I. REPORT DATE: May 2023

II. NAME OF COMMITTEE: Education and Professional Development Workshops Subcommittee

III. MEMBERS:

   Education Committee:
   Brendan Higgins, chair, 2026
   Elizabeth Berndt, 2024
   Ana Dubnjakovic, 2026
   Amy Edmonds, 2024
   Christine Edwards, 2024
   Donna Maher, 2027
   Jennifer Martin, 2025
   Anna Grau Schmidt, 2025
   Leonora Schneller, 2027

   Subcommittee:
   Anna Schmidt, 2026
   Elizabeth Berndt, 2026
   Lauren Bennati, 2026
   Margaret Corby, ex-officio, 2026
   Liza Weisbrod, 2025
   James Mason, 2025
   Paula Hickner, 2025
   Grover Baker, 2025
   Laura Williams, co-chair, 2025
   Kristi Bergland, co-chair, 2025

IV. BOARD ACTION REQUIRED:

   ● None

V. BRIEF SUMMARY OF ACTIVITIES

   ● ALA eEducation

     ○ The second iteration of cataloging eCourses and webinars is underway. Although enrollment is lower than the previous year’s bundle, interest has remained strong enough that MLA can expect an above average income from the four sessions.

     ○ A proposal has been submitted for a webinar focused on introducing non-music generalists to music collections and reference.

   ● The Committee has created an informal task force for the creation of a listing of music librarianship instructors and guest lecturers that can be accessed by MLA and graduate library schools.
• The Committee is exploring a process of collecting slides from ALA courses and webinars, to be hosted on our Humanities Commons space. This will allow members to access some of the information provided at these eLearning events, either if they were unable to attend or as a reference for folks that were able to register.

• Subcommittee
  o Pending information

VI. ALIGNMENT WITH THE 2022-2030 STRATEGIC PLAN OBJECTIVES

• Our ALA eEducation and MLA workshop offerings provide professional development opportunities for MLA members in various areas (Goal 2, Objectives 2.4 and 2.6).

• The proposed plan to collect the slides of ALA events is meant to provide greater accessibility to educational information for all MLA members (Goal 3, Obj. 3.5).

• The instructor database is meant to connect the expertise of the music librarians in our organization with library school educators and other e-education institutions (Goal 1, Obj. 1.3), which will broaden the awareness of our organization and help educate the next generation of music librarians (Goal 2, Obj. 2.6).

VII. Implicit Bias Testing Reporting

• Five of the nine Education Committee members have confirmed that they have taken part in the training the previous year.