ANNUAL REPORT
MUSIC LIBRARY ASSOCIATION BIBLIOGRAPHIC CONTROL COMMITTEE
July 2011-June 2012

Voting members: Kathy Glennan, chair (through Feb. 2012); Beth Iseminger, chair (from Mar. 2012); Damian Iseminger (chair, Authorities Subcommittee), Mark Scharff (chair, Descriptive Cataloging Subcommittee, through Feb. 2012), Tracey Snyder (chair, Descriptive Cataloging Subcommittee, from Mar. 2012), Bruce Evans (chair, Subcommittee on MARC Formats), Jenn Riley (chair, Metadata Subcommittee), Hermine Vermeij (chair, Subject Access Subcommittee), Sue Vita (Library of Congress Representative), Michael Colby (SACO Music Funnel Coordinator, through Feb. 2012)

Non-voting members: Jay Weitz (OCLC Representative), Alan Ringwood (editor, Music Cataloging Bulletin), Jennifer Matthews (Recording Secretary/Webmaster), Nancy Lorimer (SACO Music Funnel Coordinator, from Mar. 2012), Mark Scharff (NACO Music Project Coordinator, from Mar. 2012)

Report on activities:
The Bibliographic Control Committee (BCC) kept abreast of the many issues relating to the bibliographic control of music this year. The four-year rotation process saw Tracey Synder (Cornell) succeed Mark Scharff (Washington University in St. Louis) as chair of the Descriptive Cataloging Subcommittee and Beth Iseminger (Harvard University) succeed Kathy Glennan (University of Maryland) as BCC chair. Nancy Lorimer (Stanford) also succeeded Michael Colby (University of California, Davis) as SACO Music Funnel Coordinator. In addition, BCC recommended eleven appointments to fill subcommittee vacancies. We thank all of those involved in BCC subcommittees and task forces for their efforts in supporting BCC’s work during the past year. For the work of specific BCC subcommittees, please see their separate reports.

Specific BCC initiatives and contributions included:
- Finalizing Thematic Indexes Used in the LC/NACO Authority File; made available on BCC website (http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm).
- Working with LC’s Network Development and MARC Standards Office on specific questions related to encoding music in MARC21.
- Updating the BCC Procedures Manual.
- Responding to two drafts of Music Discovery Requirements, developed by the Emerging Technologies and Services Committee.
- Creating the RDA Music Revisions Facilitation Task Force, a joint effort between MLA, CAML and LC; working with the other constituencies to write and revise the charge. The group will now be under the auspices of the Joint Steering Committee for the Revision of RDA (JSC).
- Creating and charging the RDA Music Implementation Task Force.
- Reviewing draft of Functional Requirements for Medium of Performance Data prepared by the Library of Congress.
• Responding to 13 discussion papers from the PCC Acceptable Headings Task Group.
• Responding to the OCLC document Incorporating RDA Practices into WorldCat.
• Preparing 5 RDA revision proposals (see Descriptive and Authorities Subcommittee annual reports for details)
• Prepared and had accepted 1 plenary and 2 program sessions for the MLA annual meeting in 2013.
• Prepared and had accepted a preconference proposal on RDA training for music catalogers, in collaboration with MOUG and other MLA committees.

The five BCC subcommittee chairs attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group, OLAC’s Cataloging Policy Committee, the Committee on Cataloging: Description and Access, the Machine-Readable Bibliographic Information Committee, the Metadata Interest Group, and the Subject Analysis Committee). The Music Cataloging Bulletin contains reports from these meetings, which are also available on the BCC Web site (http://www.musiclibraryassoc.org/BCC/bcc.html) along with annual reports provided by the Library of Congress and OCLC representatives.

As liaison to the MLA/RBMS Joint Task Group on Rare Music, Nancy Lorimer reported that a new version of Descriptive Cataloging of Rare Materials (Music) which incorporates changes suggested by MLA has been posted. Current volumes of DCRM will be published within the framework of AACR2 and linked to RDA instructions when those differ. The music volume will hopefully be ready for publication in early 2013.

BCC held two business meetings and sponsored three programs at the Dallas conference:
• What It Is! Music Genre/Form and Medium of Performance Terms in the Future of Music Subject Access
  presenters: Beth Iseminger, Mark McKnight, Hermine Vermeij
• RDA and Linked Data: Moving Beyond the Rules
  presenters: Jenn Riley, Kimmy Szeto
• BCC Town Hall
  presenters: BCC members

All of these meetings had large audiences, with approximately 100 attendees at each.

Committee Handbook status: Complete. The BCC Procedures Manual (e.g. handbook) covers BCC proper as well as all subcommittees and task forces.

Previous Goals 2011-2012 and Progress Made:
- Participate as appropriate in LC’s Bibliographic Framework Transition Initiative
  Various BCC members have volunteered to serve on advisory and/or technical groups.
- Work cooperatively with LC (and others) to identify and prioritize music issues that need resolution in RDA
  Work being done by RDA Music Revisions Facilitation Task Force.
- Work with the Emerging Technologies & Services Committee to set standards for new RDA-related MARC coding for OPACs
  Prepared detailed responses to two drafts of Music Discovery Requirements.
- Develop documentation and training to support RDA implementation
  Work being done by RDA Music Implementation Task Force.
- Explore a more formal relationship with the Program for Cooperative Cataloging
  Informal ties strengthened; prepared response to PCC document about handling subfield $c in AACR2 personal name headings during the manipulation of the LC/NACO authority file for use under RDA; prepared responses to 13 discussion papers from the PCC Acceptable Headings Task Group; BCC chair and NACO-Music Funnel coordinator serving on additional PCC task groups (PCC Relationship Designators Task Group, PCC Access Points for Expressions Task Group); Kathy Glennan appointed as PCC liaison to CC:DA.
- Identify and/or respond to opportunities to continue collaborative work with the Online Audiovisual Catalogers (OLAC)
  BCC liaisons regularly attend CAPC meetings at ALA.
- Support work of subcommittees and task forces, including cross-subcommittee work
  Authorities and Descriptive Cataloging Subcommittee shared a portion of their meeting time in Dallas and worked jointly on RDA change proposals. The Subject Access and MARC Formats Subcommittees worked jointly on a MARBI discussion paper and follow-up proposal. The MLA-BCC Genre/Form Task Force and the Subject Access Subcommittee continue to work closely on their related projects.
- Update BCC Procedures Manual as needed
- Alan Ringwood, editor of the Music Cataloging Bulletin, will produce printed copies of MCB from 2003 to 2008 for the MLA Archives, converting the existing HTML files to PDF.
  Completed.

Goals 2012-2013:

- Prepare and present RDA training materials and instruction for music catalogers.
- Continue work with LC, CAML, and others to identify and prioritize music issues that need resolution in RDA.
- Ensure continuing MLA representation on MARC Advisory Committee.
- Ensure MLA representation on the new Metadata Standards Committee.
- Communicate with the LC MARC Office on MARC issues related to music and RDA.
- Work collaboratively with LC on the LC Medium of Performance Thesaurus and the music portions of the LC Genre-Form Thesaurus.
- Maintain MLA influence and participation with PCC; strengthen relationship.
- Support work of subcommittees and task forces, including cross-subcommittee and task force work.
- Collaborate as appropriate with other MLA and music-related groups.
- Finish transferring the BCC website into a new wiki platform.
- Update BCC Procedures Manual as needed.

These goals reflect the BCC’s commitment to excellence and to increasing the visibility of music in the library world, and as such they also support the strategic plan of the Music Library Association. BCC’s extensive and influential involvement with the developing RDA standard, in particular, demonstrates the importance of having music librarians and catalogers integrated into these national and international discussions.

Submitted by Kathy Glennan and Beth Iseminger