Conservatory Libraries Interest Group Survey FY2016-17

1. What is your music school population?
   Undergraduate, Graduate, Doctoral, Preparatory/continuing education, other

2. Please list the music degrees your institution offers.

3. How many volumes were added to your collection in FY 2016-17?
   Books, scores, CDs, LPs, tapes, other sound media, DVDs/videorecordings, all other formats

4. How many gifts were added to your library in FY 2016-17?

5. How many items did your library circulate in FY 2016-17?
   General circulation, Reserves

6. How many hours per week is your library open during the school year?

7. How many hours per week is reference staff available during the school year?

8. How is your library staffed?
   # of professional staff, # of support staff

9. What is your library's acquisitions budget?

10. Does your acquisitions budget include large ensemble rentals and purchases?

11. If yes to #10, what % of the acquisitions budget includes large ensemble rentals and purchases?

12. Are standing orders included in your acquisitions budget?

13. If yes to #12, what % of standing orders are included in your acquisitions budget?

14. If no to #12, what is your budget for standing orders?

15. Are periodicals included in your library's acquisitions budget?

16. If yes to #15, what % of periodicals are included in your library's acquisitions budget?

17. If no to #15, what is your budget for periodicals?

18. Within periodicals, are electronic journals included?

19. If yes to #18, what % of your periodicals budget includes electronic journals?

20. Do these expenditures include monetary gifts, booksales, etc.?

21. If yes to #20, how much do monetary gifts, booksales, etc. add to the actual budget as provided by your institution?

22. What is your library's budget for in-house binding?

23. What is your library's budget for binding supplies?

24. What is your library's budget for commercial binding?