

**Music Library Association
Oral History Interview Release Form
Version 1.1 / 3-2015**

Name and address of interviewee _____

Telephone: _____

Date, place and time of interview _____

The **Music Library Association (MLA)** collects oral histories to preserve the life histories and experiences of musicians and music librarians. I grant permission for recordings and transcripts from this interview to be deposited in the MLA Archives.

MLA has my permission to (please initial all that apply):

- ___ make preservation copies of the recordings to preserve the originals or to put them in a more accessible digital format.
- ___ allow use of the recordings and transcripts for research and study
- ___ allow researchers to quote from the recordings and transcripts in their writings and publications (books, articles, papers, academic dissertations)
- ___ make copies of portions of the recordings or transcripts for individual researchers, who must sign a contract stating that the copies are solely for private use, and that the materials will not be published, used commercially, or sold
- ___ The MLA may use material from the recordings and transcripts on its website
- ___ The MLA has my permission to use my name, likeness (photograph), biographical information, and recorded voice in its publications and / or website.

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As the interviewer who conducted the oral history interviews which are the subject of this form, I agree that the MLA may make these uses of the taped interviews and transcripts, for which I share responsibility, including use of my recorded voice, likeness, and verbal expression.

Name_____

Contact information_____

Signed:

Interviewee: _____

Interviewer: _____

For the MLA: _____

Date of agreement: _____