Report of the Subject Access Subcommittee, MLA 1996

During the 1996 MLA Subject Access Subcommittee business and open meetings reports on the following topics were heard:

1. Working Group on Terminology in 20th Century Music (Michael Colby)
2. ALA Subject Analysis Subcommittee on the Music Thesaurus Project (Brad Young)
3. ALA SAC MTP - SAS joint project to review implications of coding 655/$v form/genre headings in bibliographic records for music (Amanda Maple)
4. Music Thesaurus Project update (Harriette Hemmasi)
5. LC report regarding Classification Plus, the LCC index and the appointment of the Form and Genre Working Group (Geraldine Ostrove; online presentation by Cheryl Cook at open meeting only)
6. The Analog/Digital Evolution in LCSH -- a review of the treatment of computer and electronic music in LCSH (Deta Davis at open meeting only)

In addition, the following topics were discussed at the SAS business meeting with commitments to follow-through with individual assignments:

1. INTERNATIONAL MUSIC SUBJECT CATALOGING REVIEW
   assignments:
   IFLA documentation; foreign use of LCSH; German cooperative subject cataloging and new music cataloging rules; French subject access to music
2. MUSIC SUBJECT ACCESS USER STUDY
   assignments:
   begin a broad, non-time-limited (i.e., old and new) literature search on subject access user studies and other relevant topics which may be deemed pertinent
3. FOLK SONGS SUBJECT HEADINGS
   assignments:
   collect all existing LC folk song headings; formulate a rationale for changes in the heading and cross-reference structures; equally distribute folk songs headings to each SAS member with instructions for review of headings

Last updated February 4, 2000