Members: Kathryn P. Glennan (Chair), Joseph Bartl (LC Representative), Robert Freeborn, Steve Henry, Morris Levy (to March 2007), John Redford (from March 2007), Mark Scharff, Lois Schultz, Terry Simpkins, Patricia Thomson.

Because Kathy Glennan became a voting member of ALA's Committee on Cataloging: Description and Access (CC:DA) on July 1, Mark Scharff attended the CC:DA meetings at ALA Midwinter in Seattle and ALA Annual in Washington, DC as the MLA liaison. (For details, view the summary reports available at http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2007/2007_documents.html).

CC:DA meetings continued to focus on the issues surrounding the creation of a new cataloging code to replace AACR2, known as RDA: Resource Description and Access. The Joint Steering Committee (JSC) asks for comments on the various chapters as they become available. During the fiscal year, the Subcommittee submitted comments on the revised Chapter 3 draft, "Carrier," and on the original drafts of Chapters 6-7, "Persons, families, and corporate bodies associated with a resource" and "Related resources." At the ALA Midwinter meeting, MLA submitted a revised proposal to eliminate the use of "p./v./leaves of music" in favor of expanding the use of "score" and to refine the glossary definition accordingly. The JSC accepted this proposal at their spring 2007 meeting. For the text of our final proposal, visit http://www.libraries.psu.edu/tas/jca/ccda/docs/mla9rev.pdf.

The Subcommittee has also actively participated in and contributed to ongoing discussions at the national level.

- We prepared a response on behalf of MLA to the proposed revision to FRBR 3.2.2, Expressions.
- We provided feedback to a CC:DA straw poll questioning the use of access points in lieu of descriptive data elements.
- Due to the JSC's removal of the term "miniature score" as a specific material designation, we investigated alternatives and queried MLA members about their preferences.
- At our business meeting in Pittsburgh, we discussed the possibility of expanding the use of qualifiers for corporate and/or personal name headings. After a lively discussion, we could not reach a consensus, so this did not move forward to the proposal stage.

In the coming year, SDC expects to actively review the draft of RDA Part B (authority control), responding to music-related issues as needed.

Submitted by Kathryn P. Glennan

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