
Mark Scharff (Chair); Joe Bartl (LC liaison), Ann Churukian, Rebecca Dean, Michelle Koth, Suzanne Mudge, Joy Pile (resigned), Terry Simpkins, Jeannette Thompson

The Authorities Subcommittee gave over most of its energies in the past year to maintenance of the Types of Composition document. We supplemented our regular e-mail discussions with some “face time” in Los Angeles during our business meeting. We also held some preliminary discussions about proposing a plenary session on authority control issues for the New York meeting. A highlight of the Los Angeles open meeting was a presentation by Joy Pile (Middlebury College), who outlined a means of using Web technology to add sound files and digitized images of musical incipits to authority records, and making those available in the library catalog to all users. Devising a cooperative model that could incorporate this capacity will likely be the prerequisite for widespread use, and the subcommittee intends to consider whether we might have a role in this. Work on the position paper for authority control continues. The chair attended the Midwinter and Annual meetings of the American Library Association as a liaison to the LITA/ALCTS Authority Control in the Online Environment Interest Group (ACIG) and BCC liaison to the ALCTS-Media Resources Committee.

The subcommittee bid adieu to Ruth Inman and Cheryl Gowing, and welcomed new members Jeannette Thompson and Terry Simpkins after the Los Angeles meeting. In late summer, the subcommittee lost Joy Pile to the lures of promotion within her university.

Submitted by Mark Scharff, Chair

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