Boston Conservatory/Berkley College of Music Merge

- Figuring out where Boston Conservatory fits in the larger library
- How to maintain identity
  - Is there an advocacy support group in MLA?
- What is the overlap between both libraries?

Problems with distribution of scores

- Publication of unusable scores
  - How can we push back to publishers?
  - With self-publishers it helps to address your needs and some will deliver
  - How do you deal with PDF scores?
    - Print and bind

Conservatory Libraries Round Table sessions sponsoring

- Binding orchestral excerpts
  - Lynn University teaches students how to compile and bind orchestral excerpts for auditions
- General binding
  - Teaching students and providing the equipment for spiral and pam binding.
    - Interlochen spiral binds for their students
- What special services do conservatory libraries provide?
  - Career development
    - Most schools do not have a writing center so support is given by librarians
      - Lynn University uses Grammarly and finds it helpful
  - Special support to non-native speakers
    - Curtis did a presentation on plagiarism/copyright differences in US versus native countries.

Student recordings

- Boston Conservatory are all digital and managed by the AV department
  - Stored in a Google drive with Marc records
- Peabody is experiencing obstacles with digitization
- Interlochen
  - Many items still real to real
  - Webcast concerts and need to get special performance permissions
- Curtis is creating a digital repository
  - Working with Preservica for archiving and access.
    - Eventually will stream to students to eliminate the physical items stored in the library.
CD circulation

- Varied responses:
  - Some saw a dramatic decrease
  - Many have an increase in vinyl circulation
  - What changes can be made
    - Classification
    - Open shelving
    - Circulation policy
List of attendees

Eleanor Lange, Interlochen Center for the Arts
Patrick Fulton, Cleveland Institute of Music
Tsukasa Cherkabui, Lynn University
Kirk-Evan Billet, Peabody Conservatory
Denise Green, Cleveland Institute of Music
Brendan Higgins, Boston Conservatory
Greg Sigman, The New School
Emily Butler, Curtis Institute of Music