists
- Contact information (e-mail and telephone number)
- Title of presentation/panel
- An abstract of 100-300 words
- Any additional equipment required beyond a computer, Internet access, projector, and speakers

Please send proposals via e-mail to the program committee by emailing Marci Cohen. In your submission e-mail, please use the subject line: "NEMLA Spring ‘18 Proposal."

The proposal deadline is Wednesday, January 17. Accepted presenters will be notified of their status by February 9, 2018.

NEMLA Program Committee
Marci Cohen (Chair), Boston University
Carolyn Johnson, Connecticut College
Jenée Force, Berklee College of Music
Sara White, West Haven Public Library

ATLANTIC CHAPTER OF MLA SEeks DIGITAL ARCHIVES PROJECT INTERN

The Atlantic chapter of the Music Library Association is seeking an intern in the spring 2018 semester for a special collaboration with the Baltimore Symphony Orchestra. With guidance from the archivist of the Peabody Institute’s Arthur Friedheim Library and from the BSO ensemble librarian, the intern will compile and edit a data set of the orchestra’s performance history from electronic records and original concert programs from the BSO archives.

The ideal candidate is a graduate student interested in music librarianship, particularly in archives and special collections. The position comes with a $750 stipend and may be used to satisfy field study requirements, subject to conditions of one’s graduate program. It may be possible for the intern to do some of the work remotely. An average of 10 hours per week for 15 weeks is expected.

Required qualifications:
- Currently in a graduate program
- Strong skills with Excel and similar programs to clean and manipulate data
- Working knowledge of standard orchestral repertoire and composer names
- Familiarity with bibliographic authority records
Regional Chapter News, continued

Preferred qualifications:

- Currently pursuing a master’s degree in library and information science
- Experience working with archives and special collections

Interested candidates should submit a resume and cover letter to Kathleen DeLaurenti by December 31.

NEW YORK STATE/ONTARIO CHAPTER OF MLA ANNOUNCES NEW DISCUSSION LIST

The MLA New York State/Ontario Chapter’s discussion list, NYSO-L has a new address: nyso-l@lists.rochester.edu

PACIFIC NORTHWEST CHAPTER OF MLA ACCEPTS PROPOSALS

The Pacific Northwest Chapter of the Music Library Association (PNWMLA) is now accepting presentation proposals for our 2018 chapter meeting, to be held June 22-23, 2018 at Central Washington University in Ellensburg, WA.

We invite proposals for individual and joint presentations alike. While we welcome submissions on any topic related to music and music librarianship and archiving, we are particularly interested in presentations that focus on music and music librarianship and archiving in the Pacific Northwest.

In addition to the proposal abstract, please indicate how much time you think you will need and any special media support needs. Recent presentations have generally ranged from 15 to 30 minutes.

Please send proposal abstracts (150 - 250 words) to Hollis Near by January 22, 2018.

PACIFIC NORTHWEST CHAPTER OF MLA OFFERS TRAVEL GRANT

The Pacific Northwest Chapter of the Music Library Association (PNWMLA) invites you to apply for our third annual travel grant to attend the Chapter meeting in Ellensburg, WA at Central Washington University, June 22-23, 2018. This grant is open to first-time attendees of a PNWMLA annual meeting. Graduate students in library and information science, paraprofessionals, and librarians working in areas related to music are especially encouraged to apply. Applicants need not be members of PNWMLA at the time of application but must agree to join the chapter upon receiving the award. This award covers travel funding up to $300.

Application materials should be submitted via email as PDFs to Stefan Hinterteininger. To apply, please include the following:

1. A letter of application which includes:
   • the reasons for attending the PNWMLA annual meeting and why you are a good candidate for this grant
   • a justification of financial need
   • a brief budget for travel costs to attend the PNWMLA annual meeting. Annual meeting registration for travel grant recipients is free and need not be included in your brief budget
   • information about any other grants, matching funds, or institutional support you may also receive to cover costs to attend the PNWMLA annual meeting
2. A current vita or resume
Regional Chapter News, continued

3. One letter of support from a reference, sent by email directly to Stefan Hintersteininger. Deadline for the receipt of applications is January 31, 2018. The PNWMLA Board will notify candidates who applied by March 19, 2018.

MIDWEST CHAPTER GREETS IOWA CITY WITH MUSIC

There’s the old saying, “Midwest is best.” That’s hard to refute when the Midwest Chapter of MLA 2017 Annual Meeting included sing-a-longs! Here, Angela Pratesi from the University of Northern Iowa leads attendees in a sing-a-long to the two-part song, Swiss Song, as part of the presentation “Immigrants, Educators, and Unusual Finds: A Musical Travelogue of Iowa,” which featured David Muhlena (National Czech & Slovak Museum), Andi Beckendorf (Luther College), Katie Buehner (University of Iowa), and Ms. Pratesi (University of Northern Iowa). A chapter sing-a-long in harmony is tough to beat! (Click on the photo below to view the video)

![Photo of sing-a-long](image)

CHAPTER NEWS IS GETTING OUT THERE

News, newsletters, blogs, and social media from the regional chapters are live and updating when newsworthy. Be sure to check in and see what’s happening around the profession!

Atlantic Chapter (ATMLA): News | Facebook
California Chapter (MLACC): Blog | Newsletter
Greater New York Chapter (GNYMLA): Blog | Forum | Facebook
Midwest Chapter (MWMLA): Blog | Midwest Notebook (Newsletter) | Facebook
Mountain-Plains Chapter (MPMLA): Conventional Title (Newsletter)
New England Chapter (NEMLA): Quarter Notes (Newsletter) | Facebook | Twitter
New York State-Ontario Chapter (NYSOMLA): Newsletter Archive
Pacific Northwest Chapter (PNWMLA): Newsletter Current | Newsletter Archive | Facebook
Southeast Chapter (SEMLA): Breve Notes (Newsletter) | Facebook
Texas Chapter (TMLA): News
NEWS FROM THE BOSTON SYMPHONY ORCHESTRA ARCHIVES
By Bridget Carr (Director of Archives and Digital Collections, Boston Symphony Orchestra)

The Boston Symphony Orchestra Archives is proud to announce that it has recently completed a grant-funded project that provides access to important historical resources that document the history of the Tanglewood Music Center, founded in 1940 by Serge Koussevitzky and the Boston Symphony Orchestra. The project was funded by the National Historical Publications and Records Commission, the Grammy Foundation, and the Sloan Foundation.

Tanglewood Music Center Audio Collection As part of this project we preserved and created streaming audio files for 781 Tanglewood Music Center concerts, including Festival of Contemporary Music concerts, Tanglewood Music Center Orchestra concerts, and Opening exercises and other events at Tanglewood that date back as early as 1940 (although the bulk of the collection spans 1964 to 2015). They can be accessed via HENRY, the BSO’s performance history search module located at archives.bso.org. In order to search for audio files in HENRY, click on the “show additional search options” arrow on the main performance history screen. Type “audio” into the Media field. This will return search results for which there are streaming audio files linked. You can then narrow your search using the filters to find the works or performances you want to access.

Please note that before you will be able to actually stream any audio, you need to set up an account on WorldCat and submit a google form to us here at the BSO Archives. We have a series of instructions that we hope are easy to follow. We feel it is important to track our users and have therefore tried to recreate the experience of visiting our reading room here at Symphony Hall. We will approve your request as soon as we can. Once it is approved and you log in to our audio collection, you will be able to access everything that we have added to our collection thus far. Also available is a short video that explains the process of gaining access to the audio collection.

OTHER HISTORICAL RESOURCES AVAILABLE

With the generous support of the National Endowment for the Humanities, HENRY, the BSO’s online performance history search engine, located at archives.bso.org, now includes performance details for close to 29,000 concerts given by the Boston Symphony Orchestra, the Boston Pops, and the Tanglewood Music Center dating back to the BSO’s inaugural concert on October 22, 1881. We are currently adding performance history details for all Boston Pops concerts and all Tanglewood Music Center events (including chamber concerts, vocal recitals, etc.) into HENRY. Boston Pops performances from 1885 through 1946 have been entered and we expect to complete this work in the next year. As part of this project, we have also scanned all programs and program notes for BSO, Pops, and Tanglewood Music Center events (again dating back to 1881). As we make performance history details for particular concerts available on HENRY, we also activate links to any pdfs of scanned concert programs associated with these performances.

Please contact the BSO Archives with any questions or comments.

MORALES MASS BOOK AVAILABLE DIGITALLY
By Anna Kijas (Senior Digital Scholarship Librarian, Boston College Libraries)

It is my pleasure to announce the Morales Mass Book, an open-access companion site to the First Book of Masses by Cristóbal de Morales (ca. 1550-1553), a Spanish composer at the Papal chapel in Rome. This site
Institutions & Collections, continued

explores the *Missarum liber primus* (Lyon: Moderne, 1546) focusing on the composer, the printer, and the processes that informed the composition of four of Morales’s polyphonic masses. In addition, video and audio recordings invite us into the world of Morales's superb music.

The physical 1546 edition of the *Missarum liber primus* (a pirated copy!) was acquired by the John J. Burns Library in 2011. This project is a partnership of the Digital Scholarship Group at Boston College Libraries and the Music Department in the Morrissey College of Arts and Sciences.

REACHING THE LIMIT ON DENTON, TEXAS MUSIC FOR “SCANNING DAY”

The Local/Independent Music Initiative of Texas (LIMIT) hosted a “Scanning Day,” provided by the University of North Texas with the Denton Public Library. UNT’s Music Librarian for Digital & Audio Services and MLA’s Job Placement Officer, Sara Outhier, coordinates the efforts of LIMIT in preserving local Denton and other local Texas music through such events as “Scanning Day.” Read more about the event and the efforts of Outhier, UNT, and Denton in preserving local music to the LIMIT.

IAML News

IAML MEMBERSHIP RENEWAL NOW OPEN

The IAML membership renewal period is now open! Membership is for calendar year 2018, with categories and rates as follows:

• Individual membership: $75.00*
• Institutional membership: $110.00*

*same as 2017 membership rates

As a member of IAML, your benefits will include:

• Quarterly issues of *Fontes artis musicae*
• Voting privileges in IAML elections
• Discounted registration at IAML’s yearly congresses (Next up: Leipzig, Germany, July 22-27, 2018)
• Access to IAML’s online membership directory
• An international network of professional colleagues
• Opportunities for international collaboration on topics vital to music librarianship

IAML TRAVEL GRANTS AVAILABLE

In addition to MLA’s Lenore F. Coral IAML Travel Grant, IAML members also have the opportunity to apply for the Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel. This next year’s congress will be in the musically significant city of Leipzig, Germany. It promises to be a wonderful event.

IAML POLAND MET WITH SOUND LIBRARIES SECTION OF POLISH LIBRARIANS ASSOCIATION

Our colleagues from IAML Poland and the Sound Libraries Section of the Polish Librarians Association held a conference last month in Wrocław. Please enjoy this report and photos from Hanna Biaż.