BCC00/SDC/4

Subcommittee on Descriptive Cataloging
2000 Annual Report

Members: Nancy Lorimer (Chair), Lew Bowling, Phil DeSellem (deceased), Brad Eden, Grace Fitzgerald, Michi Hoban, D.J. Hoek

It was with great sadness that the Subcommittee learned of the death of Phil DeSellem on July 29, 2000. Phil, who had been a music cataloger at LC for 7 years and Music and Sound Recordings Team II leader since April 1999, was appointed LC representative to SDC at the Louisville meeting. His knowledge, humor and easy manner will be sorely missed. A new LC representative will be appointed before or at the New York meeting.

As MLA representative, Matthew Wise attended meetings of the Committee on Cataloging: Description and Access during ALA conferences in San Antonio and Chicago. Topics of discussion included: the JSC report of the Task Force on Rule 0.24; modifications to the proposals of the ISBD(ER) Harmonization Task Force; a proposal to abbreviate both word and "non-standard" abbreviations according to Appendix B (e.g. replacing vol. with v. in series statements); and the joint MARBI/CC:DA meeting, in which D.R. Miller (Stanford University) gave a presentation about MARC and XML formats. Also discussed was the Final Report from the Task Force on ISBD(M) which was approved for submission to the IFLA Review Group. The final report included additional concerns submitted by the MLA Bibliographic Control Committee (see below). Summaries of these meetings may be found in the Music Cataloging Bulletin and at the BCC website.

During the open meeting of the Subcommittee at Louisville, Nancy Lorimer spoke about the MLA/RBMS Joint Committee on Early Printed Music, which has been charged with the preparation of a cataloging manual for these materials. Chaired by Jain Fletcher (UCLA), the Committee is composed of experts from the music library, rare book and manuscript, and musicological communities. When completed, the manual will be one of five which will comprise the new Descriptive Cataloging of Rare Materials series (DCRM). The other four manuals will treat books, manuscripts, cartographic materials, and serials.

David Day (Brigham Young University) presented a paper entitled "Using Metadata in the Management of Music Special Collections", in which he described the design and implementation of an automated system which utilizes FileMaker Pro templates, an Oracle server, and a WebObjects interface. The database includes components for simplified cataloging (performed by student employees), authority control, bibliographic relationships (to related publications and review), collection affiliation, preservation/digitization, rights management, use transactions, and donor/patron information. The metadata elements embedded in each of the digital documents, which were developed in conjunction with BYU's online Digital Archive, are compatible with the Dublin Core and IMS standards.

At the beginning of summer, the subcommittee was charged with reviewing proposed changes to ISBD(M) on behalf of BCC. The subcommittee submitted a list of concerns, developed by members and the MLA membership at large, about making other title information and subsequent statements of responsibility optional. Matthew Wise also submitted the report to CC:DA at the Midwinter Meeting. Several CC:DA members agreed with our "concerns", which were then appended to the Task Force's report.

Submitted by Nancy Lorimer

Last updated September 28, 2000