Music is Everywhere 4, image courtesy of Michelle Hahn

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Anyone who has served on a committee has probably heard this question: “Who’s taking the minutes?” When you hear this solicitation, it’s crucial to avoid making eye contact with the chair of the committee. Look down; pretend to be fascinated by the state of your cuticles. Suddenly decide you need to adjust your socks. Don’t give in—you took the minutes last time! Eventually someone volunteers—often, the person who arrives to the meeting late. It is their penance.

Yet, when it’s your job to take the minutes, it’s not really a chore. It’s.....kind of fun? As the Recording Secretary for MLA, it is my responsibility to prepare the minutes of both our Board meetings and our Business meetings, and this task is a lot more rewarding than I imagined it would be. If you have ever wondered what the Recording Secretary does for our organization, I’d like to clear the fog for you, and perhaps even entice you to serve in this capacity!

What happens at a Board meeting? Largely, we respond to Board reports. You have probably seen the MLA president put out a call for quarterly reports on MLA-L; these reports are opportunities for committee chairs and officers to relay their progress and make recommendations to the Board for new initiatives, changes, or other requests. The president gathers these reports together (after bugging the stragglers for their reports, you know who you are). As recording secretary, I ensure that all submitted reports are posted to the MLA website so that members can see them. Periodically I might remove sensitive material before posting a report, in order to protect privacy. I will also post the agenda for the upcoming Board meeting, which usually consists of business stemming from all those submitted Board reports.

If you’ve ever baked something fussy, you know the importance of mise en place. In the 15 minutes before a Board meeting starts, the recording secretary is the Martha Stewart of MLA: everything is set, prepared, and ready to go. Audio recorder? Check. Fully charged, with cable just in case? Obviously. A lined notebook (for jotting down minute markings), the latest agenda printed out, 2 pens, my laptop, the minutes template (already prepared), relevant internet browser pages open (to Board drop box where docs are stored), my cell phone (with Jim Zychowicz’s number already programmed in), and a trusty tube of lip balm (Dr. Bronner’s naked organic).

Once a Board meeting begins, the recording secretary marks the time, and then the fun starts. One big responsibility is noting the details of motions for the minutes: who makes a motion, who seconds the motion, what the motion entails, and recording the resulting vote. Sometimes—as during a list of MLA officer appointment renewals—the motions and seconds fly by so quickly that I only type the names of those making motions, knowing I’ll go back during breaks to fill in the rest of the details. If I miss any details, I can consult the audio recording. While recording these happenings, I am also participating in discussion and voting as an elected representative of MLA. I recall in one of my first meetings a frenzied period of motions and seconds whizzed by, and when the tornado ended, President Mark McKnight said, “Misti, did you catch all that?” And that’s the most rewarding part of serving in this capacity: the camaraderie, the mutual respect, the feeling that we’re all in this together.

Another responsibility I have is summarizing Board discussions during the meeting and inserting them in
the minutes. Board meetings are open; except during an executive session, any member of MLA can attend a meeting. I try to adhere to that spirit of openness when summarizing discussions in the hopes that I can provide transparency in a setting that can sometimes feel mysterious, secret, or opaque. In fact, I welcome when members write to me with questions about the minutes, because clarifying what takes place during meetings is a cherished part of the job.

It takes me 2-3 weeks to prepare Board minutes after a meeting. First, the president reviews the minutes, and then, any executive session summaries are removed and the minutes are reviewed by the rest of the Board. In the Board version of minutes, I insert Board to-dos: the tasks that arise during a meeting that we divvy up among ourselves with a promise to follow up. Once all Board members help me edit the minutes and ensure their accuracy, I remove the Board-eyes-only information and post the minutes to the MLA website for all members to read.

By recording the minutes of Board and Business of the meetings, I’m helping to preserve the history of our organization, which is incredibly rewarding. It’s an honor to serve MLA in this way, and I feel so lucky to follow in the footsteps of past recording secretaries who have worked so hard to prepare manuals and procedures to make the job a little bit easier for future secretaries. If you are detail-oriented, energetic, organized, and curious about what the Board does, I hope you’ll consider serving as recording secretary!

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**News & Notes**

**MLA BOARD MEETING MINUTES, AGENDA, AND SUPPORTING DOCUMENTS AVAILABLE**

*Submitted by Misti Shaw, MLA Recording Secretary*

The final version of the MLA Board meeting minutes from November 2018 (Montreal), the final version from February 2019 (St. Louis), and the draft minutes from May 2019 (Middleton) have been uploaded to the Board of Directors Meeting Minutes area of the MLA website. The agenda and supporting documents from the Middleton Meeting are also available in the Board Meeting Agenda area of the MLA website, with a link to previous agendas and documents.

**REGARDING RECENT BOARD DECISIONS**

*Submitted by Susanna Cleveland, MLA President, modified from MLA-L content*

The MLA Board met in Middleton, WI in May, 2019 and made several decisions that will be of interest to members. The draft of the minutes (available through the link to Board of Directors Meeting Minutes above) provides greater detail on all of these discussions.

We spent quite a bit of our time discussing membership and dues, with a few changes and a few consistencies. Dues for MLA and for IAML-US will remain the same as last year in all categories, with the exception of MLA’s non-US Corporate Patrons and non-US Corporate Members, each of whom will see a $10 decrease to align their dues with their US counterparts.

At our fall meeting in Montreal, Quebec, the MLA Board voted to create a new category of “Early Career” for members who were in the first five years following their eligibility for student membership status. We have had a similar category for meeting registration for several years and wanted to bring membership options into alignment with this category. Members in this group will still have all the privileges of regular membership but at a lower rate ($105 for US members, $115 for non-US members) for those first five years. At the Middleton,
News & Notes, continued

WI meeting, we agreed to create a “Family Associate” category for members who are the second in their household to register for MLA (i.e., where the other member is a regular member). We will be working out details for this and are, unfortunately, not ready to offer this category in this year’s membership renewal cycle, but it will be available next year.

Membership renewal has just opened, and you should have received a message from Tracey Rudnick, MLA Administrative Officer, encouraging you to renew. If you did not receive such a message, just go to MLA’s “Join MLA & IAML” page and renew from there.

Registration rates for the MLA Norfolk 2019 meeting will be the same as those for this year’s annual meeting in St. Louis. Similarly, exhibitor registration rates and convention advertising rates will also remain the same. See 9.i. in the minutes for all of the discussion around these various rates.

Our investment funds are in good shape and have mostly rebounded since the fourth-quarter shellacking they took last year. Several years ago, the MLA Board committed to austerity measures that were painful at the time, but these, along with robust markets in recent years, have helped us, as an organization, to live within our means and to build the MLA Fund to a level at which it could now help support our organization through a catastrophe. With that in mind, we will, in the fall, be looking at new goals for fundraising and use of the MLA Fund to help us manage it responsibly.

We approved a budget that does include a small deficit. Recent years’ budgets have included larger deficits, yet it has been some time since spending has actually come in at or above budget. We credit this discrepancy to the care with which people budget for unknowns—especially travel—and expect to come in under budget again this year, despite the current budget overage. The process of establishing the budget is incredibly complex, and we owe a huge thanks to Beth Iseminger (MLA Fiscal Officer), Tracey Rudnick (MLA Administrative Officer), Anne Shelley (MLA Assistant Fiscal Officer), and Janelle West (MLA Assistant Administrative Officer) for the many hours they put into compiling budget requests and known expenses as well as working out multiple scenarios for dues and registration rates to give us a budget for consideration. Thanks, too, to all of our members for submitting timely requests and for being careful about how you request and spend money.

One major development in this meeting was the approval of a pilot project to include a board position for a member who is in either the student or early-career membership categories. This will be a one-year position—we decided to keep the term short, since one’s situation can change significantly at this point in one’s career—and will allow us to get perspectives from newer members in MLA while providing a greater perspective on MLA for new folks. For the duration of the pilot, this will be a non-voting, guest position, since adding a full-fledged voting member requires an amendment to the constitution, something we did not want to do for a pilot project. This person will be able to take part in all MLA Board discussions except executive sessions during the pilot. At the conclusion of this three-year pilot, we will provide feedback to the membership and assess the success of the experiment to determine if we want to propose an amendment to make this a permanent, voting position. This position will be a part of next year’s MLA Board nominating process, so no need to scramble for nominations just now. See 9.o in the minutes for further discussion of this topic.

We voted to establish an Equity and Inclusion Subcommittee of the Diversity Committee to look at issues around equity and inclusion within our organization, as well as how these issues intersect with the work that the Diversity Committee is already doing. Look for a call for membership for that group soon. The Climate
Survey Task Force will also be following up soon with an opportunity for members to provide feedback on and suggestions for a number of recommendations to improve equity and inclusion in the organization. In the meantime, there are many short-term recommendations from the Climate Survey Task Force that the MLA Board voted to adopt right away; these include updating website language to make it more inclusive of music information professionals beyond “librarians,” building reiterations of the Climate Survey into a regular schedule, and more. Look for more on that from the Climate Survey Task Force soon.

Finally, we began planning for the creation of our updated strategic plan, which we will be working on over the next two years. I will be putting out a formal call for volunteers to serve on the Steering Committee, but feel free to express your interest to me at any point. We will be aiming to get broad, chapter representation as well as diversity--both personal and professional--in its other forms to represent many viewpoints on this group. This work will be preceded, this summer, by a review of our mission and core values statements.

Thanks so much to everyone on the MLA Board for a super productive meeting and to all of our members who submitted reports and requests for discussion!

IT IS MLA MEMBERSHIP RENEWAL TIME!

Submitted by Tracey Rudnick, MLA Administrative Officer

The renewal period for MLA membership year 2019-2020, which begins July 1, is now open! Visit the Join MLA & IAML page of the MLA website to renew, find information on the benefits of membership in MLA and IAML, or to view details of various membership levels.

Dues are as follows:

<table>
<thead>
<tr>
<th>Membership year 2019-2020</th>
<th>US</th>
<th>Non-US</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular member</td>
<td>$140</td>
<td>$150</td>
</tr>
<tr>
<td>Sustaining member</td>
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<td>$300</td>
</tr>
<tr>
<td>Student member</td>
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<td>$75</td>
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<tr>
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<td>$105</td>
<td>$115</td>
</tr>
<tr>
<td>Early Career member [NEW!]</td>
<td>$105</td>
<td>$115</td>
</tr>
<tr>
<td>Paraprofessional/Non-salaried/Part-time</td>
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<td>$85</td>
</tr>
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<tr>
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<td>$490</td>
</tr>
<tr>
<td>Institutional member</td>
<td>$175</td>
<td>$185</td>
</tr>
</tbody>
</table>

A new membership category--Early Career--is available to those in their first five chronological years after their status as student has ceased. It carries the same privileges as Regular Membership.

Please, check your mailing address when you renew, especially if you moved or changed jobs this year. MLA incurs costs for every returned issue of Notes.

Reminder: individual members can opt out of receiving the print version of Notes. Look for the option when you renew (the membership price remains the same). Find the e-edition of Notes on the MLA website. Members must log in to the MLA website to access the content on Project MUSE.
Don’t forget that you may also renew your chapter memberships through the MLA platform, if you wish to join one (or more!) of the following chapters:

- Atlantic Chapter
- California Chapter
- Greater New York Chapter
- Midwest Chapter
- New England Chapter [NEW!]
- Pacific Northwest Chapter
- Mountain Plains Chapter
- Texas Chapter

(Other chapters: see your chapter homepage.)

You can also join IAML or renew your 2019 IAML membership, if not already done earlier in the spring! (IAML runs on a calendar year. If you’re not sure if you already renewed for 2019, just check your online profile. It will indicate your most recent IAML membership year. We will send separate renewal notices for IAML membership year 2020.)

Please don’t hesitate to contact me or the Business Office if you need assistance or have any questions. If you have problems logging in, please start with the Business Office. (Note: under Group Membership, feel free to check off Interest Groups. Please don’t select committees or task forces. Thank you!)

APPLICATIONS ACCEPTED FOR THE MLA DIVERSITY SCHOLARSHIP AWARD

Submitted by Treshani Perera, Chair, MLA Diversity Scholarship Award Committee

The MLA Diversity Scholarship Award Committee is now accepting applications for the 2020 MLA Diversity Scholarship Award. This scholarship award, funded by the membership of MLA, offers candidates from under-represented groups the opportunity to pursue a master’s degree in library and information science (MLIS) with financial support.

The goal of the scholarship is to recruit students from historically underrepresented racial/ethnic groups into music librarianship by providing support for master’s-level LIS education. Students who have applied to or are enrolled in an ALA-Accredited MLIS program with a concentration, certificate, or courses in music librarianship are eligible to apply for the MLA Diversity Scholarship Award.

The 2020 MLA Diversity Scholarship awardee will receive:

- A tuition stipend of $2,500
- Career guidance provided by the MLA Career Advisory Service
- Gratis student membership in MLA for one year
- Gratis registration for the MLA annual conference
- Automatic consideration for MLA’s Kevin Freeman Travel Grant

To apply, please submit:

- A personal statement (not to exceed 750 words) summarizing your musical background and interest in music librarianship
- Curriculum vitae or resume
• Three letters of recommendation (to be submitted via email). References could be professional contacts, teaching faculty, or supervisors who can speak to your strengths as a candidate for the scholarship
• Proof of student status upon enrollment in a Master of Library Science program (For current students: enrollment verification from student online account, an email from graduate advisor, or copy of term bill/course enrollment for Fall 2019 is acceptable)

Send application materials to Treshani Perera, Chair, MLA Diversity Scholarship Award Committee.

Applications received by July 12 will be given first consideration.

Further information about the award is available on the MLA Diversity Scholarship Award page of the MLA website.

APPLICATIONS ACCEPTED FOR THE WALTER GERBOTH RESEARCH AWARD

Submitted by Molly O'Brien, Chair, Walter Gerboth Research Award Committee

The Walter Gerboth Award was founded in 1984 by the Music Library Association to honor Past-President Walter Gerboth, librarian, teacher, mentor, leader in the Music Library Association, and pathmaker in music librarianship. The Walter Gerboth Award enables MLA to recognize promising work by its newer members (a group to which Walter Gerboth gave special encouragement) and new researchers, to support scholarship in music, music bibliography and librarianship, and to honor the memory of one of MLA’s most distinguished and loved members. Preference will be given to newer MLA members (within your first decade), as well as to MLA members regardless of length of service who are new to research.

If an award is offered, applicants must be MLA members in good standing in order to accept.

An award of up to $1,650 is available for 2020. Applications are being accepted until July 19, 2019 for the 2020 Gerboth Award.

Applicants should be prepared to submit the following with their initial application:

• A summary of the project including a statement about its significance, progress made thus far, future plans, and details about how requested funds will be used
• A detailed total budget, specifying the amount of funding requested from MLA (up to the award maximum) and its purpose. Indicate any other sources of funding you may have already secured.
• Two letters of recommendation written by two different people—
  1. One letter recommending the project
  2. One letter recommending the researcher (yourself)
• A curriculum vitae
• Names and contact information for two additional references (in addition to the letters provided)

Additional documentation may be requested by the committee.

Successful award recipients may be asked to provide a concise description of their project suitable for publicity purposes.

Applications may be submitted via the MLA website using the form provided on the Walter Gerboth Award
Here you will also find more information including eligible expenses and sample applications and budgets.

Recipients will be notified in advance of the registration deadline for the MLA 2020 meeting. If you have any questions about the award or applicant eligibility, please ask any member of the committee.

**Committee & Interest Group News**

**PUBLIC LIBRARIES COMMITTEE NEWS AND SURVEY RESULTS**

Submitted by Julie Hanify, member, MLA Public Libraries Committee

The Public Libraries Committee seeks to promote and encourage public librarian participation in MLA. To that end, in January 2018 the committee surveyed music specialists working in U.S. public libraries. The 10-question survey was sent via public library-focused email distribution lists. 100 responses provide insight into the state of music specialists around the country.

20% of respondents report a decrease in music specialists, primarily over the past twenty years and primarily through attrition. Reasons include budget cuts, changing collection needs, and the fact that music is not considered a necessity for the library system. All of these factors stem from changing user patterns and needs. Put more simply, use continues to decrease.

55% of responding public libraries employ at least one music specialist. Music specialists are primarily full-time librarians (88%). However, their jobs are not entirely music-related. Only 25% spend the majority of their time with music. For 55%, less than half of their work pertains to music.

Specialists’ top music-related duties include collection development (82%), reference (69%), programming (59%), and outreach (34%). Topics requested for MLA support correspond to these duties: collection outreach and promotion of music materials (69%), programming creation and expansion (49%), collection maintenance (47%), and programming outreach and promotion (41%). 37% requested support for licensing services such as Freegal and BiblioBoard.

Of the music specialists, 76% are not active with MLA. 40% said they were previously unaware of MLA. For 37%, benefits of membership are not applicable to their professional work. 30% cited the cost of membership as prohibitive. 26% experienced lack of institutional support for dues, and 23% lack of financial support or time off for conference attendance.

As the manager of a large music department in an urban public library for the past 6 years, I value the support my institution has provided for my attendance at several annual MLA meetings. Serving on the Public Library Committee connects me to a group of creative and energetic public library specialists. However, I sometimes struggle to justify attendance at MLA’s annual meeting because it is primarily designed by and for academic librarians.

Observations such as these survey comments, “I thought MLA was only for specific music libraries--at academic libraries,” and “MLA [is] not as pertinent for public libraries,” motivate the Committee to develop
engaging programming in support of public music librarians and paraprofessionals.

Librarians far and wide are working to make their jobs relevant. Check back for future articles about resourceful work Public Libraries Committee members are undertaking in our home libraries.

RETIREMENT INTEREST GROUP MEETING MINUTES, FEBRUARY 22, 2019, ST. LOUIS, MO
Submitted by Carolyn Dow, Coordinator, MLA Retirement Interest Group

Present: George Boziwick, Elizabeth Davis, Kathleen Haefliger, Jean Harden, Maria Jane Loizou, Alec McLane, Suzanne Meyers Sawa, Tina Murdock, Geraldine Ostrove (notes), John Shepard, David Sommerfield, Jay Weitz

Gerry Ostrove volunteered to take notes in the absence of the chair, Carolyn Dow.

I. Introductions

II. Compilation of the agenda

III. Questions

Tina, who will retire part-time, asked how to find part-time employment she could do at home during her retirement that wouldn’t require her presence at the site of her employment more than one or two times a year. Members present made the following suggestions:

• Look for groups to join that have members who are librarians or bibliographers who might be able to provide leads to employment
• Talk to MLA member Brad Young
• Investigate the phased retirement program at your university, which might include suggestions for obtaining various kinds of part-time employment
• Look for part-time jobs online
• The Massachusetts Board of Library Commissioners has a good job list on their Web site
• Try to find students at your university who might need editorial assistance for their writing
• Consider book indexing
• Try to find some of the many authors who cannot, or will not, use a computer.
• Consider contract cataloging, such as the firm Flourish

IV. Other topics. Note that all require further action.

1. Ageism

Several around the table had noticed ageism in MLA and wondered how to address it. Specific observations:

• Become active in the organization (again) by volunteering for committees and other activities
• One participant at this meeting had noticed self-censorship among MLA’s older members, who sometimes step aside for younger members rather than accept committee or other responsibilities themselves. So some of the ageism is practiced by the aged
• Age is one of the categories of Diversity, the theme of this year’s conference and something MLA is particularly interested in right now. We should raise the visibility of this category
• Older members are experienced in juggling their job, graduate school attendance and other obligations, and could have an impact by making their experience in this respect better known
• Note that some organizations want older employees to stay on because they have valuable
2. Winding things up at work before you retire
   The IG could consider providing advice about what you should do to prepare, such as:
   - Write things down
   - Clean up your office
   - Review the papers you should leave behind and should dispose of
   - Speak to your organization’s archivist

3. Hearing
   - Just about everyone around the table immediately agreed that this is an important topic. We noted that physical disability was touched on earlier in the conference as a diversity matter MLA should address, but the specific disabilities to consider weren’t enumerated. If MLA wants older members to keep attending (and there are not just conference issues but development matters to consider here), the fact that sound at meetings is problematic in certain ways should be given attention. Some IG members commented on the inability to understand presentations because they had effectively been mumbled, that there were presenters who hadn’t used the microphones properly, and that some presenters had talked to the audience over audios or videos they were playing. While these are general problems regarding speakers’ presentation that need attention, they are of particular concern to those with less than excellent hearing. The acoustics of the meeting rooms might also have been a factor in the inability to hear presenters easily, as the rooms were mostly too large for the number of people who attended, with the result that sound wasn’t absorbed as it otherwise might have been. So even the size of meeting rooms is a factor to consider where hearing is concerned.
   - It was suggested that session chairs be officially instructed (we didn’t consider by whom) to discuss the quality of the delivery of presentations with their panel members, including specific points of guidance MLA should provide in advance to chairs to pass along.

4. Financial management for retirement
   This topic has come up before as one that would be desirable for a public program, and members present agreed that it is important enough that we should explore how best to do that. The speaker would be a professional financial advisor. Inasmuch as financial planning for retirement has to begin long before retirement, advice ought to be of interest not just to those nearing retirement, but even for young members early in their careers. Some ideas about how to manage the general format of the presentation:
   - A single public session
   - A pre-conference
   - A pre-conference in sections, say, three, where each would address what to do at a different time in one’s career, e.g., early, mid-career, approaching retirement; registrants would attend the session that is most appropriate

[Owing to time constraints, the discussion went no further, so there is the potential to continue it during the year, once these notes are approved and distributed to all IG members.]
BIG TEN (B1G) ACADEMIC ALLIANCE (BTAA) MUSIC LIBRARIANS INTEREST GROUP FORMED
Submitted by Susannah Cleveland, MLA President

We have received the requisite number of letters to form the Big Ten Academic Alliance (BTAA) Music Librarians Interest Group. Like our systems user groups, the core membership in this group will be of most interest to a narrow swathe of the membership--those in the BTAA consortium--but, like the systems groups, participation will be open to all interested members of the association. In keeping with the Administrative Handbook, this group will officially become part of the administrative structure at the conclusion of next year’s annual meeting.

Thank you to everyone who shared your thoughts on the formation of this group.

In Recognition

We appreciate our Corporate Patrons and Corporate Members and their support of MLA.

Corporate Patrons
American Institute of Musicology
A-R Editions
Arkivmusic, Inc.
HARRASSOWITZ Booksellers & Subscription Agents
JW Pepper and Son
Naxos
Theodore Front Musical Literature Inc

Corporate Members
Breitkopf & Haertel KG
The Broude Trust
J & J Lubrano Music Antiquarians LLC
New World Records/DRAM
Répertoire International de Littérature Musicale (RILM)
RIPM Consortium Ltd

THANK YOU!
Our best wishes to all those pursuing new or additional opportunities.

Frank Ferko, Music Metadata Librarian, University of California, Berkeley  
Rebecca Littmann, Managing Librarian (Music Division), New York Public Library  
Jean Harden, retired, Coordinator of Music Technical Services, University of North Texas Music Library  
Michael Rogan, retiring, Head of the Lilly Music Library, Granoff Music Center, Tufts University

Not on the list but think you should be? Contact our Placement Officer!  
Looking for a transition to share? Check out the Job Placement Service!

Music Cataloging Bulletin Available

The May 2019 issue (vol. 50, no. 5) and the June 2019 issue (vol. 50, no. 6) of the Music Cataloging Bulletin, a monthly publication of the Music Library Association, are now available.

Paid Subscribers can access the Music Cataloging Bulletin. If you do not see the current issue in the list, please reload the page or clear your browser’s cache.

For matters concerning subscription and online access, contact the Music Library Association Business Office (email: mla@areditions.com; phone: 608-836-5825). Comments concerning the content of the Music Cataloging Bulletin should be sent to Chris Holden, editor (email: christopher.david.holden@gmail.com, or chold@loc.gov; phone: 202-707-7874).

MLA Edits Wikipedia

Submitted by Anna Kijas and Angela Pratesi

The Music Library Association Wikipedia Edit-a-thon took place on February 24, 2019 in St. Louis, Missouri at the St. Louis Public Library as a post-conference of the MLA Annual Meeting.

The goal of this event was to create new or edit existing articles in Wikipedia for underrepresented performers or composers, living or deceased, who were born in St. Louis or had lived and worked there. During this single event, twenty-eight participants edited forty-seven articles and created six new ones.

Angela Pratesi began the edit-a-thon with an overview about Wikipedia’s purpose, issues around diversity of contributors and content, and systemic bias. Before moving on to the nuts and bolts of editing or creating content, Angela also provided attendees with the Five Pillars and some core tenets of Wikipedia. Anna Kijas provided a short demo in editing Wikipedia and some tips for getting started. Then the hard work began and attendees started adding additional sources, citations, and links for existing articles, including the “Black Artists Group,” “Velma Middleton,” “Allison Miller,” and “Eubie Blake.” Articles for “Floyd LeFlore” and “Rico Gagliano” were among the newly created. Within the first six weeks following this event, there were more than 147,000 visits to the content generated during this edit-a-thon. Attendees were very enthusiastic and eager to contribute! Many expressed interest in continuing to edit Wikipedia to improve the quality and scope
of information freely available on the Internet.

This event was made possible with [grant funding from the Wikimedia Foundation](https://www.wikimediafoundation.org), support from the St. Louis Public Library, and coordination by members of the Digital Humanities Interest Group.

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*Janelle West, Bruce Evans, Andrew Justice, Christine Clark, and Wendy Sistrunk catch up at the MLA Donor Reception during MLA St. Louis 2019.*

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**MLA Norfolk 2020**

**NORFOLK HERE WE COME!**

Submitted by Wendy Sistrunk, MLA Convention Manager

Getting ‘cited for upcoming MLA is Norfolk, Virginia, (Feb. 26-29, 2020)! Norfolk is a 400-year-old port city, having first been settled in 1636 where the Chesapeake Bay meets the Atlantic Ocean. Lots of history. Check out the [Visit Norfolk](https://www.visitnorfolkva.com) site (you can download their app).

Erin Conor and her team on the Program Committee are putting together a mighty fine program, chock-o-block full of sessions that are sure to be of interest to all. More on this later!

We will be staying at the “[Hilton Norfolk The Main](https://www.hilton.com/hotels/travel/hilton-norfolk-the-main/);” a newly-constructed hotel just one block from the Elizabeth River (flowing out to the ocean). For those hearty souls (you know who you are!), you can walk or run along its banks. The hotel also houses tremendous artwork everywhere. You can even take your own self-guided “art walk.”
The three main restaurants in the hotel (Saltine, Varia, and Grain) are great in-house options that also offer private dining and Happy Hour specials. While all offer a variety of drinks at table and at their bars, Grain = beers, Varia = wines, Saltine = spirits (there is even a sommelier, a cicerone (beer), and a mixologist on hand). There is also Fruitive, Virginia’s first certified organic restaurant open all day which offers all sorts of vegan options.

This hotel is in a great location. For your well-earned downtime, it is within walking distance of museums, art galleries, and a lot of restaurants offering a nice mix of high- or low-brow, diet, budget and big $$. The neighborhood is definitely “pedestrian friendly.” MacArthur Memorial is just down the block. It is a free museum and research center dedicated to preserving and presenting the story of the life of General Douglas MacArthur (lots to see, including his actual burial crypt!). Other things of interest include:

- Lots of live music
- The “Waterside District” is directly across the street from hotel, and provides all sorts of things to do and eat.
  - Check out Carolina Cupcakery, featured on Food Network’s Cupcake Wars; handmade traditional fudge at The Fudgery; Guy Fieri’s Smokehouse; fresh seafood; sushi, noodles and dim sum; wine, beer, and oyster bars; live entertainment; mechanical bull-riding at the PBR Norfolk (selfie opportunities?); all kind o’ stuff!
  - See the Waterside Events Calendar
- Norfolk seems quite “buy local.” Nearby is Selden Market, an arcade supporting pop-up and entrepreneur shops. And next door to the hotel is the Norfolk World’s Trade Center, housing the Offsite Gallery of local artists. Check out other local artist gallery sites.
- Lots of local wineries (including The Mermaid Winery, the first urban winery in the state)
- Lots of craft breweries (See “15 Best Places for Craft Beer” and Yelp’s “Best 10 Breweries”)
- The “Tarnished Truth” is a great local distillery located in the Cavalier Hotel at Virginia Beach and they offer tours. It’s ca. 20-25 minutes via cab

We hope you will consider attending the 2020 MLA Annual Meeting! We will be opening registration later in the fall, so be on the look-out. More on the meeting in future MLA Newsletters!
ATLANTIC CHAPTER OF MLA (ATMLA) 2019 MEETING IN OCTOBER
Submitted by Steve Henry

The University of Maryland Libraries and The Clarice Smith Performing Arts Center will be hosting the annual meeting of the Atlantic Chapter in College Park October 4-5, 2019. A music scores preservation workshop is being planned with Sibley Music Library’s Alice Carli as instructor. Follow the ATMLA 2019 meeting Web site for more details as they emerge. Many thanks to the host, Steve Henry.

CALIFORNIA CHAPTER OF MLA (MLACC) 2019 MEETING IN SEPTEMBER
Submitted by Julie Bill

We are excited to get the ball rolling with this year’s California Chapter of MLA Meeting, which will take place at the Stanford Music Library on September 12-13, 2019.

Through the meeting page you may register, apply for a travel grant, submit a session proposal, reserve accommodations, and plan travel. Proposals may be for 30, 45, and 60-minute sessions or a 7 minute lightning round.

We would recommend booking accommodations as early as possible for the best pricing from $75 - $339 per night. We have reserved a block of rooms from the Cardinal Hotel with pricing from $149 - $339 and have included Airbnb recommendations from $75 - $100.

If you have any questions please contact any member of the program committee: Julie Bill; Ray Heigemeir; Andrew Justice; Kevin Kishimoto; Terry Lewis; and Matthew Vest.

MIDWEST CHAPTER OF MLA (MWMLA) ACCEPTING PROGRAM PROPOSALS
Submitted by Michael Duffy

The Program Committee for the Midwest Chapter of the Music Library Association (MWMLA) is accepting proposals for the fall chapter meeting, October 24-26, 2019 in Champaign-Urbana, IL. The Program Committee has adopted the theme, “Creating a Collective: Collaboration and Intersection in Music Librarianship” for this year’s meeting. The Program Committee will consider proposals on any topic, but we are especially interested in proposals that address collaboration across institutions or disciplines, or intersections between music and other arts, music and STEM, or between arts and humanities. For example, proposals that address music activity within a library consortium would fit within the theme.

Proposals should include the following:
- A title and abstract describing the subject of the presentation
- Time needed (30, 45, or 60 minutes)
- Format of your presentation (single presenter, panel – indicate whether moderated discussion or group presentation, or poster session)
- Equipment required (projector, audio and/or video, internet connection, etc.)

Please send all proposals to the Program Committee Chair, Michael Duffy, via this Google Form. The deadline for submissions is July 31, 2019. Also, please note that all presenters will be required to register for the chapter meeting, even if only for a day.
PACIFIC NORTHWEST CHAPTER OF MLA (PNWMLA) CELEBRATED ITS 50TH
Submitted by Erin Conor

The Pacific Northwest Chapter of the Music Library Association (PNWMLA) met for our 50th annual meeting on May 3rd and 4th, 2019. To celebrate this 50th anniversary of our chapter’s founding, we welcomed retired chapter members to join us. It was a delight to catch up with so many of our retired colleagues, and we were especially honored to have in attendance the two founding members of our chapter, Marian Ritter (Head of the Music Library, Western Washington University) and David Wood (retired, former Head, Music Library, University of Washington). We enjoyed a diverse program that included oral history sessions with retired members, as well as a fascinating tour of the Seattle Opera’s new administrative and rehearsal spaces.
DIGITIZING JUILLIARD’S HISTORY PROJECT COMPLETED

Juilliard has completed work on its Grammy Museum funded project, “Digitizing Juilliard’s history.” The School received $15,112 in funds from the Grammy Museum Foundation to preserve 483 recordings from its first decade of audio recordings, 1951 to 1959. All of these recordings are available here, along with digital copies of the programs.

The tapes from Juilliard's first decade of audio recording were made during the tenure of its third and legendary president, the composer William Schuman, who served from 1945 to 1961. Schuman (winner of the first Pulitzer Prize in Music) significantly expanded Juilliard's mission with the establishment of its Dance Division, under the direction of Martha Hill, in 1951. Among the Dance Division's founding faculty members were Martha Graham, Antony Tudor, and José Limón. Schuman also established the Juilliard String Quartet as the School's quartet in residence. He fostered an active commissioning program for new works, many of which were premiered for the School's fiftieth anniversary celebration "Festival of American Music" in February 1956.

Among the notable performances preserved from the above festival are the performance of Schuman's own Violin Concerto with Isaac Stern as soloist and the premiere of Juilliard's fiftieth anniversary commission of Aaron Copland's Piano Fantasy by William Masselos. Other performances preserved feature the Juilliard String Quartet in performances from its own first decade; performances by distinguished faculty members including pianist Rosina Lhevinne, cellist Leonard Rose, and singer Jennie Tourel; student performances by pianist Van Cliburn, singers Leontyne Price (in a performance of Verdi's Falstaff) and Shirley Verrett Carter; and, a chamber music concert with faculty members Julius Baker (flute), Marcel Grandjany (harp), and Walter Trampler (viola) performing Debussy's Sonata for flute, viola, and harp.

Notable for this first decade of audio recordings was the capture of lectures presented at the School, including John Cage's "Unpredictability in music," and "A demonstration of the RCA synthesizer."

Digitization work was done by George Blood LP; website development, metadata schema, project management, and cataloging was done by Digital Media Librarian Eric Mortensen, with the assistance of librarians Ethan D'Ver, Alan Klein, and Brien Weiner, and archivists Jeni Dahmus Farah and Lee Anne Tuason.

MORROW RECEIVES HONORARY DOCTORATE

Submitted by Geraldine Ostrove

"Jean Morrow served as Director of Libraries at New England Conservatory...playing a central role in the planning and development of the Blumenthal Family Library...she oversaw one of the most important music collections in the nation..." For us, Jean served on the MLA Board and as editor of the Basic Manual Series for almost 20 years. (Press Release)

Jean joined Grammy Award winners Ursula Oppens and Jessye Norman in receiving Honorary Doctor of Music degrees from NEC. She is pictured here with Oppens and Norman during the ceremony.
HARDEN GETS A BIG SEND OFF FROM THE UNIVERSITY OF NORTH TEXAS (UNT)

Submitted by Mark McKnight

Jean Harden, Coordinator of Music Technical Services at the University of North Texas (UNT) Music Library and long-time MOUG and MLA member, retired at the end of May, 2019. A retirement reception in her honor was held in the UNT Music Library's Sandborn Music Reading Room.

Clockwise from top: Janelle West and Maristella Feustle enjoy a video with Jean Harden; Attendees enjoyed a cake (half vanilla, half chocolate); Jean received salutations from near and far; images courtesy of Megan Gellner, UNT Libraries External Relations
MOUG SEEKS FUNDRAISING COORDINATOR

The Music OCLC Users Group (MOUG) invites applications for Fundraising Coordinator. This is a volunteer position, without monetary or other compensation. The Fundraising Coordinator is responsible for organizing and executing MOUG’s fundraising activities. The Fundraising Coordinator is responsible to the MOUG Board.

**Responsibilities:**
Manage all aspects of fundraising for MOUG, including but not limited to identification of sources of funding, solicitation of potential donors, and acknowledgement of donations. Fundraising may be directed towards the establishment of an endowment for the Ralph Papakhian Travel Grant, MOUG’s general funds, or other needs as determined by the MOUG Board. Specific fundraising initiatives will be developed in consultation with the Board, the Program Committee, and other MOUG officers and committees. Advise the MOUG Board as to the feasibility of external/outsourced support for fundraising activities. Communicate with the membership as appropriate via the MOUG Newsletter and Listserv. Submit semiannual reports to the MOUG Board.

**Required qualifications:**
Ability to think creatively in developing fundraising initiatives. Demonstrated enthusiasm in regards to fundraising and/or donor relations. Excellent interpersonal skills. Demonstrated excellent written and verbal communication skills. Current MOUG membership at time of appointment and throughout one’s tenure in the position.

**Preferred qualifications:**
Demonstrated experience raising funds for any type of organization (e.g., library, charity, church).

**Term of office:**
The successful candidate will serve an initial term through the summer of 2020. From then on, reappointment occurs annually by mutual agreement between the office holder and the MOUG Board.

**To apply:**
Please send an electronic copy of your vita and a brief cover letter addressing the above qualifications and discussing your interest in the position to MOUG Chair Alan Ringwood. Applications will be accepted until the position is filled.

MOUGSEEKS SOCIAL MEDIA COORDINATOR (SMC)

The Music OCLC Users Group (MOUG) invites applications for Social Media Coordinator (SMC). This is a volunteer position, without monetary or other compensation. The successful candidate will edit, maintain, manage, and shape the ongoing development of the social media presence of the Music OCLC Users Group on the MOUG website and elsewhere. The SMC is responsible to the MOUG Board. Since MOUG’S social media outlets are still very much in their early stages, the new SMC will have the opportunity to further shape their development.

**Responsibilities:**
The individual is responsible for developing and actively promoting MOUG social media features on all relevant channels, collaborating primarily with the Vice-Chair/Chair-Elect/Past Chair (who serves as MOUG’s Publicity Officer) and MOUG’s Web Editor; has primary responsibility for keeping MOUG’s social media outlets up to date, which includes technical maintenance and trouble-shooting; and helps develop new social media...
outlets in coordination with the Vice-Chair/Chair-Elect/Past Chair, as well as the Web Editor and other MOUG Board members as appropriate. The individual submits semiannual reports to the MOUG Board.

**Required qualifications:**
Familiarity with or willingness to learn social media mobile apps or mobile site versions, such as Twitter and Facebook; knowledge of common Web browsers and file formats for graphics and text used in maintaining Web sites (.pdf, .gif, .jpg, etc.); ability to create and edit content with appropriate grammar, punctuation, and clarity. Willingness and ability to complete assigned tasks in a timely manner, especially content updates. Current MOUG membership at time of appointment and throughout one’s tenure in the position.

**Preferred qualifications:**
Broad familiarity with both prominent and emerging social media platforms. Ability to use image editing software. Ability to interpret and edit basic HTML. Previous experience as a social media coordinator for any organization (library/professional, charitable or service association, church, etc.).

**Term of office:**
The successful candidate will serve through the end of the 2020 MOUG meeting. From that point forward, reappointment occurs annually by mutual agreement between the office holder and the MOUG Board.

**To apply:**
Please send an electronic copy of your vita and a brief cover letter addressing the above qualifications and discussing your interest in the position to MOUG Chair Alan Ringwood. Comments and suggestions regarding the expansion and development of new and current MOUG social media outlets are welcome in the cover letter. Applications will be accepted until the position is filled.

**LATEST OLAC NEWSLETTER AVAILABLE**
The OLAC June Newsletter is ready. You’ll find information that will help you choosing ALA events, our election results, OCLC News, and more. The newsletter is available in three formats: PDF, HTML, and ISSUU.

**OLAC MEETINGS HAPPENING DURING ALA ANNUAL IN WASHINGTON D.C.**
ALA Annual is just around the corner, and everyone is invited to attend the Online Audiovisual Catalogers (OLAC) Membership and Cataloging Policy Committee (CAPC) meetings:

- OLAC Membership Meeting – **Friday, June 21, 2019, 3:00-4:00 PM, Marriott Marquis, Congress** (see agenda below)
- CAPC Meeting – **Friday, June 21, 7:30-9:30 PM, Walter E. Washington Convention Center 148**

**Membership Meeting Agenda**

- Welcome and Introductions
- Announcements
- Officer Reports
- Committee Reports and Updates
- Presentation
- Presentation of the Nancy B. Olson Award
- Passing of the Gavel

*Please note that these are open meetings - if you’re interested in audiovisual/non-print cataloging, we hope you’ll join us!*
ARSC ELECTION RESULTS

The Association for Recorded Sound Collections is pleased to announce the results of its recent election of officers and awards judges.

Thank you to all candidates for standing for election, and thank you to members Danielle Cordovez and Patrick Feaster for serving on the nominating committee.

ARSC Board of Directors

President: Cary Ginell
First Vice President / President Elect: Rebecca Chandler
Second Vice President: Terri Brinegar
Treasurer: Steven I. Ramm
Secretary: Roberta Freund Schwartz
Member-at-Large: Jeff Willens
Member-at-Large: Maya Lerman
Executive Director: Nathan Georgitis (non-voting)

ARSC Awards Judges

Judge in Recorded Classical Music: John H. Haley
Judge in Recorded Popular Music: Matthew Barton
Judge in Recorded Jazz: Rob Bamberger
Judge-at-Large: Cary Ginell
Judge-at-Large: Dick Spottswood
Ex-Officio: James Farrington, Book Reviews Editor, ARSC Journal

IAML ELECTION RESULTS

The elections for a new IAML Board have now been terminated and a new board has been elected.

The elections were for President with a six-year term (one year as president-elect, three years as president, and two years as past president) and for four vice-presidents with a term of three years each.

The new IAML Board will take up office after the 2019 General Assembly in Kraków.

President-elect

Pia Shekhter, Gothenburg University Library, Gothenburg, Sweden

(President-elect 2019-2020; President 2020-2023; Past President 2023-2025)

Vice Presidents:

Jürgen Diet, Bavarian State Library, Munich, Germany (1st term)
Jane Gottlieb, Julliard School of Music, New York, NY, USA (2nd term)
Anna Pensaert, Cambridge University Library and Pendlebury Library of Music, Cambridge, United Kingdom (1st term)
Rupert Ridgewell, British Library, London, United Kingdom (2nd term)
IAML PROPOSAL FOR GENERAL ASSEMBLY VOTE IN KRAKÓW

Proposal from the Board to the membership – to be voted on at the General Assembly in Kraków

The Board propose that the General Assembly vote to change the Rules of Procedure from having the reports in Fontes and instead let the official reports be on the website.

IAML Rules of Procedure: Section III, Number 4:

Current:
4. The minutes of the General Assembly shall be published in the Association’s journal. The minutes must include a summary of the transactions and the texts of adopted resolutions.

Proposed change:
4. The minutes of the General Assembly shall be published on the Association's website. The minutes must include a summary of the transactions and the texts of adopted resolutions.

While using the website as the preferred site of publication instead of Fontes we ensure that it is always the approved version of the minutes that is available to members. When the minutes were published in Fontes the version given to the membership was not the official one, but a preliminary version waiting for approval by the next General Assembly.

All documents published on the IAML Website will later be stored in the IAML Digital Archive, right now being looked into by the Ad Hoc Committee on IAML Archives.

Any members not having access to the web version can contact the Secretary-General for a printed copy.

If you have any questions about this proposal, please let me know at secretary@iaml.info.

The proposal was first received on 23. July 2018, drafted by Joseph Hafner and supported by seven other members. It was discussed at the General Assembly in Leipzig and later also discussed in the Constitution Committee. After that, it was unanimously approved by the Board and is therefore now presented as the Board’s proposal.

#digitalIAML SESSION AT IAML KRAKÓW 2019

As part of the 2019 IAML Annual Congress in Krakow, Poland, a series of sessions will be hosted on Thursday, July 18th 2019 focused on digital tools and technologies related to music libraries. Digital IAML (#digitalIAML) will enable attendees of all skill levels to learn and build together during a mix of workshops focused on digital tools for music libraries, followed by participant-led unconference sessions. Digital IAML will provide attendees with hands-on introductions to and skill-building in a variety of areas related to libraries and technology, learning in a collaborative, interactive, informal, spontaneous and productive environment.

More information? Digital IAML

Questions? Contact Jonathan Manton
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MLA NEWSLETTER
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The MLA Newsletter is published six times a year: February, April, June, August, October, and December, and is open to the public free of charge. The purpose of the MLA Newsletter is to keep the membership of the Association informed of events and activities presented by the Association and its members. Groups within the administrative structure of the Association are encouraged to submit content. The deadline to submit content is the 1st of each publication month.

All images courtesy of the Editor unless otherwise noted.