Members: Michael Colby (Chair), Drew Beisswenger, Jennifer Bollerman, Russell Hodges, Renee McBride, Mark McKnight, Peggy Schein, Geraldine Ostrove

The following presentations were made at the open meeting of the Subcommittee on February 26, 2000 at the annual meeting in Louisville, Kentucky:

A Non-LC Approach to Finding Recordings of World Music (Leslie Troutman, University of Illinois--Champaign-Urbana)

Folk Music: The Definition Wars Continue (Drew Beisswenger, Southwest Missouri State University)

Report from the Library of Congress (Geraldine Ostrove, Library of Congress)

Subject Metadata in the Metadata Record (Lois Mai Chan, University of Kentucky)

The Subcommittee continues to look into the feasibility of constructing a user study on subject access to music and is exploring the possibility of suggesting a working group be established. Work also proceeds on headings for folk songs and problems and inconsistencies in their cross references. We may focus on issues involving languages. The earlier technical reports by Judith Kaufman on subject access to non-Western music are being examined for guidance. We are also exploring the sponsorship of a SACO workshop to be held as a pre-conference to an annual meeting.

Committee members Dan Cherubin and Mark Germer rotated off and their significant contributions to the work of the committee were recognized.

As MLA liaison, Michael Colby attended the ALA/ALCTS Subject Analysis Committee meetings in January and July of 2000.

Submitted by Michael Colby

Last updated September 28, 2000