The following report represents selected coverage of topics from the SAC meetings and other related sessions.

**Genre/Form Terms for Music**

Having finished the initial implementation of genre/form terms for moving image materials, LC will now be moving on to radio genre/form terms.

LC is nearly at the point where they are ready to solicit MLA input and possible participation in implementation of genre/form music headings. During the MLA meeting in February, members of BCC and the Subject subcommittee are going to meet with LC representative Geraldine Ostrove to discuss planning for genre/form implementation.

New genre/form terms for music can be submitted as topical terms (150) by institutions participating in the SACO program. Eventually, SACO will be accepting terms coded as genre/form (155). Discussion about a SACO music funnel is currently underway.

**ALCTS/SAC Subcommittee on Genre/Form Implementation**

This subcommittee has been formed to act as a facilitator of two-way communication between LC CPSO and cataloging communities such as music with an interest in genre/form headings. The committee’s charge includes: acting as an advisory body to LC regarding genre/form implementation, and coordinating interested parties in the cooperative creation of genre/form authority records and retrospective conversion of topical headings (15) to genre/form headings (155). MLA/SAS chair Beth Flood is representing the music community on this subcommittee.

**FRSAR (Functional Requirements for Subject Authority Records)**

The FRSAR group has developed definitions of user tasks, a proposal for a new model, and a plan for a final report. The new model regarding group 3 (subject) entities determined the following outcomes. Like FRBR, FRSAR uses the definition: work has subject “thema”, where “thema” is the idea, or the subject itself. Also, FRSAR proposes a new relationship: thema has appellation “nomen”, where “nomen” is the terminology used to refer to the subject/idea. A final draft report from the FRSAR group will be ready in spring 2008.

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