Voting members: Matthew Wise (Chair), Marlena Frackowski (Authorities Subcommittee), Nancy Lorimer (Descriptive Cataloging Subcommittee), Paul Cauthen (MARC Formats Subcommittee), Mark McKnight (Subject Access Subcommittee), Michelle Koth (Editor, Music Cataloging Bulletin), Susan Vita (LC Representative) Non-voting members: Jay Weitz (OCLC Representative), Kerri Scannell (Recording Secretary/Webmaster)

The members of the Bibliographic Control Committee had another busy year. In addition to thanking all of the members of the Committee, I would especially like to thank Terry Simpkins (Chair, Authorities Subcommittee), who completed his term of service following the annual meeting in Austin, and to welcome his successor, Marlena Frackowski. The BCC made six appointment recommendations to fill subcommittee vacancies this year. And the Music Thesaurus Project Advisory Task Force, chaired by Jerry McBride, has completed its work and was discharged with the Committee's thanks.

The open BCC meeting in Austin featured a presentation by Harriette Hemmasi on the Variations2 Project at Indiana University. The role of metadata in the development of such a digital library was discussed; and comparisons were made with the entities of the IFLA model, as outlined in the Functional Requirements for Bibliographic Records (FRBR). For more details, see the Variations2 homepage at http://variations2.indiana.edu and the FRBR document at http://www.ifla.org/VII/s13/frbr/frbr.pdf.

The MLA Board has approved the creation of a new BCC working group that will be charged with examining metadata elements and formulating a schema of required elements for music metadata applications, along with a statement of “best practices.” A call for volunteers will be posted on MLA-L in the early autumn.

Hindered by recent budgetary restrictions, only a few of the BCC liaisons were able to attend ALA meetings in Philadelphia and Toronto. While there, however, they effectively represented the music cataloging perspective among the broader library community. Written reports from those meetings have been published in the Music Cataloging Bulletin and are also available on the BCC website (http://bcc.musiclibraryassoc.org/bcc.html), along with annual reports from the Library of Congress and OCLC representatives.

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