I. Music Library Association Spring Report – May 17, 2023

II. MLA Oral History Committee, Submitted by Catherine Hammer

III. Committee Members: Catherine Hammer, Senior Chair (2025), Rob DeLand, Junior Chair (2027), Karen Olson (2025), Nurhak Tuncer-Bayramli (2025), Katherine DeFonzo (2025), Jacey Kepich (2025), Christina Taylor Gibson, Ex-officio member (2025), Therese Dickman (2026), Alison Nikitopoulos (2027), Kathleen Haefliger (2027)

IV. Board Action Required: None

V. Brief Summary of Activities:

- The full MLA Oral History Committee plans to meet again in July to continue to plan for the year.
- Catherine Hammer coordinated with with Kerry Masteller and Karen Berry McCool as representatives of the Web Committee to confirm access for committee members to the shared online work spaces through Google Drive and Humanities Commons
- We are beginning the process of transcription of Jerry McBride’s interview
- We are currently planning an interview with Jim Zychowicz
- We are currently planning an interview with past president Mark McKnight
- We are researching Best Practices of Archival possibilities for the use of Zoom video interviews
- We are looking into possibilities regarding interviewing individuals involved with the establishment and continued activity of the MLA Big Band
- In the near future, we intend to have a second interview with past interview subject, Joe Boonin

VI. Alignment with the 2022-2030 Strategic Plan Objectives:

- “Goal Area 3: Cultivate Inclusivity - Goal Statement: Build, maintain, and engage a diverse and inclusive membership. Objective 3.5: Prioritize accessibility at all MLA events, in-person and virtual, and in all MLA virtual spaces” and “Goal Area 4: Strengthen Communication - Goal Statement: Refine and improve intraorganizational and external communications.”
- “Goal Area 1: Organize Strategically - Goal Statement: Hone MLA’s identity by refreshing the mission, core values, and organizational structure to reflect MLA’s priorities...Objective 1.3: Cultivate mutually beneficial relationships with other organizations that offer financial as well as professional opportunities and advantages. Considering merging with low-membership or struggling arts or library associations that share a similar mission” and “Objective 1.5: Evaluate the structure of MLA to determine if it has become too large to be optimally effective or to be able to act nimbly and quickly to current circumstances and changes to the field of music librarianship.”
- VALUES: 1) ADVOCACY, 2) COLLABORATION, 3) COMMUNITY, 4) GROWTH, and 5) INCLUSION
- MISSION STATEMENT: “Provide leadership for the collection and preservation of music of all kinds and information about music in libraries and archives.”

VII. Implicit Bias Testing Reporting: Six of the nine members confirmed that they have completed anti-bias tests and/or training