

NACO-Music Project RDA Status

As of August 24, 2019

Independent for names:

Anne Adams, Loeb Music Library, Harvard University
Rebecca Belford, Oberlin College
Linda Blair, Sibley Music Library, Eastman School of Music
Janet Bradford, Brigham Young University
Paul Cauthen, University of Cincinnati
Andrea Cawalti, Houghton Library, Harvard University
Ann Churukian, Vassar College
Patty Falk, Bowling Green State University
Monica Figueroa, University of North Carolina at Chapel Hill
Kathy Glennan, University of Maryland-College Park
Chuck Herrold, Carnegie Library of Pittsburgh
Mary Huismann, St. Olaf College
Phyllis Jones, Oberlin College
Kevin Kishimoto, Stanford University
Keith Knop, University of Georgia
Michelle Koth, Yale University
Marjie Lawrence, University of Texas at Austin
John Leslie, University of Mississippi
David Lewis, Bowling Green State University
Morris Levy, Ohio State University (Reviewer only)
Peter Lisius, Kent State University
Anna Alford LoPrete, Indiana University
Nancy Lorimer, Stanford University
Dustin Ludeman, New York Public Library
Renée McBride, University of North Carolina-Chapel Hill
Rick McRae, Sibley Music Library, Eastman School of Music
Casey Mullin, Western Washington University
Jim Soe Nyun, University of California-San Diego
Terry Patrickis, University of North Carolina-Chapel Hill
Chuck Peters, Indiana University
David Procházka, University of Akron
Alan Ringwood, University of Texas at Austin
Alan Rodger, Library and Archives Canada
Sophie Rondeau, Virginia Commonwealth University
Wayne Sanders, University of Missouri-Columbia
Mark Scharff, Washington University in St. Louis
Jacob Schaub, Vanderbilt University

Regina Shapiro, Queens Public Library
Tomoko Shibuya, Northwestern University
Wendy Sistrunk, University of Missouri-Kansas City
Tracey Snyder, Cornell University
Hannah Spence, New England Conservatory of Music
Amy Strickland, University of Miami
Jennifer Vaughn, Unaffiliated (non-contributor)
Hermine Vermeij , UCLA
Brad Young, Institute for Knowledge Organization and Structure

Independent for name-titles:

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Hannah Spence, New England Conservatory of Music
Tomoko Shibuya, Northwestern University
Hermine Vermeij, UCLA
Brad Young, Institute for Knowledge Organization and Structure

Independent for series:

Morris Levy, Ohio State University (Reviewer only)

Renée McBride, University of North Carolina-Chapel Hill