Members: Kathryn P. Glennan (Chair, from March 2004), Nancy Lorimer (Chair, to March 2004), Joseph Bartl (LC Representative), Dennis Davies-Wilson, Robert Freeborn (from March 2004), Michi Hoban (to March 2004), David J. Hoek (to March 2004), Morris Levy, Joan Colquhoun McGorman, Terry Simpkins (from March 2004), J. Bradford Young

As the MLA representative, Nancy Lorimer attended the Committee on Cataloging: Description & Access (CC:DA) meetings at ALA Midwinter in San Diego. (For complete details, visit http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2004/BCC2004SDC1.html) The major topic of interest to music librarians was the continuing discussion about incorporating conventional terminology, now known as “terms in common use,” to Chapter 6 (Sound Recordings) and Chapter 7 (Motion Pictures and Videorecordings). At the Midwinter meeting, the following votes were affirmed:

1. Approve 4JSC/CCC/6/Rev (CCC recommendations to add terms in common use to Chapter 6), amended to include: sound compact disc, digital audio tape, and sound DVD, retain the term minidisc, retain older terms from the list (i.e. the current SMDs), and reject Super AudioCD. This motion was defeated 2-6.

2. Move that ALA not support the changes to SMDs offered in 4JSC/CCC/6/Rev, because of serious concerns about applying the concept of common usage to the SMDs in Chapter 6. This motion passed 6-2 with the understanding that the ALA representative to JSC would expand the response to include a summary of the discussions held on the subject.

3. Same as 2nd motion, except it applies to Chapter 7. This motion passed 6-2.

At its September 2003 meeting, the Joint Steering Committee (JSC) reluctantly agreed with ALA’s positions on the above, but included the option to use terms in common use in both Chapters 6 & 7, effective with the 2004 Amendments.

As the MLA representative, Kathy Glennan attended the CC:DA meetings at ALA Annual Meeting in Orlando, where a major topic of interest to all catalogers was the progress report on the development of AACR3. Although the new edition has a title (AACR3: Resource Description and Access), it still lacks a general editor. The delay in making this position official may adversely impact the tight schedule for creating a draft of part 1 in time for the October JSC meeting.

At the Subcommittee's joint open meeting in Washington, D.C., with the Subcommittee on Subject Access, Kathy substituted for Nancy Lorimer, who was unable to attend the meeting, and reported on the CC:DA activities summarized above. These were also topics at the Subcommittee’s business meeting.

In the coming year, SDC expects to review developments with the new edition of AACR, responding to music-related issues as necessary.

Submitted by Kathryn P. Glennan

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