CC:DA met in two sessions during the ALA midwinter meeting in Philadelphia. Chair Kristin Lindlan (University of Washington) led the discussions. Only highlights of interest to the music library community are given here. Complete minutes of both meetings will be made available on the CC:DA web page in the near future.

Reports

Report from the Chair (Kristin Lindlan)
Kristin reported that CC:DA members voted by email on 21 issues between June 2002 and January 2003. This does not include numerous straw polls of the entire membership that also took place. There was some discussion about the amount of work that was taking place between CC:DA meetings concern was expressed that there is often not enough time to poll affected constituents on proposed changes before voting takes place.

Report from LC (Barbara Tillett)
In fiscal year 2002, the Cataloging Directorate was finally authorized to hire 44 new catalogers and decimal classifiers. Most of these positions have been announced and the application date has passed. There are, however, three open positions for music catalogers.

Beacher Wiggins was appointed acting associate librarian for Library Services Sept. 1 on retirement of Winston Tabb. Judith A. Mansfield was appointed acting director for cataloging as of Sept. 16.

In music projects, LC is continuing with its project to catalog its 78 rpm sound recordings. There is also a project to create core level records for a collection of unique CD-Rs in the LC collection.

Barbara Tillett’s full report will soon be available on the CC:DA website at http://www.ala.org/alcts/organization/ccs/ccda/

Report from IFLA (Glenn Patton)
The IFLA Cataloging Section in general and the ISBD Review Group, in particular, are focusing much of their work revising the ISBDs to conform to FRBR, clarifying the FRBR model, and composing examples. The revision of ISBD(CR) (Continuing resources) was published last year. The revision of ISBD(M) is now available on IFLANET. This will be its only place of publication, because the Working Group “views it as an interim document subject to further review and revision in the near term”. The ISBD Review Group is also revising ISBD(ER) (Electronic resources), ISBD(CM) (Cartographic materials) and working on guidelines for the application of ISBDs to publication whose description requires multiple ISBDs.

IFLA will be holding a series of invitation-only regional meetings at which participants will be looking at the Paris Principles and at similarities and differences in current national regional cataloging rules. The first meeting will take place in Berlin (July 2003), with other meetings scheduled for Buenos Aires (2004) and Seoul (2006).

Report from the Joint Steering Committee of AACR2 (JSC) (Matthew Beacom)
JSC met in September 2002 and will meet next in April 2003 in Washington D.C. The last date for the submission of documents for consideration at the meeting is March 24. JSC is expecting proposals concerning rule revisions to Chapter 25 (Uniform titles) from the Format Variation Working Group, revisions to multipart rules, a paper from Pat Riva further discussing the incorporation of FRBR terminology in AACR2, changes to main entry terminology, and of greatest importance to music librarians, new proposals on conventional terminology in Chapters 6 & 7.

The 2002 proposals for conventional terminology in Chapters 6 & 7, brought forward by the Canadian Committee on Cataloging were discussed at the September meeting along with a response and counterproposal from the Bibliographic Control Committee of MLA. It became apparent that the constituencies of JSC had different ideas of what “conventional terminology” was. ALA considered it to be the use of uncontrolled terms; other constituencies were intending to expand or replace the current lists of SMDs with new controlled terms. Because of this, the MLA proposal, which combined controlled and uncontrolled terminology, was rejected for its use of uncontrolled terminology and CCC promised to come back with a new proposal.
In the realm of electronic resources, an email from Michael Chopey of CC:DA, concerning the scope of Chapter 9 and its relationship to other chapters was read out by the ALA representative. Michael suggested that Chapter 9 had become unwieldy and that catalogers would be better served having electronic resources rules in the requisite content chapters rather than all gathered in Chapter 9. The British Library, in particular, strongly agreed with Michael’s stance and said they would agree to end the stalemate holding up pending rule revision proposals in the current Chapter 9, if JSC would agree to study and act on Michael’s proposals. In light of this, JSC asked ALA and BL to form the “Joint Task Force on the Reconceptualization of Chapter 9”. Michael Chopey is chairing the task force.

The minutes of the September 2002 JSC meeting are available on the CC:DA web page at http://www.ala.org/alcts/organization/ccs/ccda/jsc0209.html

**Report of the Task Force on an Appendix of Major and Minor Changes (Cynthia Whitacre)**

This document lays out guidelines for deciding whether to create a new bibliographic record. Originally conceived as an appendix to AACR2, the document is now being prepared for separate publication by ALA Editions. The current draft of the document, titled “Differences between, changes within”, is available at the CC:DA website at http://www.ala.org/alcts/organization/ccs/ccda/tf-appx1.html#report6.

**Report from ALCTS 2003 Preconference Planning Committee (Kate Harcourt)**

CC:DA and MARBI are jointly sponsoring a preconference for ALA Annual 2003 in Toronto. Titled “Knowledge without boundaries : metadata on an international scale”, the preconference will take place on June 19-20, 2003 (2 full days) and will feature a number of internationally known speakers.

**Report from ALA Publishing**

The first update of AACR2 in the new format will be published in July 2003. This update, and all following updates, will include a check list of changes. ALA Publishing is also making plans to improve the index.

**Report of the Task Force on the Reconceptualization of Chapter 9 (Michael Chopey)**

The American section of the task force had its first meeting at ALA Midwinter, which was also attended by a number of visitors. The task force members decided to divide up the affected chapters in Part I, with a team consisting of one ALA member and one BL member for each chapter. The teams will prepare draft proposals to present to the rest of the task force.

Much of the general discussion centered around whether materials covered by certain chapters could in fact have true electronic manifestations. Material such as online board games, electronic sculpture and manuscripts were considered. Closely related to this was discussion on what constitutes a reproduction, particularly in an electronic resource. There was also some discussion on possible SMDs for web pages, online services and other remote resources. There was some agreement that catalogers were less resistant to SMDs such as “1 website” or “1 Internet resource” than they were when Chapter 9 was first being revised.

The task force will be presenting an interim report by March 1, 2003. It will be made available on the CC:DA web page.


The task force has completed set of rule change proposal for Areas 2 (Edition Statement) and 3 (Material (or type of publication) specific details area) and presented them at the CC:DA meeting. The task force is now working on Areas 5 (Physical description) & 6 (Series statement), and hopes to have them, and perhaps some more completed by ALA Annual. The charge and membership for this task force are available at http://www.ala.org/alcts/organization/ccs/ccda/tf-con1.html.

**Rule change proposals**

Rule change proposals discussed at CC:DA included two small changes in Chapter 3 (Cartographic Materials) and to revise and simplify 12.1E1. The full text of these rule revision proposal may be found on the CC:DA web page at http://www.ala.org/alcts/organization/ccs/ccda/ccda.html under “Other working documents”.

Submitted by Nancy Lorimer
Chair, Subcommittee on Descriptive Cataloging
Music Library Association Liaison to CC:DA
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