Members: Michael Colby (Chair), Drew Beisswenger, Ray Heigemeir, Renee McBride, Mark McKnight, Wendy Sistrunk, Patricia Thomson, Geraldine Ostrove (LC Representative)

The following presentation was made at the open meeting of the Subcommittee on February 24, 2001 at the annual meeting in New York: Music Cataloging and Form/Genre Implementation at the Library of Congress (Geraldine Ostrove).

The Subcommittee met with Mari Itoh from the School of Information and Library Science at Aichi Shukutoku University about her music searching users questionnaire; we look forward to the results of her research. We continue to be concerned about the problems and inconsistencies in LCSH for folk songs. The Subcommittee has learned that the American Folklife Center is looking into the possibility of creating an ethnographic thesaurus; Drew Beisswenger volunteered to contact this project to monitor their progress and to see if there is some way our Subcommittee can be of assistance. We continue to explore sponsorship of a SACYO workshop tailored to music materials to be held as a pre-conference to an upcoming annual meeting; Michael has been in touch with the Education Committee about this. He has also contacted MOUG about coordinating with their meeting and/or co-sponsorship.

Subcommittee member Russell Hodges rotated off; Peggy Schein and Jennifer Bollerman resigned. The significant contributions to the work of the Subcommittee by all were recognized.

As MLA liaison, Michael Colby attended the ALA/ALCTS Subject Analysis Committee meetings in January and July of 2001.

Submitted by Michael Colby

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