Members: Present: Beth Flood (Substituting as Chair & Incoming Chair), Keith Chapman, Beth Flood, Neil Hughes, Mary Huismann, Lynne Jaffe, Geraldine Ostrove (LC Representative), Jenn Riley, Jon Stroop; Absent: Mark McKnight (Chair)

Beth Flood, incoming Chair, presented a report by Mark McKnight from the ALA annual conference in Chicago. Geraldine Ostrove presented a report from CPSO in which she noted the work that is being done to analyze genre/form terms from the *Moving Image Genre-Form Guide (MIGFG)* and to reconcile this terminology with LCSH. This project will result in the first subject authority records to be issued with the 155 tag.

Topics discussed in this meeting included:

**OCLC's FAST Project**

The ALCTS/SAC Subcommittee on FAST continues its work evaluating the FAST project. While music is not currently included in the project, music terms will likely need to be addressed at some point.

**LC Classification Training Materials**

The PCC/SAC Joint Task Force on LC Classification Training Materials is planning a program at ALA Annual 2006. Mark McKnight has been appointed to this task force.

**Period Subdivisions for Music**

Previously, an idea was submitted by Lucas Graves at LC proposing expansion and revision of period subdivisions for music (e.g. 1945-) The committee discussed possible implications of this idea, including the disadvantage of creating split subject heading lists. If there is continued interested in developing period subdivisions, the idea can be taken to the ALCTS/SAC committee.

**Music Thesaurus Project**

The committee discussed continuing work on the Music Thesaurus Project, including review of existing material and the need to examine how such a thesaurus will be used, whether external to LCSH or as an addition to it.

**Use of 655 Field**

As the program *Genre Terms: Definition, Use, Application* immediately followed this meeting, the committee briefly discussed use of the 655 field, deferring proposals or lengthy discussion until after the session.

At the close of the meeting, the contributions of outgoing chair Mark McKnight and outgoing member Mary Huismann were gratefully recognized. Beth Flood was named incoming Chair.

The Subcommittee sponsored a program entitled Genre terms: Definition, Use, Application with the Technical Services Roundtable. That meeting will be reported on by the Chair of the Roundtable.

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