
ALCTS/AV Committee business meeting
Sunday, Feb. 16, 1997
Washington Vista, Vista Ballroom A
Mary Beth Fecko, Chair

The meeting began with introductions all around. Marilyn Hackett gave a report on news from the CC:DA meeting. Merle Slyhoff then presented the draft of a brochure in the series "Are you media-savvy", developed by the ALCTS/AV Producer/Distributor Library Relations Subcommittee. These brochures are intended to alert producers and distributors of media about issues that affect libraries' cataloging and use of their products. Distribution avenues for the brochures include mail, the WWW, and meetings of other associations and trade groups. The committee examined the brochure and recommended minor emendations. Slyhoff indicated that a second brochure would be ready for consideration at the Tuesday meeting.

In new business, members received a copy of the Committee's official response to the Guidelines for the Bibliographic Description of Interactive Multimedia, which was largely quite positive. Merle Slyhoff reported on contacts she had made with the ALCTS Acquisitions Section to find common ground that could help extend ALCTS/AV's focus beyond cataloging; issues of collection development, and especially rentals, seemed promising places to start. Donna Cramner concluded the session with some information about the 1998 program meeting.

ALCTS/AV Committee business meeting no. 2
9:30 a.m., Tues., Feb. 18, 1997
Grand Hyatt, Independence F-1
Mary Beth Fecko, Chair

After housekeeping functions, which included the discovery that two people present thought themselves to be liaisons to ALCTS/AV from the DRC, attendees had an opportunity to ask questions of liaisons who had submitted written reports. Following that, representatives of the following groups made verbal presentations:

1. ALCTS/AV Producer/Distributor Library Relations Subcommittee (Merle Slyhoff) -- 2 brochures in the "Are you media-savvy" series have been approved (Sound recordings, Film and video); yet to come are brochures for computer media and computer files, and a brochure detailing sources for standards for the use of producers/distributors. The WWW and listservs will also serve as avenues for distribution.
2. ACLTS/AV Standards Subcommittee (Virginia Berringer) -- Have been working on standards for labeling, packaging, and marketing of interactive multimedia. To take in further developments, the working title has changed to "Draft standards for labeling, packaging, and marketing of user-mounted electronic resources." The glossary and statements of purpose and scope have been revised. The document will go to the Digital Resources Committee for comment before submission to the ALCTS/AV.
3. CC:DA (Marilyn Hackett) -- refer to MLA liaison's report.
4. Computer Files Discussion Group (Patricia Vanderberg) -- Topics covered included the ISBD (ER) and the utilities' response; statistics for computer file records from the utilities; LC and CONSER activities, and the current work on the core record standards for computer files.
5. MARBI (Donna Cramner) -- refer to MLA liaison's report.
6. Digital Resources Committee (Ann Caldwell) -- will sponsor a program on "Intelligent agents" for the San Francisco meeting; participants will include Clifford Lynch, Daryl Wolff (Infosleuth), and Bonnie Nardi (Apple Computer).
7. Ideas for the tour at ALA in San Francisco were presented and debated. Two particularly promising locales were the San Francisco Chronicle and the San Francisco Cartoon Museum. The tour will be on Friday, June 27, starting at 2:00 p.m.; cost will be $2/person.
8. Ann Caldwell has distributed more copies of the Jizba report on the Guidelines for Interactive Multimedia.
9. New business:
   - The Name Change Task Force -- recommends including the chairs of subcommittees and requiring the chair to be an ALCTS/AV Committee member (as opposed to a liaison).
   - 1998 Program -- Donna Cramner is chair of the program. Tentatively scheduled for Sat., June 28, 8:30-11:30 a.m. Possible topics include: outsourcing of A/V cataloging; A/V acquisitions issues, particularly how to locate material and dealing with terms of use; and, A/V and consortia.

Last updated February 4, 2000