Subcommittee on Subject Access
Annual Report
1994

Kevin Freeman, chair to 9/93; Harriette Hemmasi, chair from 11/93; Michael Colby, Mark Germer (from 2/94), David Lesniaski, Taras Pavlovsky, Laura Snyder, Gail Sonneman, Brad Young (from 2/94), Mark Ziomek

Summary of Year's Activities:

Harriette Hemmasi attended meetings of the ALA Subject Analysis Committee at the 1994 Annual Meeting in Miami. Particularly germane to the area of music subject access were:

1. The announcement of three Regional Subject Analysis Institutes planned for this year in Rochester, Dallas and Anaheim, for which Brad Young is scheduled to be one of the presenters.
2. SAC's approval to send a letter of support drafted by the SAC Subcommittee on the Music Thesaurus Project to Sarah Thomas.
3. The report of the SAC Subcommittee on Form Data discussing whether form data will be entered in the 655 field or the $v of the 650 field of the bibliographic record.
4. The announcement that, due to the realization that it could not beneficially impose the Airlie-House recommended prescribed order of subdivisions and meet the other purposes of the Airlie-House recommendations, the SAC Subcommittee on the Order in LCSH Subject Strings decided to discontinue its work.

This past year's work of the Subject Access Subcommittee focused on points both within and beyond the current framework of subject headings. Particular attention was given to analyzing existing and proposed tools and concepts of subject access and determining whether and how they apply to current needs. Reports at the 1994 MLA Annual Meeting included:

- An assessment of the construction of FOLK SONGS headings and the adequacy of their relevant cross-references (Taras Pavlovsky)
- A discussion paper entitled, "Faceted Access to Music: Possibilities and Ramifications" (Amanda Maple, on behalf of the Working Group on Faceted Access to Music)
- Presentation of a plan to collect and organize concepts representing 20th century music, some of which eventually may be submitted for inclusion in LCSH and the music thesaurus (Michael Colby, on behalf of the Working Group on Terminology in 20th Century Music)
- An update on the work and status of the LC Music Subject Group (Deta Davis)
- Formation and work of the ALA SAC Subcommittee on the Music Thesaurus Project (Mark McKnight)
- Summary of the past year's work on the Music Thesaurus Project (Harriette Hemmasi)
- Report on the mid-winter meetings of the ALA SAC Subcommittee on the Order of Subdivisions (Laura Snyder).

Goals for the coming year include continued attention to and work on FOLK SONGS headings, the Music Thesaurus Project, a review of literature on faceted analysis of music, and the possibility of developing a user study of music subject headings.

Submitted by Harriette Hemmasi

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