## Preliminary Conference Program

### Tuesday, February 25, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 AM–6:00 PM</td>
<td>MLA Board of Directors <em>business</em></td>
</tr>
<tr>
<td>San Francisco</td>
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<tr>
<td>8:00 AM–1:00 PM</td>
<td>MOUG Board of Directors <em>business</em></td>
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<tr>
<td>Chicago</td>
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<tr>
<td>1:30–6:30 PM</td>
<td>MOUG Registration</td>
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<tr>
<td>Azalea Foyer</td>
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<tr>
<td>2:30–3:30 PM</td>
<td>MOUG Plenary Session: Etiquette for Replacing Bibliographic Records, Panel</td>
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<tr>
<td>Azalea</td>
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<tr>
<td>3:30–4:30 PM</td>
<td>MOUG Enhance and Expert Community Working Session</td>
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<tr>
<td>Azalea</td>
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<tr>
<td>4:30–5:00 PM</td>
<td>MOUG Cookies and Lemonade</td>
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<tr>
<td>Azalea</td>
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<tr>
<td>5:00–6:00 PM</td>
<td>MOUG Plenary Session: RDA and Authorities, Panel</td>
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<tr>
<td>Azalea</td>
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<tr>
<td>6:00–9:00 PM</td>
<td>MLA Registration</td>
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<tr>
<td>Lower Lobby Desk</td>
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<tr>
<td>6:00–7:00 PM</td>
<td>MOUG NACO-Music Project</td>
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<tr>
<td>Azalea</td>
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### Wednesday, February 26, 2014

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00–9:00 AM</td>
<td>MOUG Registration</td>
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<tr>
<td>Azalea Foyer</td>
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<tr>
<td>8:00 AM–8:00 PM</td>
<td>MLA Registration</td>
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<tr>
<td>Lower Lobby Desk</td>
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<tr>
<td>8:00 AM–12:30 PM</td>
<td>MLA Board of Directors <em>business</em></td>
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<tr>
<td>San Francisco</td>
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<tr>
<td>8:00–8:30 AM</td>
<td>MOUG Coffee &amp; Tea</td>
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<tr>
<td>Azalea</td>
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<tr>
<td>8:30–9:30 AM</td>
<td>MOUG Hot Topics</td>
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<td>9:00 AM–5:00 PM</td>
<td>MLA Preconference: Navigating Change and Thriving: What Every Music Librarian Needs to Know</td>
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<tr>
<td>9:30–10:30 am</td>
<td>Lightning Talks: Cataloging Challenges with RDA</td>
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<tr>
<td>10:30–10:45 am</td>
<td>Break</td>
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<tr>
<td>10:45–11:45 am</td>
<td>MOUG Business Meeting</td>
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<tr>
<td>3:30–5:00 PM</td>
<td>Development Committee business</td>
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<td>5:00–7:00 PM</td>
<td>First-Timers Reception &amp; Program invitation only</td>
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<td>7:00–10:00 PM</td>
<td>MLA Opening Reception</td>
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<td>7:00–10:00 PM</td>
<td>Exhibits Open; Silent Auction Open</td>
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<td>9:00–11:00 PM</td>
<td>MLA Big Band Rehearsal</td>
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<td>Thursday, February 27, 2014</td>
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<tr>
<td>7:30–8:30 AM</td>
<td>Monographic Series Editors business</td>
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<td>7:30–8:30 AM</td>
<td>Performing Arts Round Table</td>
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<td>7:30–8:30 AM</td>
<td>SEMLA Board business</td>
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<tr>
<td>8:00 AM–5:00 PM</td>
<td>MLA Registration</td>
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</table>
8:30–9:00 AM  Welcome to the 83rd MLA Annual Meeting
Grand Ballroom I/II

9:00–10:30 AM  Plenary I: Sacred Harp Singing: Shape Notes, Songbooks, and Southern Culture
Member-proposed
Speakers: Joyce Clinkscales (Emory University), moderator; Jesse P. Karlsberg (Emory University); Nathan Rees (University of Tennessee, Knoxville); Sacred Harp Singers of Atlanta
Grand Ballroom I/II

10:30–11:00 AM  Coffee Break
Grand Ballroom III and Buckhead Ballroom

10:30 AM–5:00 PM  Exhibits Open; Silent Auction Open; Résumé Review and Placement Service Open
Grand Ballroom III and Buckhead Ballroom

11:00 AM–6:00 PM  Placement Service Interview Room
Mexico City

11:00 AM–11:45 AM  Music Programming and Partnerships at Public Libraries
Sponsor: Public Libraries Committee
Speakers: John Smalley (San Francisco Public Library); Laurie Bailey (San Diego Public Library)
Azalea

11:00 AM–12:00 PM  Web of Opportunities: Get Caught Up in the New MLA Website
Sponsor: Web Committee
Speakers: Becky O’Donoghue (University of Washington); Katie Buehner (University of Iowa); Paul Cary (Baldwin Wallace College); Verletta Kern (University of Washington); Veronica Wells (University of the Pacific); Ray Heigemeir (Stanford University)
Grand Ballroom I/II

11:00 AM–12:30 PM  Get Involved in MLA!
Committee and subcommittee chairs are available to answer your questions!
Ballroom Prefunction

11:00 AM–12:30 PM  Bibliographic Control Committee business
Library

11:00 AM–12:30 PM  Membership Committee business
Piedmont

11:45 AM–12:30 PM  Building World Music Collections: China, Taiwan, Japan and Korea
Sponsor: Resource Sharing and Collection Development Committee and World Music Roundtable
Speakers: Mi-Hye Chyun (Rider University); Alec McLane (Wesleyan University); Joe Clark (Kent State University)
Azalea

12:00–12:30 PM  A User-Centered Website Redesign
Member-proposed
Grand Ballroom I/II
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<tr>
<td>12:30–1:30 PM</td>
<td>Library</td>
<td>ARL/MLA Diversity Scholarship Task Force <em>business</em></td>
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<tr>
<td>12:30–1:30 PM</td>
<td>Piedmont</td>
<td>Education Committee <em>business</em></td>
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<td>1:00–2:00 PM</td>
<td>Grand Ballroom I/II</td>
<td><strong>Variations in a Cloud: Shared Implementation in Pacific Northwest Libraries</strong>&lt;br&gt;Member-proposed&lt;br&gt;Speakers: Ann Shaffer (University of Oregon); Erin Conor (Reed College); Verletta Kern (University of Washington)</td>
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<td>1:00–2:00 PM</td>
<td>Azalea</td>
<td><strong>Musical Merger: Harmony or Collision?</strong>&lt;br&gt;Member-proposed&lt;br&gt;Speakers: Alan Asher (University of Florida); Ann Lindell (University of Florida)</td>
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<td>1:30–3:00 PM</td>
<td>Library</td>
<td>BCC Authorities and Descriptive Subcommittees Joint Meeting <em>business</em></td>
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<td>1:30–3:00 PM</td>
<td>Piedmont</td>
<td>Organizational Liaisons <em>business</em></td>
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<td>2:00–3:00 PM</td>
<td>Grand Ballroom I/II</td>
<td><strong>Perspectives on Collecting Black Music in Atlanta</strong>&lt;br&gt;Sponsor: Black Music Collections Round Table&lt;br&gt;Speakers: Andrea Jackson (Archives Research Center of the Atlanta University Center); Lance Ledbetter (Dust to Digital)</td>
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<td>2:00–3:00 PM</td>
<td>Azalea</td>
<td><strong>Enacted Metadata: Combining Content and Metadata</strong>&lt;br&gt;Member-proposed&lt;br&gt;Speakers: Susannah Cleveland (Bowling Green State University); Elizabeth Hertenstein (Bowling Green State University)</td>
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<td>2:30–3:30 PM</td>
<td>Piedmont</td>
<td>Retirees Round Table</td>
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<td>3:00–3:30 PM</td>
<td>Grand Ballroom III and Buckhead Ballroom</td>
<td>Coffee Break</td>
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<td>3:30–4:30 PM</td>
<td>Grand Ballroom I/II</td>
<td><strong>BCC Town Hall</strong>&lt;br&gt;Sponsor: Bibliographic Control Committee&lt;br&gt;Speakers: Beth Iseminger (Harvard University); members of the Bibliographic Control Committee</td>
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<td>3:30–4:30 PM</td>
<td>Azalea</td>
<td><strong>Best of Chapters:</strong>&lt;br&gt;“Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools”&lt;br&gt;Anna Kijas (University of Connecticut)</td>
</tr>
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</table>
“Coldplay’s Day (not) in Court: Theorizing Music Plagiarism”
Becky O’Donoghue (University of Washington)

3:30–4:30 PM
Library

Web Committee business

3:30–5:30 PM
Piedmont

Career Development and Services Committee business

4:30–5:30 PM
Grand Ballroom I/II

Copyright Litigation and Academic Libraries: Wisdom to Share
Sponsor: Legislation Committee
Speakers: Kathleen DeLaurenti, moderator (College of William and Mary); Laura Burtle (Georgia State University); Gwen Spratt (Georgia State University)

4:30–5:30 PM
Azalea

Unheard Voices: Something Old and Something New in Jewish Music
Sponsor: Jewish Music Round Table
Speakers: Judith Pinnolis (Brandeis University); Kevin Karnes (Emory University)

4:30–6:00 PM
Library

BCC: MARC Formats and Metadata Subcommittees Joint Meeting business

5:30–6:30 PM
Grand Ballroom I/II

MLA Town Hall: President-Led Discussion

6:30–7:30 PM
Piedmont

Aleph User Group

6:30–7:30 PM
Grand Ballroom I/II

III User Group

6:30–7:30 PM
Library

Sirs User Group

6:30–7:30 PM
Azalea

Voyager User Group

7:30–8:30 PM
Grand Ballroom I/II

Midwest Chapter, MLA

7:30–8:30 PM
Azalea

SEMLA

7:30–8:30 PM
Library

California Chapter, MLA

8:30–10:00 PM
Grand Ballroom I/II

MLA Big Band Rehearsal
Friday, February 28, 2014
7:30–9:00 AM Alexander Street Press Breakfast invitation only
Azalea

7:30–9:00 AM BCC: Subject Access Subcommittee and Genre/Form Task Force Joint Library Meeting business

8:00 AM–9:00 AM Music Industry and Arts Management Round Table
Piedmont

8:00 AM–5:00 PM MLA Registration
Lower Lobby Desk

9:00–10:30 AM Plenary II: Moving on from MARC: An Examination of BIBFRAME
Grand Ballroom I/II
Sponsor: BCC Metadata Subcommittee
Speakers: Lisa McFall, moderator (Hamilton College); Kevin Ford (Library of Congress); Kimmy Szeto (SUNY Maritime College)

10:30–11:00 AM Coffee Break
Grand Ballroom III and Buckhead Ballroom

10:30 AM–12:00 PM Silent Auction Open
Grand Ballroom III and Buckhead Ballroom

10:30 AM–5:00 PM Exhibits Open, Résumé Review and Placement Service Open
Grand Ballroom III and Buckhead Ballroom

10:30 AM–11:30 AM Conservatory Libraries Round Table meeting
Library

10:30 AM–1:00 PM Poster Sessions
Ballroom Prefunction
- Loaning iPads: A Library Outside of Your Library (Kirstin Dougan; University of Illinois at Urbana-Champaign)
- Promoting Library Resources: What Works? (Clayton Crenshaw; Baylor University)
- Composers as Catalogers?: Access to Music Dissertations in ProQuest (Rebecca Belford; University at Buffalo)
- Assessing the Value of the Music Collection Through Data: A Case Study at Three University Libraries (Veronica Wells; University of the Pacific)
- Setting the Stage: What’s Needed to Achieve an Ensemble Library Job? (Mallory Sajewski; Kent State University)
- The Changing Listening Habits of Academic Library Patrons: A Study of Sound Recording Use at Indiana University, Bloomington (Matthew Vest; Davidson College)
- The Library School Internship: An Experimental Exploration (Kathleen Haefliger; Chicago State University)
- Thinking Outside the Box: Finding Publishing Opportunities in Unexpected Places (Ralph Hartsock, Donna Arnold; University of North Texas)
- Where’s the Work?: A Geographic Distribution of Jobs In Music Librarianship (Joe Clark; Kent State University)

11:00 AM–6:00 PM  Placement Service Interview Room
Mexico City

11:00 AM–12:00 PM  Digital Humanities in the Library: Music Librarians as Collaborators
Grand Ballroom I/II
Sponsor: Bibliographic Control Committee and Emerging Technologies and Services Committee.
Moderator: Lisa McFall (Hamilton College)
Speakers: Anna Kijas (University of Connecticut), Robert Simon (University of Notre Dame), Stephen Henry (University of Maryland)

11:00 AM–12:00 PM  World Music Round Table  meeting
Library

11:00 AM–12:00 PM  "Splice together ignorantly...": performing and archiving John Cage's Rozart Mix at Wesleyan University
Azalea
Sponsor: Contemporary Music Round Table
Speakers: Alec McLane (Wesleyan University); Chris Schiff (Bates College); Anne Rhodes (Yale University)

11:00 AM–12:30 PM  Educational Outreach Program  business
Piedmont

12:00–12:30 PM  Common Curricula of the Introductory Graduate Music Research Course: A Survey
Grand Ballroom I/II
Member-proposed
Speakers: Jonathan Sauceda (Rutgers University)

12:00–12:30 PM  A Room with a View: Creating the Elizabeth City State Music Library
Azalea
Member-proposed
Speakers: Stephanie Lewin-Lane (Elizabeth City State University)

12:00–1:30 PM  NOTES luncheon  invitation only
Cassis A

12:00–1:30 PM  RILM on ProQuest Luncheon
Veranda
Open invitation; please RSVP at conferences@rilm.org

12:30–1:30 PM  Archives and Special Collections Committee  business
Library

1:00–2:30 PM  Broken Patterns, New Worlds: A Whirlwind Tour of the Latest Technologies
Grand Ballroom I/II  Sponsor: Emerging Technologies and Services Committee
Speakers: Stephen Henry (University of Maryland); Rebecca Belford (University at Buffalo); Remi Castonguay (Yale University); Sam Cook (University at Hartford); Jennifer Matthews (Savannah College of Art and Design); Anne Shelley (Illinois State University); Adam Crandell (Haverford College); Alyssa Resnick (Glendale Public Library); Francesca Giannetti (University of Texas); Jessica Harvey (University of South Carolina); Kerry Carwile Masteller (Harvard University); Kimmy Szeto (SUNY Maritime College); Pam Pagels (Southern Methodist University)

1:00–2:00 PM  Illustrating Musical Relationships Through Visualization Software
Azalea  Member-proposed
Speakers: David Lesniaski (St. Catherine University); Trent Brager (St. Catherine University)

1:00–2:00 PM  Marketing Committee business
Piedmont

1:30–3:00 PM  RDA Music Joint Working Group business
Library

2:00–3:00 PM  The RIdIM Database of Music Iconography (db.ridim.org): An Invitation to Participate
Azalea  Member-proposed
Speakers: Alan Green, (Ohio State University, RIdIM Project Coordinator); Sean Ferguson (Ohio State University, RIdIM Editor-in-Chief); Jarod Ogier (Ohio State University, RIdIM Cataloger)

2:00–3:00 PM  Public Libraries Committee business
Piedmont

2:30–3:00 PM  How You, Too, Can Conduct User Studies in Your Library
Grand Ballroom I/II  Member-proposed
Speakers: Kirstin Dougan (University of Illinois at Urbana-Champaign)

3:00–3:30 PM  Coffee Break
Grand Ballroom III and Buckhead Ballroom

3:30–4:30 PM  Viewing the Civil War through Sheet Music of the West and the South
Grand Ballroom I/II  Sponsor: Sheet Music Round Table and American Music Round Table
Speakers: Joyce Clinkscales (Emory University); Mary Kay Duggan (University of California, Berkeley)
3:30–4:30 PM  
**Reference Wrap-Up: Difficult Dance and Troublesome Theatre**  
Sponsor: Small Academic Libraries Round Table and Reference Access Services Subcommittee  
Speakers: Lindsay Hansen (California State University, Northridge); Erin Conor (Reed College); Scott Stone (Chapman University)

3:30–5:00 PM  
**BCC: RDA Music Implementation Task Force business**

3:30–5:00 PM  
**Emerging Technologies and Services Committee business**

4:30–5:30 PM  
**Women Representing: Exploring Roles as Scholars and Traditional Music Collectors During the 20th Century**  
Grand Ballroom I/II  
Sponsor: Women in Music Round Table  
Speakers: Suzanne Moulton-Gertig (University of Denver); Margaret Ericson (Colby College)

4:30–5:30 PM  
**America’s Music Project: How We Did It**  
Member-proposed  
Speakers: Antoinette Powell (Lawrence University), moderator; Anne Shelley (Illinois State University); Drew Beisswenger (Missouri State University); Elizabeth Cox (Southern Illinois University); Christopher Mehrens (Arizona State University)

5:00–6:00 PM  
**Preservation Committee business**

5:00–6:00 PM  
**Legislation Committee business**

5:30–6:30 PM  
**RDA: Where We Are, One Year Later**  
Sponsor: Bibliographic Control Committee  
Speakers: Casey Mullin (Stanford University) and Tracey Snyder (Cornell University), moderators; members of the Bibliographic Control Committee

5:30–6:00 PM  
**Linked Jazz: Connecting Musicians Through Linked Data**  
Member-proposed  
Speakers: Jared Negley (Pratt Institute)

6:00–6:30 PM  
**Library as Place: What Performing Arts Students Value Most**  
Member-proposed  
Speakers: Joe Clark (Kent State University)
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<tr>
<td>6:00–7:00 PM</td>
<td>Digital Humanities Round Table <em>meeting</em></td>
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<td>Library</td>
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<td>6:00–7:00 PM</td>
<td>Organ Music Round Table <em>meeting</em></td>
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<td>Piedmont</td>
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<td>6:30–8:00 PM</td>
<td><strong>Reception at the Rialto Center for the Arts</strong> sponsored by SEMLA</td>
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<td>Georgia State University campus</td>
<td>Johnny Mercer Celebration concert (ticketed event) starts at 8:00 PM</td>
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<td>7:30–10:00 PM</td>
<td>MLA Big Band Rehearsal</td>
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<td>Grand Ballroom I/II</td>
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<td><strong>Saturday, March 1, 2014</strong></td>
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<tr>
<td>7:30–8:00 AM</td>
<td><strong>Stretching for Music Librarians</strong></td>
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<td>Grand Ballroom I/II</td>
<td>Member-proposed</td>
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<td>Stretcher: Veronica Wells (University of the Pacific)</td>
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<td>7:30–9:00 AM</td>
<td>RILM on EBSCO breakfast</td>
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<td>Veranda</td>
<td>Open invitation; please RSVP at <a href="mailto:conferences@rilm.org">conferences@rilm.org</a></td>
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<tr>
<td>8:00–9:00 AM</td>
<td>Reference Access Services Subcommittee <em>business</em></td>
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<td>Piedmont</td>
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<td>8:00–9:00 AM</td>
<td>Basic Manual Series Editorial Board <em>business</em></td>
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<td>Grand Ballroom III and Buckhead Ballroom</td>
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<tr>
<td>9:00–10:30 AM</td>
<td><strong>Plenary III: The Library of Congress National Recording Preservation Plan</strong></td>
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<td>Grand Ballroom I/II</td>
<td>Sponsor: Preservation Committee</td>
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<td>Speakers: Sandi-Jo Malmon (Harvard University), moderator; Brenda Nelson- Strauss (Indiana University); Stephen Davison (UCLA); Mike Casey (Indiana University); Eric Harbeson (University of Colorado Boulder)</td>
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<td>10:30–11:00 AM</td>
<td>Coffee Break</td>
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<td>11:00 AM–3:00 PM</td>
<td>Placement Service Interview Room</td>
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<tr>
<td>Mexico City</td>
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<tr>
<td>11:00 AM–11:30 AM</td>
<td><strong>Audio Preservation and Digitization on a Shoestring</strong></td>
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| 11:00 AM–12:00 PM  | Azalea | **Takin’ Care of Business: Music Business Reference** | Sponsor: Education Committee  
Speakers: Marci Cohen (Berklee College of Music); Andy Leach (Rock and Roll Hall of Fame); Grover Baker (Middle Tennessee State University) |
| 11:00 AM–12:30 PM  | Library | Bibliographic Control Committee business | |
| 11:00 AM–12:30 PM  | Piedmont | Publications Committee business | |
| 11:30 AM–12:30 PM  | Grand Ballroom I/II | **Taking a Census and Prioritizing Media Collections for Preservation** | Sponsor: Preservation Committee  
Speakers: Mike Casey (Indiana University) |
| 12:00–12:30 PM  | Azalea | **What Not To Wear: MLA Interview Edition** | Member-proposed  
Speakers: Misti Shaw (DePauw University); Susannah Cleveland (Bowling Green State University); Mark Puente (Association of Research Libraries) |
| 1:00–2:00 PM  | Grand Ballroom I/II | **RDA and Public Services: Library Systems and RDA Implementation for Music** | Sponsor: Bibliographic Control Committee and Public Services Committee  
Speakers: Members from the Bibliographic Control Committee and the Public Services Committee |
| 1:00–2:00 PM  | Azalea | **Film Music in Atlanta: The Scoring of Gone With the Wind** | Sponsor: Film Music Round Table  
Speakers: Leslie Andersen (California State University, Long Beach); Janet Bradford (Brigham Young University) |
| 1:00–2:00 PM  | Library | Bibliography Round Table | |
| 1:00–2:00 PM  | Piedmont | Resource Sharing and Collection Development Committee business | |
| 2:00–3:00 PM  | Grand Ballroom I/II | **A Community Conversation on Online-Only Music** | Sponsor: Digital Audio Task Force |
Moderators: Judy Tsou (University of Washington); John Vallier (University of Washington)

2:00–3:00 PM
Stop Reinventing the Wheel: An Online Repository for Music Information Literacy
Azalea
Sponsor: Instruction Subcommittee of the Public Services Committee
Speakers: Presentation and discussion to be led by members of the Instruction Subcommittee

2:00–3:00 PM
Technical Services Round Table
Library

3:00–5:00 PM
MLA Business Meeting
Grand Ballroom I/II

6:00–7:00 PM
MLA Big Band Sound Check
Grand Ballroom I/II

7:00–10:00 PM
Closing Cocktails and MLA Musicians
Grand Ballroom I/II/III

Sunday, March 2, 2014
8:00–10:30 AM
MLA 2014 Denver Planning business
New York

8:00 AM–12:00 PM
MLA Board of Directors business
San Francisco

8:30 AM–11:30 AM
Digital Audio Task Force business
Piedmont