At the committee’s first meeting on Sunday morning, Sheila Smyth (Nazareth College) gave an update on plans for the program session at Annual 1999 (Saturday, June 26, 9:30-12:30). Three speakers – Merle Slyhoff, Julie Gammon, and Sally Mason Robinson – will identify resources for locating and purchasing video and CD-ROM titles, and look at issues relevant to both the acquisition and the collection development processes. Martha Yee spoke about the work of the "0.24 Task Force" of CC:DA, formed as a response to Tom Delsey’s modeling project for possible revision of AACR2, a byproduct of the Toronto Conference. One of Delsey’s suggestions – reorganizing Part I of AACR2 along areas of ISBD description rather than formats – triggered a desire to re-examine the "cardinal rule" (0.24). The task force identified two functions of 0.24: guidance on what to do with items possessing multiple characteristics (e.g. a digital map serial), and an implied standard for when to make a new bibliographic record. Three options emerged for dealing with the multiple-characteristics issue: 1, adopting Delsey’s recommendation; 2) "cleaning up" cross-classifications by focusing on the content of items and folding in the "carrier" chapters (Serials, Microforms, and most of Chapter 9); 3) leave things "as is" and tighten up the language in 0.24. Similarly, the "new record" question has three options for solution: 1) codify existing guidelines, harmonizing utility, LC, and CONSER guidelines; 2) return to the multiple-versions proposal of some years ago; 3) choose to ignore "minor physical variations," as in the ISBD standard for electronic resources. The Joint Steering Committee for the Revision of AACR’s willingness to consider major code revision removes one obstacle to change, but the accommodation of a shared cataloging environment remains a challenge. To help the Task Force, Yee requested that, within the next 2-3 months, interested parties send her examples of multiple-characteristic items, particularly if they would be commonly encountered. A report by Lowell Ashley and Susan Bailey on the state of the committee’s Web site steered toward a discussion of the ALA guidelines regarding "publication." ALA has strict rules for paper documents, and while there are promises to streamline the process for Web sites, the amount of control exercised (down to requiring the approval of a concept before work can be begun) suggests that this will be a difficult issue for some time to come.

The second meeting, on Tuesday morning, opened with those liaison reports that were not submitted electronically beforehand. There are only a few pieces of news that will not likely be reported to MLA elsewhere. The ALCTS Networked Resources & Metadata Committee Standards Subcommittee has completed and electronically published *Standardized handling of digital resources: an annotated bibliography*, intended to be a resource for those who collect, catalog, and provide access to digital resources (URL: [http://www.ala.org/alcts/publications/netresources/bib_main.html](http://www.ala.org/alcts/publications/netresources/bib_main.html)). The PDLR (Producer/Distributor-Library Relations) Subcommittee has been stymied in its efforts to issue its "Are you media-savvy" brochures for use by publishers and distributors (including works for sound recordings and videos) by some of the ALA publications policies mentioned above.

The main event was a discussion of the draft of the 2nd edition of Wendy White-Henson’s *Archival moving image materials: a cataloging manual* (familiarly known as AMIM), prepared under the auspices of the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division, and a response to the draft from the Association of Moving Image Archivists (AMIA). Arlene Balkansky (LC M/B/RS) and Jane Johnson (UCLA Film and Television Archive) provided a "point/counterpoint" presentation of the substantial differences in the draft and response, the latter being so extensive as to constitute a rewriting of much of the manual and adding new chapters. The draft document itself can be seen by going to [http://lcweb.loc.gov/catdir/cpso/amimcovr.html](http://lcweb.loc.gov/catdir/cpso/amimcovr.html); there is a link at that site to the response, [http://www.amianet.org/Introduc.html](http://www.amianet.org/Introduc.html). Though these are both long documents, anyone who works with archival moving-image materials (or even standard videos) can benefit from taking a look.

In the following discussion, committee members focused on how the draft defined "parallel title" to include differing titles in the same language for the same work, suggesting that using the free-text options of the 246 field might be a better way to identify these sorts of titles. The draft also calls for added entries in bibliographic records for varying forms of personal names and of series titles; committee members thought that these needs would be better served by cross-references in authority records, and Balkansky expected that future versions of the draft would recommend that
solution. Some members offered criticism of the direction in the AMIM draft to begin all supplied titles with form/genre terms; they envisioned indexes where screen after screen displayed identical titles. (Think of "Songs. Selections" under Schubert as a rough equivalent, though not amenable to the solution proposed below). They saw form/genre headings (MARC field 655) as being a better collocation device, and Balkansky said that this directive would probably be re-examined. The AMIA response is far more restrictive in allowing main entry under corporate bodies; offered examples such as head-shot tapings of conferences and musical performances, Jane Johnson acknowledged their legitimacy, but reaffirmed the desire to have a "tight" definition. The discussion was vigorous, and both Balkansky and Johnson seemed to take away much for further study. [In a later development, LC has extended the comment period on the document to April 9]. The second edition of AMIM will be part of LC’s Cataloger’s Desktop CD-ROM product.

Submitted by Mark Scharff

Last updated April 18, 2000