The Subcommittee on MARC Formats open meeting continued the BCC focus on metadata at the Louisville conference. The well-attended meeting featured Eric Childress of OCLC speaking further about the Dublin Core standards and how they relate to MARC 21, especially through OCLC's CORC (Cooperative Online Resource Catalog) project.

Stephen Davison from UCLA gave an overview of the EAD (Encoded Archival Description) standards, how they evolved, and how they differ both from MARC and from Dublin Core.

The panel discussion which followed included examples of how metadata has been used in particular institutions. Scott Landvetter (University of Chicago) talked about his work on the CORC project, including how the resources are selected and what the cataloging process entails. R. Wayne Shoaf (USC) described his experiences with metadata descriptions of photographic images and the challenges and advantages of moving from a proprietary system with homegrown metadata to a system which uses the Dublin Core standards. Lois Schultz (Duke University) gave examples of how metadata has been used to describe items in with their collection of Historic American Sheet Music, as well as other applications of metadata at her institution.

Due to the heavy metadata content in this meeting, the normal Subcommittee focus on proposals discussed by MARBI was omitted. For more information about the Subcommittee, its activities and the semi-annual MARBI reports, please visit our website available through http://www.musiclibraryassoc.org. We welcome comments on MARC format-related issues at any time.

Kathy Glennan
Chair, Subcommittee on MARC Formats

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