RDA: An Overview of Descriptive Elements – Notes

RDA Preconference
Music Library Association Annual Meeting
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Identifier for the Manifestation: RDA 2.15 Basics

Scope:
- A character string that differentiates one manifestation from another
  - Does not include URLs
- Sound recording numbers covered by the general instruction (RDA 2.15.1.4)
- Specific instructions for scores
  - Music publisher numbers (RDA 2.15.2)
  - Music plate numbers (RDA 2.15.3)

Source
- Any source
Identifier for the Manifestation: RDA 2.15 Basics

- Sometimes transcribed
  - For prescribed display formats (ISBN, ISSN, ISMN), record in accordance with that format
  - Otherwise, record as it appears on the source

- Precede the identifier with a trade name or the name of the agency, etc., responsible for assigning the identifier, if readily ascertainable
  - General instruction: applies to sound recordings but not to scores
Identifier for the Manifestation: RDA 2.15 Basics

- Core
  - If there is more than one identifier for the manifestation, prefer an internationally recognized identifier, if applicable

- Optional
  - Additional identifiers for the manifestation
Identifier for the Manifestation: RDA 2.15
Differences from AACR2: General

- Option to record all identifiers for individual parts
  - Instead of using dash to give range of consecutive numbers or a diagonal slash for non-consecutive numbers
- Do not omit letters preceding or following numbers when giving a range
- Ranges only available for more than three identifiers for individual parts
  - Use single hyphen for consecutive numbers (no change from AACR2, but different from the two hyphens specified in LCRI 6.7B19)
Identifier for the Manifestation: Score example

<table>
<thead>
<tr>
<th>ISBN: 0-8256-4037-7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Publisher’s no.: 040037</td>
</tr>
<tr>
<td>Published by Consolidated Music Publishers</td>
</tr>
</tbody>
</table>

RDA in MARC

020 0825640377
028 32 040037 $b Consolidated Music Publishers

[Assumption – can convert these fields into appropriate end user displays]
Identifier for the Manifestation: Recording example

On spine: 27014/15
On disc 1: 27014
On disc 2: 27015
Publisher: Verona

RDA in MARC

028 00 27014/15 $b Verona
028 00 27014 $b Verona
028 00 27015 $b Verona
500 Verona: 27014 (disc 1).
500 Verona: 27015 (disc 2).
Identifier for the Manifestation: Exercises

- Exercise 1 – score
  Volume 1 plate number: 12175–1–128
  Volume 2 plate number: 12175–2–128
  Publisher: Edward B. Marks Music Corporation

- Create the appropriate MARC tags (028? 500?)

- Where do you find the appropriate RDA instructions?
Identifier for the Manifestation: Exercises

- Exercise 1 – score
  Volume 1 plate number: 12175–1–128
  Volume 2 plate number: 12175–2–128
  Publisher: Edward B. Marks Music Corporation

- Create the appropriate MARC tags (028? 500?)
  028 20 12175–1–128 $b Edward B. Marks Music Corporation
  028 20 12175–2–128 $b Edward B. Marks Music Corporation

- Where do you find the appropriate RDA instructions?
  RDA 2.15.3
Identifier for the Manifestation: Exercises

- **Exercise 2 – recording**
  EMI Classics
  *Container spine:*
  7243 5 65360 2 9
  *Container verso:*
  CMS 5 65360 2
  F  PM 617
  USA  CDMB 65360

  *Disc 1 label:*
  7243 5 65361 2 8
  *Disc 2 label:*
  7243 5 65362 2 7

  **UPC:** 724356536029

- Create the appropriate MARC tags:

- How did you exercise cataloger’s judgment?
Identifier for the Manifestation: Exercises

- **Exercise 2 – recording**
  EMI Classics
  
  *Container spine:*
  7243 5 65360 2 9
  
  *Container verso:*
  CMS 5 65360 2
  
  F  PM 617
  USA  CDMB 65360

  *Disc 1 label:*
  7243 5 65361 2 8
  
  *Disc 2 label:*
  7243 5 65362 2 7

  **UPC: 724356536029**

- Create the appropriate MARC tags:
  
  024 1 724356536029
  028 00 7243 5 65360 2 9 $b EMI Classics
  028 00 7243 5 65361 2 8 $b EMI Classics
  028 00 7243 5 65362 2 7 $b EMI Classics
  028 00 CMS 5 65360 2 $b EMI Classics
  028 00 CDMB 65360 $b EMI Classics
  500 UPC: 724356536029
  500 EMI Classics: 7243 5 65360 2 9 (container); additional numbers on container: CMS 5 65360 2, CDMB 65360.
  500 EMI Classics: 7243 5 65361 2 8 (disc 1).
  500 EMI Classics: 7243 5 65362 2 7 (disc 2).

- How did you exercise cataloger’s judgment?
Instructions scattered in Chapters 2–4 and Chapter 7
  ◦ Considered separate elements

Record quotations from the resource or from other sources in quotation marks, followed by an indication of the source
  ◦ Unless it comes from the preferred source
Notes: RDA 2.20, 3.22, etc.

Basics

- **Scope**
  - An annotation providing additional information relating to data recorded in another element

- **Source**
  - Any source

- **Not core**
  - But, LCPS makes certain of these elements core
    - Index and bibliography notes for monographs
    - Form of notation for some scripts and for musical scores
    - Certain notes in relation to resources for children
Notes: RDA 2.20, 3.22, etc.
Differences from AACR2: General

- Order not mandated
  - Guidance in ISBD
- Inclusion based largely on fulfilling FRBR user tasks and cataloger judgment
  - Include if considered important
- Do not combine notes that represent different elements (different RDA instruction numbers) unless MARC offers separate subfielding for them
Notes: RDA 2.20, 3.22, etc. Differences from AACR2: General

- Contents notes
  - Not an explicit instruction
  - Covered by RDA 25.1 (Referencing Related Works)
- Notes used to explain situations where you would have used [sic] or [i.e., ___] in AACR2
Notes: RDA 2.20, 3.22, etc.
Differences from AACR2: Scores

- May name more than 11 instruments in Medium of Performance note
- Specific MARC coding for form of musical notation: 546 $b
  - May be used alone, without language element in 546 $a
Notes: RDA 2.20, 3.22, etc.
Differences from AACR2: Recordings

- Must give source of title note
  - Even if taken from label, as instructed
- As with scores, may name more than 11 instruments in Medium of Performance note
Notes: RDA 2.20, 3.22, etc. Differences from AACR2: Recordings

- Date of Capture and Place of Capture
  - Separate elements
  - Encode in MARC in separate subfields of 518
    - Place of Capture: 518 $p
    - Date of Capture: 518 $d
    - Within a pure RDA implementation, not combined, so no introductory phrase
      - But MARC allows for $o – Other event information
  - Date of capture recorded in prescribed format:
    - Year, month, day, and time, as applicable
Notes: Score example

500  Secular and sacred unaccompanied melodies with first verse only underlaid; includes three works for two voices.
546  Middle High German words; also printed as text with German translation following each song.
504  Includes bibliographical and discographical references (page 198) and index.
500  Critical notes in German.
Notes: Recording example

500 Title from label.
511 0# Pablo Casals, violoncello.
518 $3 BWV 1008 $d 1936 November 25 $p Abbey Road Studios, London.
518 $3 BWV 1009 $d 1936 November 23 $p Abbey Road Studios, London.
500 "Transferred from 78's by Keith Hardwick"--Container.
500 Program notes by Lionel Salter (2 unnumbered pages) inserted.
505 0# No. 1 in G major, BWV 1007 -- No. 2 in D minor, BWV 1008 -- No. 3 in C major, BWV 1009.
Notes: Exercises
Identify the supporting RDA instruction

500 For treble chorus (SA), originally a cappella; orchestral accompaniment added subsequently and given in this publication in piano reduction.

500 “It is the composer's intention that performances should take place either a cappella or with orchestra, but not with piano”--Caption.

500 Duration: approximately 2 min., 10 sec.

546 $b staff notation
Notes: Exercises – Score
Identify the supporting RDA instruction

500 For treble chorus (SA), originally a cappella; orchestral accompaniment added subsequently and given in this publication in piano reduction. RDA 7.21.1.3, B.5.6

500 "It is the composer's intention that performances should take place either a cappella or with orchestra, but not with piano"—Caption. RDA 7.21.1.3

500 Duration: approximately 2 min., 10 sec.  RDA 7.22.1.3

546 $b staff notation RDA 7.13.3.3
Notes: Exercises – Recording
Identify the supporting RDA instruction

511 0 Aquarelle Guitar Quartet (Michael Baker, Vasilis Bessas, James Jarvis, Rory Russell)

518  $o Recorded $d 2007 August 3–5 $p Freeman Concert Hall, Royal Northern College of Music, Manchester.

500  Program notes in English, German and French (22 pages) inserted in container.

500  The last work for 2 guitars.
505 0 Bluezilian / Clarice Assad (3:03) -- [etc. …]
Notes: Exercises – Recording
Identify the supporting RDA instruction

511 0 Aquarelle Guitar Quartet (Michael Baker, Vasilis Bessas, James Jarvis, Rory Russell)
RDA 7.23.1.3

518 $o Recorded $d 2007 August 3–5 $p Freeman Concert Hall, Royal Northern College of Music, Manchester. RDA 7.11.2.3, 7.11.3.3

500 Program notes in English, German and French (22 pages) inserted in container. RDA 27.1.1.3 (or 7.16.1.3)

500 The last work for 2 guitars. RDA 7.21.1.3

505 0 Bluezilian / Clarice Assad (3:03) -- [etc. …] RDA: 25.1.1.3
Questions?

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