HAPPY 100TH BIRTHDAY!

Irving Fine (1914-1962)
Diversions for Orchestra, Score $34.00
Fantasia for String Trio, Score & Parts $18.95
Partita for Woodwind Quintet, Score & Parts $34.95
String Quartet (1952), Score & Parts $24.95
Symphony (1962), Score $49.95

Maurice Ohana (1914-1992)
Avoaha: for percussion, piano and choir, Score, $150.40
Cadran Lunaire: for guitar, Score, $15.50
Quartet No. 3: for string quartet, Score & Parts, $58.50
Silencieraire: for orchestra, Score, $76.50
Sonatine Monodique: for piano, Score, $29.40

Andrzej Panufnik (1914-1991)
Autumn Music: for orchestra, Score $53.00
Hommage a Chopin: for soprano and piano, Score $27.99
Pentasonata: for piano solo, Score $27.99
Rhapsody: for orchestra, Score $15.95
String Quartets Nos. 1 and 2, Study Score, $32.00
Violin Concerto, Score $66.00

Please visit www.tfront.com for complete listings of these composers’ works.

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MLA Administrative Structure

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*Georgia State University*
Shelley Rogers, co-chair
*University of West Georgia*
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http://guidebook.com/g/MLA2014
## Conference Program

**Tuesday, February 25, 2014**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM–6:00 PM</td>
<td>MLA Board of Directors <em>business</em></td>
</tr>
<tr>
<td>San Francisco</td>
<td></td>
</tr>
<tr>
<td>8:00 AM–1:00 PM</td>
<td>MOUG Board of Directors <em>business</em></td>
</tr>
<tr>
<td>Chicago</td>
<td></td>
</tr>
<tr>
<td>1:30–6:30 PM</td>
<td>MOUG Registration</td>
</tr>
<tr>
<td>Azalea Foyer</td>
<td></td>
</tr>
<tr>
<td>2:30–3:30 PM</td>
<td>MOUG Plenary Session: Etiquette for Replacing Bibliographic Records, Panel</td>
</tr>
<tr>
<td>Azalea</td>
<td></td>
</tr>
<tr>
<td>3:30–4:30 PM</td>
<td>MOUG Enhance and Expert Community Working Session</td>
</tr>
<tr>
<td>Azalea</td>
<td></td>
</tr>
<tr>
<td>4:30–5:00 PM</td>
<td>MOUG Cookies and Lemonade</td>
</tr>
<tr>
<td>Azalea</td>
<td></td>
</tr>
<tr>
<td>5:00–6:00 PM</td>
<td>MOUG Plenary Session: RDA and Authorities, Panel</td>
</tr>
<tr>
<td>Azalea</td>
<td></td>
</tr>
<tr>
<td>6:00–9:00 PM</td>
<td>MLA Registration</td>
</tr>
<tr>
<td>Lower Lobby Desk</td>
<td></td>
</tr>
<tr>
<td>6:00–7:00 PM</td>
<td>MOUG NACO-Music Project</td>
</tr>
<tr>
<td>Azalea</td>
<td></td>
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**Wednesday, February 26, 2014**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00–9:00 AM</td>
<td>MOUG Registration</td>
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<tr>
<td>Azalea Foyer</td>
<td></td>
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<tr>
<td>8:00 AM–8:00 PM</td>
<td>MLA Registration</td>
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<tr>
<td>Lower Lobby Desk</td>
<td></td>
</tr>
<tr>
<td>8:00 AM–12:30 PM</td>
<td>MLA Board of Directors <em>business</em></td>
</tr>
<tr>
<td>San Francisco</td>
<td></td>
</tr>
<tr>
<td>8:00–8:30 AM</td>
<td>MOUG Coffee &amp; Tea</td>
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<tr>
<td>Azalea</td>
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</tr>
<tr>
<td>8:30–9:30 AM</td>
<td>MOUG Hot Topics</td>
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<tr>
<td>Azalea</td>
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### Wednesday, February 26, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 AM–5:00 PM</td>
<td>MLA Preconference: Navigating Change and Thriving: What Every Music Librarian Needs to Know</td>
</tr>
<tr>
<td>8:30–9:30 AM</td>
<td>MOUG Hot Topics</td>
</tr>
<tr>
<td>9:30–10:30 AM</td>
<td>Lightning Talks: Cataloging Challenges with RDA</td>
</tr>
<tr>
<td>10:30–10:45 AM</td>
<td>MOUG Break</td>
</tr>
<tr>
<td>10:45–11:45 AM</td>
<td>MOUG Business Meeting</td>
</tr>
<tr>
<td>3:30–5:00 PM</td>
<td>Development Committee business</td>
</tr>
<tr>
<td>5:00–7:00 PM</td>
<td>First-Timers Reception &amp; Program invitation only</td>
</tr>
<tr>
<td>7:00–10:00 PM</td>
<td>MLA Opening Reception</td>
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<tr>
<td></td>
<td>Grand Ballroom III and Buckhead Ballroom</td>
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<tr>
<td>7:00–10:00 PM</td>
<td>Exhibits Open; Silent Auction Open</td>
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<tr>
<td></td>
<td>Grand Ballroom III and Buckhead Ballroom</td>
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<tr>
<td>9:00–11:00 PM</td>
<td>MLA Big Band Rehearsal</td>
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### Thursday, February 27, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30–8:30 AM</td>
<td>Monographic Series Editors business</td>
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<tr>
<td>7:30–8:30 AM</td>
<td>Performing Arts Round Table</td>
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<tr>
<td>7:30–8:30 AM</td>
<td>SEMLA Board business</td>
</tr>
<tr>
<td>8:00 AM–5:00 PM</td>
<td>MLA Registration</td>
</tr>
<tr>
<td>8:30–9:00 AM</td>
<td>Welcome to the 83rd MLA Annual Meeting</td>
</tr>
<tr>
<td>9:00–10:30 AM</td>
<td>Plenary I: Sacred Harp Singing: Shape Notes, Songbooks, and Southern Culture</td>
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<td></td>
<td>Member-proposed</td>
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<tr>
<td></td>
<td>Speakers: Joyce Clinkscales (Emory University), moderator; Jesse P. Karlsberg (Emory University); Nathan Rees (University of Tennessee, Knoxville); Sacred Harp Singers of Atlanta</td>
</tr>
<tr>
<td>10:30–11:00 AM</td>
<td>Coffee Break</td>
</tr>
<tr>
<td></td>
<td>Grand Ballroom III and Buckhead Ballroom</td>
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</tbody>
</table>
Thursday, February 27, 2014

10:30 AM–5:00 PM Exhibits Open; Silent Auction Open; Résumé Review and Placement Service Open
Grand Ballroom III and Buckhead Ballroom

11:00 AM–6:00 PM Placement Service Interview Room
Mexico City

11:00 AM–11:45 AM Music Programming and Partnerships at Public Libraries
Sponsor: Public Libraries Committee
Speakers: John Smalley (San Francisco Public Library); Laurie Bailey (San Diego Public Library)
Azalea

11:00 AM–12:00 PM Web of Opportunities: Get Caught Up in the New MLA Website
Sponsor: Web Committee
Speakers: Becky O’Donoghue (University of Washington); Katie Buehner (University of Iowa); Paul Cary (Baldwin Wallace University); Verletta Kern (University of Washington); Veronica Wells (University of the Pacific); Ray Heigemeir (Stanford University)
Grand Ballroom I/II

11:00 AM–12:30 PM Get Involved in MLA!
Committee and subcommittee chairs are available to answer your questions!
Ballroom Prefunction

11:00 AM–12:30 PM Bibliographic Control Committee business
Library

11:00 AM–12:30 PM Membership Committee business
Piedmont

11:45 AM–12:30 PM Building World Music Collections: China, Taiwan, Japan and Korea
Sponsor: Resource Sharing and Collection Development Committee and World Music Roundtable
Speakers: Mi-Hye Chyun (Rider University); Alec McLane (Wesleyan University); Joe Clark (Kent State University)
Azalea

12:00–12:30 PM A User-Centered Website Redesign
Member-proposed
Speakers: Ray Heigemeir (Stanford University)
Grand Ballroom I/II

12:30–1:30 PM ARL/MLA Diversity Scholarship Task Force business
Library

12:30–1:30 PM Education Committee business
Piedmont

1:00–2:00 PM Variations in a Cloud: Shared Implementation in Pacific Northwest Libraries
Member-proposed
Grand Ballroom I/II
Thursday, February 27, 2014

Musical Merger: Harmony or Collision?
Azalea
Member-proposed
Speakers: Alan Asher (University of Florida); Ann Lindell (University of Florida)

Investments Subcommittee business
TBD

BCC Authorities and Descriptive Subcommittees Library
Joint Meeting business

Organizational Liaisons business
Piedmont

Perspectives on Collecting Black Music in Atlanta
Grand Ballroom I/II
Sponsor: Black Music Collections Round Table
Speakers: Andrea Jackson (Archives Research Center of the Atlanta University Center); Lance Ledbetter (Dust to Digital)

Enacted Metadata: Combining Content and Metadata
Azalea
Member-proposed
Speakers: Susannah Cleveland (Bowling Green State University); Elizabeth Hertenstein (Bowling Green State University)

Retirees Round Table
Piedmont

Coffee Break
Grand Ballroom III and Buckhead Ballroom

BCC Town Hall
Grand Ballroom I/II
Sponsor: Bibliographic Control Committee
Speakers: Beth Iseminger (Harvard University); members of the Bibliographic Control Committee

Best of Chapters:
“Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools”
Anna Kijas (University of Connecticut)
“Coldplay’s Day (not) in Court: Theorizing Music Plagiarism”
Becky O’Donoghue (University of Washington)

Web Committee business
Library

Career Development and Services Committee
Piedmont
### Thursday, February 27, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4:30–5:30 PM</td>
<td>Copyright Litigation and Academic Libraries: Wisdom to Share</td>
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<tr>
<td>Grand Ballroom I/II</td>
<td>Sponsor: Legislation Committee</td>
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<td>Speakers: Kathleen DeLaurenti, moderator (College of William and Mary); Laura Burtle (Georgia State University); Gwen Spratt (Georgia State University)</td>
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<tr>
<td>4:30–5:30 PM</td>
<td>Unheard Voices: Something Old and Something New in Jewish Music</td>
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<tr>
<td>Azalea</td>
<td>Sponsor: Jewish Music Round Table</td>
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<td>Speakers: Judith Pinnolis (Brandeis University); Kevin Karnes (Emory University)</td>
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<tr>
<td>4:30–6:00 PM</td>
<td>BCC: MARC Formats and Metadata Subcommittees Joint Meeting business</td>
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<tr>
<td>Library</td>
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<tr>
<td>5:30–6:30 PM</td>
<td>MLA Town Hall: President-Led Discussion</td>
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<td>Grand Ballroom I/II</td>
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<td>6:30–7:30 PM</td>
<td>Aleph User Group</td>
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<td>Piedmont</td>
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<tr>
<td>6:30–7:30 PM</td>
<td>III User Group</td>
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<tr>
<td>Grand Ballroom I/II</td>
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<tr>
<td>6:30–7:30 PM</td>
<td>Sirsi User Group</td>
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<tr>
<td>Library</td>
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<tr>
<td>6:30–7:30 PM</td>
<td>Voyager User Group</td>
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<td>Azalea</td>
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<td>7:30–8:30 PM</td>
<td>California Chapter, MLA</td>
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<tr>
<td>Library</td>
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<tr>
<td>7:30–8:30 PM</td>
<td>Midwest Chapter, MLA</td>
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<tr>
<td>Grand Ballroom I/II</td>
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<tr>
<td>7:30–8:30 PM</td>
<td>SEMLA</td>
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<tr>
<td>Azalea</td>
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<tr>
<td>8:30–10:00 PM</td>
<td>MLA Big Band Rehearsal</td>
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<tr>
<td>Grand Ballroom I/II</td>
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### Friday, February 28, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30–9:00 AM</td>
<td>Alexander Street Press Breakfast invitation only</td>
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<tr>
<td>Azalea</td>
<td></td>
</tr>
<tr>
<td>7:30–9:00 AM</td>
<td>BCC: Subject Access Subcommittee and Genre/Form Task Force Joint Meeting business</td>
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<tr>
<td>Library</td>
<td></td>
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<tr>
<td>8:00 AM–9:00 AM</td>
<td>Music Industry and Arts Management Round Table</td>
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<tr>
<td>Piedmont</td>
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<tr>
<td>8:00 AM–5:00 PM</td>
<td>MLA Registration</td>
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<td>Lower Lobby Desk</td>
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</tbody>
</table>
Friday, February 28, 2014

9:00–10:30 AM
Grand Ballroom I/II

Plenary II: Moving on from MARC: An Examination of BIBFRAME
Sponsor: BCC Metadata Subcommittee
Speakers: Lisa McFall, moderator (Hamilton College); Kevin Ford (Library of Congress);
Kimmy Szeto (Baruch College, City University of New York)

10:30–11:00 AM
Coffee Break
Grand Ballroom III and Buckhead Ballroom

10:30 AM–12:00 PM
Silent Auction Open
Grand Ballroom III and Buckhead Ballroom

10:30 AM–5:00 PM
Exhibits Open, Résumé Review and Placement
Grand Ballroom III and Buckhead Ballroom

10:30 AM–11:30 AM
Conservatory Libraries Round Table meeting
Library

10:30 AM–1:00 PM
Poster Sessions
Ballroom Prefunction

• Loaning iPads: A Library Outside of Your Library (Kirstin Dougan; University of Illinois at Urbana-Champaign)
• Promoting Library Resources: What Works? (Clayton Crenshaw; Baylor University)
• Composers as Catalogers?: Access to Music Dissertations in ProQuest (Rebecca Belford; University at Buffalo)
• Assessing the Value of the Music Collection Through Data: A Case Study at Three University Libraries (Veronica Wells; University of the Pacific)
• Setting the Stage: What’s Needed to Achieve an Ensemble Library Job? (Mallory Sajewski; Kent State University)
• The Changing Listening Habits of Academic Library Patrons: A Study of Sound Recording Use at Indiana University, Bloomington (Matthew Vest; Davidson College)
• The Library School Internship: An Experimental Exploration (Kathleen Haefliger; Chicago State University)
• Thinking Outside the Box: Finding Publishing Opportunities in Unexpected Places (Ralph Hartsock, Donna Arnold; University of North Texas)
• Where’s the Work?: A Geographic Distribution of Jobs In Music Librarianship (Joe Clark; Kent State University)
<table>
<thead>
<tr>
<th>Time</th>
<th>Location/Room</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>11:00 AM–6:00 PM</td>
<td>Placement Service Interview Room</td>
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<tr>
<td>11:00 AM–12:00 PM</td>
<td>Grand Ballroom I/II</td>
<td><strong>Digital Humanities in the Library: Music Librarians as Collaborators</strong>&lt;br&gt;Sponsor: Bibliographic Control Committee and Emerging Technologies and Services Committee&lt;br&gt;Moderator: Lisa McFall (Hamiton College)&lt;br&gt;Speakers: Anna Kijas (University of Connecticut); Robert Simon (University of Notre Dame); Stephen Henry (University of Maryland)</td>
</tr>
<tr>
<td>11:00 AM–12:00 PM</td>
<td>Library</td>
<td><strong>World Music Round Table meeting</strong></td>
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<tr>
<td>11:00 AM–12:00 PM</td>
<td>Azalea</td>
<td><strong>“Splice together ignorantly...”: performing and archiving John Cage’s Rozart Mix at Wesleyan University</strong>&lt;br&gt;Sponsor: Contemporary Music Round Table&lt;br&gt;Speakers: Alec McLane (Wesleyan University); Chris Schiff (Bates College); Anne Rhodes (Yale University)</td>
</tr>
<tr>
<td>11:00 AM–12:30 PM</td>
<td>Piedmont</td>
<td><strong>Educational Outreach Program business</strong></td>
</tr>
<tr>
<td>12:00–12:30 PM</td>
<td>Grand Ballroom I/II</td>
<td><strong>Common Curricula of the Introductory Graduate Music Research Course: A Survey</strong>&lt;br&gt;Member-proposed&lt;br&gt;Speakers: Jonathan Sauceda (Rutgers University)</td>
</tr>
<tr>
<td>12:00–12:30 PM</td>
<td>Azalea</td>
<td><strong>A Room with a View: Creating the Elizabeth City State Music Library</strong>&lt;br&gt;Member-proposed&lt;br&gt;Speakers: Stephanie Lewin-Lane (Elizabeth City State University)</td>
</tr>
<tr>
<td>12:00–1:30 PM</td>
<td>Cassis A</td>
<td><strong>NOTES luncheon invitation only</strong></td>
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<tr>
<td>12:00–1:30 PM</td>
<td>Veranda</td>
<td><strong>RILM on ProQuest Luncheon</strong>&lt;br&gt;Open invitation; please RSVP at <a href="mailto:conferences@rilm.org">conferences@rilm.org</a></td>
</tr>
<tr>
<td>12:30–1:30 PM</td>
<td>Library</td>
<td><strong>Archives and Special Collections Committee business</strong></td>
</tr>
<tr>
<td>1:00–2:30 PM</td>
<td>Grand Ballroom I/II</td>
<td><strong>Broken Patterns, New Worlds: A Whirlwind Tour of the Latest Technologies</strong>&lt;br&gt;Sponsor: Emerging Technologies and Services Committee&lt;br&gt;Speakers: Stephen Henry (University of Maryland); Rebecca Belford (University at Buffalo);</td>
</tr>
</tbody>
</table>
Remi Castonguay (Yale University); Sam Cook (University of Hartford); Jennifer Matthews (Savannah College of Art and Design); Anne Shelley (Illinois State University); Adam Crandell (Haverford College); Alyssa Resnick (Glendale Public Library); Francesca Giannetti (University of Texas); Jessica Harvey (University of South Carolina); Kerry Carwile Masteller (Harvard University); Kimmy Szeto (Baruch College, City University of New York); Pam Pagels (Southern Methodist University)

1:00–2:00 PM
Azalea
Illustrating Musical Relationships Through Visualization Software
Member-proposed
Speakers: David Lesniaski (St. Catherine University); Trent Brager (St. Catherine University)

1:00–2:00 PM
Piedmont
Marketing Committee business

1:30–3:00 PM
Library
RDA Music Joint Working Group business

2:00–3:00 PM
Azalea
The RIdIM Database of Music Iconography (db.ridim.org): An Invitation to Participate
Member-proposed
Speakers: Alan Green, (Ohio State University, RIdIM Project Coordinator); Sean Ferguson (Ohio State University, RIdIM Editor-in-Chief); Jarod Ogier (Ohio State University, RIdIM Cataloger)

2:00–3:00 PM
Piedmont
Public Libraries Committee business

2:30–3:00 PM
Grand Ballroom I/II
How You, Too, Can Conduct User Studies in Your Library
Member-proposed
Speakers: Kirstin Dougan (University of Illinois at Urbana-Champaign)

3:00–3:30 PM
Coffee Break
Grand Ballroom III and Buckhead Ballroom

3:30–4:30 PM
Grand Ballroom I/II
Viewing the Civil War through Sheet Music of the West and the South
Sponsor: Sheet Music Round Table and American Music Round Table
Speakers: Joyce Clinkscales (Emory University); Mary Kay Duggan (University of California, Berkeley)
3:30–4:30 PM
Azalea
Reference Wrap-Up: Difficult Dance and Troublesome Theatre
Sponsor: Small Academic Libraries Round Table and Reference Access Services Subcommittee
Speakers: Lindsay Hansen (California State University, Northridge); Erin Conor (Reed College); Scott Stone (Chapman University)

3:30–5:00 PM
Library
BCC: RDA Music Implementation Task Force business

3:30–5:00 PM
Piedmont
Emerging Technologies and Services Committee business

4:30–5:30 PM
Grand Ballroom I/II
Women Representing: Exploring Roles as Scholars and Traditional Music Collectors During the 20th Century
Sponsor: Women in Music Round Table
Speakers: Suzanne Moulton-Gertig (University of Denver); Margaret Ericson (Colby College)

4:30–5:30 PM
Azalea
America’s Music Project: How We Did It
Member-proposed
Speakers: Antoinette Powell (Lawrence University), moderator; Anne Shelley (Illinois State University); Drew Beisswenger (Missouri State University); Christopher Mehrens (Arizona State University)

5:00–6:00 PM
Library
Preservation Committee business

5:00–6:00 PM
Piedmont
Legislation Committee business

5:30–6:30 PM
Grand Ballroom I/II
RDA: Where We Are, One Year Later
Sponsor: Bibliographic Control Committee
Speakers: Casey Mullin (Stanford University) and Tracey Snyder (Cornell University), moderators; members of the Bibliographic Control Committee

6:00–6:30 PM
Azalea
Library as Place: What Performing Arts Students Value Most
Member-proposed
Speakers: Joe Clark (Kent State University)

6:00–7:00 PM
Library
Digital Humanities Round Table meeting

6:00–7:00 PM
Piedmont
Organ Music Round Table meeting

6:30–8:00 PM
Georgia State University campus
Reception at the Rialto Center for the Arts sponsored by SEMLA
Johnny Mercer Celebration concert (ticketed event) starts at 8:00 PM
**Friday, February 28, 2014**

8:30–10:00 PM  MLA Big Band Rehearsal  
Grand Ballroom I/II

**Saturday, March 1, 2014**

7:30–8:00 AM  Stretching for Music Librarians  
Member-proposed  
Stretcher: Veronica Wells (University of the Pacific)

7:30–9:00 AM  RILM on EBSCO breakfast  
Veranda  
Open invitation; please RSVP at conferences@rilm.org

8:00–9:00 AM  Reference Access Services Subcommittee business  
Piedmont

8:00–9:00 AM  Basic Manual Series Editorial Board business  
Library

8:00–10:00 AM  MLA Registration  
Lower Lobby Desk

9:00 AM–12:00 PM  Exhibits Open, Résumé Review and Placement  
Grand Ballroom III and Service Open  
Buckhead Ballroom

9:00–10:30 AM  Plenary III: The Library of Congress National Recording Preservation Plan  
Sponsor: Preservation Committee  
Speakers: Sandi-Jo Malmon (Harvard University), moderator; Brenda Nelson-Strauss (Indiana University); Stephen Davison (UCLA); Mike Casey (Indiana University); Eric Harbeson (University of Colorado Boulder)

10:30–11:00 AM  Coffee Break  
Grand Ballroom III and Buckhead Ballroom

11:00 AM–3:00 PM  Placement Service Interview Room  
Mexico City

11:00 AM–11:30 AM  Audio Preservation and Digitization on a Shoestring  
Member-proposed  
Speakers: Kenneth Kauffman (Westminster Choir College of Rider University); Amy Kimura (Westminster Choir College of Rider University)

11:00 AM–12:00 PM  Takin’ Care of Business: Music Business Reference  
Sponsor: Education Committee  
Speakers: Marci Cohen (Berklee College of Music); Andy Leach (Rock and Roll Hall of Fame); Grover Baker (Middle Tennessee State University)
Saturday, March 1, 2014

11:00 AM–12:30 PM  Bibliographic Control Committee business  
Library

11:00 AM–12:30 PM  Publications Committee business  
Piedmont

11:30 AM–12:30 PM  Taking a Census and Prioritizing Media 
Collections for Preservation  
Grand Ballroom I/II
Sponsor: Preservation Committee  
Speakers: Mike Casey (Indiana University)

12:00–12:30 PM  What Not To Wear: MLA Interview Edition  
Azalea  
Member-proposed  
Speakers: Misti Shaw (DePauw University); Susannah Cleveland (Bowling Green State University); Mark Puente (Association of Research Libraries)

1:00–2:00 PM  RDA and Public Services: Library Systems and 
RDA Implementation for Music  
Grand Ballroom I/II  
Sponsor: Bibliographic Control Committee and Public Services Committee  
Speakers: Members from the Bibliographic Control Committee and the Public Services Committee

1:00–2:00 PM  Film Music in Atlanta: The Scoring of Gone 
With the Wind  
Azalea  
Sponsor: Film Music Round Table  
Speakers: Leslie Andersen (California State University, Long Beach); Janet Bradford (Brigham Young University)

1:00–2:00 PM  Bibliography Round Table  
Library

1:00–2:00 PM  Resource Sharing and Collection Development Committee business  
Piedmont

2:00–3:00 PM  A Community Conversation on Online-Only 
Music  
Grand Ballroom I/II  
Sponsor: Digital Audio Task Force  
Moderators: Judy Tsou (University of Washington); John Vallier (University of Washington)

2:00–3:00 PM  Stop Reinventing the Wheel: An Online 
Repository for Music Information Literacy  
Azalea  
Sponsor: Instruction Subcommittee of the Public Services Committee  
Speakers: Presentation and discussion to be led by members of the Instruction Subcommittee
Saturday, March 1, 2014

2:00–3:00 PM  Technical Services Round Table Library
3:00–5:00 PM  MLA Business Meeting Grand Ballroom I/II
6:00–7:00 PM  MLA Big Band Sound Check Grand Ballroom I/II
7:00–10:00 PM Closing Cocktails and MLA Musicians Grand Ballroom I/II/III

Sunday, March 2, 2014

8:00–10:30 AM MLA 2015 Denver Planning business New York
8:00 AM–12:00 PM MLA Board of Directors business San Francisco
8:30–11:30 AM Digital Audio Task Force business Piedmont

Plan ahead!

MLA 2015: Denver
February 25–March 1

MLA 2016: Cincinnati
February 28–March 6
# Name/Sponsor Index

(M) = Moderator; (P) = Poster session; (S) = Individual sponsor

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