Terms submitted

Terms were submitted from 4 sources: 1. New terms for LCSH and LCMPT submitted through the funnel by catalogers; 2. Terms or changes to terms submitted through the funnel by the Vocabularies Subcommittee genre/form working group for LCMPT, who are working on "problem areas"; 3. Submissions by the Genre/Task Force and/or the chair to LC from the remaining terms list for LCGFT; 4. Selected addition of terms that had been submitted to LCSH over the past year and were actually genre/form terms.

Terms approved since September 2015:

LCSH

- Tentative list
  - Didjeridu and cello music
  - Musical instruments, Medieval

LCMPT

- Tentative list:
  - Jazz combo
- Approved new terms September 2015 to present:
  - Rouleur
  - Slide whistle
  - Tenoroon
- Changes to terms
  - Alto clarinet
  - Bass clarinet
  - Big band
  - Clarinet
  - Contrabass clarinet
  - Contra-alto clarinet
  - Flûte d'amour
  - Sopranino clarinet
LCGFT

- Approved terms
  - Afrobeat
  - Bellydance music
  - Benedictions of the Blessed Sacrament (Music)
  - Brunettes (Songs)
  - Gaitas (Music)
  - Hunting music
  - Indie pop music
  - Jùjú music
  - Kwaito
  - Ma'aravot
  - Matachines (Music)
  - Minnesang
  - Modinhas
  - Organ masses
  - Plenas
  - Rondeaux (Formes fixes)
  - Tamboritos

- Changed terms:
  - A'ak
  - Beatboxing
  - Masses
  - Studies (Music)
  - Virelais (Formes fixes)

Other work

- The SACO Music funnel website on the MLA site is now up and running with forms for subject and medium of performance submissions. There is also guidance on how to submit a term for LCMPT that will act as bridge guidelines until LC has completed the "official" guidelines. The site is at: http://www.musiclibraryassoc.org/mpage/cmc_saco
- I will continue work on the remaining LCGFT terms and integration issues with Janis until June 30, where it will be taken over by the Vocabularies Subcommittee. I would suggest, however, that any Vocabularies subcommittee submissions still go through the funnel, so we know where it comes from.