“Music is Everywhere III”; Image courtesy of Michelle Hahn

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Next time...200.
Greetings fellow MLA members! I am Joe Clark, MLA Parliamentarian. The Parliamentarian is one of three Member-at-Large Board positions, along with the Planning and Fiscal Officers. Members-at-Large serve a two-year term, the first as Assistant Officer, and the final year as Officer. During my year as Assistant Parliamentarian in 2017-18, I had the pleasure to work with Suzanne Lovejoy. Rachel Fox Von Swearingen is the current Assistant Parliamentarian, and she will become Parliamentarian at the conclusion of our 2019 Annual Meeting in St. Louis.

In addition to being on the Board, this position also serves on the Planning Committee. The charge of the Planning Committee is to “consider matters relating to the administrative structure of the Association, and to study proposals and carry out long-range planning for the Board’s consideration...” The Planning Committee meets in person at the annual spring meeting in Middleton, and works on various issues throughout the year (including the Annual Meeting survey).

What else does the Parliamentarian do, ensure that the President follows Roberts Rules of Order? Well, yes, but there is much more to this position. The Parliamentarian keeps the Administrative Handbook (AH) up to date and in order. There are two copies of the AH; the first is openly accessible on the MLA webpage. The second copy is the “official” document and lives on Google Drive. It is only accessible by the Parliamentarian and Assistant Parliamentarian. Every time the Board approves something that impacts the AH, we make changes in the Google document and then forward the new text on to the Chair of the Web Committee (currently Ray Heigemeir, who does a great job!).

One of the exciting aspects of the Parliamentarian duties is finding discrepancies between various MLA documents, determining which reflect current policy, and aligning them. Fortunately, our Board colleagues provide extra sets of eyes to assist us in locating inconsistencies. This year we have found several policies that the Board approved years ago that were not reflected in either copy of the AH. Fortunately, some Officers incorporated the new language into their respective handbooks, so we were able to piece together the past and update things accordingly. The Parliamentarian fall 2018 Board report has 16 pages of new policies and updates/corrections. We also changed all pronouns to be gender inclusive.

The opportunity to serve on the Board has been an honor. The experience has allowed me to gain deeper insights into the Association’s inner workings, and I have been deeply impressed with the dedication and hard work of the many Special Officers, Editors, Committee Chairs and members, Interest Group coordinators, Liaisons, fellow Board members, and friends at the Business Office (special shout-out to Member-at-Large, Assistant Parliamentarian Rachel Fox Von Swearingen).

http://www.cafepress.com/shopmla
PARAPROFESSIONAL/PUBLIC LIBRARIAN TRAVEL FUND CAMPAIGN
By Lindsay Hansen Brown, MLA Development Officer

As the Development Officer, I am thrilled to announce that we are halfway to endowing our latest travel grant! The Paraprofessional/Public Librarian travel grant, when funded, will allow public librarians and paraprofessionals in any library to apply for support to attend an annual meeting. Public librarians and paraprofessionals often do not benefit from institutional support, and may even need to take vacation time to attend meetings.

Thanks to the generosity of an anonymous donor, recipients will receive a one-year complimentary membership, waived registration fees for the annual meeting, and up to $1,000 to cover travel expenses. The fund will be endowed when it reaches $50,000, and as of September, it was just over half funded.

Now is the time to support this fund! You can give a one-time gift of any amount, or you can set up a recurring donation (also for any amount). If you are already donating to other funds, this is a good time to consider your portfolio. I will be reaching out to chapter chairs soon: our chapters were generous when we funded the Diversity Scholarship endowment, and I hope that the generosity will continue!

As always, gifts to the Music Library Association (any fund) are tax-deductible, and you may choose standard investments or the socially responsible fund. Thank you for your consideration for this particularly worthy cause.

More information about the new fund is here: https://www.musiclibraryassoc.org/page/ppl_fund. Please ask me if you have questions or concerns about any of our fundraising efforts.

MLA-L TASK FORCE ESTABLISHED
By Michael Duffy, Chair, MLA-L Task Force

On August 13, MLA President Mark McKnight announced the creation of a task force to study the way we are communicating on MLA-L and in other venues, in order to ensure collegiality and civility. The task force is charged as follows:

“The MLA-L Task Force is charged with exploring ways to facilitate communication among members of the Music Library Association in a more formal way, and in a manner that better promotes collegiality and civility among contributors, with the possibility of creating a code of conduct and ways to discourage abusive, bullying, or inappropriate behavior. The Task Force will examine the feasibility of creating a more formal relationship between the Association and MLA-L that will still maintain the longstanding independence that MLA-L has enjoyed. The Task Force should employ procedures for receiving input from MLA members and MLA-L subscribers that best ensure openness and transparency. The outcome of the Task Force’s work will be a final report to the Board that presents recommendations on the best path forward with these considerations, including options for other forms of communication in addition to or instead of MLA-L.”

Task force members are Pamela Bristah, Randye Jones, Sara Outhier, Misti Shaw, Holling Smith-Borne, and Matthew Vest, and the task force is chaired by Michael Duffy. Please contact Michael Duffy if you have questions or comments about the task force’s work or about professional communications among MLA members.
VOLUNTEERS NEEDED: MLA CLIMATE SURVEY TEST

By Susannah Cleveland, Member, MLA Climate Survey Task Force

As I hope you have heard by now, MLA is on the cusp of administering a climate survey* to measure people's perceptions of climate in face-to-face and virtual MLA spaces. Because an instrument that would measure this for our sort of association did not previously exist, we have engaged two consultants to develop and administer it: Mark Puente and Kawanna Bright. We currently have a draft of this instrument, but we need to test it, and we need your help.

We are looking for 30 volunteers from the membership who would be willing to take this assessment and provide feedback. Members of the pilot WILL be able to participate in the final version of the study, too, so don't worry that participation in the pilot means your voice won't be heard; in fact, since pilot participants will also contribute to the revision phase, your feedback will be even more influential in making sure we develop an instrument that is meaningful, useful, and valid.

The pilot will take place between October 29, 2018 and November 19, 2018. Volunteers would be asked to complete an online version of the survey to help test wording and functionality. The survey form will allow you to leave comments about the survey questions directly on the form as you complete it. This process is expected to take between 15 and 20 minutes. Additionally, Mark and Kawanna would like to identify a few people (5 or so) to walk through the survey and provide feedback via individual Zoom sessions. These Zoom sessions would take approximately 30 minutes and would be scheduled throughout the pilot survey period based on each volunteer's availability.

The Task Force members will participate in helping to recruit volunteers, but survey responses and feedback, including those in the pilot, will only be seen by Mark and Kawanna, who will share results with the Task Force only taken together to promote honest feedback.

If you are interested in volunteering, please sign up by Wednesday, October 24, 2018.

Because we are hoping to capture voices of lapsed members in addition to current members, we are opting to use MLA-l for this recruitment and for the official survey announcement.

MLA Climate Survey Task Force
(Winston Barham, Susannah Cleveland, Joy Doan, Terra Merkey, Mallory Sajewski)

*A climate assessment is a tool that measures a) perceptions concerning an association’s commitment to the principles of diversity, equity, and inclusion, (b) the degree to which the association’s policies and procedures invite full participation and access by all members, and (c) attitudes concerning how well the association creates and sustains a respectful, inclusive environment, where members feel they are valued and appreciated for who they are in both face-to-face and virtual interactions.

The purpose of this climate survey is to collect actionable data that can help inform strategies for how the Association can be more inclusive for all stakeholders and, thus, add value to individual members and constituency groups.
REGISTER NOW FOR MLA ST. LOUIS 2019

Registration is now open for the 88th annual Music Library Association meeting, Feb. 20-23, 2019, in St. Louis, Missouri! Go to our wonderful conference page.

Please contact the MLA Business Office if you need assistance with logging into the site to register, with registering for the annual meeting, or have questions.

ST. LOUIS, HERE WE COME! FEBRUARY 20-24, 2019 TO BE EXACT!

Online registration opens Monday, Oct. 15! Visit the conference website for all of your registration and program needs.

The theme of the 2019 conference is Diversity and Inclusion. Please come and take part in this fine program.

Highlights include:

- Preconference and Post-Conference workshops
  - Cultural Competency Training for Librarians
  - Up-to-Date Music Binding and Preservation
  - Wikipedia Edit-a-Thon at the St. Louis Public Library (post-conference)
- Plenaries, Plenaries, Plenaries!
  - St. Louis Black Musicians Speak: Our Lives Matter!
  - Recruiting and Retaining a Diverse Workforce: Considerations for MLA
  - Checking Our Pulse: the 2018 MLA Climate Survey
- Cool-o presentations on all sorts of topics, including but not limited to:
  - Box Seats to the World: A Global View of the Diversity of Musical Theatre
  - Destroy Music Libraries, Free Music Librarians: A Discussion of Professional Ethics and Actions
  - Start Local, Broadcast Global: Building Connections with Local Music Collections
  - Hip Hop and the Pocket City Sound: Cultivating Community Capital
  - The Secret Lives of Musicians: Implications for Library Design
  - Much, much more too numerous to list here. Check out the website!
- Interest Groups! Task Forces! Poster sessions! Committees! Receptions! Light shows! Music! Interpretive dance! Schmoozing and chatting! Other!

Of course, this is just the fabulous program. There is much to see and do at the hotel and in the city. See previous issues of the MLA Newsletter for some ideas!
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Cataloging and Metadata Committee [Blog](https://catalogingmetadatacommittee.mlajournals.org)

MLA Women In Music Interest Group [Blog](https://mlawomeninmusic.org)

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Let the Editor know if your committee or interest group of MLA has any social media for readers to follow!
NOTES E-EDITION AVAILABLE

The newest e-edition of Notes is now available to members on the MLA website.

MLA members must log in to the MLA website in order to access Notes content on Project MUSE. Please contact Anne Shelley, Assistant Editor for Electronic Vendors, with any questions.

Look at the September 2018 issue of Notes: David Hunter chronicles the past seventy-five years of Notes (second series), Steven Plank examines music texts that were published in the Armed Services Edition between 1943 and 1947, and Paul van Emmerik describes his and his colleagues’ experiences creating an inventory of John Cage manuscripts shortly after the composer’s death. Books reviewed in this issue include titles focused on Schumann, Satie, and Stravinsky, and topics from baroque opera to environmental sound artists. The New Media Reviews column features a review of the website Coro, and the Score Reviews column examines a critical set of 18th-century composition lessons, a new edition of Gounod’s Faust based on his 1869 revision, and a new publication of Janáček’s Makropulos Affair. Notes for Notes, Books Recently Published, New Periodicals, Music Received, and advertisements are also included. Enjoy!

Starting with volume 73, the e-edition of Notes provides links to content in Project MUSE (articles, reviews, books recently published, etc.) in addition to each issue’s cover, front matter, and advertisements.

MUSIC CATALOGING BULLETIN AVAILABLE

The September 2018 issue (vol. 49, no. 9) and the October 2018 issue (vol. 49, no. 10) of the Music Cataloging Bulletin*, a monthly publication of the Music Library Association, are now available.

Paid Subscribers can access the Music Cataloging Bulletin. If you do not see the current issue in the list, please reload the page or clear your browser’s cache.

For matters concerning subscription and online access, contact the Music Library Association Business Office (email: mla@areditions.com; phone: 608-836-5825). Comments concerning the content of the Music Cataloging Bulletin should be sent to Chris Holden, editor (email: christopher.david.holden@gmail.com, or chold@loc.gov; phone: 202-707-7874).

*Please note that the numeric URL should no longer be used due to updates in browser security.

LATEST VOLUME OF THE MLA TECHNICAL REPORTS SERIES AVAILABLE

A Music Librarian’s Guide to Creating Videos and Podcasts, by Katie Buehner and Andrew Justice, is a guide every music librarian will want to use to develop and enhance multi-media skills. The digital age has created a divide between music librarians and their patrons: traditional models of interaction have been superseded or replaced by electronic communication, and virtually all librarians have felt the ensuing decline of their users’ information-seeking skills. Music librarians can now be proactive in reaching out to patrons digitally with videos and podcasts, since editing technologies for both platforms have become inexpensive and easy to use. In A Music Librarian’s Guide to Creating Videos and Podcasts, Buehner and Justice give music librarians the step-by-step instructions for creating their own content in both Mac and PC platforms. This essential reference on videos should find home in every library and personal collection.

CALL FOR PROPOSALS: MUSIC LIBRARY ASSOCIATION TECHNICAL REPORTS AND MONOGRAPHS IN MUSIC LIBRARIANSHIP SERIES

The Music Library Association invites proposals for books to be published in the *MLA Technical Reports and Monographs in Music Librarianship Series*. Since 1973, the series has provided thorough, in-depth professional resources covering various aspects of music librarianship. Topics addressing trends in music research, the history of music librarianship, new media technology, metadata and cataloging issues, collection development, preservation, and facilities management are of particular interest. Both completed manuscripts and preliminary ideas on these and other topics are welcome. All submissions and inquiries should be directed to the series editor, Jonathan Sauceda.


For a complete list of titles published in the series, as well as submission guidelines, please see visit the series’ page. Subscriptions to the series may be made by contacting A-R Editions.

CALL FOR PROPOSALS: MUSIC LIBRARY ASSOCIATION BASIC MANUAL SERIES

The Music Library Association invites proposals for titles to be published in the *Music Library Association Basic Manual Series*, one of three monographic series co-published with A-R Editions. The series is a comprehensive set of manuals designed to assist librarians in dealing with various aspects of the organization, administration, and use of music libraries. In order to augment the scope of the series, we are particularly interested in proposals on:

- Cataloging small collections (books, music, and sound)
- Acquisitions, collection development, and gift selection
- Music ephemera (storage, cataloging, and use)
- Principles of digital archiving
- Introduction to music librarianship
- Copyright and legal issues in music librarianship


*Current titles* are available from A-R Editions. *Previously released titles* (through 2006) are available from Scarecrow Press. If interested in submitting a proposal, please see the submission guidelines. All submissions and inquiries should be directed to the series editor, Kathleen Abromeit.
Transitions & Appointments

Our best wishes to all those pursuing new or additional opportunities.

Jerri Swinehart, retired, Metadata Technician, Oakland University
Patrick Sifuentes, Reference and Outreach Librarian, Brazosport College
Joshua Dieringer, Music Cataloging & Metadata Associate, University of North Texas
Justin Lemons, Music Access Services Associate, University of North Texas
Ryan Seward, Outreach Specialist, Music Library, University of Colorado Boulder
Rebecca Belford, Technical Services Librarian/Head of Technical Services, Oberlin College & Conservatory
Kristi Bergland, Music Metadata Librarian, University of Minnesota
Morris Levy, Head of Bibliographic Initiatives, THE Ohio State University
Jessica Abbazio, Music Librarian, University of Minnesota
Joshua Henry, Cataloging Librarian, Westminster Choir College
Morgan Davis, Music and Arts Librarian, The College of William and Mary
Avery Boddie, Music and Dance Librarian, University of Nevada, Las Vegas
Sara Fay (nee Nodine), The Taproot Agency

Not on the list but think you should be? Contact our Placement Officer!
Looking for a transition to share? Check out the Job Placement Service!

Regional Chapter News

ATLANTIC CHAPTER OF MLA (ATMLA) TRAVEL GRANT AWARD WINNER ANNOUNCED
By Kathleen DeLaurenti, Chair, ATMLA

Congratulations to this year's Atlantic Chapter of MLA (ATMLA) Travel Grant Award winner, Andrea Copland! Andrea received her MLIS from the University of Denver and is currently pursuing master’s degrees in Musicology and Oboe Performance. Andrea also joined the staff of the Friedheim Library as the Circulation Manager in September 2018; this is her first ATMLA annual meeting after having been an active member of the Mountain Plains Chapter of MLA (MPMLA).

MIDWEST CHAPTER OF MLA (MWMLA) MIDWEST NOTEBOOK AVAILABLE

The newest edition of the Midwest Notebook is now available. This issue highlights the upcoming Chapter meeting in Ann Arbor, October 18-20, 2018.

MIDWEST CHAPTER OF MLA (MWMLA) SCHOLARSHIP WINNERS ANNOUNCED
By Eleanor Lange, Chair, MWMLA Chapter Scholarship Committee

Congratulations to this year’s Phyllis Schoonover Scholarship winners, Ryan Johnson and Jennifer Martin! The scholarship will allow both to travel to the Midwest Chapter of MLA’s (MWMLA) annual meeting in Ann Arbor. Thank you to the other members of the Scholarship Committee: Andi Beckendorf, Kristi Bergland, Sheri Stormes, and Greg MacAyeal.

Thank you to all who took the time to apply for the scholarships or to write letters of recommendation. Thanks also to those of you who have contributed to the scholarship funds. We welcome donations of any size -- if you would like to contribute, there is space to do so on the chapter meeting registration form, or you may give a separate donation at the chapter meeting.
NEW YORK STATE-ONTARIO (NYS/O) AND NEW ENGLAND (NEMLA) CHAPTERS OF THE MUSIC LIBRARY ASSOCIATION AND QUÉBEC CHAPTER OF THE CANADIAN ASSOCIATION OF MUSIC LIBRARIES AND DOCUMENTATION CENTRES (SQACBM) TO MEET JOINTLY IN MONTREAL, QUÉBEC, CANADA

By Marci Cohen, Chair, NEMLA

Registration is now open for the joint meeting of the New York State-Ontario (NYS/O) and New England (NEMLA) Chapters of the Music Library Association and the Québec Chapter of the Canadian Association of Music Libraries, Archives and Documentation Centres (SQACBM). The meeting will be held at McGill University’s New Residence Hall in Montreal, Quebec on Thursday, November 8 and Friday November 9. We are pleased to announce that the Music Library Association Board of Directors will also be joining us for this international conference.

Registration, deadline Friday, November 2, 2018
Regular registration: $60
Student registration: $20

Passport Reminder
Please be advised that attendees from the U.S. will need a valid passport to enter Canada.

Information
NEMLA & NYS/O

Meeting organization working group members
Houman Behzadi, NYS/O and SQACBM
Cathy Martin, SQACBM
Lenora Schneller, NYS/O
Jared Rex, NEMLA
Marci Cohen, NEMLA

In liaison with:
Rachel Gagnon, SQACBM
Christiane Melançon, SQACBM
Catherine Jolicoeur, SQACBM
Jim Farrington, NYS/O
Beth Anne Kelly, NYS/O
Jennifer L. Vaughn, NYS/O
Sarah Funke Donovan, NEMLA
Alan Karass, NEMLA
Lisa Wollenberg, NEMLA

TEXAS CHAPTER OF MLA (TMLA) HAS NEW WEBSITE

The new website of the Texas Chapter of MLA (TMLA) is live!
BALL STATE MUSIC LIBRARIAN INTERVIEWED ON INDIANA PUBLIC RADIO

Amy Edmonds, Music Librarian at Ball State University, was interviewed for a local Indiana Public Radio jazz program, Bluenotes. The interview was branded as a musical tour of the Ball State Bracken Library’s Jazz Collection. Edmonds talked about selection criteria and scholarship in jazz. The tracks represented the 1910s, 1930s, 1970s and 2010s.

SENIOR DIRECTOR, ROCK & ROLL HALL OF FAME LIBRARY AND ARCHIVES ON TV

The Senior Director of Library and Archives at the Rock & Roll Hall of Fame, Andy Leach, was interviewed on the local Fox 8 Morning Show to discuss the recently announced 2019 Rock & Roll Hall of Fame nominees.

NEWS FROM JUILLIARD: FINDING AID FOR IGOR AND SOULIMA STRAVINSKY COLLECTION

Submitted by Jane Gottlieb

After many years of effort and meticulous work by library catalogers and archivists, we are pleased to share the finding aid for Juilliard’s Igor and Soulima Stravinsky Collection.

Donated to the School in 1997 by Soulima’s widow Francoise Stravinsky and son John Stravinsky, the collection includes all of Soulima’s own manuscripts and sketches, as well as his personal collection of his father Igor Stravinsky’s works. Among the latter are annotated page proofs for several Igor Stravinsky masterpieces, including Le Rossignol, Ragtime, and Agon (listed in Subseries I).

The Igor and Soulima Stravinsky Collection is an enormous resource for performers and scholars.

Thanks and congratulations to due to archivists Jeni Dahmus and Lee Anne Tuason, and to library catalogers Alan Klein and David Snow.

ARCHIVE COLLECTION NEWS: ARCHIVE OF RECORDED SOUND, STANFORD UNIVERSITY

Submitted by Frank Ferko

The Archive of Recorded Sound at Stanford University is pleased to announce the completion of processing the Richard J. Howe Collection of Musical Instrument Literature. An illustrated blogpost by our Project Archivist, Gurudarshan Khalsa, is posted on the ARS web site, and the finding aid is available on the Online Archive of California (OAC).

The largest known collection of its kind, the Howe Collection of Musical Instrument Literature contains material about the manufacture of pianos, organs, and mechanical musical instruments from 1838 to 2002. The materials include catalogs, books, magazines, correspondence, photographs, broadsides, advertisements, and price lists. The collection was created, and originally donated to the University of Maryland, by Richard J. Howe. It was transferred to the Stanford Archive of Recorded Sound in 2015 to support the Player Piano Project, which now includes ten mechanical pianos and more than 15,000 piano rolls.

We invite you to explore this massive collection and to share the link information with researchers, faculty, and students who are interested in the study of musical instruments.
NEWS FROM YALE: RARE CHARLES IVES RECORDINGS NOW AVAILABLE

Submitted by Jonathan Manton

The Irving S. Gilmore Music Library is pleased to announce the completion of an 18-month project, generously funded by a grant from the Grammy Museum, focused on preserving approximately 335 hours of unique non-commercial audio, predominantly from 1937-1956, featuring music by Charles Ives (1874-1954). The 436 recordings that now make up the Charles Ives Rare and Non-Commercial Sound Recordings Collection (MSS 14 HSR), many on highly fragile legacy recording formats were digitized during the project and are now available for research. See the finding aid for the collection, which includes links to streaming access for each recording.

In addition to preserving these important recordings, Yale University Library was also able to successfully secure the necessary rights to make one of the most important sets of recordings in the collection available to stream globally. These publicly available recordings include one of Ives’ most noted works, his Piano Sonata No.2, “Concord, Mass, 1840-1860,” performed by the renowned Ives interpreter, John Kirkpatrick. The recordings capture six different performances of the work by Kirkpatrick at different stages of his career, from the World Premiere at New York Town Hall on January 20, 1939, to the first radio broadcasts on WABC in New York on March 24 and 31st 1939, through to a performance at Yale University in 1969. The 1939 performances are particularly notable as they are the earliest known complete recordings of the work, predating the first commercial recording, also performed by Kirkpatrick, by nine years. None of these recordings has been available until now.

All other materials in the collection are available to stream when connected to the Yale network.

More details, including links to playlists for the publicly available content highlighted above can be found on our website.

Other Organizations Of Note

ALCTS GUIDE TO INDUSTRY STANDARDS COMPLETED, ACCEPTING FEEDBACK

The Association for Library Collections & Technical Services (ALCTS) Standards Committee has completed its standards LibGuide. The committee welcomes any feedback or information about how you expect to use the guide. Contact Miranda Nixon with feedback.

ARSC PORTLAND 2019: INFORMATION

The 53rd annual Association for Recorded Sound Collections (ARSC) Conference will be held May 8-11, 2019, in Portland, Oregon. The conference programs will take place at The Benson Hotel, an historic hotel in downtown Portland, which is within striking distance of several of the city’s many record stores and Powell's City of Books.

Join us for presentations on sound recording topics, including recording artists, record labels, radio, recording technologies, record collecting, audio archives, copyright issues, and preservation practices. The conference will include a pre-conference workshop and offer affordable, one-day registrations.

More information will be posted on the ARSC conference website. Questions regarding the conference should be directed to Brenda Nelson-Strauss, ARSC Conference Manager.
ARSC PORTLAND 2019: CALL FOR PRESENTATIONS

The Association for Recorded Sound Collections invites proposals for presentations, papers, posters, and panels on any aspect of sound recording at its 53rd annual conference, May 8-11, 2019 at the historic Benson Hotel in Portland, Oregon.

In recognition of our host city, Portland, we especially encourage presentations that highlight the contributions of composers, broadcasters, musicians, performers, record labels, studios, songwriters, and personalities in the Pacific Northwest region of the United States. In addition, the program committee invites proposals pertaining to:

- Discographies, record-label or artist histories, and the life and times of lesser known formats
- Documenting watershed historical moments -- in recorded-sound history or via recorded sound
- Innovative research, preservation and access projects, community-based archiving initiatives, digital humanities, cultural approaches to sound recordings, soundscapes, etc.
- The challenges of born-digital materials and emerging sound-recording formats and genres (collecting, producing, promoting, archiving, and curating)
- Advances in audio production and preservation tools, and techniques for legacy and digital formats.
- Advancements in audio preservation techniques for physical media, from cylinder to DAT

We seek papers and panels that are informative, display a passion for their subjects, and include compelling audiovisual content. Share your special interests with our engaged community of collectors, historians, musicians, preservationists, archivists, and audio engineers.

With regret and acknowledged irony, we note our inability to provide playback equipment for dead media, including (but not limited to) disc, tape, cassette, videodisc, or videotape formats, as well as overheads, 35mm slides, or other transparencies. However, we welcome demonstrations of historic audio equipment provided and operated by presenters.

SUBMISSION INFORMATION AND GUIDELINES

The deadline for presentation proposals is January 4, 2019. Receipt will be acknowledged by e-mail. Presenters will be notified of acceptance approximately one month thereafter.

IMPORTANT: Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoint or other slide shows, unless they specify otherwise in writing.

For more information, visit the ARSC Conference website. Questions about the Call for Presentations should be directed to Patrick J. Midtlyng, ARSC Program Chair.

ARSC PROGRAM FOR THE PRESERVATION OF CLASSICAL MUSIC HISTORICAL RECORDINGS

ACCEPTING APPLICATIONS

The ARSC Program for the Preservation of Classical Music Historical Recordings was founded by Al Schlachtmeyer and the ARSC Board of Directors to encourage and support the preservation of historically significant sound recordings of Western Art Music by individuals and organizations.
The ARSC Program for the Preservation of Classical Music Historical Recordings will consider funding:

- Projects involving preservation, in any valid and reasonable fashion, such as providing a collection with proper climate control, moving a collection to facilities with proper storage conditions, re-sleeving a collection of discs, setting up a volunteer project to organize and inventory a stored collection, rescuing recordings from danger, copying recordings from endangered or unstable media, etc.
- Projects promoting public access to recordings
- Projects involving commercial as well as private, instantaneous recordings
- Projects involving collections anywhere in the world (Non-U.S. applicants are encouraged to apply)

Grant amounts generally range from $2,000 to $10,000. Grant projects should be completed within 24 months. Written notification of decisions on projects will be made approximately three months after the submission deadline.

For further details, guidelines, and application instructions, visit the ARSC Preservation Grants website. Grant applications must be received by December 17, 2018. Questions about the Preservation Grants Program should be directed to Suzanne Flandreau, Chair, ARSC Grants Committee.

ARSC RESEARCH GRANTS PROGRAM ACCEPTING APPLICATIONS

The ARSC Research Grants Program supports scholarship and publication in the fields of sound recording research and audio preservation. (This program is separate from the ARSC Preservation Grants Program, which encourages and supports the preservation of historically significant sound recordings of Western Art Music.) Project categories eligible for consideration include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

ARSC encourages applications from individuals whose research forms part of an academic program at the master's or doctoral level.

ARSC members and non-members alike are eligible for grants in amounts up to $1000. Grant funds can be used to underwrite clerical, editorial, and travel expenses. Funds may not be used to purchase capital equipment or recordings, to create recordings (including field recordings), to perform operations on sound recordings, to reimburse applicants for work already performed, or to support projects that form part of a paid job. Grant recipients must submit documentation of their expenses before reimbursement. All grant funds must be disbursed within eighteen months of the grant award.

Grant recipients are required to submit brief descriptions of their projects for publication by ARSC, and are encouraged to submit articles about their projects, for possible publication in the Newsletter or Journal.

Research Grant Applications shall include:

- a summary of the project (one page maximum), with samples of the work, if possible
- a budget covering the entire project, highlighting the expenses the ARSC Grant will cover (one page maximum)
- a curriculum vitae
- an indication of the prospects for publication or other public dissemination of the project results
Questions about the Research Grants Program and applications may be sent as an e-mail attachment to Suzanne Flandreau, Chair, ARSC Grants Committee. Applications must be received by February 28, 2019.

The current Research Grant guidelines can be viewed on the ARSC Research Grants website.

**OLAC SEEKS NOMINATIONS FOR BOARD MEMBERS**

OnLine Audiovisual Catalogers, Inc. (OLAC) is seeking nominations for the offices of Vice President/President-Elect and Treasurer/Membership Coordinator. Are you interested in a leadership opportunity where you will learn about the organization from the inside and help shape OLAC’s future? Please consider nominating yourself! To become a candidate, any OLAC member can submit a letter of nomination indicating the position for which they wish to run. The letter should include a brief description of pertinent qualifications and professional activities. Feel free to contact incumbent officers for more information.

All OLAC personal members are eligible to serve and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve. Members of the Executive Board receive a $100 stipend for attending OLAC Membership meetings during ALA conferences. The deadline for nominations is December 31, 2018. Please submit requested nomination materials in electronic form to Annie Glerum, Chair, Election Committee.

**OVERVIEW OF DUTIES**

**Vice President/President-Elect**

This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, and serves four years: a one-year term as Vice President/President-Elect, followed by one year as President, one year as Immediate Past-President, and one year as Past-Past President.

The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and Executive Board Meetings while in office and is responsible for any OLAC sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter, and works closely with the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board. The Past President may also be asked to take on an additional project that forwards OLAC’s goals. The Past-Past President serves as the Chair of the Elections Committee.

**Treasurer/Membership Coordinator**

The Treasurer has overall responsibility for the financial concerns of OLAC. Annually, the treasurer reviews the OLAC budget and assesses the financial health of the organization. Written financial statements are presented at the OLAC Executive Board meetings. Quarterly statements are published in the newsletter. The Treasurer routinely handles inquiries including general information on OLAC, membership rates, and invoices. The Treasurer is also responsible for the duties enumerated in the OLAC Bylaws.

For more information on the Duties of Elected Officers, see the OLAC Handbook.
OLAC VIDEO GAME GENRE VOCABULARY AVAILABLE

OLAC Inc. is pleased to announce the introduction of the OLAC Video Game Genre Vocabulary. Video games are extremely popular materials held by both public libraries and academic libraries. There is a compelling need for a robust genre vocabulary for cataloging video games that will aid users in identifying video game titles by genre.

OLAC’s decision to publish a video game genre vocabulary was predicated on the fact that many audiovisual (AV) catalogers have long looked to OLAC to provide resources that support the cataloging of a variety of AV formats. Among those valued resources are Best Practices for Cataloging DVD and Blu-Ray Discs Using RDA and MARC21 and Best Practices for Cataloging Video Games Using RDA and MARC21. Although the OLAC Video Game Genre Vocabulary and the associated MARC records are a different type of aid than OLAC has published in the past, OLAC is very excited about publishing its own genre vocabulary. It is hoped that this video game genre vocabulary and the associated authority records will become an extremely valuable OLAC resource and be widely adopted.

The OLAC Video Game Genre Vocabulary includes sixty-six genre terms, each with a scope note to help librarians choose the correct term when cataloging video games. The vocabulary is fully cross-referenced and includes authoritative sources to corroborate the usage of the genre term as applied to video games. The list of the sixty-six OLAC authorized video game genre vocabulary terms, guidelines for their use, as well as the related MARC authority records for the terms can be found on OLAC’s website under the category of Cataloging Resources - OLAC video Game Genre Vocabulary.

The availability of the MARC authority records enables libraries to be able to upload these records into the authorities’ database of their ILS system and affords a quality control measure for the video game genre terms. In addition, access to the downloadable MARC authority records should help to build the usage of the vocabulary. The MARC records are available to download as either MARC-8 or UTF-8 form.

The OLAC Video Game Genre Vocabulary has been assigned the MARC source code of olacvggt for use in identifying the source of vocabulary genre terms assigned in bibliographic records for individual video game titles. The designated olacvggt code appears in the Genre/Form Code and Term Source Codes list, which is maintained by the Library of Congress, http://www.loc.gov/standards/sourcelist/genre-form.html. The terms contained in the OLAC Video Game Genre Vocabulary should be used in bibliographic field 655 with the second indicator “7” and subfield $2 coded “olacvggt”. 655 _7 $a Sports video games. $2 olacvggt

The OLAC Video Game Genre Vocabulary also has an RDF-compliant form, which can be found at the Open Metadata Registry. Each term has a permalink and the entire vocabulary can be downloaded as XML or CSV. The OMR link can be found on the OLAC website under the category of Cataloging Resources - OLAC Video Game Genre Vocabulary - Open Metadata Registry.

OLAC strongly encourages the cataloging community to embrace the use of the authorized OLAC terms in the OLAC Video Game Genre Vocabulary when cataloging video games for their collections.

The work to create the OLAC Video Game Genre Vocabulary was accomplished by the CAMMS/SAC/GFIS/Video Game Working Group. The members of the working group researched over 200 video game genre terms that were considered for inclusion in the final vocabulary.
In addition, Debbie Ryszka (University of Delaware), edited the text based authority records in order to make them compliant with punctuation requirements for MARC records, and made sure that all broader terms (BT) and related terms (RT) were properly referenced.

CAMMS/SAC/GFIS/Video Game Working Group
Rosemary Groenwald, Chair, Mount Prospect Public Library
Jay L. Colbert, University of Utah
Eduardo Fojo, Florida International University
Julia Frankosky, Michigan State University
Netanel Ganin, Library of Congress
Rachel Jaffe, University of California, Santa Cruz
Charles Lemme, Hussey Mayfield Memorial Public Library
Neil Robinson, University of Michigan
George Wrenn, Humboldt State University

IAML News

IAML MEMBERSHIP RENEWAL

Variously throughout the year, the MLA Administrative Officers and MLA Business Office receive inquiries about IAML membership and renewal, and since the IAML and MLA membership years do not align, an occasional PSA never hurts.

With that in mind, here are some IAML quick-hits:

- We are currently over half way through the 2018 IAML membership year
- The renewal period is closed, BUT...
- Look for the 2019 IAML renewal period to open by or before December 1!
- Renewal announcements will go out as the date approaches

IAML LEIPZIG 2018 SLIDES, REPORTS, AND DIARIES NOW AVAILABLE

Presentation slides and committee/section/branch reports are available on the IAML Leipzig 2018 page. The following Congress Diaries are also available:

Diary #1: Glasgow to Leipzig, IAML 2018 by Dr. Karen McAulay [English]
Diary #2: Spotlights from the IAML Congress 2018 by Sebastian Wilke [English]
Diary #3: IAML Leipzig Congress Diary #3 by Maria Calderisi [English]
Diary #4: IAML Leipzig Congress Diary #4 by Geoff Thomason [English]
Diary #5: Impressions from the RISM Central Office by members of the RISM Central Office [German]
Diary #6: IAML Leipzig Congress Diary #6 by Joan O’Connor (English)
Diary #7: IAML Leipzig Congress Diary #7 by Jan Guise [English]
Diary #8: IAML Leipzig Congress Diary #8 by Manfred Ullrich [German]
Diary #9: A Trip to Leipzig: SIMSSA XV and IAML by Emily Hopkins [English]
Diary #10: IAML Leipzig 2018: It’s All in the Mix by Anna Pensaert [English]
Diary #11: Útijelentés by Mária Benyovszky [Hungarian]
Diary #12: IAML Leipzig Congress Diary #12 by Uta-Johanna Alpers [German]
IAML KRAKÓW 2019: CALL FOR PAPERS

The International Association of Music Libraries, Archives and Documentation Centres (IAML) is pleased to announce the call for papers and posters for the IAML Congress to be held at the Jagiellonian University, Kraków, Poland, 14-19 July 2019.

Paper and poster proposals are invited on subjects related to music in libraries, archives and documentation centres, including (but not limited to) music bibliography, cataloguing and classification, music encoding, MIR, copyright, professional training, user and public engagement, musicological research, special collections, performance ephemera, and digital resources, as well as presentations of a more general nature addressing issues of professional concern to the music library community.

Paper presentations usually occupy a 30-minute timeframe and should not exceed 20-25 minutes in length to allow time for questions and discussion. Paper proposals should be submitted via the online form.

Posters will convey the subject using a combination of graphics and narrative text attached to a presentation panel, and presenters may distribute relevant handouts. Poster proposals should be submitted via the online form.

The deadline for submission of proposals is Friday 9 November 2018. Applicants will be notified of the results of the selection process by Friday 11 January 2019. Proposals may be submitted in any of IAML’s official languages: English, French, or German.

For more information, including guidelines for speakers, please visit the IAML website. See also the Congress website.

LIESBETH HIEDEMAEKER-COHEN FUND FOR IAML CONGRESS TRAVEL ACCEPTING APPLICATIONS

The Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel, established by the Cohen family in Liesbeth’s honor, is a cash award intended to help support travel to attend the annual congress. It is open to all individual members of IAML. Priority will be given to those attending their first or second congress and who either: (i) began their career as a music librarian within the previous three years; (ii) completed their professional degree in the year before or of the congress; or (iii) are giving a paper, extensive report, or a poster presentation at the congress. All things being equal, some preference will be given to those likely to make an ongoing contribution to IAML.

Applicants for the award should receive little or no support from their home institution, library, or any other funding organization (apart from Congress registration fee support, when possible). A successful applicant may not receive a second award from this Fund.

Applicants for an award should submit the following:
1. A letter of application in English, French, or German which includes:
2. Your reasons for attending the IAML Congress, a description of your contribution to it, and why you are a good candidate for this grant
3. A budget for travel costs to attend the IAML Congress excluding the registration fee (If your institution will not cover the congress registration fee, IAML will try to arrange free registration in conjunction with the local organizing committee)
4. Information about any other support from your home institution, library, or any other funding organization
5. The number of times you have attended a IAML Congress
6. Curriculum vitae or resume
7. One letter of reference submitted directly by its writer to the address below as an email attachment

Application materials should be emailed in PDF format to Stanislaw Hrabia, Chair, The Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel Awards Committee. Deadline for all materials: 31 January 2019.

Award winners of the Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel will be notified by 1 March 2019 and will be announced thereafter on IAML-L, the IAML website, etc.

For more information visit:
- The Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel
- IAML Congress in Kraków, 14-19 July 2019

PASSING OF LIESEBETH HOEDEMAEKER-COHEN

H. Robert Cohen, via Stanislaw Hrabia

It is with great sadness that I inform the IAML community of the death of Liesbeth Hoedemaeker-Cohen on Saturday, 6 October 2018. Liesbeth survived metastatic breast cancer with immense strength and dignity for over ten years. She participated actively in IAML, and was a music librarian first at the Openbare Bibliotheek Amsterdam, and later at the Nederlands Muziek Instituut (The Hague). She was also a very productive contributor to RIPM, producing many publications in Dutch and in English. Her kindness and quiet elegance was much appreciated by those who knew her.

Music Publications for Free Perusal

BLACK GROOVES

Black Grooves, hosted by the IU Archives of African American Music and Culture, is available at www.blackgrooves.org. The October issue features releases in soul, jazz, gospel, and Caribbean sounds.

Black Grooves is rolling out a new and improved website and mobile version. Feedback is welcome!

Volunteer reviewers for coming issues are needed. Email Brenda Nelson-Strauss, Editor, Black Grooves, for details.

CD HOTLIST: NEW RELEASES FOR LIBRARIES

CD HotList: New Releases for Libraries is freely available. The October issue’s recommendations include new music from Ólafur Arnalds and the Twiolins; a new installment in the Bang on a Can All-Stars’ Field Recordings series; great new jazz albums from Doug Webb and Brad Whiteley; a collection of practice tapes by Hazel Dickens and Alice Gerrard; new albums from Dead Can Dance and Richard Thompson; more great Jewish reggae from David Gould and crew; and much more.