Jenn Riley began the Metadata Subcommittee meeting with a report on the ALCTS Metadata Interest group and other metadata-related meetings at the 2013 Midwinter meeting of ALA. As part of a combined effort of ALCTS and LITA, a new Metadata Standards Committee is being formed this spring. It is anticipated that MLA will have representation on this new committee, although to date nothing has been formalized.

It was decided that members of the subcommittee would examine the possibility of drafting an MLA response to the ResourceSync draft specification and the Digital Public Library of America (DPLA) Metadata Application Profile. ResourceSync is seen as the potential successor of OAI-PMH and hopes to allow the synchronization of metadata and their objects across systems. The DPLA Profile examines what from DPLA is exposed for re-use. A response from MLA on either of these documents would focus on anything in the drafts that would have a potential impact on those who work with music materials.

The Metadata Subcommittee has been continuing work on the Music Metadata Clearinghouse. Previously, subcommittee members had divided into sub-groups to cover different aspects of the Clearinghouse. These areas include: metadata standards and their application to music, workflow documentation, lists of training opportunities, a metadata tools page, and a document that lists various metadata standards and their best purpose. Each sub-group reported on their progress to date and discussions followed on the direction that the Clearinghouse should take. The decision was made to re-evaluate the content to be included in the Clearinghouse and to begin work in earnest once new members join the subcommittee after the MLA meeting. The goal of the subcommittee is to have the first version of the Clearinghouse available for public comment prior to the 2014 MLA meeting.

Four members of the subcommittee, including chair Jenn Riley, rotated off at the end of the 2013 MLA meeting. Lisa McFall assumed the position of chair and the appointments of 3-4 new members will be announced in April.

Lisa McFall, chair