Members: Jenn Riley (Chair), Linda Barnhart, Keith Chapman, Eric Harbeson, Caitlin Hunter, Karen Lund (LC Representative), James Mason, Renée McBride, Felicia Piscitelli, Terry Simpkins, Rebecca Thompson

The BCC Metadata Subcommittee had its first in-person business meeting at the MLA Annual Meeting in San Diego, on March 23, 2010. 10 of 11 Subcommittee members were in attendance, along with 16 guests.

Linda Barnhart announced her resignation from the subcommittee. Subcommittee members thanked Linda for her service.

The Metadata Subcommittee has completed a document describing metadata standards for audio, in collaboration with the ALA Association for Library Collections & Technical Services (ALCTS) Preservation and Reformatting Section (PARS) Audio Metadata Task Force. This resource may be found linked from the PARS home page at <http://www.ala.org/ala/mgrps/divs/alcts/mgrps/pars/index.cfm>.

The Subcommittee discussed possible session proposals for the 2011 MLA annual meeting. Ideas raised were focused on promoting awareness of issues related to metadata usage in practice, including non-descriptive metadata, music information retrieval, and audio in more generalized digital repositories. The subcommittee will decide whether to put forward one of these session proposals after the official call is issued.

The meeting closed with brainstorming on committee activity priorities for 2010. A decision was reached to begin the process of building an online clearinghouse for information on music metadata. Such a resource would include basic introductions to some technical standards, citations to published articles, copies of relevant conference presentations, and white papers and other informal reports on standards. To begin planning the structure of this resource, we will survey the MLA membership on current metadata usage and needs. We plan to have results from the survey by the MLA 2011 annual meeting.

Submitted by Jenn Riley

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