SACO Music Funnel Annual Report, July 2013-June 2014
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The SACO Music Funnel continued to grow this past year. In the period of July 2013-June 2014, there were 18 submissions of new headings, 2 changes to subject headings (addition of cross references) and 1 classification submission. Most of these were single submissions from individual libraries, which would otherwise not have had a way to submit headings. 14 submissions and 1 change have been accepted; the others are still being reviewed by Library of Congress staff who are in charge of additions to LCSH.

With the publication of the Library of Congress Medium of Performance Thesaurus for Music (LCMPT), SACO Music took on a new task. Since the terminology of LCMPT is so new, LC had decided it was best to restrict submission of headings in the first year or so, to let catalogers get used to how the vocabulary works (as was done with film genre terms). It was decided that terms could be submitted only by LC itself, or by catalogers through the Music SACO funnel.

Between the publication of LCMPT in February 2014 and June 2014, approximately 6 new terms were submitted to LCMPT and 4 cross references. Almost all of these are now included in the thesaurus.

Past Goals


Provide oversight and submission for any new records required for the genre/form project through SACO Music: Accomplished.

Continue to publicize the funnel and its membership, with goal of further increasing participation: Accomplished.

Goals for FY 2015

Redo the web page for the SACO Music Funnel to include template for LCMPT and to update other information.

Write up best practices for submission of new terms to LCSH and LCMPT and post these best practices to the SACO Music Funnel website and the Music Cataloging Bulletin (MCB).

Write up tentative best practices for submission of new music terms to LCGFT in anticipation of the publication of LCGFT music terms in 2015.