WORKING GROUP ON TERMINOLOGY IN 20TH-CENTURY MUSIC
ADDENDUM TO 1/19/96 PROGRESS REPORT
LIST OF TERMS AND DECISIONS

Terms accepted as subject headings by LC

- Eclecticism in music
- Music theater
- Open form music

Headings sent and returned for further work

- Environmental sound music
- Interactive music
- Site-specific music

Heading rejected by LC

- Animal sounds in music

Headings sent and awaiting action

- Electronic music notation
- Graphic notation (Music)
- Humpback whale sounds in music
- Just intonation
- Neo-impressionism (Music)
- Neo-romanticism (Music)
- Serialism (Music)
- Text-sound compositions

Headings yet to be sent

- Body percussion
- Chance compositions (change request)
- Happening (Art) (change request)
- Improvised music
- Interactive music
- Microtonal music (change request)
- Prepared double-bass music
- Prepared trombone music
- Sonic geography (Music)
- Sound installations
- Sound sculpture (Music)
- Stochasticism in music
- Theatrical dance music

Headings with unresolved questions, which may be sent
- Ethnic influences (subdivision)
- Paraphrase music
- Theatrical storytelling music

Last updated February 11, 2000