Members: Matthew W. Wise (chair, appointed July 1996), Deta Davis, Catherine Gerhart (term completed August 1996), Marguerite Iskenderian, Margaret Kaus, Laurie Phillips, Philip E. Schreur, William Walker

Activities: Philip E. Schreur attended CC:DA meetings in January and July as the Music Library Association representative. Because of numerous alterations made during the past six years to MLA's original rule change proposal concerning the term "work" in connection with music uniform titles, the Joint Steering Committee requested and will be provided with a summary of the changes made to date. Due to continued misunderstandings over the purpose of MLA's rule revision proposal to 25.30D2 (Key in post-nineteenth-century works) and to avoid the adoption of a possibly damaging counterproposal, the original proposal was withdrawn from consideration. Music catalogers in the United States are encouraged to continue to refer to the Library of Congress MCD on this topic. A rule revision proposal from ALCTS/AV to redefine the term label to include information embossed on the container was not supported and was referred back to the committee for review and refinement.

Following MLA's request for clarification, CC:DA's Task Force on Rules for Music Moving Image Materials reported that rules are lacking or inconsistent for such materials and stated that until definitions of work and manifestation are established, these conflicts cannot be resolved. The Task Force on Works Intended for Performance is drafting a resolution for the upcoming conference of cataloging experts which will outline the need for additional rules for entering such works of mixed responsibility.

At the request of the Task Force to Review the Interactive Multimedia Guidelines, the Subcommittee reviewed the guidelines and has submitted a favorable report. However, similar to the situation with musical videos, issues were raised regarding the choice of entry for musical interactive multimedia works. The Subcommittee continues to review the guidelines prepared by the Working Group on Sheet Music Cataloging.

The Subcommittee held a discussion during its open meeting in Seattle concerning the BIBCO program and the core bibliographic record, following which the floor was opened for general cataloging questions.

Submitted by Matthew W. Wise

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